

# Battalion Editorials

Page 2

THURSDAY, MARCH 2, 1950

## Twelfth Man Scholarship and the Campus Chest . . .

"The Twelfth Man Scholarship is the only student body sponsored scholarship that I've heard of," commented E. E. McQuillen the other day. He is the man who should know, for he handles the scholarship program of A&M's Development Fund. It's a good idea, I like it," he added. The Twelfth Man Scholarship is an idea conceived by the student senate last year, but they didn't do much about backing the idea with money. This year's senate is exerting every effort to make the Twelfth Man Scholarship a reality.

Through allocating \$2,000 of the \$4,000 quota for Campus Chest collections the senate plans to start the ball rolling on this student body sponsored scholarship idea.

If the \$4,000 quota is met, enough money will be raised to enable an outstanding high school student to attend A&M four years. He would receive \$250 per semester. This sum is sufficient, the senate thought, to permit his attendance at A&M without having to work.

He will be selected by the Development Fund office which handles these matters on behalf of the former students associa-

tion and other persons giving scholarships. We agree with the senate and McQuillen. The Twelfth Man Scholarship is a good idea. And the ways that the remaining 50% of the Campus Chest money will be spent are good ideas, too.

One quarter of the Campus Chest money will go to the World Student Service Fund, an international relief organization through which student contributions in one country may be routed in the form of goods and supplies and money to students in countries where conditions are still pitifully chaotic. This boils down to one student helping another.

Combined, the Campus Chest will enable Aggies to help a man through A&M and also help some foreign student.

The remaining 25% of the Campus Chest money will be held in a reserve fund to meet emergency expenditures this student body may be called upon to make.

Aggies who are informed about the Twelfth Man Scholarship idea and the other aims of the Campus Chest generously support it. One Aggie helping another through school, a real manifestation of the Aggie spirit.

## The College Station Recreational Program; A Boon . . .

The company recreation program being carried on in College Station is an inspiring example of the achievements that can be made when all the civic groups in the city and the people work together for the benefit of everybody.

Recreation on this community-wide basis is directed by the College Station Recreation Council, presently headed by C. G. White. The Council is composed of citizens of this city chosen by various civic organizations to serve on the council, several at-large members elected by the council, and representatives from the city government and the Consolidated school.

These council members plan the recreational program and help execute it. Some of the community's recreation requires specialists who are paid for instructing classes. Examples of these activities requiring specialists are: swimming, square dancing, diving, hand craft. Such sports as football, baseball, basketball for the young people of the city are coached by local citizens who work on volunteer basis.

Financial support of the College Station recreational program comes from the local Community Chest, the City of College Station, and the College Station

Development Association. Expenditures range from money spent on recreational equipment and facilities to some of the costs of the annual Christmas party.

The College Station recreational program was started after the last war when community leaders saw the need for recreational activities to entertain and help develop the youth as well as grown-ups.

Thus far, the efforts of the recreational program have been outstandingly successful. By offering growing children ample and varied recreational activities, they can enjoy growing up and can constructively use their idle time. The recreational program achieves both character and physical development for College Station children as well as training in sports.

To the grown-ups the recreational program affords opportunities to enjoy square dances, parties, and other get-togethers where everybody comes to have fun.

The people of College Station are to be commended for their objective and well planned, well organized approach to recreation carried on on a community-wide scale. Their recreational program, whatever its costs, is amply justified by its service to all.

Describing himself, a "poor peddler," some ragged young man entered our offices the other day and left the following pearls of wisdom he has gleaned in his journey through life:

An engineer is said to be a man who knows a great deal about very little and who goes along knowing more and more about less and less until finally he knows practically everything about nothing.

Whereas a salesman, on the other hand, is a man who knows very little about a great deal and keeps knowing less and less about more and more until he knows practically nothing about everything.

A purchasing agent starts out knowing practically everything; but ends by knowing nothing about everything, due to his association with engineers and salesmen.

## The Battalion

"Soldier, Statesman, Knightly Gentleman"  
Lawrence Sullivan Ross, Founder of Aggie Traditions

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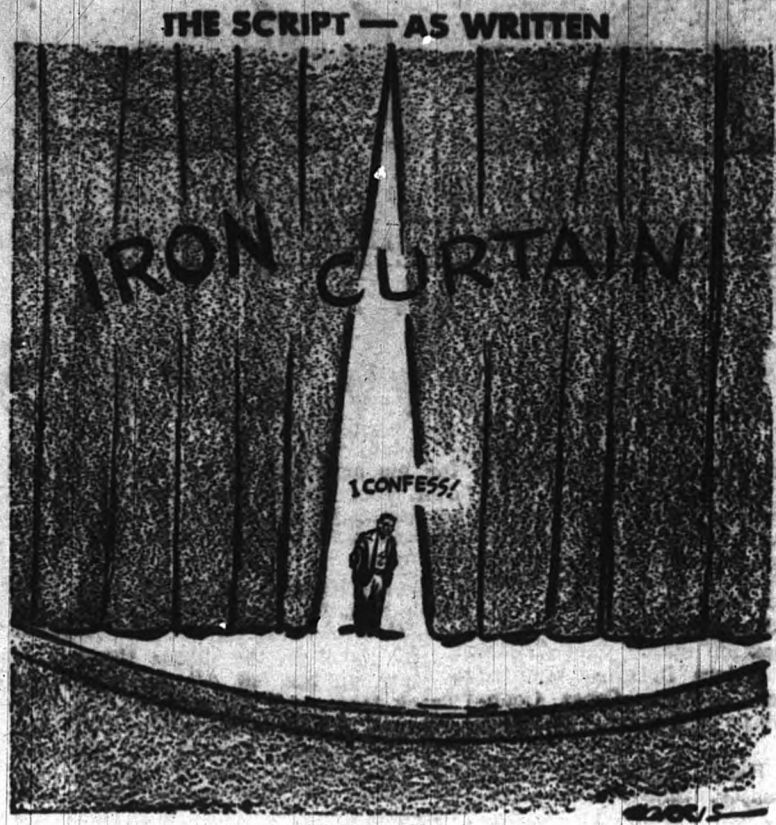
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## Russia Adopts Gold Standard Economy

By J. M. ROBERTS, JR.  
AP Foreign Affairs Analyst

Russia's revaluation of the ruble and adoption of the gold standard cannot be dismissed merely as propaganda or a monetary trick. It is true that by shifting to a gold basis for purposes of trade with her satellites that she might be undertaking a further "milking" process.

The move, of course, does make propaganda. It attempts to show Russian money—and the economic system behind it—as worthy of competition with the west. But this could be a by-product rather than an objective.

### Bid For Public Approval

Revaluation with the accompanying price cuts to the Russian people would be taken in any other country as an important administration bid for public approval just prior to the elections to the Supreme Soviet. But it's been a long time since Stalin & Co. had to worry about elections in Russia.

As a matter of fact, money values mean little in a country where production, prices, distribution and even allotment of consumer goods are controlled by the government, and where much production is by slave labor or by labor which is paid largely "in kind" at the will of the government management.

The major point, it seems to me, is that Russia is going about the establishment of a "ruble area," just as there already exist a sterling area and a dollar area.

### Change Expected

It has been more than a year since observers of Russian things began to expect her to throw her gold hoard into the cold war. How much gold Russia has is a mystery. But she is one of the world's important producers. For years the government has made gold mining one of its principle activities, giving it high priorities in machinery and labor. That Moscow has a truly important gold hoard can hardly be doubted. Now she is throwing it behind her currency. The effect should certainly be more than a phony stability.

Step by step, ever since the war, Russia has been trying to stabilize the ruble. From the time of the revolution she has conducted a never-ending campaign to collect dollars. At one time she was sending agents around the world with all sorts of jewelry and art for the purpose. In what foreign trade she has done with the rest of the world she has insisted on dollar payments.

### Also Has Dollar Shortage

Russia, like not a few other nations, used to complain about dollar diplomacy. She recoiled from it in automatic fear when she had the opportunity to join in the Marshall Plan.

But she has seen dollars become a most effective weapon against her expansionist aims, and she is not one to stand back from the values of such a lesson.

She obviously intends to start buying as well as building her way toward consolidation of her empire and toward new conquests.

## BANK HOLIDAY

The banks of Bryan and College Station will be closed Thursday, March 2, 1950 in observance of Texas Independence day, a legal holiday.

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From Where I Sit . . .

## 'Cover Girl' Packed With Good Songs, Pretty Babes

By HERMAN C. GOLOB

'Cover Girl' (Columbia) starring Gene Kelly, Rita Hayworth, and Phil Silvers (Campus).

With every nerve, tissue, and cell of our body engaged in valiant battle with hordes of ruthless typhoid germs, injected into our blue-blood with rusted spikes by deceptively polite nurses who can smile and still be villains, we find the task of reviewing the Campus' current feature, "Cover Girl," a particularly tedious chore.

If the film itself, a reissue, would have lived up to expectations, we might be somewhat pacified. But no such luck.

True, the technician is visually exciting, the music by Jerome Kern and Ira Gershwin is of a high caliber, the dancing by Gene Kelly and Rita Hayworth is as good as

we've ever seen on a screen (especially an impressionistic dance in which Kelly dances a duet with himself, aided by trick photography), fried chicken in the mess hall, and the tart wisecracking by Eve Arden and the brash wit of Phil Silvers exceedingly humorous.

But "Cover Girl's" assets are hopelessly stuck in a bog of a story which uses the most artificial, sentimental "cinderella" plot we've seen in a musical in a long while. The pitiful thing is that time and time again "Cover Girl" actually takes its nonsensical goings-on seriously, the result being a near-parody on musicians.

If you can grin and bear the story, the songs, dances, and Rita—oops, we mean the Begum—will keep the evening bearable, at least.

On Tuesday, March 14, Town Hall will close out one of its most successful seasons, with violin virtuoso Joseph Szigeti playing the swan song.

Szigeti is without a doubt one of the greatest exponents of the violin in the world. I would rank him, Jascha Heifetz, and Yehudi Menuhin as the world's most accomplished violinists.

Here is what Winthrop Sergeant, music critic for The New Yorker, has to say about Szigeti:

"He is always intent on communicating the inner substance of the music he interprets, and

he accomplishes this task with the most scrupulous regard for emphasis and other subtleties of melodic contour. When listening to him, one can forget that one is listening to a violin and listen to the music.

"Mr. Szigeti's concert was among the most memorable events the musical season has thus far offered. Excellent violinists abound, yet none seem to have the purely musical values that I found in the performances of Mr. Szigeti."



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## Morgner Named As Issues Arbitrator

Professor A. Morgner of the A&M Economics Department has been appointed by the American Arbitration Association, of which he is a member, to arbitrate issues arising between the Standard Oil Company and the local union at Midland, Texas.

## Official Notice

Students due a copy of "Biochemical Preparations—Volume 1, contact Mrs. Sugaroff at the library.

### SENIORS

Seniors graduating in June, July, or August, 1950, who plan to order a set of personnel letters, must order these letters not later than March 28th. Orders for letters will not be taken after March 28th, until September, 1950. Cost of Letters—\$5.00 plus glossy application size photographs. Where to Order—Placement Office, Room 230, Administration Building.

Director

CANDIDATES FOR DEGREES: ANY student who normally expects to complete all the requirements for a degree by the end of the current semester should call by the Registrar's Office NOW and make formal application for a degree. MARCH 1st is the deadline for filing applications for degrees to be conferred at the end of the current semester. This deadline applies to both graduate and undergraduate students. Those students who have not already done so should make formal application in the Registrar's Office immediately.

H. L. Heaton Registrar

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## Bible Verse

Thursday March 2, 1950

Greater love hath no man than this, that a man lay down his life for his friends.

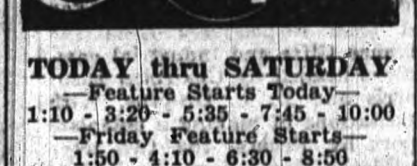


THURSDAY & FRIDAY



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