

From Shanty Town to Francis Hall, Expansion . . .

The Business and Accounting Department, with the approval of the Board of Directors, will be soon moving from their quarters in Shanty Town into more spacremodeled and expanded.

Created in 1946, the Business and Accounting Department was first an assortment of business and accounting courses previously scattered in departments of the School of Agriculture. This newcomer among A&M departments with its 539 students was placed under the School of Arts and Sciences.

Now, after three highly successful years and the attainment of prominence enough to claim a home of its own, the Business and Accounting Department bulges with 945 students and an expanded list of course offerings.

The Business and Accounting Department as well as its parent school, the School of Arts and Sciences, has grown with the increased interest of students majoring in liberal subjects as well as

How Red Was His Bankroll

Russian Communism has now taken its place in the world of music. Composer Dmitri Shostakovich, not long ago down to his last baton, joins the ranks of Uncle Joe's' favorite sons. Russian music critics are bending over backwards to praise the latest work of the composer, "Song of the Forests." The new composition praises Prime Minister Stalin's reforestation plan.

This is Shostakovich's first effort since he was taken to task for his music in 1948. At that time his compositions were termed "a vicious formalistic trend against the people."

Just how long the gentleman would

greater demands by agricultural and engineering students for non-technical courses. Not only does this movement of the Business and Accounting Department ious and adequate Francis Hall, soon to be mean better facilities for students already enrolled in that department, but it also means that the expanded facilities of Francis Hall will permit further extension of the scope of subjects taught by this department.

> Already under consideration are plans by the department to increase their offerings in business and accounting courses to provide sufficient studies for men to major in finance, statistics, insurance, and personnel management. New courses that would be added can also serve students from other schools as electives.

We hail this recognition by the College given to the Business and Accounting Department as another step toward our dedicated goal-a greater A&M. Physically as well as athletically A&M may well say, "We're building."

Loesser, or Hoagy Carmichael, would write a "Notes to the New Deal" or "Welcome to the Welfare State," we would shudder while watching his personal stock market crash.

The crowning blow of the Soviet song is its words. The words, said to be representing the "spirit of the music," contain these choice phrases: "If Stalin said it will be, we will answer. Leader, it is!"

We cannot blame poor Shostakovich for writing such so-called music, however. No doubt he had so many rubles substracted from his biennial pay check that he couldn't keep himself in long hair.

Uncle Joe, keeper of the trees, now

Letters To The Editor

ON FILE

college and which do not contain obscene or libelou sons wishing to have their names withheld from pu and these names will not, without the consent of the other than the editors.)

LETTER FROM LAUFENBERG Editor, The Battalion:

It seems to me that a class of '50 veteran who lives in Vet Village, and who probably has not lived one day with the Cadet Corps, nor put in one hours work on any bonfire, nor attended any yell practice unless his wife made him take her, would do well to keep his big mouth shut about the activities of the Cadet Corps.

I think the mission to TU was damned good; and if this singular activity will keep us from winning" the sportsmanship trophy, and if it will break the poor itty-bitty hearts of the Battalion Editors not to win it, may I suggest that the next time the Battalion wishes to donate money PLEASE USE IT FOR A SCHOLARSHIP FOR SOME TEXAS BOY WHO WOULD MAKE A DAMN GOOD AGGIE! Just to make certain that you

What's Cooking

AGGIE SQUARES, Friday, December 2, 8 p. m., Bryan Field Recreation Center. CHILDRESS A&M CLUB, Tuesublication may request such action writer, be divulged to any persons

know of whom I am speaking in the first paragraph, it is Kenneth a so called classmate of Bond. mine John W. Laufenberg

E Vet Flight - BOWL -(Continued from Page 1)

Some of the Battalion stalwarts are Frank "Crusher" Manitzas, first line-backer; Frank "Per" Simmen, second line-backer George "Snake" Charlton, third line-backer; and Ben "Cash-register" Brittain, fourth line-backer. All the Battalion squadmen are line backers, since they are employing the Dana X. Bing, No-man line. Aggieland co-editor, James

"Chained-Lightning" Woodall, has announced himself as the star of his squad and adds that no other names need be added to the program as they will only distract from the main attraction.

Battalion staffers were astonished to find their erring sports co-editor, Chuck "Great Shape" Cabaniss is playing on the Aggieland group. Seeking to sour-grapes his desertion, they said of hi

From Where I Sit . . .

Alan Ladd Does It Again

BY HERMAN C. GOLLOB Chicago Deadline (Paramount) starring Alan Ladd and Donna

Reed (Campus). Another New Year's resolution, made in all good faith, has fallen

made in all good faith, has fallen along the wayside. On the eve of this monumen-tal year, which has seen the marriage of Rita and divorce of Ingrid, I soberly vowed to brand as "off limits" any theatre offering as its feature attrac-tion the minor talents of Alan Ladd he of the frozen constants Ladd, he of the frozen counten-ance and drousy monotone.

This oath was taken in the box office of a local movie house, where a gala "Great the New Year" festival was being held for several critics of the flicker-flash, who were, by the way, disgustingly sober.

But the appearance of "Chicago Deadline" at the Campus, I was forced to welch on my seemingly firm promise. Publicity releases had promised a story of the newspaper rack—I mean business and as a prospective disseminator of the news. I felt it my duty to see this information film and get a few tips on how a reporter acts, even if it meant an hour spent in the listless company o languid Ladd. What I actually saw on the Cam-pus screen was the bilious and sterotyped Hollywood conception

thing folds up and becomes merely a vehicle for the projec-tion of Ladd's negative screen personality which consists of a perpetual look of lazy arrogance and a mortician-like delivery registering not the slightest

Old chestnuts, apart from the newspaper type, crackle in the fire: beautiful, wisecracking, sexy blonde; urban, cruel, rich business-man; sarcastic, sadistic tough guy, etc.

LAST DAY

Also

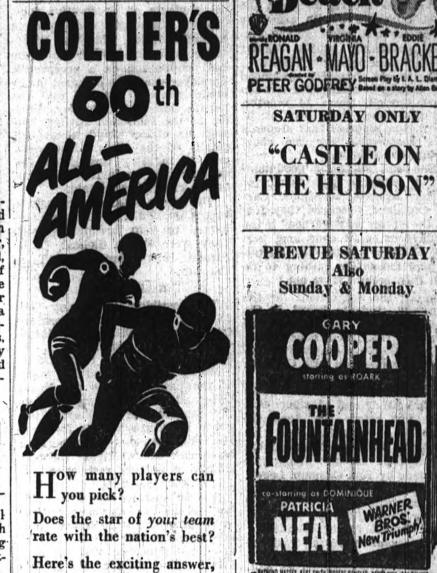
Sunday & Monday

COOPER

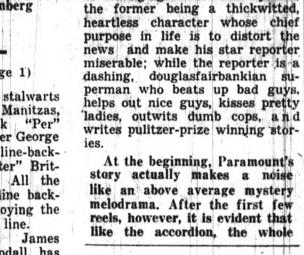
KING VILOR BENRY BLANKE

PATRICIA

Sole redeeming features of this unhappy little episode are the per-formances of Donna Reed and Ar-thur Kennedy. Miss Reed combines fresh beauty with able talents in her sincere portrait of the tragic Rosita; Kennedy, always an earn-est and sensitive performer, is seen est and sensitive performer, is see as Tommy, Rosita's brother.



in this week's Collier's-the original, official All-America selections by the American Football Coaches Associa-



than the yard marker. That'll teach 'em to recruit players with muscles by printing signs reading "Last Chance to Beat Up the Battvlion Editors"!

IT IS NEW IT IS BIG ...

of managing editor and reporter

last in American musical circles is a matter of professional opinion. If an American composer, be he Irving Berlin, Frank cal imagination.

stretches the long arm of the lawless into the hitherto forbidden realms of musi-

Both Good and Bad News From Europe . . .

Evidently America has not forgotten ble to their countries' people are expected a little moustached man fanatically to have the final say on the German quesscreaming promises, prejudices, and inevitable glories of a new German Reich.

The Washington government has no intention of rearming Germany, according to U.S. Defense Secretary Louis Johnson and Chief of Staff General Omar Bradley, currently conferring with western Europe's top military men in Paris. Both leaders, with chiefs of staff of Britain and France, met Monday to formulate a unified plan for the defense of western Europe from Soviet aggression.

Defense ministers of countries bound together by the North Atlantic Pact meet today to discuss questions and technical details of the plan which is backed by nearly one billion American dollars

On his arrival in Paris, Bradley told reporters: "our government does not think of rearming Germany at this time."

In Frankfurt, Johnson said: "the United States has no intention of rearming Germany.

However, not military men but defense ministers and political statesmen responsition.

Millions of European hearts are probably beating a little easier due to this recent confirmation of America's policy against re-arming Germany. This position had previously been announced by President Truman and Secretary of State Acheson.

Europeans, no doubt, can recall only too vividly German militarism at its height of power. Their fear and hatred of any rearmament of the Reich has become deep rooted in their minds as a result of two catastrophic wars.

On the heel of this report, comes the news that Germany has been allowed on the strength of its "word" to keep in operation 10 synthetic dil and rubber plants and eight steel plants.

Owners of these huge industries are named Krupp, I. G. Farben, and Thysenn the very names that ushered Adolph Hitler's rise to power.

day, 7:30 p.m., Room 226, Academic Building.

CRAFTS COMMITTEE, (leath-erwork, metal work) Memorial Student Center, Monday, December 5, 6:45 p, m., Room 157, west wing Bizzell Hall. Organizational meet-

GALLERY COMMITTEE, Memorial Student Center, Monday, December 5, 6:45 p. m., Room 157, west wing Bizzell Hall. Business meeting.

LATIN AMERICAN CLUB, Friday, December 2, 7:15 p. .m, YMCA assembly room.

TEXAS A&M COLLEGIATE 4-H CLUB, December 5, 7:15 p. m. Moore House (First house south of Extension Service Building facing Guion Hall) This is an organization meeting, all former 4-H

425, 434, 436, 440, 447, 455, 460, 480, 486, 488, 503, 504, 505, 506, 507, 510,

521, 529, 537, 1712, 1752, 1766, 1863, 2828, 3011, 3177, 3178, 3322, 3403, 3412, 3443,

3858,2 3895, 3936, 3709, 3792, 3814, 3851, 3858,2 3895, 3936, 3944, 4016, 4038, 4055, 4190, 4196, 4264, 4305, 4382, 4479, 4485, 4561, 4673, 5058, 5079, 5013, 5014, 5016, 5295, 5341.

ing, "Aw, we didn't want yew no how"

After resurveying the weight he had to contribute to somebody's line, however, they decided to retract their statement.

Despite all the undecided factors underlying today's game, the Aggieland and Batt squads are certain one of them will emerge as champion of the publications league-none of the magazines have large enough staffs to field a nine man team.

On the basis of power, speed, and ability, the Aggieland 1950 squad seems to be a solid favorite in this afternoon's battle. But no matter what the score, in the writeup-carefully written and edited by Battalion staffers, each reader will swear the Aggielanders were

Ah pen, how mightier art thou

LOUPOT'S

CLASS '32

"Trade with Lou

horribly crushed. **Official** Notice FOR MUSIC THAT SCHOOL OF ENGINEERING CAN'T BE BEAT . . November 5, 1949 NOTICE-ID CARDS-Will all students Buy that n all schools having ID Cards numbered AGGIE WAR HYMN" below please phone or call at the Dean of Engineering Office (phone 4-5744 or 4-8344) at 210 Petroleum Building and It's really a treat! give the name corresponding to their card number. A new list will be published each We all know that it's the best in the land ... H. W. BARLOW.

So buy 'em now while Dean of Engineering 61, 74, 95, 147, 248, 263, 287, 420, Lou has them on hand

The Most Intimate The Most Personal

Christmas Remembrances

of

YOUR PHOTOGRAPH

AGGIELAND STUDIO

North Gate **College** Station

