

Battalion Editorials

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WEDNESDAY, MARCH 15, 1950

What Category Do You Fall Into? . . .

What do you think about when you see a Red Cross?

If you were in the service you probably recall the clubs overseas operated at nominal costs to servicemen by the Red Cross. You remember the Red Cross coffee and doughnuts that caught you almost everywhere you went—at the P.O.E., disembarking from the troop ship overseas, out on the job whether as an air mechanic or as a battalion aid station medic.

If you were a Trinity River bank resident of Fort Worth during the flood of 1949, you remember the Red Cross' aid to you and others in your homeless circumstance. You appreciated the money the Red Cross gave, and the food that Red Cross mobile kitchens served.

If you were one of the 50 Aggies that Red Cross funds helped in 1949, you will appreciate the helping hand extended when it was needed.

If you are in none of these groups, you are still probably familiar with assistance that the Red Cross gives to people in need and in times of emergency.

If you believe that the work of the Red Cross is worth supporting by your donations, first sergeants and dormitory housemasters have been instructed to receive your contributions this week. These contributions will go partially to local Red Cross services, and partially to the national efforts of the Red Cross.

This is no great drive by the Red Cross on the campus. If you want to give, do.

Little Voices Drowned by Proxys' Roars . . .

United States Steel, Incorporated, perhaps the most powerful force in this country before the atom bomb, heard its policies and practices criticized the other day by a handful of its 240,000 stockholders at a stockholder's meeting.

Leading the chorus of criticisms were women stockholders who don't like the way men folks are running the giant corporation. Public relations are bad, the little ladies claim. "We might be nationalized, they are so poor," one of them charged.

The ladies didn't like the way the corporation had signed up with the CIO Steelworkers' union granting pensions before consulting stockholders.

Dollar-minded, they fired a barrage of questions about high salaries to company executives, and top heavy pensions for them after retirement. Board Chairman Irving Olds gets \$164,200 per year with

a \$50,000 annual pension fund set aside for him when he retires.

Despite these and other criticism, the Board of Directors was unabashed. It held over half of the company's voting power through delegated authority to vote by proxy for stockholders absent from the meeting. Nothing that could be said at the stockholders' meeting could phase Board policy.

Empowered by the majority of stockholders to vote as it pleased, the Board was actually bending over backwards even to listen to little stockholders' comments at the meeting.

The 1950 meeting of stockholders in Hoboken, New Jersey turned out to be nothing more than a free meal for a handful of stockholders and an opportunity for them to blow off a little steam.

That done, all went home to continue normal pursuits until the meeting next year.

The Thin Ice Is No Place to Wrestle . . .

Disorganization and chaos which come with war and continue to live in countries and continents that war has visited still lingers in Europe.

This disorganization takes various forms—economic, political, social. It may also manifest itself in the air waves.

Beginning yesterday the radio stations of Europe started using new broadcasting frequencies assigned to them after an international meeting in Copenhagen. Like American stations, European stations, broadcast at assigned frequencies.

Heretofore, in Europe, west German stations being operated by the United States have been using their own frequency schedules for broadcasts from the German frontier in the cold war. "This means we roamed around and found the frequencies which would best be used without too much interference with other countries," one American official explained. "There will be a howl from some of these countries (whose stations will be using frequencies American stations choose to broadcast on) since undoubtedly there

will be some interference."

The reshuffling of frequency spots on radio dials has benefitted several Iron Curtain countries who will now be using frequencies formerly assigned to German stations carrying American-controlled broadcasts. Several German stations within the west German sector—Frankfurt, Stuttgart and Munich—will not conform to the Copenhagen agreement to cut broadcasting power to 70 kilowatts. These German stations will continue to operate at 100 kilowatts.

What prompts our American officials to believe they should be permitted to shift their frequencies about to select the best frequencies at different times—is difficult to fathom. The American foot in Europe is unpopular enough even though both Americans and western Europeans realize that our mutual strength depends on American troops in Europe.

This guest-guardian relationship is always a struggle on thin ice. Our dogmatic attitudes on European broadcasting is tricky business even on an inside ice rink.

The Battalion

"Soldier, Statesman, Knightly Gentleman"
Lawrence Sullivan Ross, Founder of Aggie Traditions

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MAN OF THE MONTH



Singing Cadets Beaten Down After 10-Program Downbeat

By BOBBY DUNN

The Singing Cadets returned this weekend from a three-day jaunt around northeast Texas, including trips to Dallas, Ft. Worth, TSCW, and Arlington.

Embarking from College Station early Thursday morning, the Cadets arrived at Arlington State College, eating lunch at the mess hall there. Early that afternoon, the group presented a program before about 1,000 people there.

The vocalizers were personally welcomed to the Arlington campus by Dr. E. H. Hereford, president of the college.

Next stop for the swift-moving songsters was McKinney, where they arrived at 3 p. m. Dining that night in the high school cafeteria with the Collin County A&M Club, the Cadets sang to another 1,000 onlookers there. After the concert, the senior class of McKinney gave a dance for their uniformed visitors that night. A&M Club members opened their homes to provide the Cadets with quarters for the night.

Highland Park was next on the agenda, with the singers doing their stuff for the local student body Friday morning. Fort Worth found the Cadets performing at Polytech High, just before a return trip to Dallas.

A broadcast at WFAA, transcribed and presented Saturday afternoon from 4 to 4:30, featured the "stay in 'Big D.'"

After a meal at the Italian Village in Dallas, courtesy of that city's A&M Mother's Club, the

Cadets were presented in concert at Alexander Spence Junior High School. Friday night found members of the Mother's Club opening their doors to a weary group of vocalists.

Last leg of the long trip was spent in friendly territory, TSCW. All day Saturday the boys were "on their own" until the evening meal in Brackenridge Hall. A full concert was presented to the Tescite audience in the Auditorium at 7:30 Saturday night. Dancing in the Union Building followed the program.

The entire trip was made with but one casualty, that a case of flu. Plans are now being made for a concert trip to Corpus Christi April 22.

DRIVE-IN THEATRE
Tonight Lucky License Nite
Green Garson in "DESIRE ME"
THUR. - FRI. - "AMBUSH"
THURS. - FRIDAY - "AMBUSH"

SKYWAY DRIVE-IN THEATRE

TONITE Shows - 6:45 - 8:45

Lucky License

\$500 (Less Tax)

TWO LICENSES WILL BE SELECTED FOR

\$250 EACH (Less Tax)

If neither of the two licenses selected are present — and have not signed the absentee book —

THEN A THIRD LICENSE WILL BE SELECTED FOR

\$500 (Less Tax)

On the Screen

GREER GARSON • ROBERT MITCHEM
DESIRE ME with Richard Hart

Lutherans Begin Landscape Plans

Members of the Lutheran Student Association executed a large portion of the landscape development designed for the Lutheran Student Center, Friday, March 10, according to Ken Bernhardt, president of the association.

Landscape was done by Noel Elliot, a senior landscape art major. Shrubbery was planted by V. E. Linnaestetter, A. W. Tiekens, O. E. Bockhorn, E. W. Pauls, A. D. Dittmar, L. G. Fisseler, W. M. Lindig, Ken Bernhardt, and L. J. Bernhardt.

The shrubbery that has been planted is about one-fourth of the total development plan. Plans have already been made for future planting and contributions are still open for the remainder, Bernhardt said.

Plants were dedicated in the memory of Dr. August Wolff, pastor of St. John's Lutheran Church, San Antonio, Texas, said Bernhardt.

Bible Verse

And further, by these, my son, be admonished: of making many books there is no end; and much study is a weariness of the flesh. Ecclesiastes 12: 12

Official Notice

All Physical Education Majors including Freshmen are requested to check with the department secretary before Saturday, March 18.

C. W. Landis Physical Education Department

Notes to Food Technology majors, please contact A. V. Moore, Dairy Department, phone 4-5524, before Thursday noon, March 16.

Campus

TODAY & THURSDAY
Features Start Today
1:25 - 3:35 - 5:45 - 7:55 - 10:00
Friday Features Start
1:25 - 3:20 - 5:15 - 7:10 - 9:05

50 PROUDLY WE HAIL
Clairmont, Paulette, Vernon COLBERT - GODDARD - LAKE
PLUS: CARTOON-NEWS

THURSDAY PREVUE 11:00 P.M.
FRIDAY & SATURDAY
Prevue Feature 11:50 P.M.

AS YOU ALWAYS LOVED HIM!
20th CENTURY-FOX ENCORE PRESENTS
WILL ROGERS in STEAMBOAT ROUND THE BEND
ANNE SHIRLEY IRVIN S. COBB EUGENE PALLETTE STEPHEN FETCHIT
PLUS: CARTOON-NEWS

Revival of Nurses' Story Stars Tufts

By JOHN WHITMORE

"So Proudly We Hail" (Paramount) starring Claudette Colbert, Paulette Goddard, Veronica Lake and Sonny Tufts

In order to keep up with other motion picture producers Paramount has released a war picture—So Proudly We Hail. The story of some nurses on Corregidor. The only thing about this is they made a good choice of revivals. This picture had the usual amount of the early war propaganda but it was presented in a very exciting manner.

A revival is sometimes something very good, because it is a shame to leave some of the truly good shows in the storage safes of the producers. This film backs up this statement. It had Veronica Lake, Sonny Tufts, Claudette Colbert and the beautiful Paulette Goddard.

Incidentally this is the first movie that Sonny Tufts was in. It caught the big bashful swede in a refreshing degree of naturalness.

Under the able direction of Mark Sandrea a sound stage battlefield achieves a remarkable degree of excellence. The one thing that is disgusting to us is a very phoney looking setting. In So

Proudly We Hail—no. Veronica Lake, a girl we don't see very much any more, was excellent. With a fairly small part she tantalized the audience with the surliness that made her famous.

This show, written by Allen Scott, took place for the most part in the Philippines (Hollywood version, that is) with a few actual shots of Corregidor.

In our opinion Sonny Tufts, who played the part of a bashful ex-football player from Kansas, recently turned Marine stole the show. The big hulking blonde stammered through enough lines to make us want to sit through a couple more hours of it.

Nunn Bush
Many extra operations go into Nunn-Bush shoes in a determined effort to make them the world's most SATISFYING shoes for men.
Most Styles \$18.95 to \$19.95
Ederton Shoes from \$9.95

Today's Special
VEAL CUTLETS with Spaghetti
and other foods prepared to please you

HOTARD'S Cafeteria

Waldrop & Co.
MENS CLOTHING SINCE 1846

Jewel Gibson writes a rough, tough tale of life in a Texas boom town
Black Gold
By JEWEL GIBSON
This is a rip-roaring saga of skulduggery, love and whip-lash action . . . all set in a Texas oil town about fifty years ago.
When young Bass Chalmers returned to Watson, Texas, for his mother's shot-gun funeral, he was plunged into a black tangle of intrigue, double-dealing and villainy. The only bright light in his life was his love for Gloria. Their story is told against a turbulent background of explosive action, sudden violence and the endless traffic in Hooker Row.
Jewel Gibson knows her Texas boom towns as few writers do—and she writes about them with understanding and real affection. \$3.00

LIL ABNER The Four Horsemen
DON'T CHASE HIM, LAD!
S-SAY!—COME TO THINK OF IT—N-EITHER ARE WE!—LET'S GO BACK TO THE STATION HOUSE AND PICK UP A FEW REVOLVERS AND FRIENDS!
STOP AARDVARK!
LOOK!—A BIG BOMM TAKING A COMIC BOOK AWAY FROM A POOR LITTLE KID!
THE EXCHANGE STORE
By Al Capp