

Battalion Editorials

Page 2

MONDAY, NOVEMBER 21, 1949

Give for A Worthy Cause: Tuberculosis . . .

Texans were urged Saturday to help combat one of America's most malevolent diseases—tuberculosis.

Governor Allan Shivers urged "generous support" of this year's Christmas seal sale, which proceeds will go toward battling down the disease.

Praising the control program of the Texas Tuberculosis Association, the Governor stressed the fact that the disease is spread from person to person. He also praised projects of state and county associations directed at helping to find the estimated twenty-five thousand "unknown" cases of tuberculosis in Texas.

Governor Shivers explained that these unknown cases are those not reported to health authorities. Many of them are unknowingly ill since the disease has no obvious symptoms in early stages.

Issuing his official memorandum, the Governor said:

And Now We Have a 'Veepess' . . .

One of the most publicized marriages since that of Princess Elizabeth in England took place in St. Louis Friday morning. The "Veep"—vice-president of these United States Alben Barkley—took for himself a wife, one Mrs. Hadley.

Before the papers, the columnists, and the publicity men got wind of Barkley's romance, he was just another vice-president in the eyes of many citizens. Vice-presidents, no matter what they do or what their records may be, are seldom foremost in the minds of the people.

With the first few reports of Barkley's budding romance, however, he soon became a household byword, known as the "Veep," the kissing vice-president, the most romantic vice-president in history,

Dishonor Before Death, New Student Idea . . .

Debate-aphetic A&M might perk up and take note of our debaters if they would choose for one of their contests a subject so alive and vital as this one used at Princeton last week:

PRINCETON, N. J., (AP)—Skirts may climb higher and necklines may plunge lower, but—by gadfrey, sir—Princeton men still believe every woman should defend her honor to her dying breath.

Longer, if necessary. The Princeton men's views on the subject of honor were made plain last night when a three-man Nassau debating team took on a trio from Yale.

Subject of the debate was: "Resolved, a woman should" choose death before dishonor." Princeton defended the resolution. The

Prospective voter: "I wouldn't vote for you if you were Saint Peter."

Candidate: "If I were Saint Peter, you couldn't vote for me. You'd be in the wrong precinct."

She: "Your heart is beating like a drum."
He: "Yeah, that's the call to arms."

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.50 per school year. Advertising rates furnished on request.

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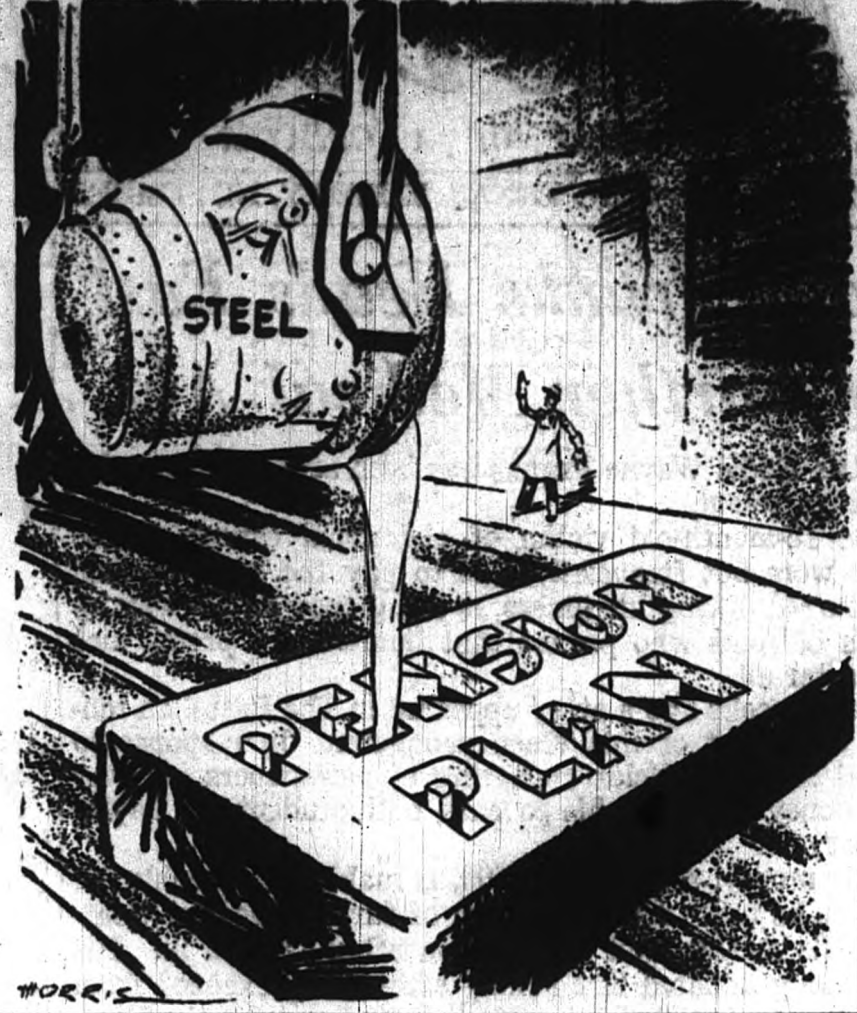
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A NEW MOLD IS CAST



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

AN EX AGREES

Editor, The Battalion:

I enjoyed reading the editorial, "Officials: Matty Throws in a Wrench," in The Battalion of November 8.

Very few people stop to realize the importance of football officials to the game or the amount of time the officials spend, voluntarily, in becoming proficient. This is not only a Southwest Conference problem, but a national problem. The coaches as well as the spectators should attach some importance to the position in life held by these officials, when off the football field, and appreciate their effort to keep the game where it belongs. Many officials have retired because of the unjust criticism and because they are prohibited from commenting to the press, as explained in the article.

I remember an occasion at A&M when I was playing on the team. One of our linemen was pulled out of the game for holding. At our session on Sunday, when all the team and the coaches got together and reviewed the game of the preceding day, the boy asked why he was taken out of the game. The coach replied that when a person resorts to unfair tactics in order to accomplish a job that he has to do, he admits that his opponent is better than he, and when a man admits that his opponent is better, consequently, it is much better for the team to have someone that refuses to acknowledge his opponent is a better man than he is in the game than one who volunteers to resorts to unfair tactics to accomplish his task.

No group of officials can control a football game when the coach allows his team to commit fouls or does not teach them what is and is not against the rules. It is a slam on the coach and player, not the official, when penalties have to be inflicted.

Sincerely yours,
Sam H. Sanders, M.D.

PERSONALITIES AND EDITORIALS

Editor, The Battalion:

I don't take any great pride in writing this letter, but after a great deal of summing up the situation I decided to write to you in hopes that something can be done whereby a very unpleasant situation may be straightened out.

Official Notice

SCHOOL OF ENGINEERING
November 8, 1949
NOTICE—ID CARDS—All students in all schools having ID Cards numbered below please phone or call at the Dean of Engineering Office phone 4-5714 or 4-5244, at 210 Petroleum Building and give the name corresponding to their card number. A new list will be published each day.

H. W. BARLOW,
Dean of Engineering

Will the students with the following Identification-Picture Numbers please contact the office of the Dean of Engineering Office 4-5244 as soon as possible:
28, 49, 56, 74, 93, 147, 167, 214, 263, 287, 367, 396, 425, 426, 434, 436, 437, 440, 447, 452, 455, 490, 494, 496, 498, 499, 499, 503, 504, 509, 507, 510, 529, 537, 539, 539, 546, 548, 551, 549, 548, 544, 560, 566, 2204, 2257, 2438, 2825, 3116, 3138, 3177, 3760, 3768, 3178, 3322, 3337, 3390, 3411, 3412, 3413, 3481, 3498, 3531, 3530, 3610, 3693, 3700, 3792, 3814, 3929, 3932, 3951, 3957, 3998, 3995, 3998, 3944, 3989, 4004, 4018, 4047, 4055, 4035, 4050, 4137, 4190, 4199.

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John Stiles '48

From Where I Sit . . .

'Thieves Highway' Is Called Flimsy Diversion For Fans

By HERMAN C. GOLLOB

Thieves Highway (20th Century Fox) starring Richard Conte, Lee J. Cobb, and Barbara Lawrence (Campus)

After indulging in a rather successful melodramatic binge with "House of Strangers," 20th Century again imbibes of the hyper-emotional in "Thieves Highway," now showing at the Campus.

Minus the performance of Edward G. Robinson, which gave ballet to "House. . ." "Thieves Highway" has left both 20th Century and this reviewer with racking hangovers.

A violent conflict between fiery, cocky truck farmer Nick Coglos (Richard Conte) and wholesale grocer Mike Figlia (Lee J. Cobb) constitutes the dramatic core of the film. Figlia is an unscrupulous hypocrite who has cheated Nick's father, caused him to lose his legs, and is now hell-bent on mulcting Nick out of a truckload of apples.

Before Nick finally mauls Figlia's ample body, and right achieves its inevitable triumph over might, we are introduced to several tiresome characters whose prototypes have appeared on the screen countless times before: a street-walker with a good heart (Valentina Cortesia), a beautiful blonde beset by that nasty old materialism (Barbara Lawrence); and a morose thug (Al Griffin).

Miss Cortesia, a newcomer and a foreign import, wears a bobbed and frizzled hair-do remi-

full years he has been "enrolled" here. (I say "enrolled" because he certainly isn't an Aggie in spite of the fact that he has a senior ring and will have his name placed beside the names of many good Aggies when he graduates.) Your editorial assistant rarely attends yell practice, has probably never put one minute of work on construction of any year's bonfire (this year included), and doesn't observe the solemnity of Silver Taps, (or at least I've always seen lights in his room during Silver Taps).

Also, I have personally heard your editorial assistant make statements to the extent that he feels he is as good, if not the best, Aggie this college has ever produced since it first opened its doors to students.

Mr. Editors, I don't feel I'm alone in my convictions that this particular editorial assistant is doing everything he possibly can to berate his fellow senior Aggies while attempting to elevate himself as high as possible. If you don't believe me just ask a few real Aggies in Puryear (his own dorm), Law, Leggett, Dorm No. 17, and Milner, what they think of your editorial assistant, his Aggie habits, and his highly biased and "uncalled for" editorial.

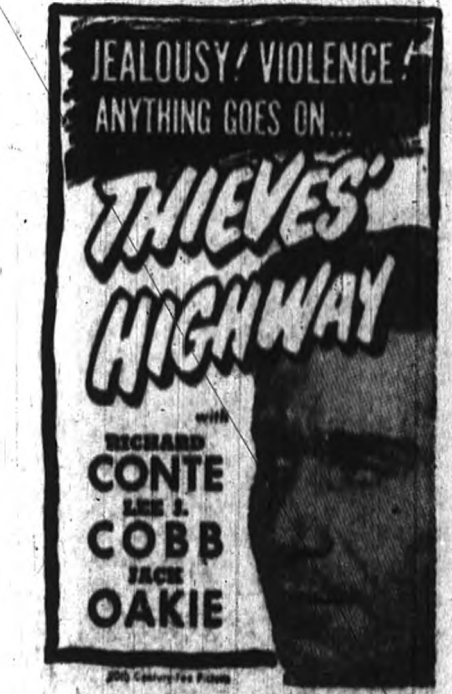
Mr. Editors, if something isn't done to curtail this particular editorial assistant who is using the editorial column to his own personal benefit then I feel that I can no longer persuade or "hold off" several student groups who have a

(Continued on Page 4)

Campus

TODAY & TUESDAY

Features Start—
1:50 - 3:45 - 5:55 - 8:00 - 10:00
FIRST RUN



Plus—
CARTOON - NEWS
SMU-BAYLOR GAME

SPECIAL PREVUE—
Wednesday - 11 P.M.

Feature Starts 11:30—
FIRST RUN



nent of the twenties. Her grossly exaggerated posturing smacks of the same period. A thick and guttural accent which becomes completely unintelligible at times, added to the perpetual weary smile which director Jules Dassin compels her to wear as a symbol of suffocating boredom and disgust render her performance one of the year's major thespic atrocities.

On the credit side, "Thieves Highway" does have its moments of brilliance, namely when Conte and Cobb are in camera range. To be sure, both have had better material to work with, yet both are dynamic performers capable of doing much with little.

We also enjoyed seeing plump, jovial Jack Oakie again. Oakie is a finished comedian whose failure to draw more worthy assignments when those of the Abbott and Costello vintage abound in top-notch material impresses us as something of a minor tragedy.

Tommy Dorsey, who brings his celebrated band to College Station Wednesday for a concert and dance, always makes notes of interesting oddities in his jaunts around the country.

In New York's Greenwich Village, Tommy relates, when a certain night club serves a certain drink it hands the patron a

card to fill out with his name and address and nearest of kin. And in Chicago a barber shop hands out cards asking what subject they'd like the barber to discuss or whether they'd prefer silence.

Wonder what items of unusual interest the Sentimental Gentleman will have to relate about A&M after his visit here bonfire eve?

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VICTOR MOORE - MARNE MORRIS
DELMER DAINES

SKYWAY DRIVE-IN THEATRE

HI AGGIES:

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— E. W.

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Adults Only
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