

Battalion Editorials

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FRIDAY, FEBRUARY 24, 1950

Even Traffic Committees Are Human . . .

"Students may park their vehicles on College streets and in employee lots after 5 p. m. on Mondays through Fridays, Saturday afternoons and all day Sundays. Cars must not be parked in places other than their assigned parking areas after 2 a. m. each night, except Saturday night."

This is the new reading of a paragraph on page 27 of the College Regulations which deals with traffic regulations. The parking change was passed by the College Traffic Committee after they had received a recommendation to that effect submitted by the Student Senate Traffic Committee and approved by the Student Senate at their last meeting.

Car owners should be well pleased by this most recent action by the College Traffic Committee. Now cars may be parked outside dormitories and in employee parking lots any time from 1 p. m. Saturday until 2 a. m. Monday morning.

The Traffic Committee of the Student Senate may claim responsibility for initiating the recommendation which has now become law. Their efforts have paid off in the rule change; other of their recommendations have not been adopted by the College Traffic Committee.

Both traffic committees are thankless organizations whose actions must be ever

tempered by the realization of the physical limitations for traffic on this campus. Changes in the campus traffic picture are not expected to come very fast or many large number.

Expenditures of money on this campus for buildings and improvements cannot be unlimited. Quite often the College is faced with the choice of several ways to spend an amount of money, and all the ways are good and needed.

Money being spent on the new Science Building or the Memorial Center could have been allocated for improvements such as widened streets, but the College felt (and we do, too) these buildings were more important than street improvements. Street improvements would have to wait a while.

Such action as was taken by the College Traffic Committee is an improvement of existing conditions, without additional expenditures. It is an enlightened approach toward making better use of the facilities we already have. The new rule will be of great convenience to car owners who are on the campus over the weekends.

The change has the effect of making us feel that everybody—students, employees and administrative committees—are all trying to make the best out of a bad traffic situation.

The CIO: Getting on the Right Side of the Ocean . . .

Like a giant octopus who finds out that some of his tentacles are diseased infested, the CIO is hacking off several of its infested tentacles and trying to grow new ones in their places.

The diseased tentacles have been seized by Communist domination, and the CIO had rather do without these unions than have them as they are. The latest union to become disaffiliated with the CIO is the Mine, Mill and Smelter Workers (44,000).

In this union, like other organizations recently kicked out by Mother CIO, Communists have infiltrated into top union offices and their positions have become secure even beyond union members' will.

Other CIO unions to be severed from the great industrial union parent are the Office and Professional Workers, the Food Tobacco and Agricultural Workers, the Public Workers, the United Electrical Workers, and the Farm Equipment Workers. This action appears to have been taken after the CIO had exhausted all tricks, efforts, and maneuvers to dislodge the communists.

The CIO has not abandoned workers in these disaffiliated industries. Rather the CIO is setting up new unions in those industries and appeal is being made for workers to quit the communist-ridden unions and join the new CIO unions.

Considerable success along this line has been achieved in the electrical industry and National Labor Regulations Board elections are being held in a number of electri-

cal manufacturing plants to decide whether the old communist United Electrical Radio and Machine Workers expelled last fall from the CIO or the new International Union of Electrical, Radio and Machine Workers, CIO, will represent workers at bargaining conferences. Next Tuesday, 28,000 General Motors workers will vote on this issue.

When the CIO first began chopping off its communist diseased unions, loud cries were heard within the monstrous labor organization. Now, their protests are but a whisper.

The CIO has discovered (later than it should have, some criticize) that the interests of American labor and the interests of the Soviet Union are not compatible and they do not go hand-in-hand. The two interests are diametrically opposed.

These steps by the CIO to purge itself of Communist led unions receives the hearty approval of all thinking Americans, whether these Americans agree with other CIO policies or not.

Once it has been established that labor and management are working for their own interpretations of a better America, interpretations not colored by foreign concepts, whatever progress and achievement either or both parties make, the national good will be served.

The CIO has done much to establish itself with an interpretation of a better America uncolored by conflicting political ideologies from nations unsympathetic to American democracy.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

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COOLING OFF PERIOD



'No' Says Truman On Loyalty Files

Washington, Feb. 24.—(AP)—President Truman presided in a stern refusal today to give Congress confidential "loyalty" files on federal employees.

He said he has promised the Senate Foreign Relations Committee he will otherwise cooperate with it in disproving what he called false charges made by Senator McCarthy (R-Wis) that a communist ring exists in the State Department.

He told a news conference that subpoena powers voted by the Senate for the committee investigators would make no difference to him. He said it would be pretty hard to serve a subpoena on the president since the government affords him protection against such service.

Mr. Truman emphasized that his directive to government departments to refuse congressional demands for official files on loyalty investigations still stands. This directive provides that all such demands be turned over to him by the departments.

Jokes With Newsmen

The president laughed and joked with the newsmen today in contrast to the sharp exchanges of last week when they questioned him regarding an exclusive interview he gave Arthur Krock of the New York Times.

Once more he rejected demands in and out of Congress that some new dramatic approach be made to Russia in the cold war. He said he doesn't see how it can be settled in that manner. He added this country has made every approach possible in the United Nations in an effort to reach an agreement on atomic controls, but it has been unable to get one.

He said there have been no new peace feelers from Russia.

Refuses Comment

Mr. Truman refused to comment on the bill passed by the House today setting up a Fair Employment Practices Commission stripped of enforcement powers. But he referred newsmen to his previous messages on the subject in which he called for a commission "with authority" to prevent discrimination in employment based on race, color, religion or national origin.

Asked if it would be possible to legislate against racial discrimination and still leave employers free to hire and fire as they please, the president replied he always thought so.

He responded good naturedly, when asked how he classed a statement by Senator Byrd (D-Va) attacking his budget. That was purely political, he said, grinning.

Asked about Wisconsin Democrats quoting him as hoping Senator Wiley (R-Wis) will be replaced by a democrat this fall, he chuckled and replied he is exceedingly hopeful a great many Republicans will be replaced by Democrats.

PALACE

Bryan 2-8879

PREVUE TONITE - 11 P. M.

DESTINY RODE THE GUN SIGHTS... AS THEY ROARED OUT TO MEET IT!

When men are stripped to raw emotions... as their women never knew them!... As the world will never forget them!

12 o'clock HIGH
GREGORY PECK
Produced by DARRYL F. ZANUCK
Directed by HENRY KING
With HUGH MARLOWE - GARY MERRILL - MILLARD MITCHELL - DEAN JAGGER - ROBERT ARTHUR - PAUL STEWART - JOHN KELLOGG - BOB PATZEN
Screen Play by Nathan & Stone Inc. - Based on the novel by Bruce Lee - & by Howard - JOYCE MacKENZIE

From Where I Sit . . .

Red-Hot Cagney Stars In Warner Bros. 'White Heat'

By HERMAN C. GOLLOB

White Heat (Warners) starring James Cagney and Virginia Mayo (Guion)

The prodigal son hath returned. Stubby James Cagney, who deserted the Warner lots several years ago, and with brother William, formed his own screen company has returned home after meeting only mild success.

"White Heat," Guion's current attraction, reunites Cagney not only with the brothers Warner, but with the gangster type role which brought him instant success nineteen years ago in "Public Enemy," and which sustained his popularity through such films as "The Roaring Twenties," and

"Angels With Dirty Faces."

Cagney has played other roles, any played them well. He went so far as to win an Academy Award for his performance as "George M. Cohan in 'Yankee Doodle Dandy,' a musical.

But we've always favored him as a tough guy, cocky and belligerent, sneering at the world.

Yes, the Cag is back as a gangster, a tough, swaggering, belligerent little banty rooster, hurling spittle, derisive laughter and character aspersions into the hateful faces of cops, and pushing the babes around, cave-man style.

The complex role of Cody Jarrett, psychopathic killer wrought with a chronic Oedipus-complex, offers Cagney his most substantial screen undertaking to date. Through Cagney's sensitive interpretation under the guidance of director Raoul Walsh, Cody Jarrett emerges as a sympathetic and credible screen portrait, a stark reminder of the wages of crime and the part which foul social environment plays in fostering crime.

Like previous Cagney gangster prototypes, Cody is a thorough hoodlum, but at the same time he's thoroughly human. Good and bad are mixed in his character, the latter being dominant because of a twisted environment.

Since early childhood, Cody has worshipped his mother (well-played by Margaret Wycherly) an unscrupulous harpy with Cody's same disregard for the law, only more so. When a boy, Cody faked headaches to draw her attention away from the other children. Finally the headaches become real, and whenever he meets frustration, they recur with painfully increasing intensity.

Now the leader of a gang of toughs and married to a sexy,

two-timing blonde (temptingly played by Virginia Mayo), Cody is sought after by the California branch of the FBI for train robbery and murder.

Clever little Cody easily avoids the charges by fleeing North and pleading guilty to a less serious offense committed there earlier. Sentenced to a short term, he expects to make it even shorter through the efforts of his mother.

But his best laid schemes go astray when mother is killed and wife stolen by Big Ed (Steve Brodie), a factious member of the gang. And to top that, the FBI sends an undercover man (Edmond O'Brien) to prison under the guise of a convict to draw a confession from Cody to the dual California crimes.

What ensues may be discovered at Guion today. It should suffice now to say that "White Heat" is an altogether intelligently constructed screen play, handled flawlessly by cast and director, and packed with conflict.

Official Notice

Notice to Candidates for Graduate Degrees in June or July, 1950

Your attention is called to the Graduate School regulation requiring that your thesis proposal must be filed at least four weeks prior to the beginning of the semester of summer session in which a student expects to receive a graduate degree.

This requirement has been overlooked in a number of cases. Your attention is called to the regulation in hopes that you may immediately check your record in your major department and in the office of the Graduate School to be sure you are conforming to this requirement.

Ida P. Trotter
Dean

To all Graduate Students:
The attention of all graduate students, especially those who have enrolled in the Graduate School for the first time this semester, is called to the following regulation:

Before the end of the eighth week of the first semester a committee of not less than three nor more than five composed of those selected by the student, supplemented by appointments by the head of the department, with the approval of the Graduate Dean, shall outline in consultation with the student a complete course of study for the degree. The committee shall include: (1) An chairman, a faculty member under whom the thesis research normally would be done; (2) a representative from the minor or supporting department; and (3) the advisor of the major department.

A written report of the committee shall be made to the Dean of the Graduate School not later than the eighth week of the first semester of graduate work.

Prompt attention should be given to submitting the material called for above, since nearly half of the eight weeks period has passed.

Ida P. Trotter,
Dean

Campus

TODAY & SAT.

FIRST RUN
Starts -
1:45 - 3:55
5:30 - 7:20
9:10

FRED MacMURRAY
CLAIRE TREVOR
Borderline

PLUS CARTOON
LATEST NEWS

PREVUE TONIGHT - 11:00 P.M.
Feature Starts 11:30 P.M.

Too thrilling for words... so they set it to Music, Romance and Song!

Rita HAYWORTH
GENE KELLY
Cover Girl
TECHNICOLOR
Music by JEROME KERN
Lyrics by IRA GERSHWIN
THE COVER GIRLS
Plus: CARTOON - LATEST NEWS

SATURDAY PREVUE 11:00 P.M.
SUNDAY thru WEDNESDAY
Prevue Feature 11:30 P.M.
Features Start Sunday-1:50 - 3:50 - 5:55 - 7:55 - 10:00
ONE OF THE FIRST TEXAS SHOWINGS

CLARK GABLE
LORETTA YOUNG
NEW YORK, NEW YORK
They Click Like a Key in a Lock!
Marilyn Maxwell - Frank Morgan
Plus: CARTOON - LATEST NEWS

Guion Hall

LAST DAY

JAMES CAGNEY
VIRGINIA MAYO
EDMOND O'BRIEN
RED HOT IN HIS NEW WARNER HIT 'WHITE HEAT'

COMING SATURDAY

SHOCKING!
Guest in the House
ANNE BAXTER
RALPH BELLAMY

PREVUE SATURDAY - also Sunday & Monday

INGRID BERGMAN

JOSEPH COTTEN

MICHAEL WILDING

ALFRED HITCHCOCK'S UNDER CAPRICORN

TECHNICOLOR

WARNER BROS. TRANSATLANTIC PICTURES

ALFRED HITCHCOCK

Screen Play by James Bridg
Adaptation by Bruce Coote - Based on the Play
by John Galsworthy and the London
Firm of the Name of John Galsworthy