

Battalion Editorials

Page 2

FRIDAY, FEBRUARY 3, 1950

Some Ideas on Campus Security . . .

One of the biggest gripes on this and practically every other campus is the work of the college police force. In our case it is the Campus Security or "KK" Office that is the target for frequent verbal attacks.

We realize that the job of the KK is not a pleasant one at best. Regardless of whatever good effort he may put forth, he must content himself with self-satisfaction for by the very nature of his job we doubt if any praise ever will be forthcoming from the car owners of the campus.

We don't wish to add to the flood of criticism heaped on the KK's, but there are several things we believe the men of the Campus Security Office should consider.

First, we seriously doubt if any patrolman can, while standing on a street corner, accurately estimate a car's speed. However, there have been cases on this campus when drivers have been given tickets for driving a reported 22 or 23 miles an hour—this being the speed estimated by a sidewalk policeman.

Second, we don't believe a student's record of traffic violations should be retained in the files—to be used against

him—for any longer than one year. However, more than one man's case has been reported to authorities higher than the Campus Security Office because one particular offense was his third, the first and second having occurred as many as two and even three years ago.

Third, if it is necessary for a patrolman to issue a ticket for a traffic violation, the ticket should be given to the driver and not the owner of the car, unless, of course, they happen to be one and the same person. This is the practice in other localities and we can see no logical basis for a special ruling here. Many times the owner of a car has suffered and had his record marred because of a traffic offense which he did not commit.

Fourth, when a campus security officer must reprimand a student, we believe the use of tact, understanding, and courtesy are in order. Such has not always been the case.

We realize that the crowded conditions at A&M require a strict enforcement of traffic rules. But the campus security officers whose duty it is to see that the rules are enforced should perform their duty fairly, observing not only the letter but the spirit of the law.

Scatter Shot on Family Troubles . . .

It is both regrettable and unfortunate when families are torn by discord. Back biting, deceit, double crossing, and working for diametrically opposite goals reduce the grudge fight to lower ethical standards than unrelated persons would dare employ.

The city of Alpine and its bosom child, Sul Ross College, seem to be having their share of family strife. Judging from an editorial in the Sul Ross Skyline, student news paper, both father and son are bitterly accusing each other of selfishness, snobbery, and clamminess. Even the accusation rises from both camps that the other is more interested in "what you have than what you are."

Commenting upon this condition, the Skyliner says, "The interests of Sul Ross are identical with Alpine. How could it be otherwise? The closest cooperation would seem to be self-evident. Strangely enough, the friendly interest of that mutual relationship appears at times so sadly lacking on the part of selfish individuals in both categories . . ."

"The future progress of Alpine is to a large degree limited by that of Sul Ross, for the existence of one would be difficult without the other. We need each other."

Alpine citizen was quoted as saying, "Alpine without Sul Ross would be a one-horse town and even the old horse would

be crippled." (Any local parallel is coincidental, or is it?)

A combination of "the hospitality of the South" and "the progressive spirit of the West" is recommended by the Skyline. Recognition of the fact that Sul Ross's growth is as vital to Alpine as it is to the college itself is urged. Alpine can hold back the college as much or more than anyone else can.

"The people of the town (Alpine)," observes the Skyline, "who fail to realize the importance of the main spring that keeps it ticking, are like the man out on a limb nonchalantly sawing himself off."

Too frequently college towns are confronted with problems similar to those irritating Sul Ross and Alpine. Blame, if it could be placed approximately, falls upon both parties in the dispute—for neither of them is lilly-white.

Recognition of the great advantages mutual cooperation offers is oftentimes blurred by petty conflicts that are more incidental than integral.

Like wars, such community-college misunderstandings and strife produce no winners, only losers. They so weaken themselves with their internal struggle that they cannot meet outside opposition.

As a result, both the cause of education and the cause of civic advancement are blunted, and made a sham.

A golfing clergyman had been badly beaten on the links by a parishoner thirty years his senior and had returned to the clubhouse rather disgruntled.

"Cheer up," said his opponent. "Remember you win at the finish—you'll probably be burying me some day."

"Even then," said the preacher, "it will be your hole!"

She does impersonations, And for each song and dance, We always know just whom she means, She tells us in advance.

I'll go no more to masquerades, You needn't even ask: I won first-prize the other night—I didn't wear a mask!

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Member of The Associated Press

Represented nationally by National Advertising Service Inc., at New York City, Chicago, Los Angeles, and San Francisco.

BILL BILLINGSLEY, C. C. MUNROE Co-Editors

Clayton Selph, Lewis Burton, Feature Editor
 Otto Kunze, Managing Editors
 John Whitmore, Acting Managing Editor
 L. O. Tiedt, Copy Reader
 Charles Kirkham, Editorial Board Chairman
 George Charlton, Dean Reed, Clayton Selph, Editor
 Editorial Board
 Emil Bunjes Jr., Dan Davis, Curtis Edwards, J. C. Falls, Herschel Fitts, Henry Lacour, B. F. Roland, Jerry Zuber, Bob Young, News Writers
 Brad Holmes, Bill Hites, Hardy Ross, Joe Trevino, Photo Engravers
 Kenneth Mark, Emmett Trout, Jack Brandt, Jack Stansbury, Cartoonists

Dave Coslett, Sports Editor
 Chuck Cabanis, Bill Potts, Sports Co-Editors
 Herman Golob, Amusements Editor
 W. K. Colville, Roger Goslett, Bob Price, John Tapley, John Whitmore, Feature Writers
 Bob Allen, Harold Gann, Frank Manittas, Frank Simmen, Sports Writers
 Ben Brittain, Advertising Manager
 A. W. Fredrick, Don Garrett, Herbert Gibbs, Russell Hagans, Advertising Representatives
 Larry Oliver, Circulation Manager
 Jim Hay, Paul Hoover, Bob Lawwell, Bill Matash, Howard Flejch, John Stuntz, Circulation Assistants
 Jim Reed, Morgue Manager

STIR CRAZY



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Personal publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

A BADLY NEEDED CHANGE

Editor, The Battalion:

All Aggies are justly proud of the great school of which they are a part, and there isn't a one of all the Aggies that can't be found at one time or another extolling the greatness of Texas A&M. Nearly every person in the world has some cause that they faithfully champion, but many of these people meet strong opposition and argument from people who disagree with their opinions. If you stop to think about it for just a minute, you'll realize that instead of argument or opposition, most Aggies find hearty agreement with their claims for their school's prominence.

It is clear that we have something to be proud of indeed in an institution that is widely recognized for high quality, especially in spirit.

Could there be an impending downfall drawing nearer every day? I firmly believe that there not only could be, but is. Let me explain what I have in mind.

This is something that has troubled me ever since I have been a student here at A&M. The relationship between the student body and the Faculty Staff of the college will do irreparable damage unless it is improved in the very near future. We constantly hear talk about the Communist Iron Curtain. This term is used in reference to the condition existing in which we know practically nothing about the activities of Russia and the Communists, while they seem to be very well informed about most of our activities and policies. The strength of the Iron Curtain if compared to the strength and impermeability of the wall that stands between the student body and the Faculty-Staff of this college.

This wall is much more ominous, because neither side knows what is going on on the other. Do you agree that this is the existing situation? Just how much do you know about the interest of the faculty in teaching here, and by the same token, just how much do the members of the faculty and staff know about the motives of the students? The answer to these questions is undoubtedly the same—practically nothing. It is surely plain to see that a wider knowledge on the part of both faculty and students, and more mutual interests could vastly improve the relationship between the two factions.

Let us, as students, look at ourselves and our attitudes with a critical eye. The ideal student attitude is undoubtedly that in which every man is here for the sole purpose of gaining all the offered knowledge possible, and taking it all with him into life as a foundation for his future. Striving toward this end would

THANKS

Editor, The Battalion:

We wish to thank you, the students at Texas A&M, for the generous check. It seems that things like that always arrive at the right time.

For awhile we thought perhaps little Eddie Wayne was on the road to recovery, but his tumor started to grow again two weeks ago, and now he is even worse. All we can hope and pray for now is that one of the other new drugs they will try, will retard the growth of the tumor and prolong his life until there is a definite cure.

Thanking you again for your kind donation.

Sincerely,

Mr. and Mrs. E. W. Franks.

(Editor's Note: This letter, received in The Battalion offices during the mid-term holidays, reached the editors after they had already learned of Baby Franks' death which occurred at 2 a. m. Saturday, Jan. 28. The letter was dated Jan. 18.)

surely make for a very scholarly attitude to be sure, but one not very well rounded. In short, every man would be a bookworm, and with no other interest, every man would be the model student, from a standpoint of ability to confound information.

No one will argue this is practical however, and the obvious practical answer is for each student to merely keep this objective more clearly in mind throughout his college career. Try to see into the future.

The faculty would undoubtedly be highly pleased if they encountered this attitude, and improvement would undoubtedly be forthcoming, but that would be as a result of a change on only one side of the wall. Think what might be accomplished if there were a corresponding change on the other side of the wall. It has been my experience that the prevailing faculty majority attitude toward students is that they are a non-descript group with no greater or far reaching ambition than wishing for the coming of night and sleep, acquiring a sufficient amount of food to sustain life until the next opportunity to leave the campus. Maybe this is a rather brutal and harsh description, but it seems to fit remarkably well in many cases.

I am confident that both students and faculty members have heard numerous excuses or reasons for this attitude in young people, so I will not go into any of them further than to say that it is recognized as a sure symptom of the stage between adolescence and true adulthood. It is this attitude that invariably provokes the comment, (See LETTERS, Page 4)

Symphony Due Here

(Continued from Page 1)
 Detroit, San Francisco, and Cincinnati Symphony Orchestra, the Chicago Symphony, and Kansas City Philharmonic. And he has waxed several Columbia recordings conducting the New York Philharmonic.

From its herculean repertoire, the Houston Symphony has chosen as its selections for the Monday matinee Herold's Overture to "Zampa," Haydn's Symphony No. 88, Chopin's Waltz in C Sharp Minor from "Les Sylphides" ballet, Faure's Pavane, Tchaikovsky's Swan Lake Ballet Suite, and Rodgers' South Pacific Symphonic Suite.

At Town Hall that evening the orchestra will offer Beethoven's Symphony No. 7 in A Major, Op. 92, Barber's Adagio for Strings, Saint-Saens Dance Macabre, Von Weer's Invitation to the Waltz, and Berlioz' Excerpt from "The Damnation of Faust."

The Symphony's matinee performance is entirely independent from Town Hall. To all students in the Bryan-College Station area the price of admission will be 50¢ while non-student tickets are priced at \$1.25.

Ellington
 Top Jazz Man

Congratulations to Walt Zimmerman and Grady Elms, for their success in obtaining Duke Elling-

What's Cooking

AGGIE SQUARES, Friday, 8 p. m., Episcopal Parish House, CREATIVE WRITING CLUB, 7:15, Tuesday, Room 328, Academic Building.

PANHANDLE CLUB, 7:15 p. m., Thursday, Lounge Dorm Nine, KREAM AND KOW KLUTE, 7:30 p. m., Tuesday, Room 203, AG Building, RODEO CLUB, Monday, 8 p. m., A&I Library.

5% New Automobiles

New & Used

AUTOMOBILES FINANCED

New and Used

Phone 4-1232

Flop Colson Travis Nelson

Quion Hall

LAST DAY

JANE WYMAN DENNIS MORGAN

JANES ALL AT SEA OVER THE MAN SHE WANTS TO LAND!

THE Lady Takes A Sailor

ROMANCE SMASH FROM WARNER BROS.

EVE ARDEN

SATURDAY ONLY

THE DUDE GOES WEST

A KING BROS. Production

STARRING Eddie ALBERT - Gale STORM

with James GLEASON - Binnie BARNES - Gilbert ROLAND - Barton MacLANE

PREVUE SATURDAY Also Sunday & Monday

TASK FORCE

WARNER BROS. GARY COOPER

JANE WYATT - WAYNE MORRIS - WALTER BRENNAN

Written and Directed by DELMER DAVES Starring JERRY WALD

ton and his orchestra for the Military Ball on March 18. The "Duke" is by far the leading exponent of jazz today. His compositions, among which are "Caravan", "Mood Indigo," and "Sophisticated Lady," are classics in their field, salient proof of the Duke's genius.

In Ellington's band are found the top instrumentalists in modern music, the foremost two being Lester Allan and Johnny Hodges, alto saxophonists.

At Town Hall that evening the orchestra will offer Beethoven's Symphony No. 7 in A Major, Op. 92, Barber's Adagio for Strings, Saint-Saens Dance Macabre, Von Weer's Invitation to the Waltz, and Berlioz' Excerpt from "The Damnation of Faust."

The Symphony's matinee performance is entirely independent from Town Hall. To all students in the Bryan-College Station area the price of admission will be 50¢ while non-student tickets are priced at \$1.25.

Ellington
 Top Jazz Man

Congratulations to Walt Zimmerman and Grady Elms, for their success in obtaining Duke Elling-

PALACE Bryan 2-8879

TODAY thru SATURDAY

3 YEARS TO MAKE... A GIFT OF \$1000! KING OF EPICS!

PRINCE OF FOXES

TYRONE POWER - ARSON WELLES - WANDA HENDRIX

Prevue Tonight 11 P.M.

Stop the Wedding... She's Marrying the Wrong Father!

Robert YOUNG - Barbara HALE

And Baby Makes Three

Saturday Preview—11 P.M.

BARBARA STANWYCK JAMES MASON VAN HEFLIN AVA GARDNER in M-G-M's "EAST SIDE, WEST SIDE"

CYD CHARISSE NANCY DAVIS GALE SONDERGAARD

SATURDAY PREVUE 11:00 P.M. SUNDAY thru THURSDAY Prevue Feature 11:30 P.M.

QUEEN NOW SHOWING

THE NEW JOLSON PICTURE!

LARRY PARKS in JOLSON SINGS AGAIN

A Sidney Buchman Production with BARBARA HALE

Directed by SIDNEY BUCHMAN

A COLUMBIA PICTURE

Plus: Cartoon - News

VALENTINES



Large Stock of 5c - 10c - 15c Valentine Cards

SHAFER'S Book Store North Gate

The Exchange Store

Palace Bryan 2-8879

Quion Hall

Palace Bryan 2-8879

TODAY & SATURDAY - Two Big Features -

NO. 1 - Starts: 1:40 - 5:10 - 8:45 -

Cary Grant Jean Arthur in "TALK OF THE TOWN"

NO. 2 - FIRST RUN - Starts: 3:40 - 7:10

PREVUE TONIGHT 11:00 P.M. Feature Starts 11:30 P.M.

AUTRY and CHAMPION THE COWBOY AND THE INDIANS PLUS: CARTOON NEWS

PREVUE TONIGHT 11:00 P.M. Feature Starts 11:30 P.M.

WILL ROGERS In one of his most memorable roles!

DAVID HARUM with Louise Dresser Evelyn Venable Kent Taylor Stepin Fetchit

ALSO: CARTOON - NEWS

SATURDAY PREVUE 11:00 P.M. SUNDAY thru THURSDAY Prevue Feature 11:30 P.M.

Queen

THE NEW JOLSON PICTURE!

LARRY PARKS in JOLSON SINGS AGAIN

A Sidney Buchman Production with BARBARA HALE

Directed by SIDNEY BUCHMAN

A COLUMBIA PICTURE

Plus: Cartoon - News

Task Force

Gary Cooper

Jane Wyatt - Wayne Morris - Walter Brennan

Written and Directed by Delder Daves Starring Jerry Wald

Plus: Cartoon - News