On Taking Time Out to Live

What is life worth anyway?

With newspapers and radios bleating of hydrogen bombs, guided missiles, and enemy submarines lurking off our coasts and filling their remaining space with automobile and plane crashes, and using illigitimate babies for their human-inter-'est angle, the stock dealing with man's life probably would not be eagerly sought by any intelligent economist.

It is indeed a pity that the world has fallen into the hands of a few who know so little of the art of living and so much of the science of destruction.

the taking time to give thanks for all the little things which make life worthwhile are being overshadowed by the present present trend of self-destruction and show day race for power and knowledge. This is true, even on the A&M Campus.

How many students and professors take even a few minutes each day to notice the so-called "little things?" — The way a deep breath of early morning air cleanses and expands the chest.—The designs of the campus buildings-The fragrance

of newly mown lawns-"Old Sully"-A cardinal singing in some tree-top-Our flag waving in the wind-A new leaf on a winter-sleeping tree-New flowerbeds - Our fellow man - The difference between a sincere word of greeting and a forced one. . . .

If some of the world leaders could know and love these "simple things" and quit their race for methods to destroy everything, perhaps they might be drinking the wine of life instead of trying to figure out a way to make it burn.

Nearly all that a student can do is The true appreciation of living and cross his fingers and pray that if he ever attains the position of a leader of men, he can guide them away from the them that living really is better than dy-

> In the meantime, maybe a few "wasted" minutes, the magic of spring-time, and Religious Emphasis Week will combine to add purpose to our race for knowledge and assure us that life is a worth-

After Five Cushions, Incoherent Jabberings

Heard over the burst of artillery shells and the stutter of machine guns during battles of the last war were the incoherent jabberings of formerly tough men in the outfit, gone psychoneurotic. Wild-eyed, frenzied, something within their heads had snapped and instead of being their usual calm in the face of battle, they were raving mad. What caused this change, this loss of control?

Last week the Army Medical Department Bulletin carried Major Raymond Sobel's analysis of 50 cases of men who weathered several battles, and finally cracked up. Sobel found that a five-layer cushion of psychological defenses protec--ted these old sergeants in combat from away. -caving in. Battle after battle wore these layers away, one by one. Finally, with no more reason for mental control the men lost their mental equilibrium.

The outermost cushion that shell fire and death soon ground away was the one of "distant ideals." Here a reliance on -such intangibles as "the four freedoms," democracy, and the desire for "keeping -the enemy out of the United States," preserved their sanity.

Next to go was the "hatred of the enemy." Initially this sentiment was very strong, but combat, long-sustained, broke

"My faith in the proposition that each

man should do precisely as he pleases with

all which is exclusively his own, lies at the

in me. I extend the principle to communi-

ties of men as well as to individuals. I so

extend it because it is politically wise, as

well as naturally just: politically wise in

saving us from broils about matters which

- Abraham Lincoln

do not concern us."

foundation of the sense of justice there is

Then short term objectives—the pill box ahead, the hill objective in the noon attack-sustained these soldiers after the former barriers were let down. Once the was captured, maybe relief would

But relief didn't come, and the hill was captured. Another hill was ahead. Now the combat soldier relied on his personal pride. A few more shots even took away

The last thing holding him together was his "loyalty to the group". He couldn't bring himself to leaving his outfit, leaving the men who needed him and his rifle. Even this weakened, dissolved, and passed

Without these sustaining influences the old soldier, the seasoned combat man saw war and death in different focus, and he could no longer reason his behavior.

The sight of a wounded comrade, the scream of a shell passing overhead, close call sent him into ravings and rendered him a shell of man.

Once removed from the combat zone given treatment, and rest the soldier soon recovered. He could still serve his Army

well, but in a rear area. "The question was not, 'Why did they break?" explored Sobel, "but whiy did they continue to endure?""

Mark Twain: Love seems the swiftest, but it is the slowest of all growths. No man or woman really knows what perfect love is until they have been married a quarter of a century.

To perpetuate the baby's first shoes Is a task that has me signing the blues, For no sooner do I decide to bronze 'em Than another one comes along and dons

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Stuudent Activities Office, Room 209, Goodwin Hall.

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. Durings the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Office at College Station, Texas, under

Member of The Associated Press

ented nationally by National Advertising Service Inc., at New York City,

the Act of Congress of March 8, 1870. Chicago, Los Angeles, and San Francisco. Co-Editors BILL BILLINGSLEY, C. C. MUNROE Clayton L. Selph. Managing Editor -Dave Coslett... Feature Editor

John Whitmore, L. O. Tiedt, Dean Reed, Otto Kunze News Editors Today's Issue News Editor John Whitmore. Acting Copy Editor Sports News Editor Emil Bunjes, Jr.

Assistant Feature Editor Larry Oliver Circulation Manager

Charles Kirkham
Frank E. Simmen, Jr.
Roger Caslett, Curtis Edwards, Harold Gann.
Raiph Gorman, Jerry Houser, Frank Manitzas, Dean Reed, Frank Simmen, Jr.
Jack Brandt, Jack Stansbury, Alex Munroe
Cartobnists
Sam Melinary
Hardy Ross, John Hellingshead, Tommy
Fontains, Bob Hancock, Bill Hites.
Photo Engravera



Letters To The Editor

MUSTANG SPORTSMANSHIP Editor, The Battalion:

Many have been the anguished sighs, moans, and groans issued from your office during the past five months about conduct trimental to our chances for the Sportsmanship Trophy. I have a little story that I feel should be brought to light before the ballot for the award is cast.

I was one of a group that at-tended the basketball game Tues-day night in Dallas. We lost the but after the game I lost something more. I lost the genuine respect and warm feeling that had previously born for the SMU student body. I have now moved them from a high place on my friendship list to a very prominent spot on another list.

Within a block of Perkins Gym, Bill Thornton, Bob McClure, and Bitsy Davis were attacked by a pack of hulking vandals trying to steal our mascot—an amiable bullgie blanket. Bill Thornton was grabbed from behind, and, with his arms pinned to his sides, he

Official Notice OFFICIAL NOTICE

In order to permit students and faculty to attend services in Guion Hall and in the Annex Chapel during the annual Religious Emphasis week, Classes will be suspended on the main campus according to the following selectule:

Monday & Tuesday, Feb. 12 Monday & Tuesday, Feb. 13 & 14-# of to 11 a.m. Wedsesday & Thursday, Feb. 15 & 16 pp.

10 to 11 a.m. Thursday & Friday, Feb. 16 & 17, 11 M. T. HARRINGTON Dean of the College

was beat about the head by others. An Aggie basketballer's wife and two dates were shoved roughly aside while McClure and Davis received their share of punish-ment, If you would like evidence to substantiate, this story, take a gander at the marks on these three boys.

This was no alien group on the SMU campus. At least four of the attackers were men in prominent positions on the SMU football team last year. If their names were repeated I'm sure they would be very familiar to you.

I would like to say that the Aggie's wife mentioned above turned out to be as good a fighting Texas Aggie as her husband is on the courts. Although badly outnumbered and outweighed these boys fought with everything they and we brought Moses and his blanket home safely.

Although I was disappointed at losing the game, I feel my eyes were opened to something I was not aware of before. You will, no doubt, condemn our boys for instigating a brawl, but I would like to express my gratitude to them for an act which I feel upheld

I hope our football players next year will bear this in mind and make these individuals rue the day they ever heard the fair name Aggieland for most of them will be back next year. In my estimation, it takes a pretty low-life yellow-belly to beat a man while he is being held an push his date around, too.

Compare this with some of the so-called outrageous sins of our own student body and see how it Jimmy Onstott, '49

Rev. Paul G. Wassenick

Director of Texas University Bible Chair

Guest Speaker

A&M PRESBYTERIAN CHURCH

— 11 a. m. Service — SUNDAY

- SERMON TOPIC -

"God Lives in Homes"

We pay the highest prices for Used Books-We maintain wholesale and retail lists the year 'round.

GET OUR PRICES BEFORE SELLING

THE EXCHANGE STORE Serving Texas Aggies"

We Have Added S T E A K S to the Menu

> COME IN AND SEE OUR NEW DINING ROOM NOW

> TRIANGLE DRIVE-IN

From Where I Sit . . .

Rounseville Proves Study Business Value to Bryanites The board of trustees of the A&M Research Foundation

By HERMAN C. GOLLOB

Robert Rounseville, gifted and personable tenor, last night gave an appreciative and enthusiastic Bryan Artists audience in Stephen Austin Auditorium an hour and a half of the vocal eloquence that has gained him widespread fame

this country.

This handsome young singer with the elfish twinkle in his eye and infectious grin possesses a spirit and style which at once has strength, richness, breadth, and in-

Rounseville's sense of time values is marvelous; his subtlety in placing the curious accents on his music uncanny; his physical grace on the platform as fascinating as the sounds he

produces. The music of this program had vitality, color, and high intelligi-bility. Stefano Donaudy's "O Del

- Banquet -(Continued from Page 1)

other cadets must have three things-discipline, education and leadership.
"But above all," he concluded,

"let us have character, the keystone of our arch."

History Read

Preceeding Gen. Bruce's talk,
a history of the Ross Volunteer
Company was given by first sergeant John L. Taylor.

Plateon leader Ken Landrum

Platoon leader Ken Landrum read the constitution of the Ross Volunteers and executive officer Jim Hatzenbuehler gave the roll

In addition to Gen. Bruce and Krueger, the guest list included Gibb Gilchrist, chancellor of the A&M System; President F. C. Bolton; E. L. Angell, executive assistant to the chancellor; Dean M. T. Harrington; Dean W. L. Penberthy; Colonel H. L. Boatner, D. C. "Spike" Arnold, '27, pf. Houston; P. L. Downs Jr.; Mrs. Irene Claghorn, Lt. Cols. John J. Kelly and Joe E. Davis; Capt. J. G. Otts; Lt. C. K. Josey, aide to Gen. Bruce; and Sgt. D. V. Stroud

Letters PERSONAL FAVOR

Editor, The Battalion:

I would like to take this opportunity to ask a personal favor of the A&M student body. This is not intended as a "pep talk", but

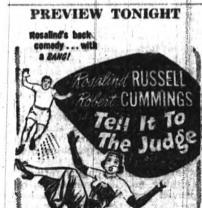
as an earnest appeal.
Tuesday night, 3 A&M students myself included, and one Aggie wife, were treated rather roughly by a group of SMU students. Probably everyone is familiar with this incident which took place in-mediately after the A&M-SMU basketball game in Dallas.

Tonight, Baylor University will have its' basketball team here to do battle with our Aggies. Our team will represent us-and very well-on the basketball court.

To those Baylor students who will inevitably follow their team here, let us extend our sincere friendship. Beat the hell outa Bay-

James 'A. "Bitsy" Davis '4





PREVIEW SAT .-- 11 P.M.



Mio Amato Ben" was delivered by Rounseville with clarity and fullness. To Gioacchino Rossini lively and staccato "La Danza" imparted particular zest and nesse; the strenuous demands of the music had not the slightest ef-fects on the natural ease and flui-

dity of his tone.

Gabriel Faure's "Nell," Felix
Foudrain's "Carnaval," and H.
all were treated by Rouseville
with high polish and suave, hand-

It was in George Bizet's "The Flower Song," from the opera "Carmen," that Rounseville most clearly demonstrated the purity and nobility of his tone, his flawless range, and his superior ani-mation and expressiveness. What we considered the even

ing's sole discrepancy was the emin ballads. The five which he sang were pleasant and energetic, but incapable of drawing out the spirit and virtuosity which Rounseville abounds in. His voice is too classical in style to be lent to the baldad; such a form should be reserved for the Burl Ives' and their

wistful ease. The audience was merciless in its insistence for encores, and ice Company, Fort Worth. Rounseville graciously obliged with "Foggy, Foggy, Dew," "Come Back to Sorrento" and a sprightly comic number from Prokofiev's "Three Oranges."



Came see our complete collection of Sweetheart gifts . . Your school seal on a wide selection of exquisite Valentine items, including compacts, lapel plms, bracelets, lockets, Pictured above, classic Valentine compact of law

Exchange Store

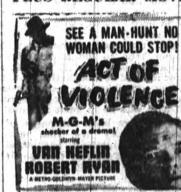




SATURDAY - Triple Feature

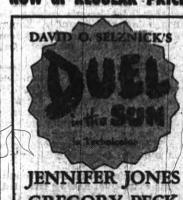
CARLOS MOLINA ORCH. Orchestra Concert STAGE SHOW

PLUS REGULAR MOVIE



PREVUE SATURDAY Sunday & Monday

NOW at REGULAR PRICES



GREGORY PECK JOSEPH COTTEN

with a Cast of 2500 Directed by KING VIDOR in Technicolar

A&M Trustees

on the campus.
Dr. A. A. Jakkula, execu-

Trustees are H. W. Barlow, dean of the School of Engineering Foundation Farm, Luling; Georgi C. Chance, Bryan; W. B. Clayton president of the Foundation, vicepresident, General Electric pany; W. P. Luse; Victor Schoffelmayer, agricultural consultant Southwest Research Institute, all

of Dallas. C. Evans, Sterling Federal Land Bank; D. B. Harris vice-president and treasurer, Hum-ble Oil Refining Company; C. M. Malone, vice chairman of the board, the Second National Bank all of Houston; Carroll M. Gaines, San Antonio; Gibb Gilchrist, chan cellor, A&M System; E. L. Kurth, president, Angelina County Lumber Company, Keltys; J. B. Thomas, vice-president of the Foundation, president and general in



TODAY & SATURDAY Features Start-1:30 - 3:20 - 5:20 - 7:15 - 9:15

WILL ROGERS In one of

his most memorable roles!

Louise Dresser Evelyn Venable Kent Taylor Stepin Fetchit



Larry PARKS A COLUMBIA Edgar BUCHANAN PLUS: CARTOON - NEWS

SATURDAY PREVUE 11:00 P.M. Feature 11:30 P.M. FIRST RUN Also Playing SUNDAY thru WED.



PLUS: CARTOON-NEWS