

Battalion Editorials

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FRIDAY, DECEMBER 2, 1949

From Shanty Town to Francis Hall, Expansion . . .

The Business and Accounting Department, with the approval of the Board of Directors, will be soon moving from their quarters in Shanty Town into more spacious and adequate Francis Hall, soon to be remodeled and expanded.

Created in 1946, the Business and Accounting Department was first an assortment of business and accounting courses previously scattered in departments of the School of Agriculture. This newcomer among A&M departments with its 539 students was placed under the School of Arts and Sciences.

Now, after three highly successful years and the attainment of prominence enough to claim a home of its own, the Business and Accounting Department bulges with 945 students and an expanded list of course offerings.

The Business and Accounting Department as well as its parent school, the School of Arts and Sciences, has grown with the increased interest of students majoring in liberal subjects as well as

greater demands by agricultural and engineering students for non-technical courses. Not only does this movement of the Business and Accounting Department mean better facilities for students already enrolled in that department, but it also means that the expanded facilities of Francis Hall will permit further extension of the scope of subjects taught by this department.

Already under consideration are plans by the department to increase their offerings in business and accounting courses to provide sufficient studies for men to major in finance, statistics, insurance, and personnel management. New courses that would be added can also serve students from other schools as electives.

We hail this recognition by the College given to the Business and Accounting Department as another step toward our dedicated goal—a greater A&M. Physically as well as athletically A&M may well say, "We're building."

How Red Was His Bankroll . . .

Russian Communism has now taken its place in the world of music. Composer Dmitri Shostakovich, not long ago down to his last baton, joins the ranks of Uncle Joe's favorite sons. Russian music critics are bending over backwards to praise the latest work of the composer, "Song of the Forests." The new composition praises Prime Minister Stalin's reforestation plan.

This is Shostakovich's first effort since he was taken to task for his music in 1948. At that time his compositions were termed "a vicious formalistic trend against the people."

Just how long the gentleman would last in American musical circles is a matter of professional opinion. If an American composer, be he Irving Berlin, Frank

Loesser, or Hoagy Carmichael, would write a "Notes to the New Deal" or "Welcome to the Welfare State," we would shudder while watching his personal stock market crash.

The crowning blow of the Soviet song is its words. The words, said to be representing the "spirit of the music," contain these choice phrases: "If Stalin said it will be, we will answer. 'Leader, it is!'"

We cannot blame poor Shostakovich for writing such so-called music, however. No doubt he had so many rubles subtracted from his biennial pay check that he couldn't keep himself in long hair.

Uncle Joe, keeper of the trees, now stretches the long arm of the lawless into the hitherto forbidden realms of musical imagination.

Both Good and Bad News From Europe . . .

Evidently America has not forgotten a little moustached man fanatically screaming promises, prejudices, and inevitable glories of a new German Reich.

The Washington government has no intention of rearming Germany, according to U. S. Defense Secretary Louis Johnson and Chief of Staff General Omar Bradley, currently conferring with western Europe's top military men in Paris. Both leaders, with chiefs of staff of Britain and France, met Monday to formulate a unified plan for the defense of western Europe from Soviet aggression.

Defense ministers of countries bound together by the North Atlantic Pact meet today to discuss questions and technical details of the plan which is backed by nearly one billion American dollars.

On his arrival in Paris, Bradley told reporters: "our government does not think of rearming Germany at this time."

In Frankfurt, Johnson said: "The United States has no intention of rearming Germany."

However, not military men but defense ministers and political statesmen responsi-

ble to their countries' people are expected to have the final say on the German question.

Millions of European hearts are probably beating a little easier due to this recent confirmation of America's policy against re-arming Germany. This position had previously been announced by President Truman and Secretary of State Acheson.

Europeans, no doubt, can recall only too vividly German militarism at its height of power. Their fear and hatred of any rearmament of the Reich has become deep rooted in their minds as a result of two catastrophic wars.

On the heel of this report, comes the news that Germany has been allowed on the strength of its "word" to keep in operation 10 synthetic oil and rubber plants and eight steel plants.

Owners of these huge industries are named Krupp, I. G. Farben, and Thyssen the very names that ushered Adolph Hitler's rise to power.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5824) or at the Student Activities Office, Room 209, Goodwin Hall.

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ON FILE



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any person other than the editors.)

LETTER FROM LAUFENBERG

Editor, The Battalion:

It seems to me that a class of '50 veteran who lives in Vet Village, and who probably has not lived one day with the Cadet Corps, nor put in one hour work on any bonfire, nor attended any yell practice unless his wife made him take her, would do well to keep his big mouth shut about the activities of the Cadet Corps.

I think the mission to TU was damned good; and if this singular activity will keep us from winning the sportsmanship trophy, and if it will break the poor itty-bitty hearts of the Battalion Editors not to win it, may I suggest that the next time the Battalion wishes to donate money PLEASE USE IT FOR A SCHOLARSHIP FOR SOME TEXAS BOY WHO WOULD MAKE A DAMN GOOD AGGIE!

Just to make certain that you

know of whom I am speaking in the first paragraph, it is Kenneth Bond, a so called classmate of mine.

John W. Laufenberg
E Vet Flight

- BOWL -

(Continued from Page 1)

Some of the Battalion stalwarts are Frank "Crusher" Manitzas, first line-backer; Frank "Per" Simmen, second line-backer George "Snake" Charlton, third line-backer; and Ben "Cash-register" Brittain, fourth line-backer. All the Battalion squadmen are line backers, since they are employing the Dana X. Bing, No-man line.

Aggieland co-editor, James "Chained-Lightning" Woodall, has announced himself as the star of his squad and adds that no other names need be added to the program as they will only distract from the main attraction.

Battalion staffers were astonished to find their erring sports co-editor, Chuck "Great Shape" Cabaniss is playing on the Aggie-land group. Seeking to sour-grapes his desertion, they said of his leaving, "Aw, we didn't want yew no how."

After resurveying the weight he had to contribute to somebody's line, however, they decided to retract their statement.

Despite all the undecided factors underlying today's game, the Aggie-land and Batt squads are certain one of them will emerge as champion of the publications league—none of the magazines have large enough staffs to field a nine man team.

On the basis of power, speed, and ability, the Aggie-land 1950 squad seems to be a solid favorite in this afternoon's battle. But no matter what the score, in the write-up—carefully written and edited by Battalion staffers, each reader will swear the Aggie-landers were horribly crushed.

Ah pen, how mightier art thou

Official Notice

SCHOOL OF ENGINEERING

November 5, 1949

NOTICE—ID CARDS—With all students in all schools having ID Cards numbered below please phone or call at the Dean of Engineering Office (phone 4-5744 or 4-8344) at 210 Petroleum Building and give the name corresponding to their card number. A new list will be published each day:

H. W. BARLOW, Dean of Engineering
49, 61, 74, 95, 147, 248, 263, 287, 420, 425, 434, 436, 440, 447, 455, 460, 460, 466, 488, 503, 504, 505, 506, 507, 510, 521, 529, 537, 1712, 1762, 1766, 1863, 2828, 3011, 3177, 3178, 3222, 3403, 3412, 3413, 3421, 3511, 3610, 3709, 3792, 3814, 3851, 3858, 2 3895, 3936, 3944, 4016, 4038, 4055, 4196, 4199, 4264, 4305, 4382, 4479, 4485, 4561, 4672, 5095, 5079, 5013, 5014, 5016, 5295, 5341.

FOR MUSIC THAT CAN'T BE BEAT . . .

Buy that

"AGGIE WAR HYMN"

It's really a treat! We all know that it's the best in the land . . . So buy 'em now while Lou has them on hand

LOUPOT'S

"Trade with Lou — He's right with you" CLASS '32

The Most Intimate
The Most Personal
of
Christmas Remembrances

YOUR PHOTOGRAPH
AGGIELAND STUDIO

North Gate

College Station

Don't Miss . . .

R. U. R.

Presented by

AGGIE PLAYERS — DECEMBER 8 & 9
GUION HALL

From Where I Sit . . .

Alan Ladd Does It Again

BY HERMAN C. GOLLOB

Chicago Deadline (Paramount) starring Alan Ladd and Donna Reed (Campus).

Another New Year's resolution, made in all good faith, has fallen along the wayside.

On the eve of this monumental year, which has seen the marriage of Rita and divorcee of Ingrid, I soberly vowed to brand as "off limits" any theatre offering as its feature attraction the minor talents of Alan Ladd, he of the frozen countenance and drowsy monotone.

This oath was taken in the box office of a local movie house where a gala "Great New Year" festival was being held for several critics of the flicker-flash, who were, by the way, disgustingly sober.

But the appearance of "Chicago Deadline" at the Campus, I was forced to wretch on my seemingly firm promise. Publicity releases had promised a story of the newspaper rack—I mean business—and as a prospective disseminator of the news, I felt it my duty to see this information film and get a few tips on how a reporter acts, even if it meant an hour spent in the listless company of languid Ladd.

What I actually saw on the Campus screen was the bilious and stereotyped Hollywood conception of managing editor and reporter, the former being a thickwitted, heartless character whose chief purpose in life is to distort the news and make his star reporter miserable; while the reporter is a dashing, douglasfairbankian superman who beats up bad guys, helps out nice guys, kisses pretty ladies, outwits dumb cops, and writes Pulitzer-prize winning stories.

At the beginning, Paramount's story actually makes a noise like an above average mystery melodrama. After the first few reels, however, it is evident that like the accordion, the whole

than the yard marker. That'll teach 'em to recruit players with muscles by printing signs reading "Last Chance to Beat Up the Battalion Editors!"

IT IS NEW . . .

IT IS BIG . . .

IT IS EXCITING . . .

IT IS SENSATIONAL . . .

What Is It?

IT'S SHAFFER'S NEW
AND DIFFERENT
CONTEST

MONDAY IS THE TIME.
SHAFFER'S BOOK
STORE IS THE PLACE

And here is a clue—

"HOW DUMB CAN
YOU GET?"

PALACE
Bryan 2-8879

TODAY and SATURDAY
SWORD IN THE DESERT

PREVIEW TONIGHT—11 P. M.



SATURDAY PREVIEW 11 P. M.



QUEEN

SUNDAY — MONDAY — TUESDAY
THE LOST PATROL

Guion Hall

LAST DAY
The Girl from Jones Beach
REAGAN • MAYO • BRACKEN
PETER GODFREY

SATURDAY ONLY
"CASTLE ON THE HUDSON"

PREVIEW SATURDAY
Also
Sunday & Monday

GARY COOPER
THE FOUNTAINHEAD
PATRICIA NEAL
WARNER BROS. NEW THING

Campus

TODAY & SATURDAY
FIRST RUN
Features Start
1:40 - 3:35 - 5:30 - 7:25 - 9:20

ALAN LADD • DONNA REED
Chicago Deadline

PLUS: CARTOON — NEWS
Rice - Baylor Game

PREVIEW TONIGHT 11 P. M.
SUNDAY thru TUESDAY
Feature Starts 11:30
FIRST RUN

MILTON BERLE
VIRGINIA MAYO
ALWAYS LEAVE THEM LAUGHING
RUTH ROMAN • BERT LARRE

Plus: Tom & Jerry Cartoon
"THE LONESOME MOUSE"

PREVIEW SAT. 11 P. M.
FIRST RUN

BOGART AT HIS DEADLIEST
HUMPHREY BOGART
TOKYO JOE