

Battalion Editorials

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FRIDAY, MARCH 10, 1950

Welcome to The Ten-Minute Speech Masters . . .

To those visitors on the campus this weekend who are masters of the smooth syllable and the ten minute speech, and here for A&M's first invitational debate tournament, we want to extend a warm and sincere welcome.

We hope that win or lose, your stay here will be both pleasant and profitable. If you find time, take a turn about the campus to look over those things you always hear us bragging about. Particularly, we would like for you to look over our

new Memorial Student Center being erected on the southeast part of the campus.

If you get lost, or just have some questions to ask, don't hesitate to stop a student, faculty member, or anyone else nearby. They'll be glad to give you a hand.

Though we will be in there backing our own teams, we wish each of you the best of luck in the tournament.

Come back to see us again. Our welcome mat is always out.

Long-Delayed But Sincere Congratulations . . .

There are many unsung teams on the campus. They work hard in their particular field or sport and receive little or no reward. Part of our job is to find these teams, learn what they are trying to do and what they have done, and give credit where credit is due. Unfortunately our staff isn't large enough to do as good a job as we want to do. More often than we like to admit, we fail to commend a team which deserves recognition and praise from the whole school.

In this column, however, we want to make amends to two teams which haven't gotten nearly as much support as we would like to have given them. We refer to the Army and the Air ROTC rifle

teams. Just recently we learned that both of these teams had walked off with top places in the Fourth Army ROTC Intercollegiate rifle matches and the Twelfth Air Force ROTC Intercollegiate rifle matches. By taking first places, these two teams will represent A&M and their respective Army and Air Force Areas at the National ROTC Intercollegiate Rifle Matches. They will compete against the winning Army, Air Force, and Navy ROTC teams from each area and district in the country.

We believe we speak for all our readers when we wish both teams and their coaches the best of luck in the national matches, and give them our thanks and congratulations for their past records.

Technicolor Film Cases and Anti-Trust Axes . . .

Wielding an anti-trust ax the Justice Department last week cracked wide open the Technicolor strongbox of closed color filming policies.

Heretofore, Technicolor, Incorporated has held a whip handle over movie-makers heads. Holding 152 patents together with its processing and filming skill and know-how, Technicolor has been dealing with movie companies on its (Technicolor's) own terms.

All processing and printing, as well as the shooting of Technicolor films has been exclusively controlled by the one company, Technicolor, Incorporated. Time magazine reports that Technicolor services have added as much as 25% on box office tickets.

At one time (until 1948) Technicolor and Eastman Kodak had a deal whereby Technicolor would get all of Eastman's three-color film. Because of their monopoly position Technicolor failed to expand their facilities to meet business demands. Two and a half years ago the Justice Department filed an antitrust suit against Technicolor charging that it maintained "high, arbitrary and noncompetitive prices" and had retarded the development of color photography. Some studios have had to wait up to six months for Technicolor films to be printed.

Last week, Technicolor agreed to make its process, skill, know-how, and 152 patents available to others. Technicolor will no longer require producers to buy all

of its 25 services in order to get any one of them. And the company promises to make at least two Technicolor cameras for rental with no strings attached.

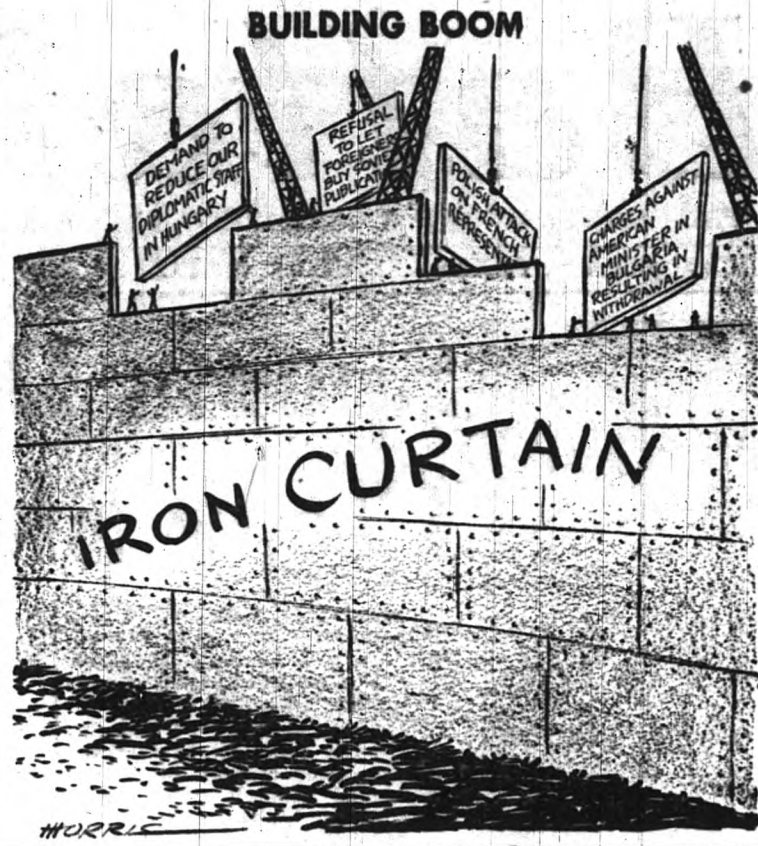
The Technicolor company has demonstrated a human tendency—to grasp all that it possibly can and to keep others from sharing in the take. This may be partially justified by the claim that Technicolor's research and inventive genius has discovered these new processes and techniques and the company should rightfully profit from their discoveries.

Monopoly in any form is bad—whether it be in business, or government, or philosophy. Rather than encouraging enterprise, monopoly stifles it, and makes us sick at heart.

Dr. Herbert T. Kalmus, whose name appears at the beginning of each Technicolor movie, and owner of the company, has reaped great fortunes from his film discoveries while bringing advancement to the movie industry. That advancement has been bought at a high price to millions of moviegoers.

America produced the conditions through which Dr. Kalmus could make a fortune on his invention. Now American justice must force Dr. Kalmus to contain his greed, and release some of his monopolistic holds on the movie industry.

In any nation which gives to the individual the measure of freedom enjoyed by Americans, there must be rigid laws to contain the grasping few who would exploit the multitudes.



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and their names will not, without the consent of the writer, be divulged to any person other than the editors.)

PEPPY ENTHUSIAST

Editor, The Battalion:

I should like to know why you so frequently write unflattering editorials about State Representative Peppy Blount. Could it be because he is a former football star and alumnus of Texas University? If so, those attacks show a lack of sportsmanship and cast a bad reflection on A&M's famous Aggie Spirit. If they have been written because of personal dislikes, they are still further out of place in your editorial columns.

I am not acquainted with Representative Blount; however, I have heard many fine things about him—most of them from ex-Aggies. But I write to you not because I wish to save Mr. Blount's reputation. I only hope that you might be persuaded to discontinue your back-biting editorial policies. Yours very truly, Mrs. Walter McMahan, Houston, Texas.

P.S. In case you are wondering, I am not an alumnus of Texas University and have no love for the teapippers.

(Editor's Note—Our editorial comments on Representative Blount are prompted by the following type of reports which move all too frequently over our Associated Press teletype.

(Austin, Tex., Feb. 24—Rep. Peppy Blount proposed today the Texas legislature name an inter-planetary committee to Mars. He suggested it could restore peace between Texas and the planet.

(Austin, Tex., Feb. 15—Rep. Peppy Blount offered a resolution to the state legislature today commending "Texas (University) exes everywhere for their fine spirit in continuing the tradition of March 2nd by meet-

ing together on that day each year and may the determined spirit that guided the signers of the Texas Declaration of Independence live forever in the hearts of men."

(Austin, Tex., Feb. 6—Rep. Peppy Blount today offered a resolution to the state legislature which would in effect ban Ingrid Bergman's latest film "Stromboli" from Texas movie theaters. The ban was requested "not because of what will be shown in the picture, but because of the immoral incident it attempts to glorify, condone, and glamorize at the expense of and detriment to, and degeneration of our younger impressionable society."

(In our opinion, any man who can offer three such idiotic and senseless resolutions, as the above in an 18 day period automatically opens himself to absolutely justifiable criticism from any and every source. Perhaps some of all of them were offered in the spirit of "good, clean fun." Our contention is that Peppy should confine his "good, clean fun" to a more suitable place.

12 Ag Ed Majors Practice Teaching

Twelve agricultural education majors are practicing teaching this week in five Texas high schools.

L. J. Gentry Jr. and J. C. Frisby are teaching in Waxahachie on the subject "Soil Conservation" and "Judging Livestock and Poultry." Joe Brown, Waxahachie, vocational agricultural teacher is advising the two during their teaching.

G. B. Gilbert, R. A. Keown and R. B. Wallis are teaching in Mineral Wells on the subjects "Improving Plants" and "Controlling Insects and Pests of Home Gardens." They are being advised by C. N. Merritt, vocational agricultural teacher in Mineral Wells.

M. E. Elliott and W. W. Fox are teaching in Weatherford on the subjects: "Producing Clean Milk" and "Improving Dairy Herds." G. W. Floyd, R. N. Pierce and H. T. Stoner are in Breckenridge teaching the subjects, "Determining The Need For Home Spring Gardens," "Determining what Vegetables Can Be Grown" and "Planning and Planting A Garden." They are being advised by Jim W. Dilken, vocational agricultural teacher in Breckenridge.

G. W. Jones and T. W. Kidwell are teaching in Eastland.

Sewerage Course Offered in March

The annual Water and Sewerage Short School sponsored by the Texas Water and Sewerage Association will be held here March 12-16, F. J. Umbenhauer, president, announced.

Those attending will register in Sbsa Lounge March 12 and 13. Sessions will begin at 10 a. m. March 12.

Rooms will be available in Ramps I, J, and K of Walton Hall and in P. G. Hall for a charge of \$1 per night. The College will furnish all linens.

Approximately 450 are expected to attend the course, according to Lucian M. Morgan, assistant short course director, said.

Motherall Attending Washington Meeting

Joe Motherall, associate professor of agricultural economics, is attending a meeting in Washington this week with Bureau of Census officials, representatives of Land Colleges, and representatives of the Bureau of Agricultural Economics.

Official Notice

All Physics majors are requested to attend a meeting Thursday, March 9 at 7:15 p.m. to consider the advantages and disadvantages of organizing a Physics Club with or without a national affiliation and to take action concerning organization.

J. O. Pitter, Head, Department of Physics

The Night Owl . . .

Sure Cure For Scholastic Blues: Absent Thyself For a Week-End

By Herman C. Gollob

Had a tough week, or Army? Eyes blood-shot and brain red-hot from late-night study orgies and brutally raw pop quizzes, framed to cramp the soul and curse the heart? Then what you need is a week-end vacation far from the murky, sinister waters of the Brazos River, and to help you choose the place best suitable for dynamic diversion, here's a rundown on some of the state's best nighteries—

Fort Worth

Jack's Mansfield Highway. Favorite gathering place of the college set, Jack's boasts a budget-pleasing cover charge of 50¢ per person. Music is by juke box, dance-floor smooth as silk and fringed by a square of booths.

Club Pyramid, 1108 1/2 Main. Ladies admitted free except on Saturday night and everyone free on Tuesdays and Thursdays at the Pyramid, which features a Musical Bar. Floor show offered occasionally.

Dallas

Pappy's Showland, 500 W. Commerce. One of the Southwest's most distinctive night clubs, Pappy's is a large, amphitheatre-type dance and show palace. A tariff of 75¢ on week nights and Sunday and \$1.20 on Saturday entitles you to dancing to the music of Guy Anderson and the Showland Orchestra, along with a floor show featuring Jeanette Star, 220 pound blue-eyed blonde singing comedienne; Cynthia Claire and her Interpretive Accents; and Uncle Willie, diminutive, youthful colored entertainer whose dancing, mimicry and pantomime are the talk of the town. Pappy Dolsen himself emcees the show.

The Chalet, 6400 Gaston Ave. Swank and cozy, the Chalet provides the atmosphere of a Swiss hunting lodge. Cover charge of \$1.50 (\$1 on week days) is deductible from steak dinners, Leonard Ohlson and his trio put sharps

and flats together in a fluently rhythmic way.

Abe's Colony Club, 1322 1/2 Commerce. Right across from the Adolphus Hotel, the Colony Club offers dancing and a floor show for the \$1.50 cover (\$1.20 during the week). Bill Tieber and his orchestra are featured, floor show emceed by clever Billy Grant.

Houston

Empire Room, Rice Hotel. Dinner begins at 6:30 p. m., dancing all day at "Houston's Welcome to the World." No cover charge before 9 p. m. or whenever \$3.50 dinner is served. After 9 cover on Friday and Saturday is \$1.50, \$1 on week-days. Currently featured are Billy MacDonald and his Royal Highlanders, plus a floor show starring Adair and Woods, dance interpreters. Lush atmosphere.

Southern Dinner Club, 809 Gray Ave. What ho! No cover charge at one of Houston's most renowned nite spots. The Dinner Club opens at 11 a. m., is closed all day Sunday, caters particularly to large dinner parties. Benny Bello, his trumpet and orchestra play for dancing couples.

Murph (Hollywood) Vaught, Carolyn Bergman, Joan Latham, and Jack (Profile) Porter, in the usual order, strike obvious poses for a nosy photographer at Austin's Varsity Inn. Carolyn and Joan are TV cuties, Marj and Jack "H" Flight Sophomores.

Austin

Varsity Inn, 6208 Georgetown. Whenever you're down T.U. way, here's the place to go. Outside of rubbing elbows with the cultured sips, you get dancing and jovial atmosphere for the four bit cover.

Waco

Casa Blanca, 33rd and Park Lake Drive. Baylorville's center of attraction, nightclubbingly speaking, the Casa Blanca sustains six nights a week of "live" music. During the week, dance music is

Giesecke Selected ASAE Candidate

Raymond C. Giesecke was elected, at an Agricultural Engineers meeting Tuesday evening, to be the local chapter's candidate for the position of secretary-treasurer at the Southwest Section meeting of the Student Branch of the American Society of Agricultural Engineers.

The meeting will be held in Baton Rouge, La. April 13 and 14. Samuel H. Barnes, senior agricultural engineering major at A&M, is the current president of that organization.

Giesecke is a junior agricultural engineering major from Matador, Texas. He is presently serving on the Farm-Equipment Institute Trophy Committee in the local society.

Mrs. John Ready was elected to be the representative of the Agricultural Engineering Society at the Cotton Pageant to be staged in April.

Will T. Schnathorst, supervisor in the Educational Services Branch of the Consumers Relations Department of the International Harvesting Company in Chicago, was the principal speaker for the evening.

Guon Hall

LAST DAY
It will hold you in its spell!

BLACK MAGIC

ORSON WELLES
NANCY GUILD
Released thru United Artists

ALEXANDRE DUMAS
COMING SATURDAY

Robert Young
Shirley Temple

John Agar Adventure in Baltimore

DRIVE-IN THEATRE
NOW! LAST DAY
SUNDAY - "BATTLE GROUND"

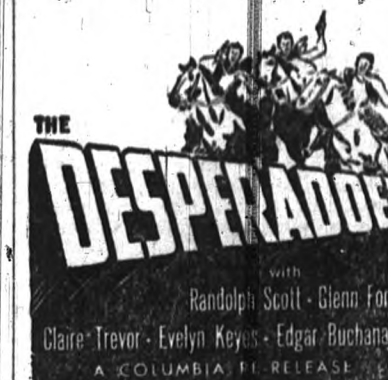
furnished by a combo, with an orchestra inhabiting the bandstand on Saturday even. Friday night cover is 75¢ Saturday night, \$1. Admission free the other five.

Fools Names Fools Faces . . .

Sam Pate and Jim McGruder A&M's representatives respectively to the Arlington and SMU Military Ball, journeying to Dallas afterwards to join Herb Beutel and Bobby Byington for an evening of revelry last Saturday eve at Dallas' Flight 21 . . . long and lanky Fred Sommers spotted at Houston's Majestic theatre with an unidentified young lady whom we'd like to meet . . . Bob Statter and steady gal friend Sally Fall Kemah Clubbing it last Sunday.

Campus

TODAY - SATURDAY
Features Start—
1:35 - 3:30 - 5:25 - 7:20 - 9:20



PLUS CARTOON-NEWS

PREVIEW TONIGHT
11:00 P.M.
SUNDAY THRU TUESDAY
Sunday Feature Starts—
1:10 - 3:25 - 5:40 - 7:55 - 10:00

KIRK DOUGLAS LAUREN BACALL DORIS DAY

Set to the Terrid Tempo of the Blazing Best-Seller!



News - Cartoon

Massacre!

George Montgomery as Davy Crockett . . . tough, fearless fighter of the frontier!

PRE-VUE TONITE
11 P.M.

Davy Crockett INDIAN SCOUT

Ellen Drew as Frances . . . as beautiful as she was mysterious!

PRE-VUE SAT. - 11 P.M.

SO PROUDLY WE HAIL

When Willie Comes Marching Home

Plus: Cartoon-News

The Battalion

"Soldier, Statesman, Knightly Gentleman"
Lawrence Sullivan Ross, Founder of Aggie Traditions

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