

Battalion Editorials

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WEDNESDAY, APRIL 5, 1950

The Battalion Awards . . .

We on The Battalion staff look forward to four events during each year on student publications. They are the Press Club banquet, April Fool's Day, our last edition, and The Battalion Awards.

At the first event we pat ourselves on the back and have a bang-up time. At the second we "float-out" everyone we can in the space available. At the third we wipe our brows, calculate innumerable grade points lost, and realize the inestimable value of a year spent chained to our typewriters. At the last event we take a deep pleasure in honoring members of the college staff who, in our opinion—and we believe the opinion of a vast majority of the students—have served A&M and its student body outstandingly.

We try to keep the number of Batt Awards given each year at a minimum. It is difficult to do. There are many peo-

ple we would like to thus honor but obviously the number each year is limited. We try our best to choose the top men. This year we again believe we have succeeded.

The captions on the certificates we present to each winner tell why we have given them their Batt Award. These captions are included in today's front page lead story. We hope everyone will read them and agree with our selections.

It is a distinct honor to have the opportunity and the means to present these awards. That, alone, is payment in more than full measure for the gallons of midnight oil burned each year in Goodwin Hall.

To this year's winners we have only this additional word to say, "Congratulations and many, many thanks."

Make Mine Musical Psychology . . .

Sociologists whose profession it is to study the natures, likes, dislikes, and thought processes of men as a group are pondering the current trend in American popular music.

The sociologist likes to think in trends and generalities. That august group is privileged in being able to tell society what is wrong with it and get paid for its opinions. In that group are several who look upon current popular music as an index to American thinking.

Such songs as "Rag Mop," "Music, Music, Music," "If I Knew You Were Comin' I'd've Baked A Cake," and "All Because You Kissed Me Goodnight" are examples, they claim, of the nursery school simplicity possessed by a huge segment of our population.

These song favorites as well as fads in daffy ditties reflect the need for recognition and prestige and escape from an insecure world, a Greensboro, North Carolina female sociologist recently stated.

The trend was set back in the days of "A Tisket, A Tasket" and "Music Goes Round and Round" era. Since then it has continued and increased "because of

the greater feeling of insecurity and increased competition in the world," Greensboro the sociologist contends.

These little nursery songs take us back to our irresponsible and care-free days of childhood. The songs are an escape, she says.

Judging from the tons of comic books shipped overseas to our service men during the war, the silly songs popular over the radio, and the noticeable reading habits of adults here at home who scan funny papers first, the lady may not be far from a correct analysis.

What's so wrong with being a kid again? Nothing. Just so long as we don't become a nation of kids.

It's risky business to give a 10-year-old possession of a high powered automatic rifle. It's reckless to trust a 12-year-old driving in heavy traffic. It's ridiculous to trust the decision of kids when people's fortunes and fates must be decided.

It's dangerous to give a kid control of an atom bomb; it's impossible to expect responsible leadership of the world from a nation of kids.

In Passing . . .

In the current Time magazine this interesting reply to a letter to the editor:

Letter: " . . . How about giving us the results in average miles per gallon for each car? . . ."

Answer: Willys Jeepster 26.10; Chevrolet Fleetline 21.07, Plymouth P-18 21.25, Ford DeLuxe "6" 23-33; Studebaker Champion 26.55; Nash Statesman 25.52, Dodge Coronet 21.39, Kaiser Special 23.95; Studebaker Commander 23.79, Mercury 26.52, Hudson Pacemaker 22.80, Nash Ambassador 26.42, De Soto Custom 18.78.

The altar is a place where a bachelor loses control of himself.

Confusion will reign and won't decline, 'Til you get a toothbrush not like mine.

The Battalion

"Soldier, Statesman, Knighthly Gentleman"
Lawrence Sullivan Ross, Founder of Aggie Traditions

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Lookin' Back

From the Battalion Files of 15 Years Ago

A March 1935 Battalion editor began a page two article with these statements—"Editorial comment has been made before on the infractions of college regulations concerning Saturday night privileges for Freshmen and Sophomores. Regulations of this nature are beyond the scope of college authorities as far as enforcement is concerned—such fall entirely in the hands of the Senior Class . . ."

"In past years, a Senior Class has been jealous of its privileges and its duty to see that certain college regulations are upheld and enforced . . ."

"And as long as it is the duty of Seniors of this institution to enforce college rules, these Seniors should do that very thing, regardless of their personal feeling on the matter."

White gabardine suits with two pairs of pants were selling for \$12.50 in 1935. Arrow shirts went for \$2. Interwoven socks for 35 cents. Serge uniform pants sold for \$6.25 and one Bryan store sewed patches on all uniforms without charge.

Two popular campus expressions in 1935 were "Oh Yeah?" and "He can take it."

Official Notice

Thursday, April 20, is the deadline for payment of the final installment of fees for the Spring semester. The final installment, including room rent, board and laundry is \$72.25. W. H. Holzmann, Controller

SKYWAY SHOWS - 7:00 - 9:00
DRIVE-IN THEATRE
Tonight - Lucky License
H. Huff - S. Winters
"JOHNNY STOOL PIGEON"

EXCISE TAX REDUCED
FIRST CHOICE
argus C-3

Now you can own the camera of your dreams! Argus C3 is the all-time favorite 35 mm. camera . . . perfect for color slides . . . ideal for candid snaps . . . anytime . . . anywhere. It has the features most wanted by camera-wise photo-fans . . . America's top value at a new "excise tax reduced" price. See it today!

Anticipated tax reduction is absorbed in the new low price.
FORMERLY \$78.08
Reduced to Only \$59.95
PRICE INCLUDES FLASH UNIT AND CASE

A&M PHOTO SHOP
North Gate College Sta.

Chest X-ray Made Available at Annex

The portable X-ray unit for the Brazos county mass chest X-ray survey arrived Monday and has been set up in the south wing of the administration building at the A&M Annex.

Freshman students at the Annex were X-rayed Tuesday after physical education classes. The unit will remain at the Annex until Thursday when it will be moved into Bryan.

The survey by the portable unit is free and all Brazos County residents have been urged by the Brazos County Tuberculosis Association to be x-rayed at their convenience. No appointments are necessary.

The association, sponsors of the survey, announced that residents of the Bryan-Smetana area and those living on the Brazos River-side and the west side of the county should report for X-rays while the unit is at the Annex. More X-rays will be made later this month in Bryan and in the College YMCA.

Bible Verse

Hitherto have ye asked nothing in my name: ask, and ye shall receive, that your joy may be full. —John 16: 24

Quion Hall
TODAY ONE DAY ONLY

A GREAT STAR IN EVERY ROLE OF A GREAT DRAMA!
★ GREGORY PECK
★ AVA GARDNER
★ MELVYN DOUGLAS
★ WALTER HUSTON
★ ETHEL BARRYMORE
★ FRANK MORGAN
★ AGNES MOOREHEAD

THE GREAT SINNER
A METRO-GOLDWIN-MAYER PICTURE
Directed by ROBERT SIODMAN
Produced by GOTTFRIED REINHARDT
Screen Play by Lillian Fedor and Christopher Isherwood
Story by Lillian Fedor and Sam Footman-Miller

THURSDAY & FRIDAY

J. ARTHUR RANK presents
JOHN MILLS
JOAN GREENWOOD
THE OCTOBER MAN
AN EAGLE LION FILM RELEASE
HIS FATE IS IN THE STARS!

Supreme Court Argues Race Segregation Issue

Washington, April 5.—The whole question of racial segregation in schools was fought out before the Supreme Court Tuesday by four Negro lawyers and white attorneys for Texas and Oklahoma. The basic arguments for the two sides:

The Negroes—the only purpose of any kind of segregation is to symbolize the "alleged inferiority" of the Negro, and it is banned by the 14th amendment to the constitution which forbids any state to "deny to any person the equal protection of the laws."

The two southern states—segregation does not stem from prejudice but is aimed to keep the races from mixing too closely, which the white lawyers said both whites and Negroes wish to avoid, and to prevent conflict which might result.

The highest tribunal took school cases from Texas and Oklahoma under advisement late in the day, along with another case argued

Monday in which segregation on railroad dining cars in the south was at issue.

In all three actions a principal question is whether to overrule a 54-year-old doctrine that separate but equal facilities for the races satisfy the constitution.

Clark Disqualified
Justice Clark disqualified himself in the railroad case but a full bench of nine justices heard the school segregation arguments.

"It's reality that we have to face—some people have the feeling that conflict results when the races get too close," Price Daniel, attorney general of Texas told the court.

It's just beyond reason," fired back Thurgood Marshall, Negro lawyer of New York, "that is one Negro is admitted to the law school of the University of Texas (See COURT, Page 4)

AGGIES—
How About That Treat At . . .
Nita's Newsstand & Confectionery



Owned & Operated By a Student
JEROME C. KEARBY
North Gate

SKYWAY
DRIVE-IN THEATRE

TONITE
Shows — 7:00 - 9:00

"SPECIAL"
"FOR A LIMITED TIME"
DOLLAR
A CAR NITE AT THE SKYWAY
EACH TUES. & WED.
Every Car With 3 or More Persons in It Will Be Admitted for . . .

"ONE DOLLAR"
BRING YOUR FRIENDS

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Johnny Stool Pigeon
HOWARD DUFF
DORIS WINTERS
AND DURVEA
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Food At It's BEST!

Every dish especially prepared to please the most exacting GOURMET

Lots of Hi-Chairs for the Kiddies

PLENTY OF PARKING SPACE

HOTARD'S Cafeteria

PALACE
Bryan 2-8879

LAST DAY

Francis

THURS. - FRI. - SAT.

OUTSIDE THE WALL

co-starring
Richard BASEHART
Marilyn MAXWELL
Signe HASSO
Dorothy HART

QUEEN
WED. - THURS.

fallen idol
ALMOST UNBEARABLE SUSPENSE!

Easter Cards



by VOLLAND

Put "all your eggs in one basket" by selecting your Easter Cards from our large display. Come in and see them today.

The Exchange Store
"Serving Texas Aggies"

Campus

TODAY thru SAT.
First Showing in Texas
—Features Start—
1:20 - 3:05 - 4:50 - 6:30 - 8:15
10:00

The West's Mighty Drama of GOLDEN HORSES!!

THE PALOMINO
with TECHNICOLOR
Jerome COURTLAND - Beverly TYLER
Joseph CALLEN - Roy ROBERTS

PLUS CARTOON - NEWS

STARTING SUNDAY
—For 4 Big Days—
FIRST RUN

The Screen's New Version...
The Greatest of THE PASSION PLAYS

ENTIRELY IN COLOR

The Greatest Story Ever Told

THE LIFE OF JESUS

THE LAYTON STORY OF
The Prince of Peace
YOUR ENTIRE FAMILY MUST SEE IT.

LPL ABNER He Used His Head
By Al Capp

FOR LUV A DUCK?—I'VE MISSED YE, HINSPECTOR—BUT ME ATTN'Y— I'M STUCK FAST TO IT AND IT IS STUCK FAST TO SOMETHING ORRIBLE!!

OUCH!!

THANKS TO YOUR ASSISTANCE, LAD—WE'VE NABBED 'ER!— NOW—'OLD STEADY'.

YOU'LL GET A SPLENDID COMMEMORATION FROM SCOTLAND YARD, LAD. YOU CAPTURED 'ATTEN ARRIET WITH ONLY THE SIMPLEST 'EQUIPMENT'!