

Battalion Editorials

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WEDNESDAY, MAY 3, 1950

The Community and Crippled Children . . .

Few communities can claim as high a percentage of public-spirited citizens as College Station and the A&M College community. This was brought to mind today by the story on page one concerning the annual Crippled Children's Clinic. Read through this account. Notice the familiar names—names we in school see every day. Some of them are professors and professors wives. Others are staff members of the college. There are military officers, men and their wives, here temporarily but fulfilling their part in the community projects. Many others are prominent members of the City of College Station. But in this project they are banded together in a common cause. All their efforts are directed toward helping unfortunate children from throughout this area get an opportunity to have their ills treated, their defects remedied.

Notice the doctors' names too. Those of you from the nearby towns and cities will recognize many of them for they are prominent in their communities. They have also come here with their talents to help the afflicted.

Projects such as this clinic are perfect examples of the spirit for which our country is renowned. Perhaps that sounds like political stump oratory, but it is true. Our national concern for the welfare of other people is manifested in our aid to war torn nations. Our individual and community concern for the welfare of others is manifested in undertakings just like this annual Crippled Children's Clinic. Our hat is off to all of you, regardless of your task, be it typist or plastic surgeon. Yours' is an example we must all follow when we, too, take our places in our own communities.

Needed: A New Auditorium . . .

There are two good reasons for going over to the Assembly Hall anytime within the next three days. One is the presentation of "O Mistress Mine" by the Aggie Players. The other is to see a building that should have been torn down years ago.

We were disappointed to learn that the Players were going to have to stage their latest production in the barn-like atmosphere of the Assembly Hall. It falls far short of their needs. The acoustics are poor, the dressing rooms hardly deserve the name, and the lighting leaves much to be desired. In fact, it is unfortunate the building is in use at all.

Guion Hall, on the other hand, would serve well as a place to produce "O Mis-

stress Mine." However, financial considerations have precluded its use by the Players. Next year, we have been told, Guion Hall will be available for use by the campus theatrical group. However, the pressing need for an adequate auditorium for A&M is still with us. We need one with a seating capacity of at least double that of Guion for such occasions as baccalaureate, commencement, commissioning and similar ceremonies. A&M has outgrown Guion Hall and the Assembly Hall long ago, and its usefulness. A new auditorium, with a seating capacity more in line with our present and expected future enrollment should be given priority on the building program.

Letters to Congressmen . . .

Congressmen value letters they receive from constituents because these letters give an index to the thinking of their voters on subjects of governmental concern. These letters—some good, some bad, some more stimulating than actually constructive—are a democratic privilege of interested citizens in expressing their views to their elected representatives.

Recently the Congressional Record carried a letter addressed to Congressman Olin E. Teague, representative of this congressional district. The letter, written by Dr. John Ashton known to Aggies because of his many civic minded endeavors and his poem read as a traditional part of Muster programs, suggested a check-rein office in the executive branch of the government to help expedite economies in governmental spending.

This suggestion was based upon the premise that recommendations of the Hoover Commission would be carried into law, and that economy in government

would become a practice as well as a political catch word.

Dr. Ashton would create an office of cabinet rank which was directly responsible to the president. Working with other departments and phases of the executive branch, the economy department would advise and point out ways to save money.

Whether Dr. Ashton's proposal is sound cannot be determined by less than experienced governmental personnel who conceive the full panorama of governmental offices and functions.

Still Dr. Ashton has exercised his constitutional right of free speech and has participated actively in democracy by carrying his suggestions to his representative who can better weigh its value.

Letters to congressmen, written by interested constituents, remind members of Congress that those who elected him are following the trend of governmental activity.

To me it is utterly clear
That some folks complain about
mowing

Just to be sure I'm aware
How much better their lawns are
growing!

The Battalion

"Soldier, Statesman, Knightly Gentleman"
Lawrence Sullivan Ross, Founder of Aggie Tradition

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WE ALWAYS CALLED IT SPRING FEVER



Seems to Me . . .

Kerr-Stevens Co. New Laugh Team

By JOHN WHITMORE

"Please Believe Me" (MGM), starring Deborah Kerr, Robert Walker, Mark Stevens, James Whitmore, and Peter Lawford. Now showing at the Campus Theatre.

Deborah Kerr is doing something new in this new MGM release—becoming a comedienne. The red-headed gal from England, in my opinion, should stick to comedy. She has found a home in the lighter stuff.

Her type of humor could be classified as complete naivety. In the more slapstick forms of comedy she would be the straight man (purely a figure of speech).

Robert Walker is up to his top form. With a modifier to make his work superlative, James Whitmore is this modifier.

Bible Verse

Then Peter said unto them, repent, and be baptized every one of you in the name of Jesus Christ for the remission of sins, and ye shall receive the gift of the Holy Ghost.

—Acts 2: 38.

Official Notice

R. F. Wall, candidate for the degree of Ph. D. in Electrical Engineering, will present his dissertation on the "Design and Construction of an Experimental Mass Spectrometer" Thursday, May 11, at 1:30 p.m. in room 210 C, Bolton Hall. Interested members of the faculty of the graduate school are invited to attend.

Norman F. Rode, Registrar

REGISTRAR'S OFFICE

Some of our students are making plans to attend the 1950 Summer session in some other college or university. Such students should check with the Registrar's Office to make sure that work completed elsewhere is acceptable in transfer to A&M.

Courses will not be accepted in transfer for degree credit unless they are (a) substantially equivalent in quantity and extent to the normally offered at the same level, and (b) with essentially the same prerequisites as similar courses offered at the college.

Students who fail a course in any subject and subsequently take such course or subsequent courses in the same subjects at another college may be required to pass validating examinations in such course or courses before they will be accepted for transfer toward degree requirements.

H. Ashton, Registrar

SKYWAY — Shows — 7:15 — 9:30

DRIVE-IN Theatre

NOW — LAST NIGHT

Fred Mac Murray in "BORDERLINE"

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HOTARD'S Cafeteria

Stassen Condemns President At Republican Council Meet

New York, May 3.—(AP)—Harold A. Stassen called President Truman last night "the cleverest politician" and "the worst president ever to occupy the White House."

He said Mr. Truman is embarking on a political tour of the West "to try and get a puppet Congress."

Stassen, president of the University of Pennsylvania and former Governor of Minnesota, called on Republicans to "meet the 1950 situation" brought about by his use and misuse of the great power of his office.

"Fighting back vigorously and hitting hard in the exposure of the conditions of his administration."

"Bringing forward definite, sound, constructive measures to meet the problems of our country at home and abroad."

"Organizing and working and voting with a thoroughness and drive such as we have never shown before."

Over ABC

Stassen, unsuccessful aspirant for the Republican party's presidential nomination two years ago, spoke to the Women's Auxiliary of the New York Republican County Committee and over the ABC Network.

Stassen called Mr. Truman "A

post graduate of the most effective political school in America—the Pendergast School of Kansas City, Mo.

"From that school he knows the methods of attacks on opposition, of claims for all improvement, of dodging blame for things that go wrong, and marshalling votes through organization."

"The tragedy for America is that the same school which made Truman such a clever politician also made him such a bad president."

Stassen said, adding:

Lacks Idealism

"This is true because it is a school whose graduates are lacking in a sense of idealism and who minimize the importance of honesty and integrity."

Stassen said that Mr. Truman is "naughty and petulant about Congress' refusal to obey his orders" and as a result "is now taking to the stump to try to get a puppet congress."

"He knows how to pull the political strings. But I believe that the American people want men and women who stand on their own feet in Congress, and they will refuse to send President Truman's personal puppets to Congress."

Special Train

Stassen said the president "will travel across the nation in a special train, with his trip paid for out of the taxes of the people."

"He will go out to the Grand Coulee Dam; the plans for which were prepared under President Hoover; and act as if he built it with his own little Missouri hands."



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FIRST RUN
Features Start
1:50 - 3:30 - 5:05 - 6:45
8:25 - 10:00



FRIDAY PREVUE
11:00 P.M.
Feature 11:30 P.M.
FIRST RUN



PALACE
Bryan 2-8879

NOW PLAYING

Robert Taylor
Elizabeth Taylor

in

"Conspirator"

TODAY — THURS!

The Greatest...



Norman Torgog, director, provided a lot of laughs out of a small amount of story.

QUEEN STARTING —
FRIDAY — MAY 5TH



Attacked by a Philistine giant, Samson, played by Victor Mature, prepares to hurl him to the ground. The scene is from Cecil B. DeMille's "Samson and Delilah," a Paramount picture in Technicolor. Hedy Lamarr is seen as Delilah at the Queen Theatre Friday.

ADMISSION
Children 25c Adults 74c
Students 50c Adults after 5 \$1.10

Heralded as his greatest motion picture achievement, Cecil B. DeMille's Paramount production in Technicolor of "Samson and Delilah" opens Friday at the Queen Theatre.

Hedy Lamarr and Victor Mature, who portray the title roles, head a cast of thousands including George Sanders, Angela Lansbury and Henry Wilcoxon. The picture marks Miss Lamarr's first appearance in Technicolor.

Based on the bible story, "Samson and Delilah" follows in the wake of such illustrious DeMille spectacles as "The Ten Commandments," "King of Kings," "The Sign of the Cross" and more recently "Unconquered."

In the designing stage since 1935 when the first screen play was written, the actual shooting of the

ATTENTION AGGIES!

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NOW . . . and lay in a supply of Kleenex. No—not for colds . . . but for the tears of laughter when you attend Terrence Rattigan's

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By Al Capp

