



Drake and Marche in action! The duo is scheduled as the first special attraction for the Grove this summer. Highly acclaimed by many critics, the couple furnish music of the classical and pop-

ular variety, rise from the keyboards, perform their dance routine, and finish up the act on the ivories.

First Special Summer Attraction . . .

Piano and Dance Duo Give First Grove Show Monday

By FRED WALKER

"Truly they are two aristocrats of the entertainment world," says the Chicago Tribune of Drake and Marche, duo pianists and dance team, who will appear at the Grove June 19, at 8 p. m.

Never has a piano attraction been accorded such an enthusiastic reception by college and university audiences.

Drake and Marche have performed over fifty concerts this year from coast to coast, and without exception have been pronounced superior to Fry and Braggott and Velaz and Yorlanda.

A Canadian by birth, Drake studied at the Toronto Conservatory of Music for twelve years in anticipation of becoming a concert pianist. Chicago was his next stop as he went in search of a dancing partner.

Finds Partner

It was here that he found Miss Marche studying under the capable ballet master, Nicholas Tsoukalas of Greece. So impressed was he with her natural grace and flowing style that he proposed a partnership to her.

A few months later Drake and Marche defeated 8,000 other amateur contestants in a Chicago dance contest. The famous Irene Castle crowned them King and Queen of the Dance. It was then that the couple fell in love and were married.

When the war broke out, Drake saw action in the Philippines, while his wife was starred as the premiere ballerina for the San Antonio Opera Company.

The team prepared the plan for their two-piano arrangement and were rehearsing them on different sides of the world while Drake was still in the Pacific. Once reunited, they spent months perfecting this idea in San Antonio. Their professional presentation of this unique idea met with immediate success.

Varied Presentations

Drake and Marche have chosen their repertoire with great care and delicacy; music to interest both classical and popular listeners. Kern, Grieg, Mozart, Khaticharian, Youman, Chopin, Carmichael, Addinsell and Foster rise from the two keyboards and their talented feet. The pattern is completed by a renewal of the dance motif for an exciting finish.

Rachmanoff's "Second Piano Concerto" is a good example of Drake and Marche's style. Both start the number from the pianos as originally written. The chords suddenly revert to modern harmonies leading into a beguine tempo. The couple now leaves the keyboards to produce choreography as the background music is handled by their able accompanist, Miss Hilder Nelson.

Duplicate Movements

As the emotional peak is reached they return to the piano for a contrasting piano interlude of Concerto's first movement.

Their critics say that they have drawn upon the infinite store of musical material from the masters and given it expression beyond comprehension in one hearing.

This brilliant couple have developed a new combination of technical skill at the pianos followed by the surprise element of dance routines, featuring musical comedy, adagio and ballroom and ballet dancing.

Summer School, Reviewed By A Perspiring Student

Ya study 'n sweat 'n get all wet. But what good does it do ya? Ya bust yer quise—slightly fizz. They do some bad things to ya!

School is rough in Spring and Fall. But Summer, gee whiz brother, Was made to swim 'n eat 'n sleep, First one 'n then the other.

The breezes that yer profs blow up, As they lecture lustily, Serve only to stir memories, Of moonlight on the sea.

The pages of your new textbooks, Instead of holding knowledge, Make you wonder why on earth, There's summer school in College?

By Chester Critchfield

A&M Cadets Begin Summer Camp Duty

Six hundred and forty A&M cadets will be entering ROTC and Air ROTC summer camps over the United States within the next week.

One camp has already begun operations—the Air Force Administration training group, stationed at Kelly Field near San Antonio. That camp can also claim another "first"—137 men, the largest number at any camp, are training there.

All ROTC camps begin activities Saturday; the two other Air Force camps—Maintenance and Installations—will not start until June 25.

Farthest away from A&M are the Signal Corps students, stationed in Fort Monmouth, N. J. Those closest are Infantry and Cavalry cadets, in training at Fort Hood, near Temple. The Cadets are stationed in eight states—Texas, Oklahoma, Ohio, Illinois, Virginia, Maryland, Pennsylvania, and New Jersey.

As in the past, The Battalion will receive news from each of the summer camps and publish the stories as often as possible. Copies of the paper are being sent to all camps.

Camp Correspondents

Correspondents for the camps are as follows: Marvin Matusek (Engineers) Ft. Belvoir, Va.; Bill Boddeker (ASA) Carlisle Barracks, Pa.; Ray Kuzise (Transportation) Ft. Eustis, Va.; Homer Finch (Ordinance) Aberdeen Proving Grounds, Md.; John Whitmore (Quartermaster) Camp Lee, Va.; Charles Stiefel and Bryan Zimmerman (Chemical Corps) Edgewood Arsenal, Md.

Ralph Gorman (Cavalry) Ft. Hood, T. M. Fontaine (Coast Artillery) Ft. Belvoir, Va.; David Haines and Bob Bradley (Field Artillery) Ft. Sill, Okla.; Jimmy Pianta (Infantry) Ft. Hood, Clayton Selph and Dave Coslett (AF Administration) Kelly Field, Tex.; Jack Wood (AF Installations) Wright Field, Ohio; and Robert Campbell (AF Maintenance) Chanute Field, Ill.

Air Force High

Ranked according to number of cadets attending, the branches are AF Administration (137); Field Artillery (77); Infantry (61); AF Maintenance (59); Field Artillery (77); Infantry (61); AF Maintenance (59); AF Installations (51); Cavalry (46); Quartermaster (40); Transportation (38); Engineers (31); Coast Artillery (24); Chemical Corps (24); Signal Corps (18); Ordnance (18); and ASA (16).

Money Not Missed

Decatur, Ill.—(AP)—Marion County Clerk Laurence Toney doesn't subscribe to the theory that everybody is out to "make a fast buck." He holds hundreds of dollars in checks that citizens just haven't bothered to pick up. Most of them are for people who worked as judges or clerks in elections. The oldest is dated April, 1932.

Three '50-'51 Town Hall Performers Selected

By LOUISE JONES

The Town Hall Selection Committee has announced three of the artists to appear on the Guion Hall stage in November. The beautiful young woman has sung with the San Francisco Opera, Opera National in Mexico, and the St. Louis Municipal Opera.

Arrangements are being made for three other artists to appear on the series. Scheduled so far are Marion Bell, soprano, The San Antonio Symphony, and Andre Segovia, guitarist.

Miss Bell, who was the star of "Brigadoon" on the concert stage, will appear on the Guion Hall stage in November. The beautiful young woman has sung with the San Francisco Opera, Opera National in Mexico, and the St. Louis Municipal Opera.

To 'Hobo Dance' . . .

TU Men Asked As Honor Guests

By B. F. ROLAND

University of Texas geology students currently attending A&M will be guests of honor Saturday at the first "Hobo Dance" of 1950 at the Grove.

This unprecedented invitation was issued today by co-sponsors of the dance James H. "Red" Duke and C. C. Munroe. "We want these men who came to A&M from Austin to get their education to know they're welcome," the two said. "As guests of honor they won't have to pay any admission price. All we want them to do is establish their identity."

Other students will be required to show their student activities fee slips or similar identification, the sponsor said.

Tattered remnants of the Aggieband Orchestra formed into

A special combo will offer music Saturday night in that "Makes You Want to Travel, But Quick, Style." All arrangements were specially prepared for the "Hobo Dance." Duke and Munroe reported from their dance headquarters in Goodwin Hall.

Summer school students and all visiting hobos wearing clothes with the "Hobo Drape" will compete for prizes as the worst dressed man and woman. A trio of judges has been selected to decide the winners.

The same committee will decide if any of the dancers can qualify for a special prize which has been arranged.

"This prize will be given to anyone who can manage to dress worse than the best-dressed member of the orchestra," the sponsors said. "This may sound easy," they continued, "but you don't know our orchestra."

The "Hobo Dance" is the first sponsored dance of the year. Grady Elms is currently searching the campus for ex-student senators to produce the Saturday dances for the summer.

Elms found the sponsors of Saturday's dance in Walton Hall, trying to earn enough credits to graduate. They accepted responsibility for production of the dance on the one condition that they could have the University students as guests of honor.

"These boys from Austin may field a hot softball team," the two said, "but they'll learn that here in the Brazos Bottoms we can put on a top-notch shindig."

A large turnout is expected for the affair. Facilities to properly handle any visiting foreign dignitaries have been arranged. The combo has been practicing "Ruffles and Flourishes" all week for any military guests who might be attracted to the scene.

"We want everyone to wear the oldest clothes they have," producers Duke and Munroe said. "Remember, this is a first class affair."

The music with the waltzlike arrangements will begin at 8 p. m. All women desiring dates were urged by the sponsors to check with them at the gate.

BSU Party Tonight In Student Center

The Baptist Student Center will be the scene of a big "get acquainted" party tonight under the sponsorship of the Baptist Student Union of the A&M Baptist Church, Harry Mack, enrollment vice-president announced yesterday.

The party which gets underway at 7 p. m. will feature singing, special musical numbers, games, and a short devotional, Mack said.

"Everybody is invited to attend the gathering so we may get acquainted and enjoy an evening of fun in the new Baptist Center," Mack stated.

Refreshments will be served at the social, he added.

Austin Nurses Send Dance Invitations

An open invitation has been received from the Brackenridge School of Nursing at Austin to attend their Freshman Dance Saturday night at 8 p. m.

The dance will be held at the Brackenridge Nurses Residence. Admission will be 25 cents.

According to the invitation, dress casually, and come prepared for fun!

Film Project Aided By Mother's Club

By DEAN REED

The San Antonio A&M Mother's Club has voted to give \$100 toward the filming of "Pass in Review," a film depicting student life on the campus according to Carl Brundrett, co-chairman of the committee planning the film.

"So far as I know," Brundrett said, "the San Antonio Mother's Club is the first to respond since the film committee presented the plan to the State Affiliation of A&M Mother's Clubs on May 14."

Brundrett Receives Check

Brundrett received the check from Mrs. R. E. Sparkman, past president of the club. Since the money was voted, Mrs. Edward F. Heusinger was elected president.

"We think your project a worthy one and hope you get it over," Mrs. Sparkman wrote Brundrett. "We are wishing for your class a most successful achievement," she said.

The planned film is a project of the Class of '51, voted on by the class as juniors in March. Since that time, the class committee has been working to raise the required \$6,000.

\$2,000 From Student Life

The biggest financial shot in the arm came from the Student Life Committee, which allocated \$2,000 toward the filming in a meeting May 15.

Members of the committee, who are now scattered over the U. S. in summer ROTC camps, are Brundrett and Carroll Sorelle, co-chairmen; Alvin Aaronson, vice-chairman; Martin Olson, Bill Brubham, Jim Kadel, and Hans Killingstad.

To Run 20 Minutes

Temporary plans for the film call for an approximate 20-minute running time. Since the March meeting of the class, 800 feet of film have been taken on the campus by the Fisher Film Company of Denton, on 16-mm film.

Purpose of the film is to emphasize the studies, student life,

At the Grove Tonight

8 p.m. Square Dancing, preceded by half-hour instruction.

Nurserymen's Short Course Scheduled Here

Arrangements for the Nurserymen's Short Course scheduled to be held on the Campus from June 21 to June 23 are being made according to F. R. Brison, chairman of the short course.

At 1:00 p. m. on June 21, the nurserymen will be addressed by C. N. Sheppardson, Dean of Agriculture. Later in the afternoon the group will visit the Insect and Disease Clinic where a demonstration of equipment for spraying, dusting, and fumigation will be conducted.

The following day talks will be heard on such subjects as landscape construction, promising new fruits, soil heating, plant processes, and research on ornamentals. A demonstration of maintenance equipment will also be made. At 7:00 p. m. there will be a barbecue on the lawn in front of the Administration Building. Fred C. Galle will be the guest speaker.

Principles of insect control, fundamentals of plant disease control, what the landscape architect expects on plant materials, and residential site development are scheduled for discussion June 23.

The short course is sponsored by the Departments of Horticulture, Entomology, Floriculture and Landscape Architecture, and Plant Physiology and Pathology.

Double Amputee for 15 Years . . .

Handicapped Counselor Helps Others

By HAROLD GANN

Suppose you're physically handicapped, living in Brazos, Grimes, Washington, or Burleson County, and having difficulty in locating a job you can handle successfully.

Of suppose you're a physically handicapped student at A&M or Blinn Junior College and your parents can't adequately support you.

In either case you would receive notice to drop by the Bissell Hall office of James M. Abercrombie, one of 37 Vocational Rehabilitation Counselors spread throughout the state by the Texas Education Agency.

Entering the temporary office, you see a balding, 35-year-old man sitting at a table. You see a stub and hooks extending from underneath his left sleeve, a right arm abbreviated five inches from the shoulder.

Your sentiments resemble the saying, "I was without shoes and I murmured—until I met a man without feet."

If Abercrombie wasn't applying his signature to an official paper, you would assume he was just another person receiving the

benefits of the Rehabilitation Office.

He employs a perpetual smile, and a deliberate delivery, often accentuated by spur-of-the-moment witticisms, to completely enhance his friends.

"After watching him do the customary office chores, after talking with the amiable counselor, you forget his deformity. 'I forgot about it 15 years ago,' he said.

It was in 1935 when he lost his hands and arms after falling from a train. He had just finished high school at the age of 21, because he sacrificed good grades for sports and dating.

He purposefully failed a chemistry course his senior year, returning to school to play center on the football team at Athens, Louisiana, his home town.

On weekends he found time to visit a girlfriend in Olla 14 miles from Columbia. He hitch-hiked each time he made the trip.

Unable to catch an automobile on the way back to Columbia after a visit, he hopped a train. Before reaching the top Abercrombie lost his grip and

fell beneath the grinding wheels. The doctors were forced to amputate. Six months later he received his synthetic arm. His misfortune, encouraged him to help the handicapped.

"Because of my handicap, I realized that it would be necessary for me to get all the education I could, in order to become a competent authority in the field of rehabilitation," Abercrombie says. Abercrombie's college accomplishment is a stimulant for other handicapped persons who lack confidence in trying to tackle college work.

He graduated from A&M in 1944, receiving a bachelor's degree in sociology. Abercrombie maintained a B average throughout college, supporting himself by working for W. L. Hughes in the Department of Education until he received rehabilitation aid during the last two semesters.

"And I did it all with my little brain and hooks," he proudly adds. He received his certificate of social work at LSU in '48 after serving as president of his class.

Now Abercrombie is continuing his education, lacking a thesis and a three hour course on his masters degree in sociology. He is also working on a masters in Education, needing 10 hours.

He is a director of the state mineral society, a member of the National Rehabilitation Association, the Texas and National Vocational Association, the Texas Society for Crippled Children, the Brazos County A&M Club, and the president of the Brazos Council of Social Agents.

He is equipped with a pair of coinciding hooks, which are controlled by flexing his shoulders.

He can operate telephones, cars, fountain pens, and Coke machines. "It's easier to name the things I can't do," he proudly says.

"I get quite a bit of fun out of collecting rocks and stamps—also things like poetry and old books. My biggest thrill however, is getting a handicapped person a job so he can become a self-supporting taxpayer on the economic basis, and not on the charitable basis."



Fred R. Brison

Brison has been named chairman of the Nurserymen's Short Course to be held here June 21-23. He is a professor in the Horticulture Department.

Haze Fades In Hawaiian Skies

Honolulu, June 16—(AP)—A haze pall which shrouded Hawaii and a vast mid-Pacific area for three days and nights was being swept away yesterday by a northeast trade wind.

The skies were blue over Honolulu and most of the Hawaii islands. But on the west coast of the island of Hawaii, near erupting Mauna Loa, Associated Press correspondent Roy Essayan said the haze persisted.

Meteorologists agreed that the June 1 eruption of Mauna Loa, largest in modern records, probably caused the haze cloud. Ash blown high stayed there because a calm settled over the ocean.

At its peak, the great haze cloud covered possibly 2,000,000 square miles.



J. M. Abercrombie

Abercrombie is serving Aggies and disabled veterans in the surrounding area through his position as Vocational Rehabilitation Counselor for the Texas Education Agency. His office is located in Bissell Hall.