## Battalion Editorials

Class of 50 Whips Out
was festored. In an orderly, mature class meeting, the class retracted its previous determined stand for a midnight yell pactice.
It took a lot of thought and prideswal owing to reach that decision. Many of venienced in some way by the loss of the midnight session.

But in the loss of the minor details, the class gained a lot of principles. It stopped move which jeopardized A\&M's reputa

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\begin{aligned}
& \text { As a summattion of } \\
& \text { paign, we have this to say }
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$$ tion. It avoided the risk of losing the

friendship of the city of Houston and that

Aggielanders Versus A Not-So-Big Name
end-football victory, Frankie Carle, the price involved, the Aggieland Orchestra ABC Ball-we have just now gotten could have provided an equal amount of which we believe a mistake.
Regimental balls, not being supported too well by attendance, are rapidly being condensed, with more and more groups banding together for their annual foot fest. While little can be done editorial
wise to insure a turn-out for a ball, we do have a suggestion for more economy. all respects ball was one, finances. Here went into the well-known red.
For the dance, an out-of-town, fairly well-known orchestra, was secured to sup-
ply the music. With no disrespects to the

Where they had previously damaged heir chances of employment by their first stand, the class members now have insponsible joks after the sheepskins have been handed out.
And lastly, they took a long step to ward getting local recognition as thinkng , responsibility-accepting men.

Well done, class of ' 50 -and many py returns of the day

One College, One Plow, One Mule



Houston Corps Parade, Student Dances, Parties Mark Weekend

ets in less than a week. corps par-
Arrangements for the
ade were made November 2 by a


Coryell Club Will eet Tonig

## Scott G. Williamson Scores Major Hit With First Book



