

The Night Owl . . .

Before Nighteries, A Poignant Drama

... By Herman C. Gollob

"God's in His Heaven, all's right with the world," smiled Charlie Bursey, that right disciplinarian of a squad leader in 'E' Flight, as he thrust his scintillating body into our candle-lit suite in the steam-tunnels, where we do our plagiarizing.

Looking up from our scale-model Gutenberg printing press, we countered with "Grow old along with me, the best is yet to be," and spelled out the name Robert Browning in sign language.

Then without hesitation, Bursey produced from under his shirt a sheaf of old "Life Can Be Beautiful" scripts which he read aloud between ecstatic sobs, while we played "Bluebird of Happiness" on a zither softly in the background.

Our introductory rituals thus completed, we got down to brass tacks, which I had scattered on the earthen floor before Bursey's arrival.

"Charlie," we began affectionately, at the same time swatting a black widow spider which had mounted a sewer rat and was chasing our pet cobra Louella around the room, "we've summoned you because as an English major, you are naturally blessed with an aesthetic sense of values, to say nothing of abundant leisure time."

Flushed with pride, Bursey beamed, then winced noticeably when Louella gave him an approving nip on the leg.

"Down, Louella!" I commanded.

"It's nothing," grinned Bursey, making a cross-incision over the wound with the Samurai saber he carries on his key chain.

"Charlie," we continued, "we need you to act as special correspondent for us this weekend. We had made arrangements some time ago to cover the Stork Club in Wichita Falls Saturday, but since then we've been invited to Harry's Hashish Haven in Istanbul, and simply can't refuse. Will you take in the Stork Club for us?"

Exultantly kissing our hand, Charlie accepted, and dashed from apartment on his one good gam.

Noble chap, he. —

San Antonio

Anacacho Room—St. Anthony Hotel. Warney Ruhl and his orchestra, featuring Vina at the piano, the Ruhltones, and Lynn Burns, are playing daily at the swank, sophisticated Anacacho.

Dallas

Pappy's Showland—500 W. Commerce. Latest innovation at Pappy's is wrestling (its been there about a month). On Monday nights, the night club becomes an arena, with professional wrestlers (Buddy Rogers will perform this Monday) gouging eyes and pulling hair to the delight of the spectators. The only nightclub wrestling we've seen is that performed by couples on the dance floor.

Houston

Marquis Lounge—1957 West Gray. Sophistication plus at the Marquis, one of Houston's plushiest lounges. Comedienne-singer Weela Gallez is the Marquis' current entertainer. Exact cost slips our mind—find out for yourself.

Temple

San Souci—609 South 1st. Temple's best night spot, the San Souci extracts a 50 cent cover charge from each body entering its doors. Glass-smooth dance floor, music mostly by juke box, although bands frequently drop in to dust off a few sharps and flats.

Galveston

Sea Breeze—61st Street. Built out over Galveston Bayou, the Sea Breeze boasts a cozy, intimate atmosphere. Small dance floor, music a la nicleodeon, no cover charge.

Wichita Falls

Stork Club—Henrietta Highway. (written by C. Bursey). This is not the same night club as the one in New York, but it is real nice. You can dance here. I don't remember the cover charge. I like it.

Mugs and Monickers . . .



Jim Kadel of A Ordinance and date Doris Chumley of San Antonio's Incarnate Word strike ecstatic smiles in the Club Sevenoaks, one of San Antonio's better dancing establishments.

Multi pea shooters hauled their caissons to the Kit Kat's Zebra Room in San Antonio last week-end for a night of revelry and romance. Bob "Roses in my cheeks" King consumed a quart of milk to the astonishment (disgust) of date Joan Harvey. While Jim Cain, his roommate, laughed giddily in the ear of his partner, Ann Shepard.

Cartoonist Jack Stansbury drew funny pictures on the tablecloth for the amusement of Patsy O'Brein, J. D. Hinton, and Norma Williamson. With luscious Barbara Bates for a date, Brad McAllister had little time for his buddies.

Stags Bruce McDaniels and Roger Jenswald took notes as Roger Carbett recited passages from "Sonnets from the Portuguese" to Jean Harvey. Making good use of the dance floor were Ted MacBeth (Shades of William Shakespeare!) and Blanch Vitchum, Jim Walker and Beverly Brown.

Local politico Hobie Fatheree was there with date Dixie Schaefer. Holding small talk at a table were John Dixon and Marietta Jacoby, John Mugg and Elizabeth Lodon, Jerry Cloud and Norma Lee Baxter, and Bill Hayes and Gene Taylor.

Vignettes—Burt "Down peons, I'm on the staff" Bailey counting cadence for his roommate Phil Cobb as the two march to class . . . Pusher Barnes, Ken Schaake, and Stanley Schepps gazing at the heavens for flying saucers . . . Gerald Monks, Dave Haines, Bob Johnson, and Bryan Zimmerman coughing violently while waiting for their TB X-rays . . . Ace Jordan and Buddy Dealy laughing uproariously while entering Dorm 4 . . . Dick Tumlison choking his slide rule in a moment of frustration . . . Sam Ampsper and Fuzzy Kalmans praying for rain before Wednesday drill.

A & M METHODIST CHURCH

You are cordially invited to attend all the church services.

Sunday: 9:50 A.M.—Church School 11:00 A.M.—Morning Worship Subject: "On This We Stand" — by Bob Sneed 7:00 P.M.—Evening Worship

Wednesday: 6:00 P.M.—Dinner — program for Aggies

Rev. James Jackson Pastor

Pitching Weak . . .

Freshmen Look Promising In Allen Baseball Victories

By PAT LeBLANC

The Annex Baseball team in their first three starts has looked very promising despite the fact that some of the positions are held by eager, but green ball-handlers. The team is coached by C. K. Eston, English instructor at the Annex, who puts most of his time in the evenings with the Annex ball players. Eston is aided by helpful Wayne Bradford, player-manager.

"We are a little weak in the pitching department," said Bradford, "but if they can work hard under their control, they will all be fine hurlers." Cook, who has been the starting pitcher, looks very

impressive with a good curve ball. He only gave up a few hits against Allen and was fairly tight with his free-passes in the clutch.

Tommy Sikes and Reeves are both promising right-handers. Although they are green and have not seen much contest action, they have shown much eagerness to improve their pitching game. Veteran Rodriguez is also a good prospect for starting duties, but goes wild when men are on the base paths.

"In the infield, we are the strongest at first and the short-stop position," added Bradford. "Edwin Zieschang, first sacker, is a good fielder and a fair hit-ter." (See FISH BASEBALL, Page 6)



Elsie Gray

Miss Gray, of College Station, will be the duchess for the Past President's Parley of the American Legion Auxiliary, Brazos County, in the Cotton Pageant and Ball. She will be escorted by Edsel Jones, also from College Station.



Elinor Harvey

Elinor, a senior at Lamar High School in Houston, has been selected to represent the Houston A&M College Mothers' Club as duchess to the Cotton Pageant and Ball. Miss Harvey will be escorted by her brother, A. F. Harvey, Jr.



Betty Ann Potter

Betty, a sophomore student at TU, will represent the American Association of University Women, Bryan, College Station chapter, as their duchess in the Cotton Pageant and Ball.



Mary Ludwig

Mary, a music major at TCU, will be the duchess for the Cotton Pageant and Ball. Her escort will be Floyd Blackburn, junior Vet Med major. Both hail from Weatherford, Texas.



Mary Mangham

Miss Mangham, of Temple, has been selected to represent as duchess in the Cotton Pageant and Ball the Texas Academy of Science. Her escort will be Bryan Zimmerman, junior chemistry major from Cleburne.



Cynthia Eitt

Cynthia will represent the ASME as their duchess in the Cotton Pageant and Ball. She is from San Antonio and will be escorted by George Seelke, senior ME major from Houston.

Can a Zipper Be a Machine? Ag Ed Majors Start Practice Teaching

By JOHN L. SPRINGER AP Newfeature Writer

New York. —(AP)—On the 11th floor of an office building in downtown New York, Uncle Sam sponsors an endless quiz program involving sums far greater than even radio's open-handed quizmasters dream about.

There you will find judicial answers to such brainbusters as: Is rhubarb a vegetable or a fruit? When does an infant become a child? Is whale meat fish, or is it meat? Is a slide faster than a machine? What is a doll? When is a rug not a rug?

These questions are not trivial. They—and similar ones—actually have been presented to the nine judges of the United States Customs Court.

This unique court handles cases dealing with commercial imports from all countries in the world. In some instances the questions have involved millions of dollars in tariff duties and have set important precedents on how the twisting, confused U. S. tariff laws should be applied.

When it was decided that an infant becomes a child at two years, the entire clothing industry was affected, as well as the price parents pay for their offspring's clothing. Congress had provided for one rate of duty on children's clothing and a different rate on infant's wear.

This court is called upon to decide what was in the minds of the congressmen who wrote the nation's tariff laws. Often its tasks are routine and technical. But

just as often it runs across a real skullcracker. "Almost every case is a challenge," says the court's chief judge, Webster J. Oliver.

Take the case of the slide fasteners decided early last year. The importer called them machines. Government agents called them articles made of metal. The importer put a college professor of mechanical engineering on the stand to testify that the slides were like children's tricycles.

In deciding the case, the court agreed that fasteners and tricycles were alike, since human beings had to apply the power to make the work. But the court said neither was a machine, at least as far as the tariff was concerned. The original rate of duty was upheld.

Eighteen agricultural education majors will begin practice teaching in seven Texas high schools April 24.

Giving instructions to students in vocational agriculture at Willis Point will be Thomas F. Williams and Eugene D. Willis. At Gatesville Mack K. Allen, Mike Brown, and Frank P. Thompson will be teaching.

Carl V. Whitaker, Jenkins Moore, and John C. Frisby will teach at Hearne. Practicing vocational agriculture teachers at Wharton will be Lawrence T. Smith, Carrol C. Smith and Robert O. Jackson. Edwin F. Daniel, and Walter L. Beerwinkle will go to Belton. Teaching at Navasota will be Benjamin H. Bailey, Leslie J. Gentry, and S. W. Drake.

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CASTING FOR TOMORROW
A father teaches his son the thrill of fishing. And one day this son will teach his own son. Thus the world moves on. And whether it be the thrill of fishing, or the art of noble living, one generation teaches the next.
Many a great lesson of life is learned in such a humble setting as this one. For the foundation of education and growth is the "man to man" fellowship of father and son.
But Dad's free time is limited—these fishing trips are few and far between. Where else can this boy get the help he needs?
School and college will provide many of the resources for a successful career. And the Church School will instill the spiritual understanding from which noble living springs.
Wise is the father who gives the Church opportunity to help mold the life of his son—yes, and his own life as well.

THE CHURCH FOR ALL... ALL FOR THE CHURCH
The Church is the greatest factor on earth for the building of character and spiritual values. Without a strong Church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend service regularly and support the Church, and they are: (1) For his own sake. (2) For his children's sake. (3) For the sake of his community and nation. (4) For the sake of the Church itself, which needs his moral and material support. Plan to go to Church on Sunday and read your Bible daily.

Calendar of Church Services
A & M Christian Church
9:45 A.M.—Church School
11:00 A.M.—Morning Worship
5:00 P.M.—Supper Group
A & M Church of Christ
9:45 A.M.—Bible Classes
10:45 A.M.—Morning Worship
7:15 A.M.—Youth meeting
A & M Methodist Church
9:30 A.M.—Cadet Coffee Hour
10:00 A.M.—Sunday School
11:00 A.M.—Morning Worship
7:30 P.M.—Evening Worship
Christian Science Society
11:00 A.M.—Morning Worship
St. Mary's Chapel
8:30 A.M.—Sunday Mass
10:00 A.M.—Sunday Mass
College Station Baptist
9:45 A.M.—Sunday School
10:50 A.M.—Morning Worship
6:15 P.M.—Baptist Training Union
7:15 P.M.—Evening Worship
St. Thomas Episcopal Chapel
8:00 A.M.—Holy Communion
9:30 A.M.—Aggie Coffee Club
9:30 A.M.—Church School
11:00 A.M.—Morning Worship
6:30 P.M.—Evening Service
6:30 P.M.—Student League
7:30 P.M.—Fellowship Service
American Lutheran Church
9:30 A.M.—Bible Class
10:45 A.M.—Worship Service
A&M Presbyterian Church
9:45 A.M.—Sunday School
11:00 A.M.—Morning Worship

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