

The Battalion

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Dance, Duke, Parade Make Busy Saturday For Cadets

By GEORGE CHARLTON
"I never seen so much brass in my life."
That was the comment of one corps member Sunday morning after rushing through an afternoon and evening of varied activities including a parade, concert, and dance in Sbis Mess Hall. And he wasn't far from wrong. There had been assembled for this, A&M's biggest social event of the year militarily, an impressive congregation of high ranking officers from generals on down.
Saturday afternoon's events got underway formally at 2:45 when the Ross Volunteers bearded in white uniforms, came to "present arms" with rifles for the group of military dignitaries on the front steps leading up to the corps area. The company was then inspected.
Fifteen Gun Salute
And at 4 p.m. the entire ROTC unit, including Annex Freshman units, marched onto the Main Drill Field. A 15-gun salute was fired, and the band played two foreign national anthems and the Star Spangled Banner. The French National Anthem was played in honor of Brig. Gen. Jacques de la Boissac. The new Italian National Anthem was played in honor of Colonel Umberto de Martino. So far as can be determined, Saturday afternoon was the first time the new Italian Anthem had been played in the United States.
Then corps members dressed in white gloves, helmet liners, and sweetly hot serge blouses marched past the red, white, and blue reviewing stand filled with civilian dignitaries as well as the military general officers Lt. Gen. LeRoy Lutes commanding general of the Fourth Army, received the review. A group of spectators including parents and dates surrounded the field on three sides.
Following the review, honor guests, college officials, and their guest had dinner with the corps in Duncan Hall at 6 p.m. Guests were seated with various units of the corps.
"Creole Love Song"
Duke Ellington and his Orchestra played a concert in Guion Hall at 6:30. Most remembered moments: came when Kay Davis, featured vocalist, stepped up to the microphone and mournfully supplied her blues renditions. One in particular, "Creole Love Song," in which Miss Davis hums and sings her way through without the help of any lyric, was particularly haunting. Ellington played in his element—jazz, and the audience seemed to enjoy every hot note.
Corps members, their dates, and

guests began arriving for the "biggest and best" military ball yet at 9 p.m. They entered Sbis through a narrow hallway created by partitions and covered with olive drab camouflage netting. Arriving on the dance floor, dancers could see two huge American flags entirely covering the walls at both ends.
From the ceiling were hung long paper mache streamers in red and white colors. And around the walls were hung flags of "about every country you ever heard of and then some," as one person pointed out.
Phosphorus Lettering
Behind the bandstand, from which "Duke" and the boys were administering hot licks, was a huge backdrop on which words to the "Spirit of Aggieiland" were printed in phosphorescent paint. At one end of the hall honor guests were provided chairs, carpeting, palm plants, and their own punch bowl. At the other end were placed more tables for other special guests.
In a large room just off the dance floor, tables and chairs had been set up for corps members and their dates. Down in the basement, dancers were served punch and cookies and were provided more tables and chairs. This latter proved to be one of the most worthwhile arrangements yet for an overly crowded dance.
Highlight during one intermission was the presentation of Jeanine Holland and the Aggie Sweetheart nominees from '48-'49. Each was presented a corsage. During other intermissions, records were played over the public address system.
Duke Ellington and his Orchestra provided a varied assortment of musical concoctions, most of them extremely danceable except occasionally when musicians would slip into some weirdly syncopated arrangement. These latter arrangements were mighty enjoyable listening, but not much good for dancing.
As time for the dance to end approached, James "Red" Duke, senior yell leader, addressed the corpsmen, their dates, and guests. Lights were turned out, and the phosphorescent painted words to the "Spirit of Aggieiland" appeared on the backdrop behind the bandstand. Everyone sang the "Spirit," listened to it played once on transcription, and then filed out calmly and quietly through the camouflage net-covered hallway.

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Cadets Trounce Owls Saturday For Third Win

By RAY HOLBROOK
The Rice Owls were the victims of the Aggie track and field team as the Cadets won their third straight meet of the year Saturday afternoon on Kyle Field, amassing 73 points while the Owls could muster but 49.
Although each squad won eight events apiece, A&M's victory came through its depth of capable performers who took 11 of the 14 second places. The Cadets swept six events and placed in all but the broad jump and the relays where only first was counted.
Best race of the day was the mile relay with the blue and gray boys winning by a scant stride. The Aggies were plainly shooting for the relay event, using three freshmen, and it was nip and tuck all the way. Sheaffer initially brought in a nice lead over James Hoff, but the margin was narrowed on the second lap with Jack Hudgins pulling up on Don Cardon.
Tom Cox, who won the 440 for Rice in 50.6 with Aggie C. M. Inglehart second, caught and passed Don Mitchell during the third stint, sending Red Brown off with three yards on Bernard Place. They hit the stretch with Place ahead by a yard, but Brown had a kick left and won in 3:22.2.
McGrew Takes Duel
Vern McGrew won the high jump for the Owls at 6' 5 1/2" after quite a duel with Bobby Davis and Don Graves of A&M, who tied for second at 6' 4".
George Kadera in the shot and discus and Red Brown for Rice in the 100 and 200 were double winners. Brown ran a 9.8 century and a 21.6 furlong with Bob Hall in the 100 and David Viegant in the 200 second for the Aggies. Kadera put the shot 40' 7" and threw the discus 104' 7" with Ed Hooker of the Cadets second in the latter.
J. D. Hampton and Jim McMahon led sweeps for the Cadets in the mile and two-mile with John Garmany and Jerry Bonnan second in the races. Paul Leming and Bob Hall showed the way in the high and low hurdles in 14.7 and 23.0. Bill Bless was second in the lows.
Aggies Upset in 880
The Aggie half milers pulled an upset in sweeping their event with Alex Ortiz and Robert Allen finishing in that order over the Owls' Hoff and Otto Byrd after a close race all the way.
Tobin Rote took the javelin with Jack Simpson second, and Ralph Graywunder led Rice's broad jump sweep. Graves cleared 13' in the pole vault with Simpson second.
Next meet for the all-victorious Cadets will be dual competition in Beaumont next Saturday with Louisiana State Bengals the opposition.



Four lovelies, Thelma Balcar, Charlotte Williams, Missy Brunson, and Jo Ann Ruth, troop off the bandstand after receiving corsage tokens at the Military Ball, Saturday night. They were among Aggie Sweetheart nominees presented during an intermission along with Jeanine Holland.

Ingram Wins \$500 For House Design

Emmett A. Ingram, Jr., fifth year architectural design student, has won \$500 in a nationwide student contest for his first place winning design of an eight-family, garden type apartment building.
Charles Estes and Don Jarvis, also fifth year design majors, won honorable mention in the contest and will receive \$50 each for their designs.
Out of ten awards given for designs from students throughout the country, A&M students won three. A first prize was also given for a design submitted by a professional architect.
The competition was sponsored by the Timber Engineering Company of Washington, D. C., an affiliate of the National Lumber Manufacturers Association. Three hundred eligible designs were submitted, representing 34 states and Canada and 2,500 contestants.
Ingram, a Fort Worth student is due to graduate in June. He is a former cadet captain in the air ROTC, a distinguished military student, member of the Scholarship Honor Society, the Ross Volunteers and past president of the Student Engineering Council. He spent 32 months in service in the Pacific theater during the last war.
The sponsoring company will submit the designs on a nationwide scale. "This competition is intended as a source of inspiration to architectural designs," the sponsors point out.
The program which was opened in October 1949 and closed Jan. 15, 1950, "was used as a regular design problem and the drawings which our students made were submitted in the competition," Ernest Langford, head of the Architecture Department said.

Aggie Debaters Down Pointers In 'Y' Saturday

Varsity debaters Dan Davis and James Farmer defeated the traveling West Point team of Gerard Schopper and Frank Watson 3-0 in the YMCA Chapel Saturday.
The question was, "Resolved: that the U. S. should nationalize her basic non-agricultural industries." Farmer and Davis, taking the affirmative side of the argument, showed how private ownership of such industries as coal, has resulted in drastic strikes, forcing many people to spend a cold winter, and throwing other workers out of work.
"Under government ownership these work stoppages and shortages could be alleviated by government planning to eliminate the over-capitalization and labor surplus that is the root of the work stoppages," Farmer told the audience.
Personal Initiative Stifled
The West Point cadets retaliated by pointing out that politics and bureaucracy inevitably enter into any government agency, and that personal initiative would be stifled under government ownership.
"The spirit of competition is one of the things that has made America the great nation that she is today," concluded Schopper in his presentation speech.
Girls and Inspiration
In a lighter vein, Watson showed the audience a photograph of his girl friend back in Tennessee and quipped that he carried the picture around "to give him inspiration." A&M's Dan Davis promptly got up and introduced his date, who was sitting in the audience, and said, "She gives me greater inspiration."
Judges W. Hoggart, Allen Academy debate instructor; County Judge A. S. Ware; and The Reverend S. A. Watson of the Bryan First Christian Church voted unanimously for the Aggie forensics team.
Joe Fuller, president of the Discussion and Debate Society, served as chairman for the event. Billy Stephenson was time-keeper.
Saturday's meeting made the second consecutive win by A&M over the traveling Military Academy squad. Last year Farmer teamed up with Larry Goodwin to beat the West Point squad.
Both Farmer and Davis are sophomores.

Deluxe Jazz Given By Ellington Band

By HERMAN C. GOLLOB
Jazz was presented in its most inspired and haunting form last Saturday night in Guion by Duke Ellington and his orchestra, a group of most accomplished modern instrumentalists in music.
How the "Duke" ever managed to gather in such an array of talent under one tent is beyond us. Each is not only a finished master of his instrument and possesses

'Great Issues' Hears Kellogg Tonight at 8

Dr. Charles E. Kellogg, chief of the division of soil survey in the United States Department of Agriculture will address the Great Issues Class tonight at 8 in the Chemistry Lecture Room.
The subject of his lecture will be, "The National and World Food Production Potentials."
He will give another lecture Wednesday night at 8 in the Physics Lecture Room on the subject, "Tropical Soils are Different."
Dr. Kellogg is a world authority on soil classification and its use. The American Soil Survey, which he heads, is recognized as a standard for soil surveys throughout the world.
He has served as president of the Soil Science Society of America, and is American vice president of the fourth International Congress of Soil Science to be held in Amsterdam, Holland, next summer. He is a native of Ionia County, Michigan.
A bizarre and compelling combination was found in "Liberian Suite" in the duet between violin and bass sax, handled by Ray Tanner and Johnny Hodges, respectively. Tanner also brought down the house with his dancing buffoonery.
Ellington seemed to be particular early strong in the matter of vocalists. Kay Davis was a torch singer with an unusually pure and clean delivery. She held the audience enraptured with "I Can Dream Can't I" and "Don't Blame Me," as well as the "Creole Love Call."
Plump Ellie Sims belted forth with a couple of strident hymns of love, and blind vocalist Albert Mills let his contra-alto stray; effectively, with over the scale some times in sympathy with the sax in "Lover Come Back to Me" and "Summertime."

Inspecting Teams Here April 26-28

Federal Inspection will be held here April 26, 27, and 28 according to a release by the Texas Military District in Austin.
The inspection team will inspect the conditions of government property issued to the school, check the facilities for ROTC instruction and administration, and try to find any deficiencies that may be overcome.
Various phases of classroom work, small tactical problems, tandems, and reviews will also be inspected.

Fall Grad Has Job Writing Ag Stories

Louis Fields, fall graduate, has accepted a position with The Cattleman magazine. His work will include stories about southern agriculture.
Fields sold four feature articles to The Cattleman while he was a student in Agricultural Journalism here.
The Cattleman is the official publication of the Texas and Southwestern Cattle Raisers Association.

Local Mag Features Pretty Cover Girl

By GEORGE CHARLTON
Although the cover of this month's issue of The Agriculturist looks more like the frontpiece of one of our national fashion publications, what there is to meet the eye (lovely Elizabeth McGee, National Maid of Cotton) almost serves to balance up the difference.
More about her and the Cotton Pageant and Ball can be found in a center spread article with pictures. The story offers a brief sketch of the annual affair's history from the time it was pioneered into existence by J. S. Mogford; Pictures show last year's ball, king and queen, and pageant.
Following its technical-type theme, the lead story of the issue concerns squirrel farming. "By properly managing his timberlands, the farmer can make squirrel raising a profitable farm project," the article says. "A high per cent of hunters depend upon squirrel for their game, and the number of squirrels is steadily decreasing."
Following the general precedent set of late by student publications magazines, the issue features another story on dogs. The Engineer did it with an interview story with Spot; and the upcoming issue of The Commentator features an article on Moses, the drooping bulldog predicted "to lead A&M out of the football wilderness."
The Agriculturist's story is, however, a good deal more enlightening than either of the other two. "The Leopard Dog" is its subject. This breed is "an answer to the problem of getting wild cattle out of their brush." A history of the "white, glass eyed" breed is also included in the story.
A startling article, "A Menace To Health," concerns the appearance of DDT in everyday "Grade A milk" of the conventional type. (See COVER GIRL, Page 4)

Ag-Tessie Talks On Family Relations

Twelve members from Dr. Dan Russell's family relation class have been invited to appear as guests of the TSCW Sociological Society Club and Alpha Kappa Delta at the TSCW Auditorium at 1:30 p. m. tomorrow.
Bob Weynand, graduate assistant in the Rural Sociology Department, will be in charge of the group.
Four Aggies and four Tessies will be chosen to appear on a panel to discuss patterns of courtship.
This is the third year that Aggies are appearing on the panel.
The A&M representatives on the panel will be chosen from the following group of students: W. S. Price, Jr., T. M. McCallum, A. T. Schmitz, W. F. McNeil, C. W. Hentz, A. E. Aaronson, R. H. Gregg, Robert Lee McGlasson, W. A. Bromard, H. D. Cain, F. W. Moon, and John Buchanan.

Loveless Attends Meet At Fort Sam Houston

Lt. Col. Sidney L. Loveless of College Station, has recently returned from a meeting of civilian chairman of Army Advisory Committees at Fort Sam Houston.
The Army Advisory Committees meet with the army commanders to help on army-civilian problems.

One Act Plays . . . Players Present 3 Tonight

Theatre-in-the-round will get its initial College Station trial at 8 tonight and tomorrow when George Dillavou's Aggie Players present three one-act plays in this intimate, experimental style.
Although theatre-in-the-round is a comparatively recent stage innovation, it has been enjoying increasing degrees of fame all over the country.
Dallas' Theatre '50 and Houston's Alley Theatre have put the experiment to profitable use, and recently the New York Times had occasion to comment on the success of the former.
Prime Values
Informality and intimacy are the prime values that lie in a theatre-in-the-round production. Seated in prize-fight ring style around a round or square stage which is practically bare of scenery, the audience is so close to the players that the patrons can easily reach out and touch any members of the cast.
This proximity of cast to audience is as taxing on the actor as it is intriguing to the theatregoer. Said one performer after his first try at circle theatre, "There were all those belligerent faces staring at me. They seemed to say, 'Come on bud, entertain me; say something funny. Then the ice broke and smiles took the place of frowns. It's terribly frightening at first. But, then it's a thrill—there is no doubt about audience reaction here."

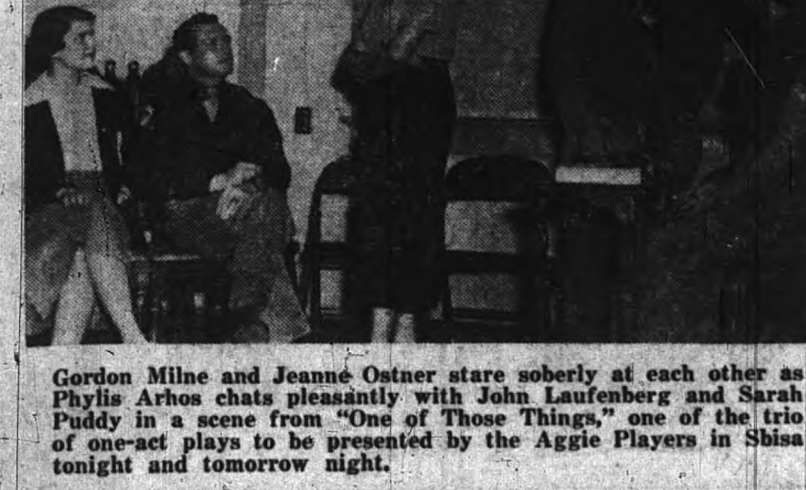
For the "experiment" director Dillavou has chosen three one-act plays of varying moods: "Aria Da Capo" by Edna St. Vincent Millay, "One of Those Things" by George Kelley, and an Arthur Jearne dramatization of Louisa May Alcott's "Little Women."
Casts for the plays will include C. G. Milne, Phyllis Arhos, John Laufenberg, Sarah Puddy, Jeanne Ostner, Roland Gaunt, Norton McDuffie, Jim Mahon, George Willman, Chuck Benshetler, David Mitchell, Rip Torn, Eddie Abrahamson, J. H. Davis, John Richardson, Lindy James, and Mary Elsanor Vaden.
There will be no admission charge for the plays; seating capacity will number 200.



P. L. "Pinkie" Downs
"Pinkie" was the first subject on the campus for the artistic talents of Juan R. Avila, caricaturist who is now at the Exchange Store to do the same type sketches for students. The artist does his portraits in black and white, sepia or color. A black and white sketch takes him about five minutes.

'Take a Break'

At a very recent off-campus party during the early hours of the morning, a never-ending flow of guests completely filled a small building rented by several students for the purpose of a social get-together.
As more and more couples attracted by blaring lights and sounds of merriment—wandered in to join the throng, those already present became much concerned about the crowded conditions.
Two musically inclined guests persisted in singing the popular song, "If I'd Known You Were Coming I'd Have Hired a Band." The hosts, observing a fresh arrival of guests also felt the need to raise their voices in song. They joined in on the chorus of "Hired a Band" and then added several sets of new lyrics.
Notable among the new verses was this gem: "If I'd known you were coming I'd have locked the door, locked the door, etc., etc."



Gordon Milne and Jeanne Ostner stare soberly at each other as Phyllis Arhos chats pleasantly with John Laufenberg and Sarah Puddy in a scene from "One of Those Things," one of the trio of one-act plays to be presented by the Aggie Players in Sbis tonight and tomorrow night.