

Plans Slated For Visitors Thursday

Elaborate plans to take care of the visitors on the campus Thanksgiving Day have been readied, according to W. L. Penberthy, dean of students.

Cafeteria at Sbis hall opens at 10:30 a. m. Duncan hall cafeteria will serve the Corps at 11 a. m. Visitors may eat at the cafeteria at 12 noon. Tables and chairs will be provided for visitors to use them for picnic lunches at the Grove.

Guion Hall, operated by a Student Senate committee, has been designated as headquarters for Headquarters for Texas University visitors.

The Main Lobby of the YMCA has been designated as headquarters for former students. Information booths will be set up at the YMCA and Guion Hall.

First aid station on the west side of Clark Street near the football stadium will be set up.

Parking areas have been designated as the old drill field south of Law and Puryear Halls, including the area West of Law Hall and the old residence area South of the drill field near the tennis courts; and the new drill field South of Duncan mess hall. Directional and parking area signs will be set up. Extra police and state patrolmen will be on hand.

Sack lunches will be provided for student guards and special care will be taken to keep approaches to the hospital clear of parked cars.

Wherever possible, all College Station residents are urged to walk to the game; college employees who drive to the game will use the regular parking areas assigned to them; all resident students will park their vehicles in assigned parking areas and walk to the game; all day students will use student parking lots.

Spence street will be the only street open for crossing the campus.

In case of rain tractors to help cars out of the parking area will be provided.

A parcel checking stand will be located in the YMCA chapel.

—Beat TU—

Hughes Head Guest Speaker At SAM Meet

Harry E. Rogers, vice president in charge of manufacturing for the Hughes Tool Company, Houston will be the guest speaker for the Tuesday night meeting of the Student Chapter of the Society for Advancement of Management, according to Charles J. Goodwin Jr., president of the chapter.

The meeting, which will start immediately after yell practice in Room 301, Goodwin Hall, is open to all Man E students and to any other students or faculty members who wish to attend. Goodwin said, Rogers will not deliver a prepared speech, Goodwin said, but will discuss with the audience the importance of industrial engineers and some reasons why so many of them fail.

Rogers has spent about 25 years in industries devoted to the manufacture of passenger and freight cars and steam and diesel locomotives, before coming to the Hughes Tool Company.

During that time he was associated with the American Car and Foundry Company, the Commonwealth Steel Company and the General Steel Castings Corporation.

In 1940 he went to the Nordberg Manufacturing Company in Milwaukee, manufacturers of diesel engines, mine hoists, crushers, and railroad maintenance-of-way equipment.

In 1945 he went to the Hughes Tool Company in the capacity of mechanical assistant to the general manager. He has since been promoted to vice president-manufacturing, and is a member of the board of directors.

Rogers' entire business life has been spent in management for large industrial plants and he has served in practically every capacity to be found in such organizations, Goodwin concluded.

—Beat TU—

Students' Money Earmarked To Buy Baylor Stadium Bond

Purchase of a \$100 Baylor Stadium bond, with money appropriated from the student activities fund, and donation of a \$270 surplus of student money from vacated dormitories to the various loan funds were two of the more important actions taken by the Student Life committee in its meeting yesterday afternoon.

Purchase of the stadium bond, which matures at 3%, was authorized by the committee as an indication of good will toward the Waco school's drive to construct a new, 40,000 seat stadium.

The \$270 surplus fund accrued from the dorm coke funds of Dormitories 1, 5, 9 and Bizzell Hall. When these dormitories were changed from non-military housing areas, their funds remained intact in the Student Activities office, Spike White, assistant to the Dean of Students, and administrator of the funds said.

White also gave a report on the cost and expenditures of the Aggeland 1949. The report, given in conjunction with Aggeland '50 co-editor Chuck Cabaniss and business manager Floyd Henk, was in answer to a student letter inquiring into the finances of the yearbook.

Explaining the costs of the annual, White said the price is still the same it has been over a period of years, and is considerably cheaper than other southwestern annuals of comparable quality. This year particularly, White said, the engraving and printing contracts were let to bidders above the low bid in order to obtain quality of workmanship. The quality of this year's annual bore out the wisdom of that policy, White added.

In defense of the \$35 per page cost of the club photo sections, business manager Henk said he sold the same amount of space to advertisers for \$100.

Because of the seasonal nature of the photography work, White explained, the A&M Visual Aids laboratory is hesitant to take on the job of photographing the class sections for the annual. The charge of two dollars for four exposures is also in line with other commercial photographs, he concluded.

At the conclusion of the discussion, the committee voted a commendation to the Aggeland 1949 staff for its good job on this year's annual.

A letter to President Bolton, recommending advancement of fee payment date to the fifth of each month, rather than near the end of the month, was authorized by the committee. This move would make it easier for students to gauge their expenditures, the committee said in its minutes.

The Welfare and Recreation sub-committee was directed by its parent committee to investigate the telling of off-color jokes at yell practice. The sub-committee is to report to the Student Life committee at its next meeting.

A report on his European tour and plans of reporting it to the student body was given by Donald Jarvis, winner of last year's joint Student Life and YMCA sponsored tour.

Creation of a one-way street of Trail or Coke Street, on the west side of the new area, was reported by Student Life committee chairman Ralph Steen.

Baylor Bears Happy, More Cubs on Way

WACO, Tex.—(P)—Joe and Josephine, Baylor University's black bear mascots, are about to become parents again, veterinarians said. They figure it will be next month.

Josephine had a couple of cubs last winter but papa Joe ate one and fatally mauled the other.

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Burning Effort Backfires, Two Sophs Injured

A large stack of wood intended for the University of Texas pre-game bonfire was set afire Sunday evening by two A&M sophomore students. Both men received second and third degree burns on their arms and legs when they set fire to their own clothing during their attempt to ignite the wood.

The story of the attempted bonfire-burning came from the two participants, Albert P. Kutzer and James W. Phillips, both of A Infantry, who are now in the college hospital being treated for their burns.

According to word received from Austin last night, little damage was done to the bonfire since only a preliminary stack was burned.

Fire was started in the stack of timber, about ten feet high, by dashing eight gallons of gasoline onto the stack and lighting it.

An Associated Press dispatch in today's Dallas Morning News said a University of Texas student had been injured while guarding a portion of the Texas bonfire. A fellow student mistook the guard for an Aggie and hit him on the head with a club.

with matches, according to Kutzer and Phillips. Some of the gasoline splashed on Phillips' pants legs and he ran to the pair's car with his clothes burning.

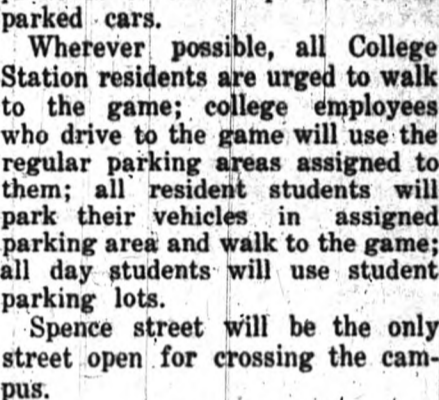
Kutzer was burned while beating out the fire in Phillips' clothing.

After extinguishing Phillips' burning clothes, the pair treated their own burns with a medicant salve and then went to an Austin hospital.

The attempted burning took place about 6 p. m., and the two men returned to College Station at 10:30 p. m. They turned into the local hospital on their arrival.

They were dressed in levis, Phillips said, with not identifying Aggie insignia, and were never challenged by University students.

An annual competition is held among the Austin fraternities to determine which organization can collect the most wood for the pre-game bonfire. Apparently the two A&M sophomores set fire to one of the individual fraternity's collection of timber.



Cadet Captain George Kent receives a Department of the Army medal from Colonel H. L. Boatner, PMS&T. Kent was one of ten members of the 1948-1949 Rifle Team which placed third in national competition this spring. Five of the team's sharpshooters who are still in school were awarded the medals at a corps review last Wednesday.

Stevens Speaks On Players At Friday Meeting

Plans for this year's productions and the organization and history of The Aggie Players, were discussed by Carl Stevens, publicity and public relations manager of the Players, at a Journalism 201 meeting Friday.

Stevens, a charter member of the club and member of the Class of '48, became publicity director of the group in the spring of 1948.

"There is no reason a school the size of A&M cannot support an organization such as The Aggie Players," Stevens said. "The Players has been operating on a 'shoe-string' basis since its beginning in 1946, but we are hoping to create a greater interest this year in dramatics at A&M," he said.

Next production of the dramatic group will be a satire-burlesque, "R. U. R." This play, said Stevens, will concern Rossum's Universal Robots, hence the title.

"R. U. R." will be produced on December 8 and 9 in Guion Hall.

First production of The Aggie Players, Stevens said, was "You Can't Take It With You." The group, then an experimental organization, met with limited success, he said, but an average of three productions a year have been given since then.

Several types of plays have been produced, Stevens said, in order to lend variety to the organization's season. Dramas such as "Hedda Gabler" and "The Little Foxes" were staged during the past several seasons, while several comedies and operettas completed the agenda.

"Our most successful production was 'The Chocolate Soldier,' said Stevens, "a light opera which was produced in The Grove last summer."

Three plays, with "R. U. R." the first, are scheduled for this season. The other two plays to be produced have not been definitely announced.

Stevens discussed technical and business organization of the group and illustrated with charts, showing exact positions and responsibilities of each club official and officer.

George Dillavou, English professor at the college is director of The Aggie Players, while Darwin Hodges is technical producer.

"We definitely welcome anyone who would like to join our organization, for we are still in our initial stages. We have many plans for advancing our group and would like to see a more active interest taken by both the student body of A&M and the faculty," he concluded.

No Battalion On Thursday

The Battalion will not be published, Thursday, November 23, the co-editors announced today. The suspension is being made, the co-editors said, to give their staff more time to prepare for the Thanksgiving game and holidays.

Pay It With Flowers

Aggies Concoct Corsages To Finance College Career

BY DAVE COSLETT

A group of Aggies are earning their way through college by adding beauty to flowers. Undertakers of this task of trying to improve the works of nature are the members of the student floral concession.

It might be rather hard to imagine a group of Aggies dealing with the delicate beauty of a floral corsage. Dubious readers, however, need only look at the organization's profit for last year, some \$1,033.89, to see that they not only do just that, but they make a substantial profit from their labors.

The aim of the student floral concession is to provide students with corsages and bouquets while aiding the financial status of its members.

The students by whom and for whom it is run are no mere amateurs satisfied with slip-shod methods and products. All of their floral products are designed with two things in mind—to keep the flowers they sell as fresh and as long-lasting as possible.

But just how does someone go about enhancing the beauty of flowers? The local students florists do it on a mass production basis.

They divide corsage making, their chief source of income, into three distinct steps. A different person handles each phase of the manufacture.

Primary step in the process is removing each flower from its natural stem and placing it on a sturdier wire stem. The worker charged with this duty, a fairly simple procedure, snips the stem at the calyx or green, cup-like structure holding the petals.

This done, he selects a wire of sufficient gauge to support the weight of the bloom and inserts it into the calyx or otherwise attached it to the flower.

After inserting the wire, the worker twists it upon itself to securely lock it to the blossom. Next he takes a tape, colored green to resemble a true stem, adheres to itself. Once wrapped, the wire is hard to distinguish from the original green stem.

The next part of the job is done by the designer, the most skilled member of the manufacturing group. His is the job of taking the number of flowers desired and putting them in a well-planned composition. His major task is to make the corsage sturdy—to make it stay together and to make it stay together as it was put together.

In formulating the design he is faced with a number of considerations. Foremost among these is that the composition must suggest a triangle, the preferred form for all floral work.

If he decides to use a ribbon in the corsage, the designer must choose that carefully. It should not be so prominent that it crowds out the importance of the flower.

Where flowers look bare by themselves, which is often the case with roses, he must add leaves. Roses, incidentally, present other headaches to the designer. They, like Canda or baby orchids, often refuse to stay in place. Carnations,

'TD's' Band Scheduled To Play Concert, Sbis Dance Tomorrow Night

Tommy Dorsey, famed "Sentimental Gentleman of Swing", will arrive on the campus tomorrow night to play for a concert in Guion Hall and the Bonfire Dance in Sbis.

Dorsey brings his famous band with him, including such stellar performers as vocalist Sonny Callelo, Jack Duffy, Charles Shavers, drummer Louis Bellson, and saxophonist Boomie Richman.

"Sonny" Callelo, whose real name is Frank never intended to be a professional singer with anybody's orchestra much less Tommy Dorsey's. Frank was headed for a business career when Uncle Sam decided there was a place for him in the Navy, where Frank spent two years following his high school graduation.

Upon his return from the service, his father persuaded him to enter a singing contest, which he promptly won. After winning several contests, "Sonny" was offered a job in the D'Jais Club in Secaucus.

Playing it safe, Frank kept his regular daytime job with the Hollander Fur Corporation. From the D'Jais, Sonny moved to the Meadowbrook, where he entered and won the Arthur Godfrey talent scout program. This win led to a session at the Copacabana in New York, where Dorsey first heard him. Dorsey liked him so well that he immediately offered him the highly-coveted job as vocalist with the Dorsey aggregation.

Louis Bellson, considered the finest drummer in the business today, is from Moine. He studied drums for 15 years, and while still in high school won the National Snare Drum Contest for three years in a row. In 1941, he won the Gene Krupa National Contest. Author of several articles on drumming, he has had them bound and is hoping to publish "Method No. 3" soon.

He personally designed his own drums; facsimiles are being sold by the Gretsch Drum Company. Bellson also designs accessories and hardware for drums.

Louis first worked with Ted Fiorito, then with Benny Goodman. He has been with Dorsey for several years now. Dorsey says he has a job for life.

Dorsey's orchestra has been an origin of many present-day orchestra leaders. Ray McKinley, Glenn Miller, Bob Crosby, Bunny Berigan, Jess Stacy, Buddy Rich, Bob Allen, and Gene Krupa have at one time or another been in the band.

During World War II, he and his band played to more than 400 service audiences in camps, hospitals and canteens. Over thirty-four million recordings have been made during his many years of playing music that all America, young and old, loves.

Dorsey's hour-long concert here tomorrow night begins at 6:15 on the Guion stage. Admission to the concert is one dollar per person. Following the concert, the bonfire will be lighted on the main drill field at 7:30 p. m.

Beginning at 9:30 in Sbis, the dance will continue until 12:30. It will be semi-formal. Admission to the dance is \$2.50, stag or drag. Tickets to both dance and concert are now on sale in the Student Activities Office, and will be on sale at the door of both affairs, according to Grady Elms, assistant director of Student Activities.

—Beat TU—



Aggeland '50 editors have released this picture as an example of the sports attire-type picture required for Vanity Fair entries this year. The sports attire can be either a bathing suit or shorts and halter or blouse, the editors said. The girl? Oh, the editors wouldn't say anything except that she was from Houston. Sorry.

Bryan and College Rotary Club To Name Fellowship Candidate

The Bryan-College Station Rotary Club has been asked to nominate a candidate for a 1950-51 Rotary Foundation Fellowship for foreign study, according to Dean T. D. Brooks, chairman of the club's fellowship committee.

Sam R. Gammon, nominee of the club for 1949-50, was approved by the Rotary International committee on fellowships, and is now doing graduate work in the University of London. There he is enrolled in Professor J. E. Neale's Seminar. Gammon is one of the 56 Rotary fellowship winners studying in 20 foreign countries.

Studies under Rotary fellowships include preparation for careers in history, education, international politics, journalism, business administration, economics, religion, engineering, and specialized medicine, Dean Brooks said.

After the death of Paul Harris, founder of the Rotarians, the group created a Paul Harris Memorial Fund, as part of the Rotary Foundation. This fund assures permanent support of Rotary objectives, Dean Brooks said.

Income from this fund promotes Rotary's fourth objective, he added—international understanding and good will—through fellowships for advanced students in universities in countries other than their own.

The grants that have been made vary from \$1,500 to \$2,900, carefully adjusted to the needs of the individual grantee, Brooks said.

The Rotary Club nearest the university in which each man studies becomes his "host" club and will help him gain the fullest possible understanding of the country, he said.

Each of the 6,589 Rotary Clubs in the world is eligible to nominate one candidate, who must be between the ages of 20 and 28 and (See ROTARY, Page 4)

Livestock Team Off to Chicago

The Senior Livestock Judging Team left Saturday for Chicago, accompanied by W. M. Warren, team coach.

In Chicago, the team will compete in the intercollegiate judging contest to be held at the International Livestock Exposition November 26.

The Aggie team will compete with 30 other major college and university groups for the championship judging trophy. The trophy was won last year by Oklahoma A&M.

While in Chicago, the team will visit Purdue University, the Circle A Hereford ranch, and Lynnwood Farms, according to Warren. There they will perform practice judging.

Team winners and high point individuals will be announced with trophies and medals being awarded, at a banquet Sunday morning, November 27.

The group making the trip is composed of Carl Kempfin, C. E. Turnbow, Shears Sentell, C. D. Green, P. R. Weyerts, and J. R. Straus, Jr.

The team plans to return November 30, with the exception of Kempfin. Winner of Swift and Company's essay contest, Kempfin will remain in Chicago to study marketing and processing of beef cattle for another week.

—Beat TU—

Board of Directors Meet on Campus Wed.

Members of the board of directors will hold their November meeting at College Station, Wednesday, November 23. The meeting opens at 9 a. m. Wednesday at the board meeting room on the campus.