

Showing the Aggie Band to the State . . .

The Aggie Band marched across the movie screen at Guion Hall last week during intermission at the annual Spring band concert.

The movie showed the band's marching exhibitions during halftime at several football games in past seasons. To those who had seen the band in action at those particular games the movie was a pleasant refresher.

Following the band concert, several people suggested a plan which is well worth consideration. In brief, the plan was this:

Have additional copies of the band film made. Dress it up a bit with a suitable foreword, additional explanatory commentary, and a sound track of Aggie Band music rather than commercial tran-

scriptions of band music such as were used last week. Make these films available for a postage charge, to Texas high schools.

The idea of a movie about A&M for high school distribution isn't new. However, in the past the ideas were little more than just ideas mainly because of the expense involved. But we already have on hand films of the band which have been previewed and received enthusiastically by an audience.

We'd like to see the college take a fling at motion picture production and distribution. If the college can't then it would make a worthwhile class or organization project. The advantages are obvious. Undoubtedly we would be assured of a good share of the high school bandsmen who want to go to college. In addition, we would also probably attract many of those high school seniors who haven't yet decided where to sign their names for a four year college career.

Junior Livestock Show Troubles . . .

Junior livestock shows and sales in Texas have bumped into trouble. Many sponsors already have encountered the bitterness of boys who believe their calves should have brought more at sale than they did.

Cause of the trouble lies in a distortion of the feeding program's original purpose. That purpose is to teach youngsters practical steer feeding so that the finished animal will sell at current market price for a profit.

The show provides premiums and honor for exhibitors of champions and high place winners. Merchants frequently put up additional money as bonuses for

owners of high calves. But more and more youngsters are becoming dissatisfied with this home-town generosity. Perhaps their eyes have become blinded by the brilliance of \$15 a pound at the Houston show and \$6 at Fort Worth.

Too many juniors tackle the program who do not have facilities, feed and pasturage. They are whipped before they start, as far as actual cost of production is concerned. The boy who spends 60c a pound finishing a beef animal that sells for 40c or 50c can hardly expect the business world to remunerate him for his own mistakes.

Like the boy who pays tuition at any trade school, he should charge off the difference as schooling expense. He must learn that the value of the steer lies on the butcher's block, not in sentiment and show ballyhoo.

While in the medical corps at Fort McPherson, Georgia, which was one of the largest induction centers in the South, I saw and heard many amusing instances.

The most farcical case concerned what took place while a lanky mountain recruit from North Georgia was going through the mill.

The captain finally got down to where he said, "That's everything except the

sputum test! Just expectorate in one of those little vials on that shelf at the far end of the room."

"What'd you mean, Doc?" asked the befuddled man in amazed confusion.

"Spit in one of those bottles on the shelf down there at the end of the room," snapped the captain in military routine.

"D'you mean all the way from here, Doc?" queried the man.

The Battalion

"Soldier, Statesman, Knightly Gentleman" Lawrence Sullivan Ross, Founder of Aggie Traditions

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GOT TO GET MOVING



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

RICHEY TRAVELS

Editor, The Battalion:

In the past, it has been almost tradition that the Junior Yell Leaders be re-elected as Senior Yell Leaders. However, after reading the results of the primary election of Yell Leaders, we were surprised to note that this might not be the case this year.

As we understand, the class of '51 held a meeting near the end of this past fall semester regarding the possibility of holding Midnight Yell Practices this coming fall. Reasons brought forth by the administration to ban them developed from the disapproval of Houston's city government and Ex-students.

To prevent this incident from happening in other towns next fall, Bill at his own expense and missing two days of classes, thumbed his way to San Antonio, Austin, Waco, and Dallas, visiting Police Commissioners, City Councilmen and Ex-Students for the purpose of obtaining permission to hold Midnight Yell Practices in those towns.

Bill started this trip the day following this particular, and the following week letters of approval and support of Midnight Yell Practices were received from Ex-students and city governments of all four cities.

We wonder if his experience as a Yell Leader and his untiring efforts are being overlooked or forgotten.

Raymond W. Smythe '50 W. J. Byford '50 Jim Trooboffield '50

X-RAY THANKS

Editor, The Battalion:

I wish to take this means to thank A&M College and all the people of College Station who contributed to the success of the recent X-Ray Survey. I would like to write each one a personal letter, but since there were several hundred who worked on the various committees, and it is impossible to get a complete list, that seems impracticable.

I assure you that your cooperation was appreciated and that it was a pleasure to work with you on this worthwhile project. The fine response at College Station was very gratifying to me.

Davis Grant, Director Brazos County X-Ray Survey

Election Forecast Seen in Primaries

By the Associated Press

The nation's political places will be checked in four places tomorrow when Florida, Alabama, Indiana and Ohio hold primary elections.

Closest attention is centered on Florida, where the outcome of the bitter battle between Senator Claude Pepper (D-Fla.) and his opponent, Rep. George Smathers, may provide some inkling of how the Democrats will fare nationally this year.

Pepper has backed what he calls the "Roosevelt-Truman program" while Smathers has fought a running battle with him over what he says has been Pepper's tendency to be too liberal.

In Alabama the key issue will be the state's loyalty to the National Democratic Party. It will be up to the voters to say whether the state in 1952 should support some other presidential candidate, as it did in 1948, or return to the national party. The issue will be decided through selection of a state executive committee.

Piano Students To Give Recital Today

Piano students of Instructor Mrs. Ralph Steen will present a recital tonight in the Lounge of Sbis Hall at 7:30 p. m. The public is invited to attend the program, Mrs. Steen announced.

Participating in the program are Kathryn Gould, Freddie Brison, Linda Potts, Sharon Patterson, Joel Potts, Mary Margaret Watson, Joe Parrack, Ann Cleland, Billy Dean Letbetter, Charles Delaplane, Elaine Johnston, John Harrington, Madelyn Gaines, Eugenia Rush and Liz Miller.

Bible Verse

Come now, and let us reason together, saith the Lord; though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool. Isaiah 1: 18.

Official Notice

Tom Pickett, Jr., candidate for the degree of PhD in Electrical Engineering will present his dissertation, "Oscillations in Glow Discharges," Tuesday, 9 a. m., May 9, in Room 210C, Bolton Hall. Interested members of the faculty of the Graduate School are invited to be present. Norman F. Rode



Of course this fellow Smokes mild and mellow... HEINE'S BLEND PIPE TOBACCO SULLIV TOBACCO CO., 43 Fremont, S. F., Calif

New Psychological-Mystery Casts Tierney and Conte

By JOHN WHITMORE

Whirlpool, 20 Century Fox) starring Gene Tierney, Richard Conte, Jose Ferrer, and Charles Brickford. Showing at the Palace.

Mrs. Schuiman, owner of the Palace, has really lived up to her word and does have a "Marvelous show." It is the first psychiatric movie I have seen in a long time that has kept the audience on the edge of their seats from the first "credits" till the final "The End," flashed across the screen.

Gene Tierney was cast to perfection as a sultry kleptomaniac. In fear of her husband's finding out about her, she goes to a hypnotist (Jose Ferrer) for treatment instead of her husband—psychiatrist Richard Conte.

The usual rough uncouth Conte does a complete "about face" in Whirlpool and becomes a suave and cultured doctor. Outside of a few times he seemed to overplay his part, he did a "bang up job." Brickford, who took the part of a New York detective, was just Brickford—excellent. This part was such that it could have been a perfect chance to ham up the whole show by a miss-casting.

On the debit side of the ledger the show moved along with a jerking movement. The dialogue would be slipping along at a rapid pace and then suddenly almost stop. Otto Preminger, producer and director, did a good job. The story was exceptionally good for a mystery—with a lot of good help from an excellent cast.

Along with the feature is a Terry-Toon Cartoon, which seems to me to be one of the biggest waste of celluloid in recent times.

Quisenberry Speaks To Poultry Raisers

Dr. John H. Quisenberry, head of the Poultry Husbandry Department, discussed hatching eggs and breeding problems with chicken record of production breeders in Nacogdoches, center, Paris, Denison, and Bowie during Tuesday, Wednesday and Thursday of last week.

He was accompanied by W. J. Moore and James R. Grubbs. They also conferred with the county agents in those areas.

PALACE Bryan 2-8879 TODAY - TUESDAY

WHIRLPOOL GENE TIERNEY JOSE FERRER RICHARD CONTE CHARLES BRICKFORD

QUEEN TODAY - TUESDAY

How guilty can a bystander be? WHEN HE HOLDS THE KEY TO A MURDER? ZACHARY SCOTT FAYE EMERSON Guilty Bystander

QUEEN STARTING MAY 5TH

CECIL B. DE MILLE'S MASTERPIECE Samson and Delilah

DON'T MISS IT! THE YEAR'S BEST ENTERTAINMENT

"O Mistress Mine" - At the - ASSEMBLY HALL May 3, 4 & 5 8 P.M. Admission 40c

L'L ABNER Nature's Nobleman



The only exception to this is one of those despicable "follow the bouncing ball" shorts or cartoons.

However, this is a personal crusade against these cartoons. The "Little Plagiariats" has taken the crusading word against all child actors, mine is against poor cartoons.

While in a crusading spirit, the management should take steps to remove people from the audience that go to the show to make side comments and make it so noisy that a good dialogue can't be heard.

Campus TODAY & TUESDAY FIRST RUN -Features Start- 1:25 - 3:35 - 5:40 - 7:50 - 10:00

Deborah Kerr - Robert Walker Mark Stevens - Peter Lawford PLEASE BELIEVE ME

Plus Special Short Subject "LES BROWN & ORCH. Cartoon - News

WED. & SAT. FIRST RUN

BARRICADE PLUS: CARTOON LATEST NEWS



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By Al Capp

