

Battalion Editorials

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Mother, It's a Grand Old Name . . .

The word "Mother" inspires in most of us the tenderest and most sublime thoughts that can be aroused. Our memories are full of things that Mother has done for us, or has helped us do. We go through the year accepting many of her services and sacrifices as things that mothers just do.

But on Mother's Day we take account or ought to take account, of the things during the past year that Mother has done for us. Our memories reach back even further and catch faint glimpses of Mother when we were just helpless children being guided by her hand and sustained by the food she prepared. Still nobody cooks food better than Mother.

Mother's Day is not an occasion for sadness but rather a day of sober evaluation of the love we hold for her and contribution she has made in our lives. Few

men do not hold their mother as an ideal of womanhood. For in their mother they see all the love and affection and sacrifice that has been shown them, and they appreciate her.

In a sense we are still kids, we like to show things to Mother. We like for her to come here and see where we go to class and to introduce her to our friends. We are proud of our mother.

When college days have rolled through our lives and we have established homes and families, the aging Mother of ours will be Grandmother to our children. And Grandmother will be as blindly loved as Mother was when we were children.

However, the present is upon us and Mother's Day 1950 is near. Wherever Mother may be on this Sunday, our love will go to her and our resolutions will be made to live our lives in a way that she would be proud.

A Mother's Love . . .

Dedicated to Mothers in All Lands
This Poem By

DR. JOHN ASHTON

Was ever smile so sweet as thine
On face divine? O Mother mine!
How ever heart so free from guile,
Or soul bereft of all things vile?

Dear Mother! wert thou here today
To comfort me I'd feel so gay
My doubts and fears, my cares set free,
Would fade like mist o'er sunlit sea.

So proud I'd be and grateful, too,
Had I ne'er known regret nor rue,
For words and acts which gave thee pain
When temper roused my passions vain.

Thou gavest life, thou nursed me well,
How grand thy hopes no one may tell!
Thy substance flowed that I might live,
Nor mortal love could e'er more give!

My fancy brings fond scenes to mind
I see a face, surpassing kind—
A Mother's eyes, none other could
Such love reveal for flesh and blood!

A love transcendent, undefiled—
A Mother's Love for tender child!
A love till Death! if that would bring
Salvation for thine own offspring!

There's one I know who never knew
The supreme love of Mother true.
But graven on her tomb I see
This simple phrase: "SHE DIED FOR ME."

Neath desert tent and palace dome,
In city slum or savage home,
Where'er sweet lips of children sound,
Some Mother sheds her love profound.

For color, race, and creed are one—
That Home is sad where Mother's gone!
Nor riches, care, nor friends replace
The sanctity of Mother's face!

City - States: Glory Without Responsibility . . .

Our history books tell us of an old practice in government that is spreading in Texas during this advanced, enlightened twentieth century. These ancient governments relied heavily on the city-state form of construction.

Cities during the middle ages became powerful and rich from their rising trade and manufacturing. Gradually they annexed lands immediately surrounding their borders, and after this step, annexed lands beyond those borders. The end result was a wide domain ruled by the city.

We note the parallel between those city state ventures and the recent trend in city expansion by several of our Texas cities. The Texas city-state development is not founded upon military power or ambitions, we hope. But still city limits signs are getting pushed farther and farther out into the country now we think they are becoming ridiculously far from the cities proper.

Riding across bald prairie or farmland

with but a few houses in sight, we are not surprised at all to see a sign reading: "City Limits of Houston," or Fort Worth, or Dallas, or even some of the ambitious smaller towns of Texas.

Many court fights have been waged in recent years between small communities resisting annexation by adjoining cities. Most of these court fights have ended in favor of the expanding cities.

The rewards for this annexation are, in many cases, higher taxes and the privilege of claiming residence in such and such a city. While expanding their borders city fathers are reluctant to grant privileges downtowners enjoy—adequate fire protection, water and sewage disposal facilities, and thorough police protection.

With the development of city states (in land area, at least) we have another instance of the quest for glory (don't cities boast of their size in terms of square miles?) without assumption of responsibility.

The Battalion

"Soldier, Statesman, Knightly Gentleman"
Lawrence Sullivan Ross, Founder of Aggie Traditions

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All College Day Is 21 Years Old

By GEORGE CHARLTON
All College Day, A&M's annual chance to show the people of Texas exactly what it has to offer, young men in the way of an education, began exactly twenty-one years ago. But at that time it had a different name as well as a different purpose.

Prior to the war, parents and friends of the College had made their annual visits to the campus on Mother's Day. The program centered around the Corps Cadets strutting their stuff before admiring parents.

But students and officials of the College felt that there was much more of A&M than could be shown in the annual Mother's Day program. As a result of this feeling, Engineers' Day was inaugurated in 1929 on the Saturday preceding Mother's Day.

Every department in the School of Engineering was open to visitors. In preparation for the event, several engineering departments had acquired displays of products from various manufacturing concerns throughout the nation. One of the most interesting and well-remembered exhibits was the electrical engineering display which showed the modern marvels of electricity. Engineers displayed their machinery, materials, and operations used in the various departments. All in all, it was their day to shine.

Previous to this time the School of Agriculture had held special shows for its departments during various Saturdays in the Spring. The Little Southwestern and the Spring Dairy Show were two of the earlier programs.

Then the departments in the School of Agriculture combined to have their open house together during one specially designated weekend in the Spring, and in the early thirties the movement was initiated to have an Agriculture Day.

Included in the activities for another typical Engineers' Day program was a tea honoring all visiting parents, a baseball game, a reception in the president's home, and a Corps dance that night.

But during the war years, the event was dropped because of high cost of transportation and gasoline rationing. It was not until after the war that once again the public could view the facilities which make A&M one of the most fully equipped schools of its kind in the world.

In 1947, the School of Engineering and Agriculture combined to put on the most extensive show up to that time. Agriculture-Engineering Day. The next year the School of Arts and Sciences joined the two other schools and a joint planning committee worked out details for the affair.

This latter show had reached its zenith as a growing institution. It was the biggest and best up to that time. More parents and friends of the College came to the event than ever before, and exhibits were set up by all departments on the campus.

Many parents were amazed at the facilities and equipment available to students. All College Day has become another worthy tradition.

Last year, the name of the annual affair was again changed, this time to Open House Day. And it was said that that event would be the "bigger and better" than ever before. It was "They're" saying the same thing this year.

For Music That Can't Be Beat . . .
It's really a treat!
Buy that "AGGIE WAR HYMN"
We all know that it's the best in the land . . .
So buy em now while Lou has them on hand
LOUPOTS
Trade with Lou — He's right with you!
CLASS '32

Gals, Music and Laughs Highlight 50 Aggie Follies

By GEORGE CHARLTON

"There is Nothing Like a Dame" or so the Aggie Follies of 1950 will set out to prove to-night and tomorrow night beginning at 7 p. m. on the stage of Guion Hall.

And the necessary equipment will be on hand to prove it—females. Theme of the show will be a take-off on the Broadway musical, "South Pacific."

The program will be presented to one senior Aggie and his date, sitting on the stage, and to the regular audience out in the auditorium.

But not only the girls will get into the act. Musical parts of the program will feature six different organizations including the Singing Cadets, the Aggieband Orchestra, the Annex Dixie Land Jazz Band and Uncle Ed Harrington and his Coon Chasers.

This year's Follies has imported a hand from "behind the Iron Curtain," says Bucko Wyler, director of the show. Name of the organization is Der Schumaltz Sextet and Frieda. Wyler says that the group came recently from the Russian occupied sector of Berlin.

Bud Barlow and All the Boys will be on hand for their fourth such appearance with the Follies. This year's variety show will also feature a soft shoe dancing foursome, the Drum and Bugle Corps, and the A&M Tumbling Team. As the curtain raises on the first act, the Freshman Drill Team will proceed to strut their stuff across the footlights.

In the limelight will be the "C" Troop Players who will present an original play entitled "Bat Cave" based on the goings

on in Room Hall. High brass will be portrayed in the true-to-life drama.

Shakespeare's adage that the "whole world is a stage" will be brought out, Wyler says, since anything can happen from the first floor to the balcony. Opening with an orchestral and choral arrangement, the show will feature throughout its two hour length a series of unexpected happenings upon the stage as well as in the audience.

One skit will include a cast of four janitors. They will satirize the life of an A&M janitor, singing in the vein of the Delta Rhythm Boys.

Another skit concerning jitters will star two foreign piano tuners tinkering at the keyboard. Pretty girls painted on canvas backdrops will be utilized as set material in other sequences.

"This is about the biggest and most professional type shows the Aggie Follies has ever tried to present," says Wyler.

Tickets may be purchased from first sergeants in the corps or in the Student Activities office in Goodwin Hall, Madeley's Pharmacy, Black's Pharmacy, or Lipscomb's Pharmacy in College Station.

In Bryan tickets are available

Campus
TODAY & SATURDAY
FIRST RUN
Features Start—
1:25 - 3:05 - 4:40 - 6:15 - 7:55
9:30

TARZAN
AND THE SLAVE GIRL
PLUS: LATEST NEWS
"THIS THEATRE AND YOU"

PREVIEW TONIGHT
11:00 P.M.
—Feature 11:30 P.M.—
SUNDAY thru TUESDAY
FIRST RUN
—Sunday Feature Starts—
1:30 - 3:40 - 5:45 - 7:50 - 10:00

THE EAGLE AND THE HAWK
A TECHNICOLOR
PLUS: CARTOON—NEWS

SATURDAY PREVIEW
11:00 P.M.
—Feature 11:30 P.M.—
FIRST RUN

WAGON MASTER
Hit Songs!
"Song of Wagon Master"
"Roll in Dust"
"Wagons West"
"Chuckawalla Swing"
Sung By
SONS OF THE PIONEERS
PLUS: CARTOON—NEWS

QUEEN
FRIDAY - SATURDAY
"CORREGIDOR"

THE PARADINE CASE
AGGIE FOLLIES
Saturday — 8:00 P.M.

at WSD. Tickets for freshmen may be obtained at the Student Lounge.

Different colored tickets will be sold for each performance on Friday and Saturday night in order that the ticket sales for either night will not exceed the seating capacity of Guion.

Tickets for the two nights will not be interchangeable. Red Duke, chairman of the ticket committee, points out.

All students and local citizens are requested to attend the Follies on Friday evening, Charlie Modsett, chairman of the All College Day Committee, says.

This request was made in order that parents and friends of students may see the performance on Saturday night.

Guion Hall
LAST DAY

FOUR FEATHERS
in Technicolor

SATURDAY ONLY
THE AMAZING MR. X

BEY - BARI - O'DONNELL
"THE AMAZING MR. X"
with Richard Carlson - Donald Curtis
Produced by BEN JEFF
Directed by BERNARD TOSHAUS

SATURDAY PREVIEW
Also
Sunday and Monday

I'LL TELL YOU ABOUT MRS. PARADINE
"I'll hang her if I must because I am the Judge, but man to man, she's too lovely to destroy."
CHARLES LAUGHTON

THE PARADINE CASE
AGGIE FOLLIES
Saturday — 8:00 P.M.

Bible Verse

Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.
II Timothy 2:15

LA FIESTA
REGULAR DINNERS
• Chalupa
• Enchilada
• Tamales
• Sopa de Arroz
• Frijoles
• Tostada
• Chili
• Frafne
• Drink
65c
LA FIESTA
24th at N. College

LFL ABNER See What the Boy in the Back Room Will Have

TOE TWIN BROTHER SAID YOU GIVE ME WORKS HE'S A NICE LFL GUY—BUT, HE'S IN A ODD BUSINESS—COLLECTING SKULLS!
TO EACH HIS OWN SIT DOWN I'LL BE RIGHT BACK
HE ASKED ME TO MAN HIS HEADY SKULLS WHEN I WALKED RIGHT UP TO HIM AND GAVE IT TO HIM—HE SAID HE'D TAKE THEM—THOSE SKULLS ARE LIKE PAPER!
—THERE'S CHLOROFORM IN THIS HAIR TONIC—IN A FEW MINUTES—ZAW-WAP! HE'LL BE GETTING—NO—MAYBE—DRONKY!
—I'LL LOSE HIS SEASICKNESS—HE'LL GO OUT LIKE A LIGHT
—MORE OLE SOULRY HE'S PAST ASLEEP! I'LL PUT HIM IN THE MEAT ROOM—NEAR HIS TIGHT-LOOKING FRIEND, WHO IS BEGINNIN' TO WAKE UP!

LFL ABNER Uneasy Street

"DELLAH DUMPLIN' IS SUNSHINE LANE" SOUNDS LIKE A SWEET LFL STREET!
BUT WAIT AN' SEE—AS PER USUAL, TH' STREET WILL TURN OUT T'BE A HOWLIN' HOOR—AN' SHE'LL TURN OUT T'BE A FRENCHY!
?? IT'S A NICE STREET?
—AN' HER FOLKS LOOKS LIKE NICE PEOPLE!—AN' IS MORE SWEETER THAN EVER NOW!

By Al Capp

By Al Capp