

Other Letter Jackets Letterless . . .

Letter jackets with athletic letters of high schools and other colleges are still being worn on the campus despite contrary college tradition and the opposition of the "T" Association.

The letter jacket, without the letter, is permitted. Sentiment about athletic letters other than the Aggie "T" being worn here is that this is college and athletic abilities with other teams are of no great significance.

We have noticed perhaps fifty or more jackets being worn about the campus with

athletic letters still fixed to them. We have seen two, maybe three letter jackets with letters removed, as they should be.

The letterman's association of A&M, the "T" Association, has over the past two years expressed annually their desire for a return of the practice of removing other athletic letters from letter jackets worn on the campus.

We agree with the "T" Association stand, and we favor seeing only the A&M "T" worn on this campus.

We've searched the Blue Book of College regulations and found no College rule to force this observance of the "T" privilege. Only the consciences of the wearers of other letters and the sentiment of the student body can make the "T" Association's resolution and a college tradition become recognized and observed.

Observed by Watchful Eyes, Tito's Efforts . . .

Tito's Yugoslavia seems less concerned over the prospects of a third world war within the foreseeable future than we are.

Through Moscow and Belgrade lash one another constantly with hot propaganda broadcasts and charges and counter charges, there is no serious threat of war between the two countries, an AP wire release tells us.

A vast building program is being carried on in Tito's country—factories, roads, railroads, housing projects. Of course, he has a few tanks and a division or so of infantry lined up along his frontier nest to the Cominform nations, but Yugoslavia itself is betting on peace.

Last week, when Russia celebrated the thirty-second anniversary of the Russian Revolution, Yugoslavia hailed the people of Russia, but not their leaders. Politely (or is it that?) Yugoslavia was saying to the Russians, "We like your Communism, but your leaders are messing it up for you."

Comparatively weak, Yugoslavia has taken a heartening stand against becoming

a puppet state of the Kremlin. Though this country favors Yugoslavian disregard of Russian efforts to bring them into line, we cannot extend open arms to Marshal Tito and his cohorts.

Tito seems to be playing both sides (the East and the West) against one another and hoping he will come out to the better. His ambitious programs of domestic improvement rather than military preparedness promise to raise the living standard within his country.

This improvement will develop along the social, cultural, and economic lines of socialism—socialism a la Moscow. Nations near Russia who admire Yugoslavia and yet fear to assume her strained relations with Russia, are regarding carefully what developments Yugoslavia can achieve without Mother Russia's blessings. If Tito lifts Yugoslavia out of the Communist orbit and also raises the Yugoslavian standard, other nations near her will be encouraged to bolt the party line, and build for themselves rather than let Mother Russia plan their development.

Texas Orange Juice, Not Forty Acres . . .

Rims and rim braces for basketball goals in De Ware Field House are being painted a bright orange to conform to rules set this year by the National Basketball Committee of the United States and Canada.

Whatever your thoughts may be, ours are of luscious oranges grown by some Aggie in the Rio Grande Valley. We don't even think of our friends across the way in Austin, for Aggie grown oranges approach

more nearly the new color of the rims than the faded-out orange we've seen in our state's capital city.

What with glass backboards, orange rims, white outlined target spaces on backboards, and seamless basketballs we wonder how snazzy a basketball court can get?

Perhaps next basketball players will be expected to wear ballet slippers and demonstrate the "grand form" while making crisp shots.

A bachelor was telling a companion that at the request of a lady friend, he had given up drinking and smoking. When the companion remarked that he thought that a rather large order, the bachelor agreed. "Yes," he continued, "she also got me to give up card parties, night-clubbing and

betting on the horses." "For Pete's sake!" his companion exclaimed. "Now I suppose you're going to marry the girl?" "Well, no," said the young man reflectively. "After all that reforming, I'm sure I can do better."

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods.

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- Editorial Board: Clayton Selph, Lewis Burton, Otto Knapf, Dave Consett, Cluck Cabanis, Bill Potts, Herman Gollub, Kenneth Harak, Emmett Trant, Jack Brands, Marilyn Howard, Brad Holmes, Bill Hites, Hardy Ross, Joe Trevino, Ben Brittain, A. W. Friedrich, Larry Oliver.



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

NOT 327 NOR 321, BUT 318 Sports Editors, The Battalion: I spent a good part of the years 1935-36-37 and 1938 digging and digging among sports records to establish the high school scoring record of Dick Todd.

The year that Bill DeCorrovant, of Chicago's Austin high school, scored 212 points and claimed the combined strength of the wire services to prove that a lad named Willie Zapala, later an Aggie star, had run up 245 points that year but was second to Dean Bagley, later to defeat Texas and hand the Aggies the 1941 championship. Bagley had scored something like 267 points that last year at San Saba high in West Texas before he "jined" up at TCU. Todd's record topped all those.

Then I had to battle the Football Guide editors to get Todd's record into the official record book.

I had to battle the sports editors of the Washington, D.C. newspapers back in 1939, when Dick signed with the Redskins, in order to make them believe that the "Crowell Cyclone" was as good as he actually was and that he really had scored all the points credited to him in one year.

I strewed that record from pillar to post until I thought I had made it stick. Clarence Weikel succeeded me as sports publicity director and he in turn by the present holder of the job, Dub King. Both of them accepted the record as fact and included it in their annual football brochures. Dub has it in his Dope Book, this year and it must have been accepted because the party responsible for putting out the home Texas Aggie Football Programs saw fit to include that record in the data on Dick Todd, the present Aggie backfield coach. Just open any Aggie football program of this season and look it up.

And with all that effort to make the scoring record so well known that never would be questioned again—what happen? The Batt cartoonist gives Todd 327 points for which one of the editors apologizes in the cut line by reducing the 327 total to 321.

Will all concerned please take one minute for silent kicking of their facsimile Kigmls. THE RECORD IS AND WILL REMAIN 318 points made in one year (1934) while a senior at Crowell High School.

Official Notice

SCHOOL OF ENGINEERING November 5, 1949 NOTICE—ID CARDS—Will all students in all schools having ID Cards numbered below please phone or call at the Dean of Engineering Office (phone 4-5744 or 4-8344) at 210 Petroleum Building and give the name corresponding to their card number. A new list will be published each day.

- 25, 49, 66, 71, 85, 147, 187, 244, 263, 247, 267, 286, 320, 425, 434, 436, 437, 440, 447, 452, 455, 469, 481, 480, 488, 488, 491, 495, 503, 504, 505, 507, 510, 529, 537, 538, 539, 546, 515, 521, 749, 789, 841, 865, 868, 2294, 2257, 2328, 2825, 3110, 3136, 3177, 3789, 3798, 3175, 3282, 3357, 3389, 3411, 3412, 3442, 3461, 3468, 3511, 3539, 3610, 3689, 3709, 3792, 3814, 3820, 3822, 3851, 3907, 3958, 3985, 3936, 3944, 3989, 4064, 4015, 4047, 4056, 4058, 4059, 4157, 4199, 4196.

SKYWAY DRIVE-IN THEATRE

Tuesday & Wednesday "Man Handled" with Dan Duryea, Dorothy Lamour

WEDNESDAY—LUCKY LICENSE NITE

- Editorial Board Chairman: George Charlton, Dean Selph, Clayton Selph. Feature Writers: W. K. Colville, Roger Colett, G. F. Newton, John Tapley, Bill Thompson, John Whitmore. Sports Writers: Weldon Aldridge, Lawrence Ashburn, Jr., Emil Bunjes Jr., John Dridgale, Curtis Edwards, J. C. Falls, David Folsenlozen, Bob Lane, Ben Landrum, Bob Lindheim, Bruce Newton, Jack Raley, Dean Reed, L. G. Tiedt. News Writers: Bob Allen, Harold Gann, Ralph Gorman, Frank Mantana, Frank Simmen. Sports Writers: ...

From Where I Sit . . .

Recent Doris Day Musical Bounces Into Guion Hall

By HERMAN C. GOLLOB

My Dream Is Yours (Warners) starring Doris Day and Jack Carson (Guion) "My Dream Is Yours," a recent Doris Day technicolor musical bounces into Guion today with the right amount of tunes, talent, and tempo to make it highly palatable screen fare.

Cleverly written and briskly paced, My Dream Is Yours uses a plot that has served as the framework for many a past musical comedy-romance, and is used primarily as a showcase for the infectious vitality and melo-low voice of warbler Doris Day.

Miss Day delivers several Harry Warren numbers such as "My Dream Is Yours," "Someone Like You," "I'll String Along With You," etc. in her down-to-earth, cuddlesome style, using a melodious mixture of zing, zest, and girl-next-door warmth.

The lightweight story, full of complications and corn, is of the Cinderella vintage. Miss Day, a female disc jockey, is discovered by that brash extrovert of a publicity man, Jack Carson, who is hot in pursuit of a new personality to sell to frustrated sponsor S. Z. Sakall.

Suffering the usual tough breaks at first, Doris gets her first big chance at the big time when egotistic crooner Lee Bowman hits the bottle and can't do his show.

She is substituted for him, and from then on rises meteorically to fame, while Bowman rapidly slips to the bottom. After carrying the torch for Bowman a while, she finally awakens to his everything-for-me character, and turns to Jack Carson, who's been waiting around all the time.

The singing and poppy personality of Doris Day, combined with the broad yet biting and witty comedy generated by big brash Jack Carson, fork-tongued Eve Arden and her tart wisecracks, suave Adolphe Menjou, and fat-cheeked S. Z. Sakall, who has parlayed a German accent into fame as comic support, make "My Dream Is Yours" one of the best of the spate of musicals which have lately been gracing our local screens.

Something of a new high in College Station entertainment history will be established next Wednesday, November 23, when Tommy Dorsey, old daddy of the popular dance band leaders, brings his orchestra here for a concert and dance.

His will be the second nationally famous orchestra to play for an Aggie dance in the last three weeks. The first was Frankie Carle, who stayed for the whole week-end. In between, of course, we've had the Robert Shaw chorale, which contributed a memorable evening to this year's Town Hall series.

Dorsey's concert will be held in Guion Hall before the bonfire lighting. One hour long, it starts at 6:15 p.m. Tickets will be 70 cents for general admission and \$1 for reserved.

The bonfire dance will be held from 9:30 to 12:30, tickets being priced at \$2, stag or drag.

Director George Dillavou has a

Jury Sought In Supreme Court

Washington (AP)—A jury trial in the supreme court—a rare occurrence in United States history—is being asked by Louisiana in the tidelands oil case.

The state, through one of its attorneys—F. Trowbridge Vom Baur—filed a motion with the court today asking the trial in event the court rejects Louisiana's motion for dismissal of the government's action.

"There have been only three instances in history when there has been a jury trial before the supreme court," Vom Baur told a reporter.

Normally the court hears appeals of cases which have been tried in other courts. Vom Baur said the state's theory is asking such a trial is that the case is an action to recover real property. He said that under the seventh amendment to the constitution a defendant in such a case is entitled to a jury trial.

The federal government is asking the supreme court to rule that the government has full power and dominion over the off shore Gulf coast tidelands, and has title to the rich oil-bearing lands. In the case of California tidelands, the court has ruled that the federal government has full power and dominion.

Louisiana last week admitted that the government has full regulatory power over the off shore lands, as the court said in the California case. But Louisiana contends the government does not have title and hence has no right to any royalties on oil produced from the land.

Vom Baur said he does not know just how the supreme court might handle a jury trial or just where the line might be drawn between the jury's functions and those of the high court's.

Texas, which is a defendant in a similar case, has asked that the court appoint a commissioner to take testimony.

Guion Hall Tuesday & Wednesday

SONS OF GIBBS LAUGHS LOVE! MORE THAN YOU EVER DREAMED OF!

MY DREAM IS YOURS MICHAEL CURTIZ TECHNICOLOR

DORIS DAY JACK CARSON LEE BOWMAN WARNER BROS. PRESENTS

Campus LAST DAY - FIRST RUN

The Red Danube Plus the New Tom & Jerry Cartoon "JERRY'S DIARY" A&M - RICE GAME

RELEASED FROM PRISON TO FIGHT RACKETEERS HOWARD DUFF SHELLEY WINTERS DAN DURYE

JOHNNY STOOLPIGEON

DIXIE NOW SHOWING JUST HOW MUCH TRUTH CAN YOU STAND? Come Prepared to See Something Never Before Shown on Any Screen!

THE STORY OF BOB AND SALLY WITH AN ALL STAR HOLLYWOOD CAST

ROGER T. MILES SHOWS DAILY! SHOWN TO SEPARATE AUDIENCES ONLY! With all its impact there is a pathos and tenderness that will haunt you for weeks! THE MOST REVEALING PICTURE EVER FILMED!

Deadlines Near For Aggeland Picture Making

Today is the last day on which non-corps sophomore pictures are scheduled to be taken, according to Aggeland 1950 co-editor Chuck Cabanis.

The entire schedule announced by Cabanis is as follows:

- Sophomores Nov. 15: O through Z Freshmen Nov. 16, 17, 18 & 19: A through Z Make-Ups Nov. 21, 22, 23 & 24: All Classes. Non-corps seniors and graduate students can have make-up pictures made anytime in the period from now until November 24, the co-editor stated. Non-corps juniors, sophomores, and freshmen, together with the seniors and graduate students, can have make-up pictures made during the November 21-24 week. Cabanis added. He said that no non-corps pictures will be made after Thanksgiving. Pictures are to be made only with the information that the pictures will cost two dollars and are to be made at the Aggeland Studio.

Corps editor Jim Woodall reported that unit commanders of the Third and Fourth Regiments have only three more days in which to have their pictures made. Woodall added that unit commanders should wear number one uniforms with boots and "going places" hat when having their pictures made.

The remainder of the unit commanders schedule is as follows: Nov. 15, 16, & 17: Third and Fourth Regiments. Nov. 18 through 24: Fifth and Sixth Regiments.

PALACE Bryan 2-8879 SHOWING TODAY

INGRID BERGMAN JOSEPH COTTEN Under Capricorn

WEDNESDAY THRU SATURDAY LAUGHS GALORE

FATHER WAS FULLBACK FRED MACMURRAY MAUREEN O'HARA

21 & 711