Battalion Editorials

Availing Ourselves to a Bargain . . .

Would you pass up a $5,000 trip around the world for a complete world atlas selling at the same price? Of course not. Yet, if you're among the majority of college students, you're passing up just as big a bargain.

You come to college, and pay out somewhere around that amount for a series of lectures, books and quizzes that add up essentially to an atlas of the world of education. Yet you pass up a free trip to the world of knowledge.

That free trip is out-of-class association and discussion with the men whose job it is to educate you for life. The barrier of student-prof relationships is cheating you of the biggest value college can offer.

Where is the value in establishing good relationships between these two groups? One might as well ask why take the trip around the world.

In the latter case you get to see, hear, smell, touch and even taste things that no printed words could adequately describe. You learn the strange and fascinating life of other lands by having the opportunity to at least partially live that life.

Now, it's a basic assumption that all education is merely a pattern for living. Your college prof is supposed to teach you how to cope with this problem of life. If he is to use only printed and spoken words, quizzes, and largely hypothetical illustrations, he can only serve the purpose of that atlas of learning.

But given the added tools of informality in non-classroom hours, he can personally conduct you on the trip to the world of knowledge. He can give you his personal experiences that will be your trip through the liquid streets of Venice; he can pour forth with the useless trivia which will be your smattering of French, German, Chinese, and Mongolian; he can suggest a few short-cuts that will be your pass-key to throne rooms in mysterious palaces; and, what is more important, he, through his own personal way of living, can show you how to be more comfortable as a passenger through life.

And why should he want to offer this extra bargain? First, because it's his job. And second, because it's a way of supplementing his own education. He actually gets some short excursions from you.

Maybe Our Efforts Are All in Vain . . .

Young editors and young preachers tote the world on their shoulders and labor under the belief that they are destined to influence a sudden change in the bad habits of mankind. And no doubt that is just the way they should think. But old editors and old preachers get to a point where they have little or no delusions and are content to simply "inch along" in a very humble way. Our favorite Mississippi editor, sage Edgar Harris of the **West Point Times-Leader,** than whom there is none better young or old, probably had something like this in mind when he wrote last week: "It may interest you to know that this modest column is 20 years of age, and that it has appeared in 6,240 issues of the paper. During that time we have worn out a dozen typewriters and changed 240 typewriter ribbons, discussed nearly everything under the sun, and the world is maybe no better than when we began.—**Eupora (Miss.) Webster Progress.**

As a Killer, the Battleship's Second-Rate . . .

No religious heretic was ever so condemned, persecuted, and destroyed as was the late General William (Billy) Mitchell by the military men of the 1920's.

Mitchell was bitten by the airplane bug, and when he told the world then, what the world now knows about airplanes, he was courtmartialed, publically condemned, cursed, embarrassed, and about everything else land and sea locked military minds could do to him.

In 1925 Mitchell wrote: "The menace of submarines from below and aircraft from above constitutes such a conditiion that the surface ship as an element of war is disappearing. Today, the principal weapon in the sea is the submarine . . . Navies have been pushed out of the high seas."

Last week, 25 years after Mitchell's statement quoted above, the Navy announced that the last battleship, the sandbar shamed Missouri, will be taken out of active service and assigned as a "training vessel" for Annapolis midshipmen and Navy reserves. Subbing-in for the Missouri in the Pacific fleet will be an aircraft carrier.

The United States has not one battleship on active duty. Her naval backbone is now the aircraft carrier. Planes above and submarines below the ocean's surface rule the waters, and vessels floating on the surface are prey to both the plane and the sub.

The ground forces had their bitter champions who went down fighting to keep horse cavalry. Perhaps infantry circles heard loud protestations over the Army's replacement of the Garand M-1 rifle for the "'03". And the Navy has certainly had its barnacle-crusted minds who refused to give up the battleship until this year.

Both aircraft carriers and battleships are wagons of death and destruction. The aircraft carrier, we believe, is the more proficient of the two since the innovation of atomic warfare.

We should not kill, but if we're going to kill anyway, let this nation use aircraft carriers instead of battleships. Let's not do anything half way.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

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Tessies Sing Here Saturday in Guion

Forty-five selected voices will sing in Guion Hall Saturday, February 25, at 7:30 p. m. when the Modern Choir of TSCW appears in concert. Admission will be 30 cents.

Directed by Dr. William E. Jones, professor of music at TSCW, the choir will give a program of music for every taste presented in modern style. The program will include such songs as "Thine Alone", "Italian Street Song", "Gypsy Love Song", "Kerry Dance", "Jolly Farmer", and many others that will please any taste in music.

Adapting his choir to the trends of time, Dr. Jones has developed an idea unique in the Southwest with the organization. Technical features of the movies, radio and speech arts have been introduced and combined with music.

The choir is presented with the continuity characterized by radio, with Miss Loyce Miles of Atlanta, Ga., acting as mistress of ceremonies.

Stress is placed upon the development of the individual rather than the subordination of individuality to the group. Even traditional choir robes have been discarded in favor of modern evening gowns in an effort to stress the individuality and personal freedom of each singer.

The singers, who are selected for their music and vocal ability, present the greater part of the program without a director.

The choir has been in demand in many leading cities of the Southwest during its annual spring concert tour. In addition to these appearances the choir presents many concerts to the radio audiences of the Southwest.

The repertoire of the choir ranges from the classics to modern music, and includes arrangements from musical comedies and light operas. More dirversity is added to the program by the interspersion of vocal and instrumental solos, trios and duets.

Dodgen Addresses Future Wardens

A Game Warden's job has many phases other than that of arresting law violators, Howard Dodgen, Executive Secretary of the Texas Game, Fish and Oyster Commission, told the Game Warden class last week. A Warden's main job is to sell the public on the program of Wildlife Conservation, Dodgen said.

Law enforcement in upland areas is still relatively new, continued Dodgen. In 1923 the Texas legislature appropriate funds to increase the number of wardens from six to sixty. Enforcement of game laws is unlike any other type of law enforcement.

Many people believe in the old code of killing wild game when and where it is found. These same people believe that stealing property under a fixed value is a misdemeanor, yet they think killing quail on another person's land out of season is all right.

Many people, said Dodgen, believe in enforcing all game laws only where the other fellow is committing the offense. Because of the large hunting territory most game laws are observed largely on the honor system.

The most important asset that a successful warden can have is common sense, the speaker added. An arrest can sometimes do more harm than good, not in selected individuals but in selected situations.

Phi Eta Sigmas Plan Meeting

There will be an important meeting of the A&M Chapter of Phi Eta Sigma, National Scholastic Honor Society, Wednesday, February 22, at 7:15 p. m. in room 307, Academic Building.

The club will consider the adoption of by-laws for the chapter as submitted by the Committee on By-Laws, according to Paul Leming, secretary of the club.

Programs and plans for coming events in the activity of the chapter will also be considered.

Kream & Kow Klub To Select Duchess

The Kream and Kow Club will meet at 7:30 tonight, to elect a Duchess for the annual Cotton Ball. The Duchess will be selected from pictures submitted by members of the club.

Also to be discussed are plans for the clubs participation in the Cattleman's Ball to be held sometime in April will be discussed. Members of the committee for the Ball are: Jack Birkner, Jack McCarley, "Baldy" Bush, James Lehmen, C. B. Smith; and Calvin Rinn. Bush is chairman of the committee.

Two movies will be shown after a short business meeting.

Baytown Will Elect Duchess for Ball

The Baytown Club will elect a duchess to the annual Cotton Ball at their next meeting, according to Don Hinton, club reporter.

Plans for the election were made at a meeting Thursday night, Feb. 16. Ray Robertson acted as president at the meeting, since Leonard Hillebrandt, president, was absent.

Bible Verse

If any man serve me, let him follow me: and where I am, there shall also my servant be: if any man serve me, him will my Father honour.

—John 12: 26

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'Pinky' Ablest Handling Of Intolerance Problem Yet

By HERMAN C. GOLLOB

Pinky (20th Century) starring Jeanne Crain, Ethel Waters, Ethel Barrymore (Palace)

If we must be taught sociological and ideological lessons in the movies, let all the teaching be done in the manner of "Pinky", the Palace's current attraction and Hollywood's first rational look at the race problem.

Where "Home of the Brave" was a rather crude and lop-sided, impulsive moral tract which hammered away at its absurdly idealistic conclusion to the point of repulsion and was almost totally void of the elements of good theatre, "Pinky" is a presentation of our social stigma which is at all times sensitive and intelligent, a motion picture of exceptional power and beauty.

The story itself is so rich in intrinsic dramatic appeal that out-and-out moralizing is held to a bare minimum; what preaching there is emerges as logical and restrained. Happily enough, all the whites in "Pinky" aren't whip-wellding carpetbaggers; neither are all the negroes spotless examples of shining virtue. Every character in "Pinky", from the sleazy white policemen to the urbane dirtriet judge bears the mark of authenticity.

Pinky (Jeanne Crain), a proud and embittered southern negress with caucasian racial traits, returns from the North where she has been sent by her washwoman granny (Ethel Waters) to study nursing and where she has passed herself off as white because of her love for a young white doctor.

Galled by the degenerate Southern town, with its ramshackle, fetid, lazy Negro "jungles", and prejudices of the poor white trash faded but proud plantation aristrocracy whom she sees epitomized in invalid landowner Em Hunt (Ethel Barrymore), Pinky prepares to go back to the North.

But granny is devoted to Miss Em, and insists that she stay as her nurse. Determined to hate the gruff and petulant Miss Em, whose days are numbered, Pinky comes instead to love the proud, indomitable woman who fights for what she wants and usually gets it.

When Em dies and leaves her entire estate to Pinky with the idea that she will in some way use it to combat prejudice, the blood relatives contest the will and demand a court settlement.

Meanwhile, the doctor has traced Pinky to her home, and discovered her true status. But it makes no difference to him, and he begs Pinky to forget the whole matter and leave with him.

Faced with the dual choice of either running away from the affair and hiding her head in the sand, or fighting for what is rightly hers, Pinky chooses the latter and wins the ensuing court battle.

Convinced that racial equality must be a slow process, and will come with the betterment of both races and by assuring legal justice in court, Pinky converts Em's mansion into a school for nurses.

We cannot be too loud in our praise of director Elia Kazan and his cast. A profound and complex master of cinema form, his films have qualities of artistic depth, imagination, and vigor which are a novelty in Hollywood today.

The performance of Jeanne Crain is altogether beautiful and nourishing. Ethel Waters gives a touching and explicit portrait of granny; and Ethel Barrymore is as delightfully grumpy and immovable as ever.

If "Pinky" doesn't grab some Academy Awards in the forthcoming selections, we'll write our Congressman. It's as earnest and aspiring a use of the screen as we've ever seen.

Maddox Brothers and Rose To Appear in Guion Monday

The Maddox Brothers and Rose, well-known hillbilly band from California, will appear in Guion Hall Monday, Feb. 27, at 8 p. m. Admission for students will be $.70, for non-students, $1.

The western group has successfully toured Oregon and Washington and have just returned from Southern California and Arizona.

At present the family combo is touring California, Arizona, New Mexico, Texas and Oklahoma with T. Texas Tyler. Saturday, Feb. 25, they will be on NBC's Grand Old Opry at Nashville, Tenn.

Boasting the reputation for being the best dressed Western band in the nation, each member of the band has over 15 different western suits and Rose has 35 different costumes.

Henry Maddox plays the mandolin, Cal plays the guitar and harmonica, Fred plays the bass and acts as master of ceremonies for the group, and Rose plays the bass and does most of the singing with all four of the brothers helping on the chorus.

Bud Duncan, who plays the steel guitar, has been with the band for so long that everyone considers him one of the brothers. Jimmy Jeffries has just recently joined the band. He plays the electric guitar.

The hillbilly band has recorded a series of records recently which include "Tramp on the Street", "Flowers for the Master's Bouquet", "Whoa Sailor", and "Philadelphia Lawyer".

The group has entertained since 1938. They have been on the NBC network, and performed at the World's Fair in San Francisco, and the California State Fair. They have also appeared with such entertainers as Spade Cooley, Hank Thompson, T. Texas Tyler, and Texas Jim Lewis.

Local School Given Books for Library

One hundred-fifteen books were recently received by the A&M Consolidated School system from the Cokesbury Book Store of Dallas as gifts to bolster the current drive.

The elementary division of the school will be allotted the majority of the new books, getting approximately fifty per cent, Mrs. Owen Lee, librarian said. The remainder of the books will be divided between the junior and senior schools in accordance with the student's reading habits.

The gift of the books comes as a result of the "Book Fair" held at the school last October. The Cokesbury Company furnished several hundred books for the occasion which was sponsored by the A&M Consolidated Mothers and Dads Club. One-forth of the proceeds received from the sale of the books was contributed to the school library at the time.

Many notable and well-known books were among the collection. Some of them are American Album of Poetry by Ted Malone, Complete Works of O. Henry, and others.

Meeting of Marketing And Finance Club, 7:30

The Marketing and Finance Club will have an important meeting at 7:30 p. m., today in room 312 of the Agriculture Building, according to Henry L. Vaughn.

It will be decided whether the club will affiliate with the student chapter of the American Farm Economics Association, Vaughn said.

Marketing & Finance Club Elects McConnell

Joe E. McConnell, of Atlanta, was elected president of the Marketing and Finance Club for the spring semester at its last meeting.

Other officers elected were T. J. Morgan, Crockett, vice president; P. O. Drake, San Angelo, secretary-treasurer; Ralph McMillan, McAllen, social chairman; and H. L. Vaughan, Garland, reporter.

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