

Student Center Decorator Ranks Among Top 3 in US

By DAVE COSLETT

Houston, take note. A&M is about to run you a race in the modern design field.

Helping the "farmers" accomplish this bold move will be one Robert D. Harrell, a Texas-born gentleman who has through the years gained quite some ability at determining how the placement of a flower-pot or lamp can convert the common-place to the unique.

And there seems to be little doubt that with this gentleman's help, the Aggie bid for a spot in the modern design world, the Memorial Student Center, will make the folks who know their stuff on furniture and fixture situation sit up and take note.

Harrell, president of Robert D. Harrell, Inc., Designers and Interior Decorators, happens to be acknowledged by those who know as one of the three top people in that line in the nation.

In his offices on the famous Wilshire Boulevard in Los Angeles he creates what he has copyrighted as "International Modern" design. The creation is just as impressive as it sounds, too.

Very generally speaking, that means he takes designs and ideas from all of the famous cultures of the world, combines and modernizes them, and comes up with something that speaks of the Greek, the Roman, the Tibetan, the Gothic, the Colonial, the good old American Main Street, the ultra modern, and several others all rolled up in one.

It may sound like kind of an interior decorator's hash, but it isn't. Take the fabulous Shamrock, for instance.

In the famous Houston hotel, Harrell's proudest accomplishment to date, he has probably the best

example of what he means by "International Modern." A short tour through the plush lobby will be sufficient. Then you can decide for yourself.

The Californian worked for four years on the Shamrock and handled all the designing, decorating, and furnishing. The architect on the job did only the engineering and structural work.

Harrell works on the philosophy that "no room in the world is big enough for more than one idea," preferring to handle all phases of every job he undertakes.

He feels that it is not quite enough to just decorate and beautify an inflexible space or room. A greater unity and, therefore, a more complete effect comes when every phase of designing, decorating and furnishing a particular construction or room is undertaken.

Graduate Students Make Field Trip

Harold F. Heady, professor in the Range and Forestry Department, and a group of 14 graduate students in Range Management, Agronomy, and Animal Husbandry made a field trip over the weekend to study range problems.

On Friday, the first day of their trip, the group traveled up through Austin, Fredericksburg, Rock-springs, and Del Rio. Saturday they continued from Del Rio down to Eagle Pass and across to Beville. On the final day of their trip, the group journeyed through Victoria, Port Lavaca, and Hallettsville.

They studied brush control and eradication, range conditions, and the management of range lands in the Edwards Plateau, South Texas, and Coastal Prairie areas.

en with the same idea in mind. Among his other jobs, he counts both the Baylor and the Oklahoma University student unions.

Born in Celeste, Texas, Harrell bade the Lone Star State goodbye at the age of 12. He got the earlier part of his training in both New York and Los Angeles. This he supplemented with education all over the world.

He spent 25 years of the earlier part of his career teaching at the Barker Brothers School of Design. From there he went into business for himself and quickly rose to his present stature.

His work takes him all over the world, for he likes to spend as much time as possible on the location of each of his jobs. "My family," says Harrell, "doesn't even know who I am anymore."

Most of his time in Los Angeles is spent over a drawing board creating and supervising all the work that goes into all of his designs.

Surprisingly enough, some of his most unique creations are in no way elaborate. In one particular instance, he achieved a very startling effect with an automobile headlight transformed into a special lighting fixture.

Lights, incidentally, serve as a good illustration of the thoroughness with which he attacks a job. Rather than lighting fixtures, he believes in lighting effects. The fixture, as far as he is concerned, shouldn't even be noticeable.

Harrell, who is still the consulting designer for the Shamrock Center ready to turn over to the school by September.

Then the Aggies like the Houstonites will be able to proudly show admiring visitors A&M's own example of "International Modern" design.

History Class Has Field Trip

Students of History 314, History of Mexico, are planning their second annual field trip to Mexico during the Easter holidays, according to Dr. Al B. Nelson, sponsor.

The group will cross the border at Eagle Pass and go to Rosita to inspect the silver mine and smelters. From there they will continue to Monclovia and to Saltillo, the present capital of Coahuila. After visiting the state archives and the Buena Vista Battlefield, they will go to Monterrey to visit the campus of the University of Monterrey.

Reservations are now being made and Dr. Nelson reports that arrangements are being made to attend a couple of dances and also spend one day on a Mexican ranch.

Dr. Nelson added that many Aggies are now employed in the area of Mexico that the group is to visit. He said that two of the men who went on the trip last year made contacts which later led to jobs in Mexico.

Agronomy Group Takes Field Trip

An overnight field trip to the Gulf Coast Region of Texas will be taken by the Agronomy 417 pasture management class on April 5 and 6.

The group will visit the Angleton Experiment Station to study pasture research now under way there. "Stopovers" will also be made on several farms in Harris and adjoining counties to study pasture production and improved pastures in that region.

The group will leave College Station early Wednesday morning and return Thursday afternoon. They will travel by bus and will spend Wednesday night in Houston.



Tex and his Tejanos will appear as guest musicians on the Spanish Club program for the Open House Day Program May 13. From left to right are Tommy Turner, Stanley Oakley, Tex Beck, Roddy Peoples and Jimmy Eller.

- Annex Sports -

(Continued from Page 3)

representatives of Flight 11 in two straight contests, 15-1 and 15-8. Beck led the airmen with some nice spiking while Buckholt and Wetz were outstanding for the Band.

Scott led Flight 13 to straight set victories over Flight 9 as the two air outfits put up a great scrap. Flight 13 won 15-10 and 15-11.

One of the best games of the tournament took place when Company 2 and Company 4 met on Tuesday afternoon. Company 4 won the first game by the close margin of 15-12.

In the second contest which extended into a "duce game" the Company 2 outfit defeated the "Fightin' Four" Company 17-15. In the third and deciding game the Company 2 entry came from behind to defeat the Olsen and Garcia led 4, 15-12.

- OPINIONS -

(Continued from Page 3)

Attitudes on the subject of the Basic Division policy. As is evident from the answers given above, a vast majority are in favor of the Basic Division program.

If any of you readers have any questions suitable for this column and would like to know what the rest of the Annex thinks, send it to this office and it will receive due consideration as a question of the week nominee.

The Annex Freshmen baseball team has been holding intra-squad contests on the drill field and the squad seems to be moving along nicely under the coaching of Mr. Esten. The team will hold its first contest with Allen Academy on the Allen Field on Saturday.

Of 'Horse Opries' And Hot Night'ries

... By Herman C. Gollob

Since Wednesday when John Whitmore, our ghost writer, had the audacity to come up with a review of "The Nevada," we have been cornered by our friends and questioned as to whether we've given up the ship because of unfavorable criticism.

To show them that although ultra-sensitive in make-up we nevertheless have a dogged and unquenchable spirit which fights to the bitter end, we herewith offer our opinion of this western, which is still playing at the Campus, before making the rounds of the nighteries for the uninhibited and light of heart.

An inoffensive and unpretentious little oater, "The Nevada" spruces up its wealth of stock western ingredients—Federal agent disguised as bad man, blubbery sheriff with the ferocity and daring of a titmouse, tyrannical and unscrupulous rancher who owns the town, his devoted and odious henchmen who always follows him into the back room of a saloon and behave like drug-store cowboys, posse-outlaw chases, etc.—with some virile, original cinecolor photography and a preoccupation with humor that suggests it might be winking a spoofing eye at itself.

Most of the laughs come from a hilariously unscrupulous bandit (Forest Tucker), a pair of "Abbot and Costello"-like outlaw brothers, one sharp and cynical (Frank Faylen), the other dull and witless and tractable (Jeff Corey), and an overall abundance of cliches and exaggerated performances which indicate parody.

And while we're on the subject of movies, we might as well toss in a couple of votes for the Film Society which will be organized on the campus if enough interest is shown by students and faculty.

With such a plenitude of mediocrity in our screen fare today, it's easy to forget that the cinema form is essentially an art, and as such must be judged on the basis of its finer products. So that you can better appreciate the artistic qualities of the movie industry, the proposed Film Society would bring back examples of Hollywood at its best—Chaplin, Harlow, Valentino, Garbo, and a host of other screen immortals.

Possibly next year the Society could undertake a presentation of the history of the movies, tracing their progress from silent to talkies and showing those films which had the greatest influence on the industry, and bringing in guest speakers to supplement the show.

In order to cover rental fees, a membership fee within the bounds of even the most tightly-budgeted pocketbook would be required.

Whether or not we start the Society depends on you. Fill out the blank that appeared in Tuesday's Batt, or drop up to the office and talk it over with us. We've got a great spiel on the deal.

Back now to business—

Bryan-College Station

Franklin—College Airport Road. Like Sully, Pfeuffer, and the Water Tower, Franklin's has become an A&M landmark. If it's dancing you want, plunk down the cover charge—60¢ a couple on week-nights, \$1.20 on Saturdays—and shuffle your feet to canned music in the dining room, and when its hot in the patio. Or if you're the type that likes to soak your nose in suds, try the bar, an enlarged closet which, when crowded, has the subdued atmosphere of a yell practice. Food and service good here.

Beaumont

Southern Club—Orange Highway. Owned and operated by Aggie-exes Andy, Jimmy, Pete, and Mike Kokonos, the Southern goes out of its way to show the boys with AMC on their collars a good time. Cover is 50¢ a head.

Galveston

Sky-way—on Galveston Municipal Airport Road. A large chandelier rotates slowly above the smooth dance floor, casting its dim yellow light on the heads of dancing couples, while a juke box purrs one of the romantic song hits of the day. It's the Sky-Way—no cover charge.

Dallas

Burch—corner of North and Carroll. This joint is so jungle-like in its atmosphere that you expect Tarzan to leap over the bar any minute. Walls are adorned with jungle murals, everything else engulfed in leopard skin covers. A colored gent plays an ardent boogie piano and mouths scat songs, while couples sit among the dim blue lights and sip their way to cirrhosis of the liver. No cover, no dancing. Swab the floor, and shuffle your feet to Greenville Avenue. Vickery. Informality is the keyword at Swabber's, where a 50¢ Saturday cover charge (gratis admission during the week) gets a couple dancing on a large dance floor to juke box symphonies.

Studio Lounge—Oak Lawn at Lemon. Decorated with a modern art design, on the same pattern as an artist's studio, the Studio Lounge charges cover (60¢) only on Saturday night. Currently entertaining is Gene Austin, the composer of "My Blue Heaven."

Port Arthur

Avalon—2700 Beaumont Highway. Dining and dancing strictly the best here, but you pay for what you get. Cover is \$1.80 on Saturday, 90¢ the rest of the week.

Fools Names, Fools Faces . . .

This foursome caught at an informal moment at the Flamingo Lounge. Jack Williamson (left), G. Flight senior, and J. D. Hinton, C. Battery topkicks (see his pretty stripes) gaze silently at the ashtray, while dates Nancy Dill and Ann Malcolm (Ann was sweetheart of this year's Junior Ball) engage in witty patter.

Flamingoes—Lowell Rann and "Who's Who Taylor drinking each other under the table . . . F. O. Kouppmann looking at himself in the bar mirror . . . Charles Neely, Gust Tsesmelis, Vic Duval, George Lang, and Perry Dewson playing chug-a-bug . . . Bill Harrington, Antonio Spadachene, Alvin Hope, and "Lopez" Lopez discussing Spanish as spoken in Peru . . . Irwin Grotzinger, J. D. Stuart, and Bill Templeton, former Air Force pilots, recounting war experiences . . . Bill Bancy, W. C. Hermann, "Andy" Anderson, and Bill Kaufmann, recounting beer bottles . . . Francis Peterson, our nomination for best waitress in (See NIGHT OWL, Page 6)

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Guardian of Love

Mr. and Mrs. Chirp are very very busy these Spring mornings. It takes most of their time to keep their children well supplied with worms and other dainty morsels on which fledglings thrive.

And they must be careful to return shortly lest some enemy disturb the nest. Too often Mr. and Mrs. Chirp have had to defend their children from danger. But always they have fought with all their might, and through their love have saved the babies from calamity. And so it is that every living thing dwells in danger. Man especially must guard against evils; for in him they threaten body, mind, and soul. He, like the fledglings, must depend on some power greater and stronger than himself—a guardian of love.

"GOD is our refuge and strength, a very present help in trouble." To Him we must look for love and protection. To His Church we must come for salvation.

THE CHURCH FOR ALL . . . ALL FOR THE CHURCH

The Church is the greatest factor on earth for the building of character and good citizenship. It is a storehouse of spiritual values. Without a strong Church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend services regularly and support the Church. They are: (1) For his own sake. (2) For the sake of his community and nation. (3) For the sake of the Church itself, which needs his moral and material support. Plan to go to church regularly and read your Bible daily.

Sunday	Book	Chapter	Verses
Sunday	Luke	12	4-12
Monday	John	15	1-17
Tuesday	Ephesians	4	25-32
Wednesday	Isaiah	30	15-21
Thursday	Psalms	34	1-14
Friday	Matthew	6	19-27
Saturday	Psalms	46	1-11

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Calendar of Church Services

A & M Christian Church
9:45 A.M.—Church School
11:00 A.M.—Morning Worship
8:00 P.M.—Supper Group

A & M Church of Christ
9:45 A.M.—Bible Classes
10:45 A.M.—Morning Worship
7:15 A.M.—Youth meeting

A & M Methodist Church
9:30 A.M.—Cadet Coffee Hour
10:00 A.M.—Sunday School
11:00 A.M.—Morning Worship
7:30 P.M.—Evening Worship

Christian Science Society
11:00 A.M.—Morning Worship

St. Mary's Chapel
8:30 A.M.—Sunday Mass
10:00 A.M.—Sunday Mass

College Station Baptist
9:45 A.M.—Sunday School
10:50 A.M.—Morning Worship
6:15 P.M.—Baptist Training Union
7:15 P.M.—Evening Worship

St. Thomas Episcopal Chapel
8:00 A.M.—Holy Communion
8:30 A.M.—Aggie Coffee Club
9:30 A.M.—Church School
11:00 A.M.—Morning Worship
6:30 P.M.—Evening Service
6:30 P.M.—Student League
7:30 P.M.—Fellowship Service

American Lutheran Church
9:30 A.M.—Bible Class
10:45 A.M.—Worship Service

A&M Presbyterian Church
9:45 A.M.—Sunday School
11:00 A.M.—Morning Worship

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A & M METHODIST CHURCH

You are cordially invited to attend all the church services.

Sunday:
9:50 A.M.—Church School
11:00 A.M.—Morning Worship
7:00 P.M.—Evening Worship

Wednesday:
6:00 P.M.—Dinner—program for Aggies



Rev. James Jackson
Pastor