

Opportunities, Free and Unrationed . . .

How will the TISA aid A&M? This question comes to mind with the recently acquired legal status of the Texas Interscholastic Students Association.

With the main purposes of the group to coordinate and establish better relations between its member schools, A&M stands to gain as much as any school listed on the rolls. No great institution, whether it be a powerful country or an educational stronghold, can expect to advance in leaps and bounds unless that institution is willing and deserves to accept ideas and improvements from other sources.

When a great statesman becomes so wrapped up in himself, when he refuses to acknowledge suggestions of proven or even unproven associates and advisors, he is doomed to the fate of a few sentences in the biographical encyclopedia. With A&M seeking opportunities to better itself, the TISA furnishes a medium where these opportunities will present themselves.

Aside from gains which can be made by member schools collectively, A&M has

It's Utility Ended, to the Scrap Heap . . .

When the utility of something no longer has value, there is no reasonable excuse for its continued use. This is true for equipment, ideas, traditions, and even locomotives.

This past week directors of the Texas and Pacific Railroad decided to scrap their old Texas-type locomotives, long a standard prime mover of long freight trains. Usually old locomotives are sold to small railroad companies second-hand, but even the monstrous Texas-type 600 has no utility for them.

Instead of the moaning, roaring, black smoke-belching, oil burning locomotive, semi-silent diesels are heading freight trains. The diesels are more powerful and more economical. Their utility is greater than the old 600. A diesel saves \$1000 on the run from Fort Worth to El Paso—no

In Passing . . .

The TCU Skiff reports data achieved after a campus poll on "Why are we here?": (quote)

Just one big happy family. The workers, the loafers, the drifters, the soft-soaper; all are together in the same boat—college.

And why are we here? We recently embarrassed ourselves with that question, then wondered what you would say. So we asked you. Thirty-three of you, that is. And did we get a multiplicity of answers!

If you are one of those who came to this liberal arts school for vocational training, don't feel bad. Approximately half of your class-mates came here for that same purpose. Douglas Jeter, Fort Worth graduate, about summed up the situation when he said, "You can't dig a ditch these days if you don't have a degree."

But there are still a few idealists in our midst. Some 15 per cent of you would rather serve mankind than put a new Bu-

numerous individual assets to be received by an active interest in such an association. Here, perhaps, are relations between faculty and students which are certainly not the best in the state. This is a topic on the agenda, tentatively, for public discussion at the spring meeting of this association.

An intercollegiate book exchange, where students may buy, sell, or trade books, would be of great benefit here. This is another of the many worthwhile purposes of the TISA.

Standardization, or at least a method near uniformity, of election rules for the individual schools could be attained through the association. There have been signs in recent school elections here of a desire for more concrete and less haphazard procedures. Why travel in a second-class coach, when, with only a minimum of effort, you can ride in an upper berth?

These are but a few of the many advantages which A&M stands to gain through this association, the first which actually shows signs of being a permanent, well-founded, well-organized group.

wonder its greater time and economic utility.

With the passing of the T&P Texas-type locomotive, the railroads take another forward step from the world past to the world present. Doubtless many railroaders, and kids who waved the train as it passed, will reluctantly yield to the railroad directors' decision. While admitting that the diesel is economy and progress, hearts will yearn for the "good old days" when thundering drive rods, and pillars of black smoke informed the whole countryside of the great and powerful iron horses' approach.

Still, if progress is to be achieved, sentimentalities must be tempered by reason and acknowledgment given to the possibility that things now, or things as they used to be could be improved.

ick in your garage, and your work here at T.C.U. is toward that end.

Then there are the 12 per cent of you who care neither for Buicks nor for serving mankind—you just want to enjoy life. So you came here to learn how best to do it.

But as might be expected, some of you had no real reason for coming to school. About 6 per cent of you are here "cause Pappa said so." Another 6 per cent are here because G. I. liberalism proved too tempting. The pleasure-seekers, however, outnumber both groups. Some 9 per cent came to T.C.U. "just for fun."

"I came to school to stimulate some mental activity," was the answer given by one person. We are still wondering how he meant that!

But among us workers, loafers, drifters and soft-soapers there are, evidently, a few radicals. Two of the 33 persons interviewed actually came to college solely for an education!

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5824) or at the Student Activities Office, Room 209, Goodwin Hall.

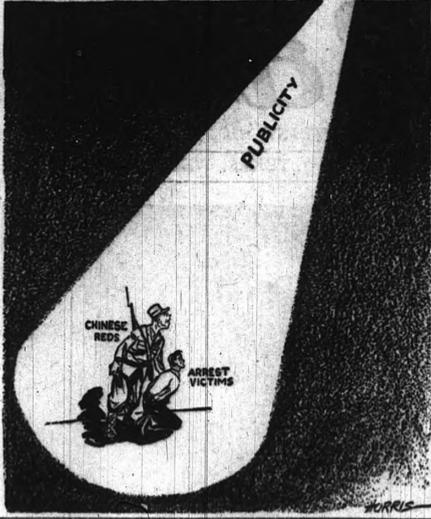
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AMERICA'S NON-SECRET WEAPON



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

WELL, WELL

Editor, The Battalion: Pardon me if I seem a little green—my envy is showing since reading of the Temple "Texas Aggie-giettes." May I ask what is wrong with Bryan and College Station girls that makes the Aggies disapprove of them?

I am a devoted Aggie follower as my brother is one, so please don't misunderstand my motive. Since moving here, I have seen quite a few Bryan and College Station girls (pretty and nice) who are left dateless because the Aggies seem to think they are too popular or some other such "obscure" idea.

I am in contact with Aggies

Soil Class To Take Field Trip

Seventy-five students of the soil conservation class will see the agricultural practices being carried on in the Temple area Saturday, Dec. 17, according to J. F. Mills, instructor of the group.

The group will meet with the Rosebud Soil Conservation Work Unit Saturday morning. Thomas Elder, work unit conservationist, will direct the group on a unit member's farm. The farm conservation plan for that farm will, step by step, be given them by the soil conservation workers.

That afternoon they will visit the Temple agricultural experiment sub-station, Mills said. There, Dr. J. R. Johnston, sub-station superintendent, will show them the research practices that are being tried at that station.

The class will leave College Station at 7:30 a. m. and return about 5:00 p. m. They will travel in private cars, Mills said.

Official Notice

Will the students having the following I. D. numbers please come by Dean Barlow's Office, Rm. 219 Petroleum Building, first vacant period or call 4-5744. 49, 71 Brunson, 287 Wood, J. F., 425 Morton, J. L., 438 Lancaster, 440 McDaniel, 455, 504 Nelson, 505 Massey, 557 Wallace, 583 Oradot, 586 Oradot, 607 Yater, 617 Lynch, 712 Chmeger, 715 Schmidt, 722 McDaniel, 757 Fluker, 759 Jackson, 786 Goodwin, 769 Anderson, B. J., 792 Massey, 795 Davis, Frank, Jr., 830 Boyd, 838 Parma, 852 Potts, 871 Phillips, 878 Rice, J. R., 880 Meyer, 922 Simpson, 935 Sullivan, 936 Rice, J. R., 947 Nauert, 969 Sutton, 967 Perry, 970 Sullivan, 977 Patterson, 988 Perry, 991 Nauert, 1013 Scott, 1024 Pigott, 1026 Stevenson, 1028 Mitchell, 1032 Rabb, 1033 Stanford, 1035 Pyle, 1042 Reeves, 1049 Strain, 1050 Collier, 1057 Pigott, 1059 Schmidt, E. C., 1060 Sparks, 1061 Stevens, 1062 Savage, 1064 Pape, 1065 Swartz, 1066 Russell, 1067 Smith, J. E., 1069 Simmons, 1077 Simpson, 1078 Spalding, 1084 Sparks, 1090 Sinclair, 1099 Frazier, 1101 Dalley, 1102 Sigat, 1107 Patterson, 1112 Russell, 1118 Shelton, 1120 Schroeder, 1125 Rychnik, 1131 Drown, 1139 Snodgrass, 1155 Stephens, 1160 Skinner, 1166 Davis, R. E., 1173 Price, W. S., 1175 Coulter, 1176 Ragland, 1178 Dieckman, 1181 Crow, 1183 Darby, 1184 Campbell, 1186 Stockard, 1197, 1202 Pehrman, 1206 Foster, 1217 Ross, 1225 Fuchs, 1227 Sinclair, 1228 Cooper, 1234 Duhon, 1237 Elliott, 1240 Darby, 1250 Fenner, 1254 Dolive, 1258 Francis, 1284 Dixon, 1287 Stubblefield, 1288 Humphrey, 1291, 1292, 1293, 1298, 1316 Enloe, 1327 Hughes, 1328 Pringle, 1330 Johnson, J. P., 1352 Hinckley, 1350 Kirkpatrick, 1374 Panagan, 1379 Guthrie, 1380 Daniel, 1382 Herring, 1383 Holman, 1387 Hauser, 1403 Hudgins, 1411 Johnson, R. B., 1414 Gann, 1419 Hoy, 1425 Holloway, 1429 Giebel, 1434 Goodrich, 1438 Riddle, 1439 Hubert, 1442 Fairchild, 1444 Horlison, 1452 Jewell, 1463 Holcomb, 1456 Jones, R. L., 1466 Hayes, 1474 Gordy, 1475 Hatcher, 1478 Hand, 1483 Fleener, 1487 Knapp, 1489 Garney, 1491 Goff, 1493 Hauser, 1500 Holland, 1529 Dawson, 1540 Kosarek, 1580 Holmes, 1768 Smith, 1863 Miller, Roy, 2028 Garcia, 3177, 3178, 3232 Goodyear, 3403, 3412 Lot, 3442 Price, C. F., 3443, 3810 Robbins, 3851 Johnson, J. E., 3895, 3944 Green, 3989, 4016 Jones, 4038, 4190 Smith, 4198 Johnson, E. B., 4305 Jones, R. Gaylon, 4382 Miller, Wallace, 4479 Anderson, 4485, 4561, 4678 Gray, D., 4798, 4856, 4880, 5070 Jones, 5214, 5216, 5259 Price, 5441 Smith, C. R., 5543 Thompson, 5549 Cox, W. H., 5574, 5722 Price, C. F., 5810, 5921 Kirkpatrick, Bobby, 6380, 6316, 6376, 7051 Wilson, Wm.

everyday, but they never stop to find out if you are "dated up." They just take it for granted that you are. When they do find that you are not "dated up" for weeks in advance, they act so surprised that you want to choke them. Where is that "ole Aggie Spirit of '47?" My question is—why must a single girl live in Dallas, Houston, etc., to date these darling Aggies? Name Withheld by Request

Air Reservists Hear Address On Atom Rays

Neither we nor our children need fear the effect of stray gamma rays, said Harold D. Loden at an Air Forces Reserve meeting, Monday night. Loden, a captain in the Air Forces Reserve, was addressing Flight A of the 9807 VART Squadron on the "Genetic Implications of Atomic Radiation." A total of 36 reserve officers attended the meeting.

Prior to Loden's discussion, 1st Lt. Edward M. Schlieter discussed some of the latest developments in the Air Reserve Program. Lieutenant Schlieter serves as a liaison between the local unit and the Twelfth Air Forces, Brooks Field. In the first lecture on the subject Dec. 5, Loden reviewed the basic chromosome and gene theory for the reserve group and described the general effects of atomic bombing. During the second lecture he discussed the results from irradiated plant material from the Bikini tests and described some of the effects of the explosion on exposed test trials.

He explained to the group how Japanese and American scientists are still studying the effects of the explosion in Japan and are comparing these effects with another Japanese town. Special emphasis is being placed on the number of abnormal births in the two towns described by atomic bombs. The next meeting of the squadron is planned for Jan. 9 with the second meeting for the month scheduled for Jan. 16. At the next meeting, F. E. Smith, a major in the Air Forces Reserve, will continue a discussion of "Military Law and Justice," followed by a discussion by William S. McCulley of the "Principles of War and Air Warfare."

Ag Eds Learning Film Projection

Over sixty Agricultural Education Majors have been in to learn the techniques of operating a sixteen millimeter film projector, according to W. W. McIlroy, chairman of the Cen-Tex Film Library and assistant professor of agricultural education.

McIlroy said that since visual education is becoming very popular in modern education, he believes every agricultural education major should learn to operate a projector before he graduates.

The Cen-Tex Film Library is a portion of the Agricultural Education Department having films available for practice teachers and other agriculture teachers who meet the qualifications which are set up by the board.

McIlroy stated that the library also has a number of slidefilms and filmstrips available for the teachers.

'Taming of the Shrew' Set For Guion Thursday Eve

BY HERMAN C. GOLLOB

When the curtain rises at Guion Hall on "The Taming of the Shrew" this Thursday night at 8, a local audience will be given its first taste of Shakespeare eloquence since last February, at which time a wandering troupe brought "Romeo and Juliet" here for a one-night engagement.

This year's offering is being presented by the National Classic Theatre, a repertory group directed by Clare Tree Major and originating from New York. As far as Mrs. Major is concerned, the repertory theatre, which is merely a permanent company of actors who present each year a series of three or four widely differing plays, offers the sole means to the full realization of great theatre.

Type casting and the star system chief obstructions in the road to a mature theatre are eliminated in the repertory company, with each member capable of playing both leading roles and bit parts.

Those who still associate Shakespeare with heavy, sombre tragedies such as Hamlet and Macbeth will learn much about the Bard's insurpassable versatility when "Taming of the Shrew," one of his merriest confections and a masterpiece of sustained hilarity, is reeled off by the National Classic group Thursday night.

Ah — one moment, please amiable C. G. White, manager of Student Activities, has just thrust his grinning countenance into our ultra-deluxe, Persian-carpeted, indirectly lighted office to announce that tickets, for the Shakespearean comedy priced at 50¢ per student, 70¢ for non-students, are now on sale at Student Activities office.

Hamlet had his tragic, flaw, Oedipus Rex likewise. And this reviewer, as unbelievable as it may seem, suffers single character discrepancy which renders his shining virtues null and void.

Exhibitionism it is that has plagued us since early childhood, when we took joy in carving our name on desks with a knife, scratching it in fresh cement with a knife, or scribbling it on the walls of gent's rooms with a pencil.

Today, as outlet for our exhibitionist tendencies we write for a newspaper. For the thrill alone of seeing our name in print do we squander our time hammering typewriter keys in the stuffy confines of the Battalion office, where the only bright spot is our suit.

Recently, our craving for notoriety took on an all-time intensity. Only a few short weeks ago we decided that local recognition would not suffice, and commenced writing letters to every popular magazine in the nation hoping that they would see fit to print our pertinent communication with the all important signature, of course.

Thus far, our attempts have been futile, and a recent missive, directed to Time magazine, even resulted in our complete humiliation. In the November 21 issue of Time, we thought we detected a glaring error in one of the film reviews, which stated that The Crowd Roars, a picture of several years back, dealt with the racing game.

Stretching our elephantine memory back to 1938, we recalled that The Crowd Roars was an MGM release starring Robert Taylor, and dealt with boxing, immediately we dashed off a note to the editors, verbally thrashing them for their gross error, and believing that a cor-

hective epistle as this would surely gain the "Letters to the Editors" column of a forthcoming issue.

But shame was the only reward we received for our effort. A letter bearing the Time masthead was received from Barbara Grigg yesterday, bearing this coldly precise rebuttal:

You're quite right in recalling that there was a 1938 release concerning the fight game, entitled The Crowd Roars. But so back six more years, and you will find another film by that title; this one dealing with the speedway, as we pointed out in our review (Time, November 21).

Hats off to the tremendous efficiency of Time's infallible research staff; heads bowed to the disgrace that is ours.

December seems to be "Revival Month" in the local theatres. Last Sunday the Palace reached back to 1933 and came up with Frank Capra's "It Happened One Night," first of the modern sophisticated comedies, and a classic today. (See GOLLOB, Page 4)

PALACE Bryan 2-8879

TODAY — SATURDAY

ERROL FLYNN HOLDS GREER GARSON IN HIS ARMS!



THAT FORSYTE WOMAN

ERROL FLYNN HOLDS GREER GARSON IN HIS ARMS!

THE RECKLESS MOMENT

PLUS: CARTOON — NEWS

Campus

TODAY ONLY — Features Start — 1:25 - 2:35 - 5:45 - 7:50 - 10:00

THE IMMORTAL SCREEN EPIC FIRST SHOWN IN 1915 A CAST OF 10,000

BIRTH OF A NATION

IN SOUND WITH ORIGINAL MUSIC!

80,000,000 PEOPLE HAVE SEEN IT

PLUS: CARTOON — NEWS

THURS. thru SATURDAY FIRST RUN — Features Start — 1:25 - 3:10 - 4:55 - 8:30 8:15 - 10:00

BLACKMAIL! EXPOSURE SCANDAL!

JAMES MASON JEAN BENNETT

THE RECKLESS MOMENT

PLUS: CARTOON — NEWS

Charles of the Ritz

SETS THE KEY FOR A Merry Christmas



A Christmas Carol

Music for her ears . . . beauty for her lips — for contained within this beautiful, gay scroll is the music for two traditional carols . . . and a Charles of the Ritz lipstick in her favorite shade. \$2 (plus tax).

Ask for BETTY Conly, our Aggie consultant, to help you with your gift selections. Your packages will be beautifully packaged free of charge.

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Guion Hall LAST DAY

HILLER LIVESEY I KNOW WHERE I'M GOING

THURSDAY & FRIDAY

FOUR FACES WEST starring JOEL MCCREA FRANCES DEE CHARLES BICKFORD