

Battalion Editorials

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THURSDAY, JUNE 15, 1960

The MSC's New Social Director . . .

One of the most welcomed announcements in many a year is out today—Mrs. Ann Hilliard is to be social director of the new Memorial Center. Known by everyone on the campus, she served for four years as director of the Student Center at the Annex. From the time the Annex was opened through this, its last year, she has aided, counseled, and cared for many a confused Freshman. Now, the Annex already a memory, she moves to the main campus where she will continue to work with the men of the four classes she welcomed to A&M.

No better selection could have been made for the social director of the MSC. Mrs. Hilliard was largely responsible for maintaining the cheerful and homey atmosphere which prevailed at the Annex center. Working under the handicaps inherent in the operation of a temporary center, she managed to provide a gathering place for Freshmen which surpassed in

every way any such place available to students on the main campus. Now, with the almost unlimited facilities of the new center, she will be able to accomplish many of the things which lack of facilities at the Annex prevented her from doing.

Practically everyone on the campus has had dealings with Mrs. Hilliard at one time or another. Almost every student has had occasion to turn to her for help or advice. She has always given willingly of both in a gracious manner which has earned for her the devotion of several thousand Aggies and their friends.

We look forward next year and in the years to come to continuing our pleasant association with Mrs. Hilliard. Her contributions to A&M and its men have been invaluable. She is the needed final touch to make of our Student Center the place we hope it can be, and which, with her aid, we know it will be.

Let's Stop the Three-Ring Circus . . .

Republican demands for a new investigation into the Amerasia secret documents case bring to mind again the motives behind the current investigation into alleged communist infiltration into the government. The senate already has a five-man subcommittee looking into the Amerasia case but 21 GOP senators are not satisfied with that. They want another inquiry to run concurrently with that of the already existing subcommittee, thus making two committees working at one time on the same investigation.

We are inclined to view the Amerasia case with a "Where there's smoke there's fire" attitude. However, we believe the already existing subcommittee conducting its investigation under the chairmanship of Sen. Millard Tydings is capable of doing a thorough job. There is no need for a second investigation.

There has been an undue amount of publicity given to the inquiries into communist activities in the government. Without a doubt, the people should be informed of the proceedings—given a full report. But the continuous, almost hysterical hurling of charges and counter charges between the Republicans and the Democrats in congress is enough to disgust many of

the people. It has gotten to the point where it appears that the actual findings in the investigations have taken a back seat in the legislator's minds. What they are after is publicity, not results.

The Amerasia case is just an example. What possible good would it do to have two committees investigating one case? If two, why not ten or a hundred. Why not let everyone in congress investigate the Amerasia case if publicity is what they're after?

Anyone familiar with the tactics of the communists knows that only a foolish government would not take the necessary precautions to protect itself from Red infiltration. And they would also know that effective steps should be taken to rid the government of communists and fellow travelers and to punish anyone who knowingly aided them in obtaining access to federal posts. However, such investigations and proceedings should be conducted in a manner befitting the position of trust to which the people have elevated their congressmen.

Making political hay out of a situation is one thing, but making a three ring circus out of it is another. Right now it appears that our congressmen are leaning well towards the three-ring idea.

A Jigger of Atomic Energy, Please . . .

While the nations of the earth daily tell of the atomic destruction they are ready to rain on each other, American industry is losing no time in turning atomic materials into more useful channels.

Yesterday an official of a major oil company informed his colleagues of the latest use of radioactive materials. It will be added to fluids pumped through pipelines in order to help operators locate the dividing line between two different types of liquids.

"Each time a pumping station changes the product being pumped through the line," the official said, "a fraction of an ounce of diluted tracer (radioactive) liquid is added to the oil stream between

the two products. At each point where products are delivered, sensitive instruments respond to the arrival of the tracer. From these instruments," he concluded, "the operators know when one product has completed its arrival and when to change the stream to another tank."

Probably few people will take note of the oilman's announcement unless it might be stockholders who will benefit from lowered transportation costs. But, nevertheless, it was refreshing to read of a practical use of atomic materials. While governments are preparing to blow up one another, American industry is using the byproducts of the explosive to make money. Someone ought to be able to work up a good moral from that.



County Ag Agents Holding Meet Here

County Agricultural and Home Demonstration Agents from each of Texas' counties began the first day of an independent conference today, independent of activities of the 4-H Round-up.

During the course of the Round-Up, the extension service workers held breakfast get-togethers and demonstrations. This morning, the agents held 25 discussions, each dealing with a different phase of extension work, any of which the agents might attend.

Teuton Speaks
At 2 p. m., the group heard a discussion by F. L. Teuton, head of the information section of the Bureau of Agricultural and Industrial Chemistry, on "New Products for an Expanding Domestic and World Demand."

The Agricultural Agents Association will meet in Guion Hall at 3 p. m., while the Home Demonstration Agents Association meets in the Chemistry Lecture Room. The two groups will enjoy a joint banquet of the Extension Agents Association in the Main Dining Room of Guion Hall at 7 p. m. An extension agents dance will follow the banquet.

Breakfast Set
Friday morning at 7, breakfasts are scheduled for newly elected officers and boards of the two agents' associations. From 8 until 8:45 there will be organ music and group singing in Guion Hall.

Austin Taylor Wed To Christie Walne

The marriage of Miss Christie Walne, daughter of Mr. and Mrs. E. S. Walne, 4409 Anacia, Bellaire, to Austin B. Taylor, Jr., son of Mr. and Mrs. Austin B. Taylor, 2148 Inwood Drive, was solemnized Saturday evening at the Church of St. John the Divine, Rev. Thomas W. Summers officiated at the ceremony.

Mrs. B. P. Womack, Jr., was matron of honor, and Miss Melody Hall and Miss Ann Craig were bridesmaids.

W. F. Henniger, Jr., served as bestman to the bridegroom, and his groomsmen were Roger Converse, John Gilson, Pete Craver, and Joe Crane.

A reception at 2138 Inwood Drive followed the ceremony.

The bride was a student at St. Mary's Hall in San Antonio and the University of Houston. The groom was a student of Admiral Farragut Academy and A&M.



TODAY thru SAT. FIRST RUN
—Starts Today—
1:55 - 3:30 - 5:10 - 6:45 - 8:30
—Friday Starts—
1:25 - 3:05 - 4:40 - 6:15 - 7:55 - 9:30



Plus: Bugs Bunny Cartoons - HOMELESS HARK - NEWS

FRIDAY PREVUE 11:00 P.M.
—Feature 11:30 P.M.—
Sunday thru Thursday FIRST RUN



PLUS: CARTOON-NEWS

The college administrative staff will be presented to the agents following the group singing. J. H. McCool, director of the Tennessee Extension Service will speak to the group on Community Improvements and Activities and Extension accomplishments. His address will be followed by a discussion of community work in extension programs as seen by local leaders.

Field Agents to Talk
"Extension Functioning Through Group Efforts" will be the topic of Miss Mena Hogan's address to the group at 11:15 a. m. She is USDA Field agent for the Southern States.

At noon, there will be a luncheon for TSCW ex-students in the Banquet Room of Guion Hall. The agents' conference will be concluded an address by Dr. Kenneth McFarland, superintendent of schools at Topeka, Kansas at 2 p. m.

Geology Camp Men At Brady Total 39

Thirty-nine students are attending the A&M Geology Summer Field Camp at Brady for the first term of the summer, according to Dudley Hughes, Battalion correspondent at the camp.

Studies of rock formations in McCullough, Llano, Mason, San Saba and other surrounding counties are being made by daily excursions from the camp headquarters. Students are transported in buses or "carrizals."

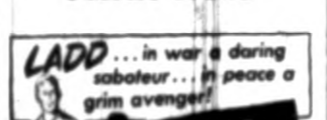
At present, a group of students is mapping an area of Pennsylvania age sedimentary rocks in northern McCullough County, while another group is examining the pre-Cambrian igneous outcrops in the central mineral region.

After the first week of July, camp headquarters will be moved to the Big Bend area of Texas.

T. J. Parker of the Geology Department is director of the camp.



SPECIAL PREVUE FRIDAY 11 P.M.



WANDA HENORIX (Francis Lederer, Joseph Callina)

PREVUE SAT.—11 P.M.



Texas Rangers vs. Villain . . .

Turner Completes Casting For 'Rio Rita' Production

Complete casting for "Rio Rita," a two-act operetta to be presented in The Grove June 28 and 29, has been announced by Bill Turner, director of the production.

Leading roles will be played by Billie Jean Barron and Dean "Buddy" Boyd.

Others in the western melodrama will be Jerry Rutledge, Lois Thompson, Pat Scheibagen, Dolly Moss, M. C. "Pete" Carson, George Wilman, Harry Gooding, Bill Lawshae, Bob Stinson, Gordon Milne, George Rodgers, Lamar McNew, and Mack Knight.

In addition to the above—who will portray the characters in the operetta—a 16-voice chorus has been organized by Turner.

"Rio Rita" is scheduled as part of the Summer Entertainment Series, sponsored by Student Activities. Director Turner is, during the regular term, leader of the Aggieband Orchestra and the Singing Cadets.

The operetta's music was written by Harry Tierney, with words by Joe McCarthy.

The story of "Rio Rita" is from the book by Guy Bolton and Fred Thompson. Scene of the production is the colorful setting of the Rio Grande, in the days of bandits, cattle rustlers, and

rough and ready Texas Rangers. Jim, captain of a Texas Ranger company (to be portrayed by Boyd), is across the Mexican border looking for a bandit known as Kinkajou. He falls in love with a Mexican cabaret girl named Rita (Miss Barron).

Rita's brother is suspected by Jim as being the bandit. When she finds that Jim suspects her brother, Rita tells him to leave and never darken her patio again.

Enter the villain—General Esteban (Rodgers), a local Mexican authority, is also in love with Rita and is jealous of Jim, our hero.

Esteban is finally revealed as the real bandit and is tricked by the Rangers into crossing the Rio Grande. There he is taken into custody, and Jim and Rita are reunited at last.

Much of the sentiment of "Rio Rita" revolves around the Rita-Jim love affair, although another couple and an American lawyer furnish comedy situations.

The orchestra for the production has also been named by Turner. Violinists will be Mrs. George Barton Adams, Victor Randall, Ernest Nitch, Mrs. J. W. Hill, viola—Louis Hauert.

Clarinets will be played by Haskell Matheral and Bryant Holland, while Ransom Andrews will handle the bass. Cellist is Nancy Reynolds, French horn, H. G. Wickes and Jack Japp. Flutists are Mrs. J. W. Dieckert, Tom Prickett, and Kenneth Webb.

On the trumpeting side will be Glenn Torrance and Harry Vaughn and Kenneth Cooper will be at the sax.

LaVerne Hunt will be pianist and Joe Pike the drummer for the orchestra.

Directing the drama is Jeanne Outner. Miss Hunt will also be

accompanist for the few-voice songs. Stage manager is Bob Stinson, reporter is Dale Walston, and C. G. Milne is make-up man.

Handling the set will be Stinson and Carson. The dance staff is composed of Peggy Peacock and Nancy Naylor.



Mary Ann Beaumier

Miss Beaumier, of Lufkin, was named the Outstanding Beginning Girl Journalist at the University of Texas by Theta Sigma Phi, honorary and professional journalism fraternity for women. A sophomore journalism student, she is the daughter of W. R. Beaumier, editor and publisher of the Lufkin Daily News. (Beaumier spoke last semester here to a group of journalism students and was host to another group in Lufkin several weeks ago.)

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- 2-303 Cans Del Monte APRICOT HALVES 39c
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- 1-3 Pound Can CRISCO 73c
- 3-303 Cans Kimbell's PORK & BEANS 25c
- 2-303 Cans Rosedale FRESH GREEN LIMAS 27c
- Hostess Vienna—3 Cans SAUSAGE 3 cans 26c

Market

- Decker's Tall Korn SLICED BACON 1 lb. 39c
- Tender Loin STEAK 1 lb. 69c
- Tender Square Cut SHOULDER ROAST 59c POUND
- Mello Cured Wisconsin CHEESE 1 lb. 44c
- HAM HOCKS 1 lb. 29c (For Seasoning)
- California Crisp CELERY Stalk 15c
- 2-Large Bunches CARROTS 15c
- 2 LARGE CALIFORNIA CANTALOUPE 35c
- Fresh Tender Velvet OKRA 2 lbs. 25c
- 1-46 Oz. Can Texsun GRAPE FRUIT JUICE 39c
- 1-46 Oz. Can Libby's TOMATO JUICE 25c
- 1-46 Oz. Can Tea Garden APPLE JUICE 33c

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College Station

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