

# Battalion Editorials

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FRIDAY, APRIL 28, 1950

## King Cotton: Long Live the King . . .

An old monarch will re-ascend the throne tonight. King Cotton, whose royal lineage has lost much of its lustre during the past two decades, will be the respected and talked of ruler in Texas for the approaching 24 hour period.

A & M's annual Cotton Pageant and Ball, sponsored and well produced by the Agronomy Department and Society, has probably done more for the old king than anything since the cotton gin. With all its apparent pageantry the Agronomy people's annual show works two ways to restore our state's leading agricultural crop to its old position of prominence. The money it brings goes into experimentation and research to improve cotton strains and production methods, and its attendant publicity makes the world more conscious of cotton and its many modern uses.

There is no denying that the old King has fallen into difficult days and is in need of a little outside aid. Our land, worked the same way with the same equipment for too long, no longer produces the two-bale per-acre, cotton with the minimum of cultivation and care it once did. Over-worked land, erosion, and other crop competition has roundly tarnished the glitter of King Cotton's finery.

But although he may be slightly down,

the monarch is far from being out. Modern experimentation and farming methods have proven that cotton in Texas can still be produced profitably, and new uses for the snowy product are being discovered every day.

A & M's own cotton show, growing in size and prestige as it is each year, is carrying much of the load of bringing attention to King Cotton's comeback.

If you have noticed your state papers during the past month, you will have observed that it has become rather a desirable thing to become a duchess to A & M's Cotton Pageant. Society and city editors across Texas are giving more and more space to the show, always the first indication of extra-mural attention.

In closing, we think it's fitting to offer a vote of thanks to the Agronomy Department—and particularly to the rank and file students of that department who do much of the work on the show and reap no direct benefits—for the service they are doing.

Our Cotton Show helps the Cotton industry and it brings a great amount of favorable attention to A & M from across the state. King Cotton's reign has been a beneficial one for A & M.

Long live the King.

## Just Before Appropriations, War Scares . . .

War scares have a peculiar habit of occurring just before Congress is to decide upon important foreign or defense legislation.

With Congress considering appropriation measures for next year's budget, we have a good old war scare. This one may well claim to be the daddy of all war scares thus far.

Apparently never missing a chance to get a few more dollars, military heads have seized this opportunity to point towards the Russian Bear and say, "See, if you don't give us such and such, the Bear will get all of us."

Secretary for Defense Johnson earlier this week asked for, and most probably will get, an additional \$350,000,000 for new planes and submarine equipment above what was already planned.

## In Passing . . .

A noted Canadian Entomologist was delivering a lecture on the danger of rat infestation. The sixth grade class listened with apparent attention and after the lecture one of them wrote the lecturer a note of thanks. It concluded by saying: "We didn't even know what a rat looked like until you came."

Grandmother says,  
And it's probably true,  
That she never thought of doing  
Things I do.

The draft law, really only a paper law which hasn't been used, is being pushed for extension because of the "force of events" of late warrants it. The Defense Department wants the law kept on the books "just in case."

We realize that the international situation is serious. We admit that this nation needs to keep ahead in developing more efficient and more effective weapons of war. We admit that all this cost for maintaining a strong defense establishment is necessary.

Still we note the regularity of war scares which just precede important appropriations measures. What projects the war scares? Are they actual or manufactured?

We're in no position to know.  
It's just too bad that we don't have peace scares.

With all the world to swirl and dodge in . . . It has to pick my eye to lodge in.

Why is it that my eyes refuse  
to open on Monday?  
Could it be caused by how I've lived  
on Saturday and Sunday?

I'll grant that she didn't,  
But hasten to add,  
I'll bet that she would have  
If she had!

# The Battalion

"Soldier, Statesman, Knightly Gentleman"  
Lawrence Sullivan Ross, Founder of Aggie Traditions

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See Lead Editorial

## And For Tonight



## Cotton Will Be King

## Senators Drop Inquiry Into Hollywood Morals

Washington, April 28—(AP)—A senate investigation of movie morals pegged to the Ingrid Bergman-Roberto Rossellini romance, was dropped today.

The industry was given a chance to do some voluntary rather than compulsory cleaning up.

Senator Edwin C. Johnson (D-Colo.) conferred with a dozen leaders of the industry then announced:

Public hearings scheduled for May 15 have been put off indefinitely. An investigator is being recalled from Hollywood. A bill to license the industry and its actors and producers will not be pushed.

As chairman of the senate commerce committee, Johnson erupted after Miss Bergman became the mother of Rossellini's son while married to a California physician. He introduced the licensing bill, which he said would hit immorality in the movies. That was March 14.

Since then, he had backed down a bit on the licensing idea, but not on the investigation—until today. Then, after meeting with President Eric Johnston of the Motion Picture Association and executives of major studios, the senator said in a statement:

"They convinced me that my deep convictions respecting the harm to the American people involved in the exploitation of the immorality of motion picture performers is shared by them."

## Outstanding Ags Ag Engineers Elect Student Secretary

Raymond Giescke, agricultural engineering major from Matador, was elected secretary of the student branch of the Southwest Section of the American Society of Agricultural Engineers at a meeting held at LSU last week end.

Jack W. Jones of San Antonio, Albert E. Nicholson, Jr. of Brownfield, and Edward E. Roberts of Carrizo Springs have been nominated by Col. H. L. Boatner, P.M.S.E.T., for a 30 day job with the Signal Corps Engineering Laboratories at Ft. Monmouth, New Jersey, this summer.

All three of the students are EE majors.

Final selection of the 40 college ROTC students to receive the jobs will be made by representatives of the laboratories.

Designed as an award to specially selected cadets for military excellence and scientific proficiency, the program will offer the young men experience in Signal Corps research, lead to possible permanent employment after graduation, and enable students to earn money to further their education.

Pay will be approximately \$10 work day, less possible service tax deductions. All living expenses will be paid by the individuals, but the Army will attempt to provide reasonably priced accommodations, the Department of the Army announcement said.

Object of the program is to make careers in science available to worthy and deserving young men who might be unable to continue study on their own.

## Come in for A DINNER OUT

GOOD BETTER BEST

Bring Your Friends In Now  
NO PARKING WORRIES  
Lots of Hi-chairs for the Kiddies  
WE CARRY YOUR TRAY

HOTARD'S CAFETERIA

## 'O Mistress Mine' Player's Swan Song for This Year

By WAYNE DAVIS

The Aggie Players, under the direction of George Dillavou, will present their final play of the semester on three evenings beginning Wednesday, May 3.

The play, "O Mistress Mine" a popular Broadway favorite of last year, is a comedy farce about the British upper classes in the closing months of the war. Sir John Fletcher, the Minister of Tank Production, and husband of an ambitious little gold-digger from whom he is separated, has taken as a mistress Mrs. Olivia Brown, three years widowed.

Their tranquil home life is upset by the arrival in England of Olivia's son Michael, who has been at college in Canada, and who is a spoiled, arrogant, communistic little brat.

Michael is horrified by his mother's sin, and within three days has succeeded in breaking up the romance, reducing Sir John

to impotent fury, and moving his mother to a seedy flat in the more proletarian district of London. There they stay until Michael falls in love and begins to understand his mother's feelings.

Kernodie Plays Widow  
Jeanne Kernodie, cast as the lovely widow, will be no stranger to Aggie audiences. She has appeared in five Players productions, and will be remembered best in her role of Flame, the Charleston dancer, in The Aggie Land Follies of 1949.

A graduate of TSCW and the University of Texas, where she majored in speech and radio drama, Jeanne is married to David Kernodie of College Station and has a three-year-old daughter, Betsy.

Haines as Michael  
David Haines, appearing as the vicious little punk, is from College Station and is a M/Sgt on the Corps Staff. He is 20 years old, and moved to College Station from Waco in 1937.

Haines is business manager of the Singing Cadets, an announcer on WTAW, and was master of ceremonies of the 1949 and 1950 Aggie Musters, the 1949 A & M All-College Day, and the State Fair of Texas A & M Exhibit. This will be

his first appearance with the Aggie Players.

Jeanne Ostner, as Sir John's flirtatious young wife, has appeared with the Players as Helena Glory in "R. U. R." and as Iona Samba in "The Play's the Thing." She has worked with the group on several other productions as well as with several other theater groups.

Jeanne's performance in R. U. R. was especially well received by her audience.

Tessie Playwrights  
Phyllis Arhos and Mary Eleanor Vaden, as Olivia's maid and Sir John's secretary respectively are February graduates of TSCW and bring with them a wide variety of stage experience. Mary has seen one of her own plays produced, and has received a scholarship to study this summer at Perry-Mansfield Theatre in Colorado.

Phyllis has also had one of her plays produced, and directed her own radio show, "Guess Who," over WCST. Both girls have worked in Players productions before.

Cay Sullivan, who will appear as the authoress, Celia Wentworth, is enjoying her first season with the Players, but has already appeared as Sula in "R. U. R." and worked backstage on the one-act plays presented in March. Cay has one daughter, Terry, aged four, and is the wife of Robert E. Sullivan, accounting senior.

Wayne Davis, as Sir John Fletcher, is making his first stage appearance.

## Fifth Annual Cripple Clinic Here May 8

The Fifth Annual Crippled Children's Clinic will be held in the basement of the A & M College Hospital, Monday, May 8.

The clinic will have the services of three orthopedic surgeons, a neurologist, plastic surgeon, pediatrician and speech therapist. Some of the outstanding doctors who have volunteered their services for this free diagnostic clinic are Dr. Hips of Marlin, and Dr. Eggers, Dr. Ainsworth, and Dr. Otto of Galveston.

Free examinations will be given by the clinic. Citizens of the surrounding area are asked to cooperate by helping to locate and send to the clinic all crippled children in this region. Corrective surgery for those needing it can be obtained even though they may not be financially able to pay for it.

Local agencies cooperating in the program are the Brazos County Shrine Club, Kiwanis Club, and County Health Unit. A large number of local women are helping to do the volunteer work. Refreshments will be furnished to those attending the clinic.

A luncheon is being planned for noon of May 6 for the doctors of the Bi-County Medical Society to meet with the visiting specialists.

## Stanolind Oil Co. Gives Fellowship

A fellowship for advanced study in petroleum engineering, has been made available to A & M students.

The fellowship is being given by the Stanolind Oil and Gas Company. It has a value of \$1,250 plus tuition and laboratory fees and will run for two or three semesters. The company has established 10 fellowships and A & M is included in the schools for which they are made available.

The fellowship is available to all qualified graduate students upon application to the college. Selections will be made by the college in cooperation with Stanolind and will be awarded to students considered most worthy of scholastic aid and best able to carry on advanced study in their fields.

Palace Bryan 2-8879  
NOW PLAYING  
A TENDER AND HUMAN STORY  
FATHER IS BACHELOR  
William HOLDEN, Helen GREY

PRE-VUE TONITE 11 P.M.  
ZACHARY SCOTT  
FAVE EMMERSON  
Guilty Bystander

QUEEN  
NOW PLAYING  
"Red Stallion" of the Rockies

John Mills  
Scott of the Antarctic  
TECHNICOLOR  
A Michael Balcan Production  
An Eagle Lion Film Release

LAST DAY  
TRULY A GREAT MOTION PICTURE!

JOHN MILLS  
Scott of the Antarctic  
TECHNICOLOR  
A Michael Balcan Production  
An Eagle Lion Film Release

SATURDAY ONLY  
MINE OWN EXECUTIONER  
A 20th Century Fox Production  
Released by 20th Century Fox

PREVUE SATURDAY  
—also—  
Sunday & Monday  
CARY GRANT  
ANN SHERIDAN  
I Was a MALE WAR BRIDE

DON'T MISS IT!  
THE YEAR'S BEST ENTERTAINMENT  
"O Mistress Mine"  
—At the—  
ASSEMBLY HALL  
May 3, 4 & 5 8 P.M. Admission 40c

LFL ABNER Three Mesquiteers  
LFL ABNER Girl of the Golden West  
By Al Capp