

# Battalion Editorials

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WEDNESDAY, FEBRUARY 15, 1950

## Memo to Our Visiting Clergymen . . .

Once each year the spotlight of activity at A&M is turned on religion. Extracurricular doings are held to a minimum and classes are turned out an hour a day so students and staff members alike may attend services in Guion Hall. Discussion groups under the leadership of clergymen of every faith meet during the afternoons and evenings. Some of the talks in the dorms continue until late at night, for enthusiasm is always high.

The atmosphere all over the campus changes during this one week of the year. Especially is this true in Guion Hall during the morning services. There, students, teachers, college employees, and professional military men lose their separate

identities and become one body, sitting in quiet reverence, listening to the word of God.

Perhaps the clergymen with us this week are aware of the enjoyment and spiritual satisfaction which they bring to us all during their time here. They have already been told, we are sure, how much their ministering and counseling is appreciated. Nevertheless, we wish to take this column and use it once again to express our deepest thanks for the opportunity and encouragement for spiritual re-evaluation which you, the clergymen on our campus, have given the entire population of A&M College.

## A Palace for the Serfs of Brazoria . . .

Three members of The Battalion editorial staff took a tour of a dream Sunday afternoon.

It's made of steel, masonry and plaster, and it's only partially complete, but it's still a large-sized, pastel colored dream.

The idyll, of course, is the looming, million-and-a-half dollar, Memorial Student Center that each day moves closer to completion. For an hour we walked, looked and were impressed. We saw three floors of hotel rooms that should end that frantic scramble for a place to put your date on a big weekend. We saw the floor space that will hold an increasing number of smaller dances to make the phrase "A&M social life" a lot less of a joke.

We saw contoured and paneled meeting rooms where campus clubs can meet in surroundings as luxurious as those on any Southern campus, without having to jimmy an Academic building door for admission.

## In Ruanda-Urundi, the Cow Has a Name . . .

In Ruanda-Urundi, Belgian Congo, the common cow is causing the United Nations considerable worry. Our AP wire tells us that Leon Petillon, governor for Belgium of the Trust territory in Africa reported to the U. N. Trusteeship Council:

"The cow is considered a symbol of wealth, and social position is judged by the number of cows a person owns."

For a population of 3,800,000 there are about 1,000,000 cows, which is better

In accordance with custom, an engineer student at the University of Michigan inserted a self-addressed postcard in a final-exam bluebook, so the professor could mail him his grade. As an added touch, he hopefully scotch-taped a candy lifesaver at the bottom of the card. Several days later he received the card, with an exceedingly low grade—and with the lifesaver replaced by an aspirin.

Margaret Lindsley: The best camouflage for a woman's bowlegs is a low neckline.

Spaces for a post office, bowling alleys, snack bar, gift shop, dark rooms, auditoriums, a projection booth, and a score of other things we probably missed were laid out, and many of them finished internally. Everything that was finished was sumptuous, and with a capitol "S".

We wish every person connected with the college would go over and take a spin through the A&M relaxation palace that is now near enough completion to amaze you with what it will be like when it opens.

We want every student to become MSC conscious, so that when it does open we can use it to the utmost, revel in it to the highest, and care for it to the utmost of our ability.

It's a great building, and it will be of tremendous entertainment value to that long-suffering individual, the every-day A&M student. And the only way we students can get more out of our palace is to put a little more interest into its operation.

than one cow for every four persons.

That wouldn't be so bad except for this: The cow is so prized that each has its own name. Milk and butter—a cow's life work—are just secondary considerations, and she is much too valuable to be slaughtered for meat.

Said a U. N. mission, reporting on a recent survey of the Belgian Congo territory: "The pre-eminence of man over the cow (in Ruanda-Urundi) is far from being established."

"Labor is prior to, and independent of, capital. Capital is only the fruit of labor, and could never have existed if labor had not first existed. Labor is the superior of capital, and deserves much the higher consideration."

— Abraham Lincoln

Charles W. Lawrence: Social hygienists recommended that we talk with our children about sex without being embarrassed. We should put on a bold front and pretend we know as much about it as they do.

## The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

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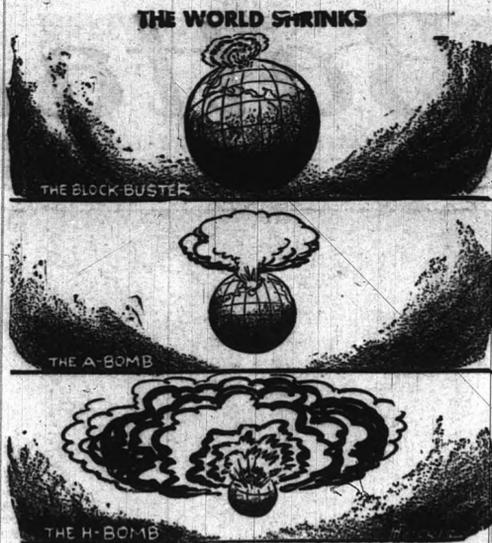
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## Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

### FARR AND HIS HANDBILLS

An Open Letter to Jack A. Farr:

After reading Monday night's Battalion, we are wondering why you are still continuing your charges against Guion Hall Theater by distributing handbills at the North Gate.

Personally, neither we nor the students with whom we have talked can make sense out of your accusations.

We can not find the facts upon which you base your charges. The profits from Guion Hall Theater are barely enough to cover the cost of operation, which includes FREE use of Guion Hall for Town Hall programs. The Battalion has published such facts in previous issues, and we have a firm belief in the honesty and integrity of our Battalion editors.

The free movies during the summer, which you are so concerned with, are paid for by the Activity Fee which each student pays at the beginning of the semester.

Frankly, Farr, we are perfectly satisfied with the operation of Guion Hall and think that your charges are immaterial and irrelevant.

If you are SO concerned with the welfare of the students here at A&M, WHY DON'T YOU OFFER A SPECIAL STUDENT RATE OF TEN CENTS FOR YOUR MOVIES?

Sincerely,  
Marvin G. Rice '46  
Roger B. Goforth '50

### East Texas' Steel Untouched by Strike

Daingerfield, Tex., Feb. 15 (AP)—So far the coal strike hasn't affected production at Lone Star Steel's Daingerfield blast furnace.

"We're operating at pretty close to full capacity," operating manager W. R. Bond said today. "We have about 15 days supply of coal on hand, and we're getting more coal regularly."

Bond said Lone Star is getting coal in both Oklahoma and Arkansas.

### Official Notice

In order to permit students and faculty to attend services at the Medical College Annex Chapel during the annual Religious Emphasis week, classes will be suspended on the following schedule:

Monday & Tuesday, Feb. 13 & 14—10 to 11 a.m.  
Wednesday & Thursday, Feb. 15 & 16—11 to 12 a.m.  
Friday, Feb. 17, 9 to 10 a.m.  
Classes will be dismissed at the annex according to the following schedule:

Monday, Feb. 13, 9 to 10 a.m.  
Tuesday & Wednesday, Feb. 14 & 15, 10 to 11 a.m.  
Thursday & Friday, Feb. 16 & 17, 11 to 12 a.m.  
M. T. HARRINGTON  
Dean of the College

### NOTICE PREMEDICAL - PRE-DENTAL STUDENTS

The Bulletin of Information and application forms for the Medical College Admission Test to be given May 13, 1950, are now available at the office of Dr. George E. Potter, Pre-medical-Pre-dental Advisor, Room 13, Science Hall. All pre-medical-pre-dental students who expect to apply for admission to the professional schools in 1951 are required to take this test or the follow-up test to be given November 13, 1950. Applications for the May 13 test must be in Princeton, New Jersey before April 30.

### NOTICE TO CANDIDATES FOR GRADUATE DEGREES IN JUNE, 1950

All candidates for graduate degrees in June, 1950, must be registered in the Graduate School this semester. It is the student's responsibility to both register and check with the Graduate School to see that his record is clear for graduation, both academically and in every other way. This includes filling out a request for admission to candidacy for the degree in June. The faculty is requested to assist their students in meeting all these requirements promptly.

IDE F. TROTTER

COOL COMFORTABLE CLEAN  
Beautyrest Mattresses -:- Tile Baths

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Hi-way Six, South of Bryan

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From Where I Sit . . .

## Technicolored Biography Captures Broadway's Past

By HERMAN C. GOLLOB

Look For The Silver Lining (Warners) starring Ray Bolger and June Haver (Guion).

A shining example of Hollywood standardization is to be found today at Guion Hall, where Warners' technicolored musical "Look For The Silver Lining" is closing out a two-day run. The stereotyped product in this case is of course the Hollywood musical, which offers the reviewer his least taxing critical assignment. Since musicals are so alike—filmy plot, lovely songs, spectacular dances, ornate sets, lavish costumes, romantic love, etc.—the review entails little more than the generalization, "If you've seen one, you've seen 'em all."

Which is not to say that the similarity between musicals detracts from their entertainment value. The chocolate soda formula, but for the external addition of a twist of cream and a maraschino cherry, has remained the same for a good many years; yet the tasty beverage still seems to enjoy no

end of popularity. So the musical "soda," remaining basically the same through the years and altered only slightly by a new twist to the old plot formula, is still tickling the palates of moviegoers who seek diversion from the stress and strain of everyday living.

He who seeks more from the 100 girl technicolor extravaganza than an interrupted session of song and dance couched in an atmosphere of plushy elegance and high gloss is one who attends Tarnan pictures for a factual insight on domestic life amid the flora and fauna of fetid African jungles.

Enough digression. I return to my views on "Look For The Silver Lining." Warners version of the life of the late Marilyn Miller Broadway musical comedy star shortly before and during the tippy twenties.

Not having seen Miss Miller, I cannot compare her attributes as a songstress and dance specialist with those of Miss Haver. I can only say that in her song and dance routines, the latter acquires herself in a most charming and graceful fashion. She displays a pleasing voice, considerable dancing proficiency, and an altogether fetching and winsome stage per-

sonality. As an actress, she is more convincing as the adolescent in pigtails who joins her family's vaudeville act than as the toast of Broadway.

By far the film's major asset however is Ray Bolger, whose hoofing capers in the role of Jack Danohue invite not only laughter but genuine wonderment as well as the long-legged dance stylist seems so generously endowed.

Bolger's is a pseudo-awkward style: loose-jointed and seeming by without effort, he slips and trips, shuffles and mugs through several quite wonderful soft shoe and tap routines.

Gordon McRae does very well by his role of Frank Carter. He lends his full baritone—one of the best in modern song business, by the way, to "Kiss in the Dark," "Look For The Silver Lining," and "Time On My Hands." No great shakes as an actor, McRae nonetheless has a boyish, "typical young American" face and personality which make him pleasing enough.

Rosemary De Camp and the Wilde sisters fill supporting roles adequately, but Charlie Ruggles is intolerable as Marilyn's vain and blustering father. His double-takes reached the nauseous state early in the film.

Although it smacks of the same melodramatic and routine flavor of previous Hollywood musical biographies, "Silver Lining" successfully recaptures the sentimental essence of Broadway's glamorous past.

## Snyder Boom Town Reports 'No Jobs'

Snyder, Tex., Feb. 15 (AP)—Job seekers flocking to this oil boom town are not finding jobs.

The labor supply still exceeds the demand, said William J. Schiebel, manager of the Chamber of Commerce. "The town is swamped with men—50 to 100 a day—who arrive here broke, can't find work and have to leave," Schiebel continued.

Many of the new businesses here, such as oil well drilling outfits, bring their own crews.

## Pike Head Of Atomic Group

Washington, Feb. 15 (AP)—President Truman chose Sumner T. Pike, a Republican, as acting chairman of the Atomic Energy Commission to direct the development of the hydrogen bomb.

The White House said Pike will begin serving Thursday as acting head of the multi-billion-dollar atomic project, pending the appointment of a successor to David E. Lilienthal.

Lilienthal, who leaves office tomorrow, has been chairman since a five-man civilian board took over control of atomic energy from the army in 1946.

The White House did not indicate when a permanent chairman will be named.

A native of Maine, the 58-year-old Pike is a longtime Boston public utilities clerk who made fortunes in oil and in Wall Street. He has described himself as being "Leftish, as Republicans go."

Pike entered government service in 1939 as a \$1-a-year business advisor to the late Harry Hopkins, the secretary of commerce, and subsequently became a member of the Federal Securities and Exchange Commission.

The president's designation of Pike put an end, at least temporarily, to a boom among some members of congress for the job to go to Gordon Dean, 44-year-old California lawyer and former college professor. He is an AEC member.

### Bible Verse

Wednesday, Feb. 15:  
For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

## PALACE

Bryan 2-8879

STARTS TODAY

## QUEEN

STARTS TODAY

## Guion Hall

LAST DAY

## QUEEN

STARTS TODAY

## Campus

LAST DAY FIRST RUN

## RENEGADES

Evlyn Keyes

## AMERICAN

2-1585

College Station Representative — Loupot's Trading Post