



Danish Gym Teams Are Well Received By De Ware Crowd

By BARRY SMITH

The Danish Gym Teams gave an enthusiastically received exhibition of fundamental, advanced and rhythmic gymnastics before over twelve hundred people in De Ware Field House last night.

The incredible exercises presented by the men brought forth exclamations of astonishment from the onlookers, while the girls' team lent an air of grace and beauty to the performance.

It was evident that years of work and concentration on the building of healthy bodies had gone into the making of the spectacle, and the perfect coordination of mind and body which prevailed throughout the show attested to the value of such training.

The program opened with a series of rhythmic gymnastics by the girls, consisting of a continual action exercise in which every part of the body got a work out. These exercises aren't designed solely to keep the waistline down, but add poise, grace and dignity to the personality.

The men then underwent a similar workout which, although to them was fundamental, was more strenuous than the preliminary warming up of a football team. These gymnastics are intended to develop the entire body into full harmony, and include such feats as touching the forehead to the knees.

Then came the folk dances and an explanation by the team director, Mr. Erik Flensted-Jensen, of their origin and meaning. These dances, being an expression of peasant life, are not unlike the American square dance.

One of the male gymnasts most impressive acts was a complete flip and lay out, done from the floor mat, which would have been creditable on a trampoline.

The team, under the direction of

Mr. Jensen, is composed of men and women from gym and folk schools all over Denmark, who are chosen in a competitive manner. Gymnastics is taught in all schools in Denmark in an effort to improve "aesthetic culture which gives freedom of movement and joy", Flensted-Jensen said.

Good Will Trip

The team made the trip to the United States to create a better understanding between the two countries and gain an insight into the American way of life, he added. In the first instance they may be assured that their mission is a success, for the reaction of the audience showed nothing but respect and admiration for their efforts.

All in all, the performance seemed to create a wholesome appreciation in the audience. Each member of the team seemed to radiate a feeling of healthful happiness—a feeling possessed only by people who are sure of themselves and who appear to have the infinite capacity to enjoy a life free from petty trouble.

From here the team will go to Florida in continuance of their intention to spend the winter months in the South.

Dairy Research Program Slated

Plans have been readied for initiating a combination research-extension program in dairying to be centered at Substation No. 2, Tyler, announced Dr. R. D. Lewis, director, Texas Agricultural Experiment Station.

"During the past six months," Dr. Lewis said "we have been discussing with leading dairymen of Smith county and with representatives of the East Texas Agricultural Council at Tyler the possibilities of initiating a combination research extension program in dairying centering at our Substation No. 2 at Tyler.

"Through the efforts of Director C. R. Heaton of the East Texas Agricultural Council, and in accordance with a program discussed in August of this year, contributions totaling \$2,000 have been obtained from 28 dairymen, companies and individuals in Smith county for aiding in financing this program during the calendar year 1950.

"This group also proposes to make an annual contribution of at least \$2,000 for a five year period or until adequate finances are provided through state appropriations.

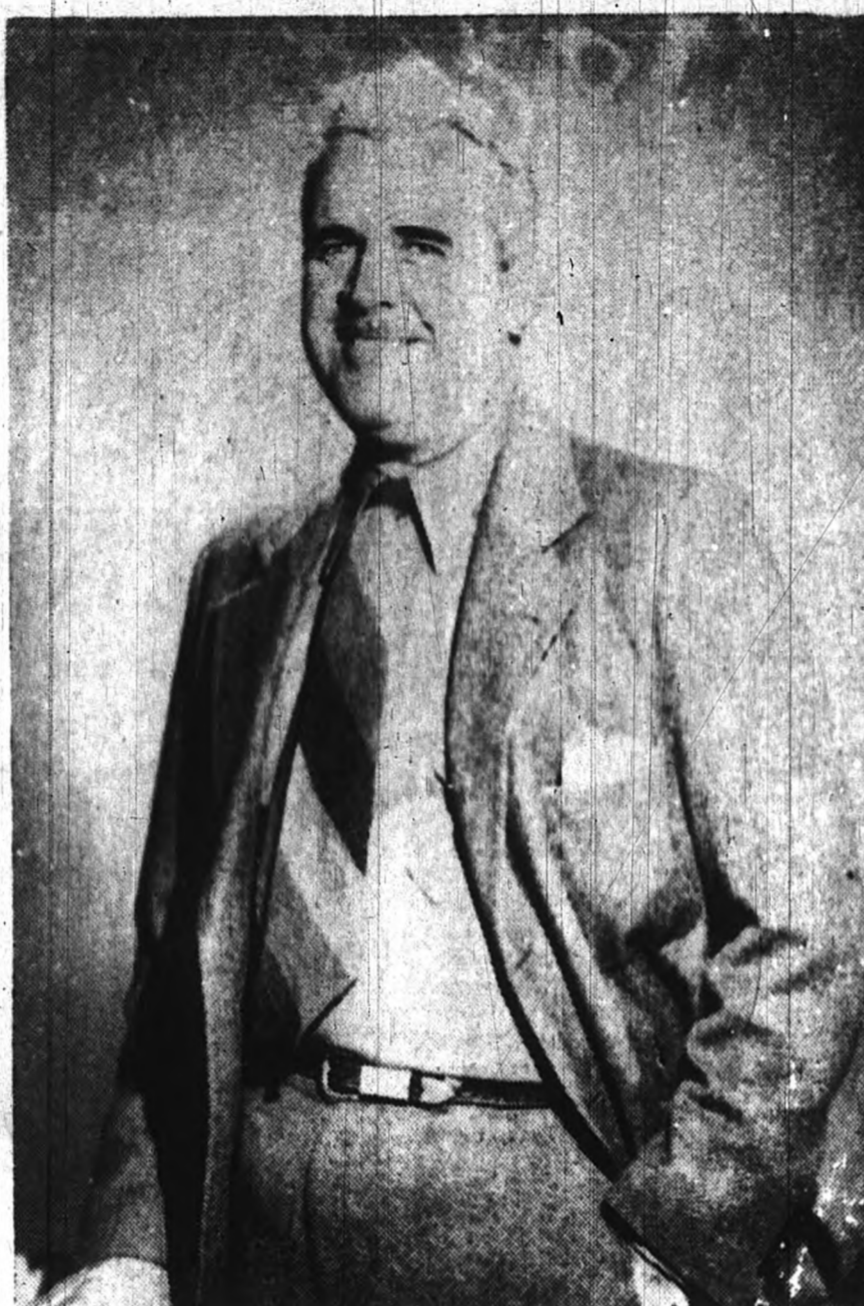
"The Agricultural Experiment Station is to make available office and laboratory facilities, the dairy herd, pasture and related field crop production areas on the substation farm at Tyler, and a sum of \$1,000 annually from the Tyler sales fund. The Extension Service is providing \$2,200 annually toward the salary of the dairyman to be employed for this cooperative work," Dr. Lewis says.

Biologist Visits Wildlife Dept.

Dr. Daniel L. Leedy, biologist in charge of cooperative wildlife units in the U. S. Fish and Wildlife Service, visited the office of Dr. George A. Petrides, in the Ag. Engineering building Saturday morning, Dec. 10. The purpose of the visit was to answer questions and discuss the cooperative wildlife units and their opportunities with graduate students and seniors in wildlife management.

According to Dr. Leedy, the Cooperative Wildlife units were started in 1935-36 to combine efforts of the state conservation departments, the land-grant colleges, the wildlife management institute, and the U. S. Fish and Wildlife Service into a few smooth working units.

These units serve the areas in which they are located by doing wildlife research, training personnel for work in the wildlife field, publishing bulletins, and encouraging methods of extension and demonstration.



Harry C. Knode, private gun collector from Houston, will discuss the Metzger Gun Collection tonight in the Chemistry Lecture Room at 7:30. Knode assisted Carl Metzger in assembling his collection which was recently donated to the college by Metzger's heirs. Pistols from the Metzger collection will be used by Knode in illustrating his lecture.

Deadline Extended For Fulbright Aid

The deadline for filing applications for scholarships under provisions of the Fulbright Act has been extended, according to an announcement by the Conference Board Committee processing Fulbright aid applications.

The Fulbright Act provides an opportunity for graduates of colleges and universities in the United States to do graduate study, research, or teaching in foreign nations.

The previous deadline for applying for aid under the act was Nov. 30. However, the announcement said, openings are still available in five locations and the closing date for applying for aid to work study in these nations has been extended until Dec. 31.

The five locations are Burma, Greece, Italy, the Philippines, several of the British colonial dependencies, and the United Kingdom, where a few special category vacancies still exist.

With the exception of the special category awards in the United Kingdom, all the vacancies are for teaching only. Almost all fields of college level work are represented in the list of available teaching positions.

Teaching Opportunities

At the University of Rangoon, opportunities exist for teachers in the following subjects: geography, geology, physics, economics and zoology. There are also openings for agriculture professors, some medical instructors and a variety of other specialized teachers.

Opportunities exist in Greece for teachers of American life and civilization, home economics, and rural sociology. The fields of physics, chemistry, engineering, agriculture, biology, medicine, law, economics and social work are all open for teachers wishing to work in Italy.

A wide range of subjects are also open for teachers wishing to do instructing in the Philippines

Arlington Official Speaks to Classes

Prof. Charles Haydon, head of the Modern Languages Department of Arlington State College, with Fred Erier and Dr. Guillermo Articono visited the campus on December 12 and 13, according to J. J. Woolket, head of the Modern Languages Department.

Professor Haydon gave a lecture based on his recent trip to South America to one of the Spanish classes. He also answered questions which were asked regarding life and business in Brazil and the Spanish speaking countries which he had visited.

During the last two years, heads of the departments of the various schools of the A&M System have made it a practice to exchange visits and learn of one another's activities. Woolket said.

The visitors were the guests of Professor J. J. Woolket while they were on the campus.

'Taming of the Shrew' Appears On Guion's Stage Tonight at 8

BY JERRY ZUBER

Shakespeare's ribald comedy, "The Taming of the Shrew" will be presented tonight at 8 in Guion Hall by the National Classic Theater Group of New York.

Chosen last year by the entertainment committee of the Student Activities Committee, with the idea in mind of bringing a light comedy to the campus in place of some of the heavy dramas that have been offered before, "The Taming of the Shrew" promises to be one of the treats of the current entertainment season.

With a cast of 14 actors, the play is set in five acts with a short intermission after the third act. Tickets will be 50 cents for students and 70 cents for non-students.

Three centuries have not dimmed the sparkle and brilliance of "The Taming of the Shrew" in the least. So modern is the appeal of the characters and the hilarious situations of the play, that members of the cast are often accused of modernizing the script. Unaware that Shakespeare is the source of so much of the comedy that is seen today on the stage and screen, modern audiences find it difficult to accept the fact that this play in its original form is as fresh and laugh provoking as most modern comedies.

"Kiss Me Kate", the play that is currently sweeping Broadway, is a derivation of the "Taming of the Shrew." The tremendous reception of "Kiss Me Kate" indicates that the Bard had something when he handed over the original script of "The Taming of the Shrew" to the company of the Globe Theater in London three hundred years ago. Though he has been copied in the past, and will no doubt be copied in the future, it is doubtful that anyone will ever surpass his original treatment of the play.

A better example of what happens when an irrefutable force meets an immovable object cannot be found. The immovable object is Katherine, known to the swains of Padua as "Kate the Curst" a stubborn, ill-tempered female, played by Ketti Melonas.

Petruccio, played by James Hilburn, is the irresistible force which in the end finally overcomes and subdues the fair Kate. Fireworks abound as the two test their strength, but in the end it is Petruccio who rules the domestic roost with Kate paying him the homage his masculinity so richly deserves.

When Clare Tree Major, director of the National Classic Theater Group, started this enterprise in 1944, she was warned that the project might well end in failure due to prohibitive production costs.

The National Classic Theater Group is currently in its fifth year of nation-wide tours and for the second year is presenting "The Taming of the Shrew."

It goes without saying that the group has enjoyed some measure of success or it would not have survived for five years.

'Aggeland' to Play For Abilene Dance

The Aggeland Orchestra will furnish the music for a dance in Abilene at the VFW Hall Thursday Dec. 29, according to Don Campbell, president of the Abilene A&M Club.

Profs Evaluation, Sweet Retaliation

BY C. C. MUNROE

The troops had their big chance Wednesday.

Sleepy students in 9 a. m. classes sat up and looked awake. Grim countenances, wet and red with the rain and wind, broke into expectant and radiant smiles.

Profs, who might have had an excuse in the weather to be out-of-sorts so early in the morning, were in classrooms long before the appointed time. They smiled benevolently on stragglers. They beamed at witty remarks from the class.

Prof rating time had come again to A&M. More than 40,000 rating sheets were handed out to students at the 9 a. m. sessions, picked because more students are in class at that time than any other.

And it all came off without a hitch. No more than a handful of students claimed to have had previous warning of the big occasion.

For many of the students, this was the first time they had had a chance to evaluate their professors and know that their ratings would be given consideration. This time, somebody beside their room-mates would hear their complaints or praises.

A majority of students questioned by the Battalion thought the idea of student evaluation of teachers was a good move. Bill Noll, junior animal husbandry major from Boerne, summed up student opinion like this: "After something like this, the students will show more interest in the profs. It'll help a prof to know how the students feel about him, too, and he can brush up on any weak points."

Other students liked the prof rating idea for another reason. It gave them a chance to compliment a teacher without acting as though they were working "extra hard" for a grade.

Harrington Comments

Dean M. T. Harrington, when asked his views on prof rating said, "We feel that the student rating conducted in January 1948 was most successful.

"Since that time we have had requests from both faculty members and students that we repeat it. The administration felt that the best results are obtained from such a study when it is not repeated too often. This is especially true when the ratings are taken without previous notice to the staff or to the student body."

Several other colleges and uni-

versities have written A&M and asked for complete details on the prof rating system used here, Harrington added.

The rating sheets, after they are completed in class, are sent in a sealed package to the heads of departments and go then to the office of the dean of the school concerned.

There, Harrington continued, the reports on each prof are tabulated, and the tabulations, together with student comments, are forwarded to the heads of department and then to the professors concerned.

Forty-two thousand rating sheets were printed for Wednesday the dean said. These were supplemented by several thousand remaining from the first rating held in 1948.

All the 9 a. m. classes both on the campus and at the Annex received the blanks at the same time.

By press time, no profs had as yet left school, but several students were reported to be still writing comments, although late rating sheets cannot be accepted. Friends of these students said that they just got started and couldn't get stopped.

Miller Talks To F.F.A. Students

Otis Miller, professor of journalism, addressed the local F. F. A. Chapter at its regular meeting Monday evening.

Miller's subject was "Agriculture Needs a Voice". He told the students about the position of the American farmer today and about some injustices which are being carried on in the field of journalism against the farmer.

Miller pointed out that the farmer today needs a spokesman more than anything else. He also stated that the lack of organization of the individual farmers was the main cause for his poorly controlled markets.

It is up to the educated men in the field of agriculture to present the farmers' side on important economic and political questions so as to educate the mass of people about the condition of the farmer and tend to counteract the misinterpretations of big business, Miller concluded.

Earlier at the meeting, student officers for the spring semester were elected. The men who were elected are J. C. Welborn, president; Steve Lindsey, vice-president; C. E. Willis, second vice-president; Floyd Kerns, secretary; Harry M. Rutherford, reporter; Henry Spaulding, advisor; Tom Peacock, parliamentary, and Mary K. Orman, historian.

Woman Shortage Gone, Too . . .

1950 Census May Show 'Typical Texan' Bootless

BY TIM PARKER
Associated Press

The 1950 census can't rob Texas of its wide open spaces, but it probably will destroy many illusions.

One popular conception which will undergo some changes is that of the "typical Texan."

In the magazine stories, on calendars, on canned-good labels, you've seen him.

He wears cowboy boots, and sometimes spurs. From out of a weather-beaten face he looks with narrowed eyes at his cattle.

It's said, but your typical Texan is more likely to be an oil field worker, or even an insurance clerk whose wide open space is the back yard of his suburban cottage.

There's a disheartening blow in store, too, for the unmarried Miss who comes to Texas seeking a man.

For the first time, a federal census is likely to show Texas has as many women as men.

It was different back in 1920. Then there were 109.9 men for every 100 women. In 1930 the ratio was 108.8 men to 100 women. In 1940 it was down to 100.9 to 100.

Whether the obvious trend has continued—whether there are now

more women than men in Texas—only the census bureau figures will show.

The war gave jet speed to the rural-to-urban population shift which was already underway.

In 1930 only 41 per cent of Texas' population lived in urban areas—cities of 2,500 and more. By 1940 the figure had risen to 45.4 per cent.

There is no positive data on the change since. But there is evidence—in the booming cities and quiescent rural areas—that the trend has quickened greatly.

What it means is that the Lone Star State, though still a cattle and crop area, has become industrialized.

Massive population shifts to accommodate the mushroom growth of war industries have stayed. Many industries have seen the advantages of Texas—and have moved from the industrial east.

Mechanization has cut farm population. Farms have grown larger. There are fewer tenant farmers and sharecroppers.

Fast cars and good highways have resulted in many farmers living in cities, and making quick trips to care for their farmland. But most of all there was the

discovery and processing of new mineral resources—more and more oil, sulphur, natural gas, and by-products.

These resources are exploited by men who live in cities, and in the cities themselves are built up the huge plants which turn the raw materials into form for use.

Recently the census bureau estimated Texas' population at 7,532,000, an increase of about 16 per cent over the 1940 figure of 6,414,824.

The bureau said the nation as a whole had grown only 12.4 per cent.

The 1950 census is expected to show that Texas has become the nation's sixth most populous state. Its increase, however, will be shaded by that of California, Oregon and Michigan, and possibly some other northwest states.

So Texas will no longer be a predominantly farm state, nor will the cowboy picture, a booted, weathered cowboy represent the true Texas.

But the native Texan, and the former Ohio soda jerk who came to Texas to make his fortune won't be convicted. Both will always think of the storied cowboy on his pony as the only real Texan.



Leonard Perkins, A&M's personal and peppy organist, will be the accompanist for the Christmas Carol singing session to be held in Guion Hall at 3 p. m. Sunday. The Singing Cadets will provide the professional touch, but the audience is invited by maestro Bill Turner to join in the carol singing.