

Will the Curve Start Its Upward Swing? . . .

So concerned this week have most of us been over other campus matters that we have given little thought to the Southwest Conference contest coming up tomorrow afternoon on Kyle Field.

When the words "SMU-A&M game" are heard our memories reflect to last year's game in the Cotton Bowl where an underdog Aggie team almost upset the highly favored Mustangs.

Again tomorrow the Maroon and White will take the field as underdogs. Again parley cards are giving A&M three touchdowns. Again we expect to see the Aggie team confound dopsters and play to win.

Our support of the Aggie team has not in the least slackened. Who would cease to support them as long as they continue to play as gallantly as they have?

Few Fusses, They Have Their Buses . . .

Buses seem to be in the limelight in two of our nation's largest cities.

In Houston, the metropolis of the Gulf Coast, transportation was at a virtual standstill when the bus drivers called a strike Thursday morning.

Washington, D.C., also is having its trouble with the bus problem. Although they are not deciding "to strike or not to strike," the controversy in our nation's capitol is interesting.

The eastern situation did not alarm us nearly so much as the Houston strike. With the coming corps trip, imagine the hundreds of Aggies who would be stranded downtown after the parade, trying futilely to thumb a ride from the corner of Main and Texas to the Rice Stadium.

Houston—always a city for quick action—relieved our fears though, when they settled their problem.

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Mary Had a Prize Winning Theme . . .

The following theme was submitted to a ninth-grade English class of Highland Park School, in Dallas, by 13-year-old Mary Rejebian.

"My favorite man in the sports world is quite unusual. He is that twelfth man on the A&M team. If you have never heard of him I should like to tell you about him. He's not a person but all the wonderful boys that go to A&M who help keep the players' spirit up."

"Have you ever seen an A&M game? If not you have missed a rare thrill. To hear those boys, yelling with their deep voiced approval of what their players have done, is enough to send a thrill through you."

"Whether losing or winning that twelfth man on the A&M team makes the rest of the team proud they are Aggies from A&M College."

Mary got an A on her theme in Highland Park. We think she would have gotten a much better grade in College Station.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods.

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BILL BILLINGSLEY, C. C. MUNROE Co-Editors

Clayton Selph, Lewis Burton, Otto Kuzne, Managing Editors; George Charlton, Dean Reed, Clayton Selph, Feature Editor; Dave Colett, Sports Co-Editors; Chuck Cabanis, Bill Potts, Sports Co-Editors; Herman Gollub, Amusements Editor; Kenneth Marak, Emmett Frank, Jack Brandt, Cartoonists; Martin Howard, Photographer; Brad Holmes, Bill Hites, Harry Ross, Joe Trevino, Photo Engravers; Ben Brittain, Advertising Manager; A. W. Fredrick, Advertising Representative; Larry Oliver, Circulation Manager.

Last year and this have been and are lean years, victorywise. We have been at the bottom of a curve that promises to turn upward soon.

Apart from the things we have learned on the gridiron, this Aggie student body has learned something else which, in the final analysis, is of greater importance than victories.

We have demonstrated to them and to ourselves that sports competition can be and should be conducted on sportsmanlike bases. We were repaid in Fort Worth this year by the friendliness of TCU students assisting Aggies whenever possible.

This Saturday large numbers of SMU students will be on the campus. They will be welcome to attend our social functions and enjoy whatever facilities of the college they desire to use.

Last year they accorded Aggies sincere hospitality that made us feel genuinely welcome to their campus. This year, we want them to return to Dallas talking about Aggie hospitality, Aggie friendliness, Aggie sportsmanship . . . and Aggie victory.

ed downtown after the parade, trying futilely to thumb a ride from the corner of Main and Texas to the Rice Stadium.

Houston—always a city for quick action—relieved our fears though, when they settled their problem. Perhaps more industries, companies, unions, and arbitration boards would hasten their settlements if they could see how quick and how successful the few-hour-strike in Houston was.

Nevertheless, we are happy, since we just could not see walking to Rice Stadium. The bus drivers should be content, and the company—well, they could have been hit for more.

players' spirit up.

"Have you ever seen an A&M game? If not you have missed a rare thrill. To hear those boys, yelling with their deep voiced approval of what their players have done, is enough to send a thrill through you."

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Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

WHISTLING AND DRUM BEATING

Editor, The Battalion:

Perhaps a woman should fear to tread in an area so dominantly masculine an express her opinion on things that happen at this college, but I have a complaint that pertains not only to Aggie audiences but to audiences in general.

During the war many men developed the habit of whistling at the artists whom they enjoyed. This may have been a good outlet for their emotions when everyone was more or less living for the moment, but now that we are back to normal, I wish this annoying habit could be abolished.

While I am writing, I would like to add that several of my friends have remarked about the lack of publicity given some events featured on the campus and the abundance given to others.

Many busy subscribers of this publication do not have time to read it very often and fail to see the notice of a coming attraction. The first thing that catches my eye is a picture and I saw none of Mr. Borge until the night before the concert.

A student wife.

(Editor's Note—Whistling, we agree, is out of place at Guion Hall performances. However, we are of the opinion that a whistle does have its own particular uses and, issued at the right time by an experienced whistler, has been known to accomplish things a formal introduction cannot do.

(We hope we were not the cause for the slim audience at Victor Borge's concert. Our pre-performance publicity is determined by the amount of space we have available and the character of other news in the paper.

MISTAKE REALIZED

Editor, The Battalion:

We, the undersigned, offer this letter as an apology to the Student Seating Committee in regard to the letter which appeared in last Friday's Batt.

Richard Van Court '51, Billy G. Neal '51, Pat Patterson '51, Jim S. Williams '51, Russ Hagens '51, R. E. Reel '51, Ralph Gorman '51, D. J. Wichman '51.

(Editor's Note—We are overwhelmed. Please see map of seating arrangement in this issue.)

AND ON THE RIGHT

We enjoy your publication and look forward to the news and humor. In your issue of October 26th you included a picture of a presentation from the Texas Foundries of Lufkin, Texas, of a scholarship.

Cordially yours, A. Ed Caraway '34, Vice-President, Former Students Association.

(Editor's Note—Many thanks for the information. Sorry we didn't know it at the time the picture was printed.)

SKYWAY DRIVE-IN THEATRE

FRIDAY & SATURDAY Double Feature

"Welcome Stranger" —with— BING CROSBY

—plus— "The Shocking Miss Pilgrim" —with— BETTY GRABLE, DICK HAMES

From Where I Sit . . .

Yearbook, Football Team, Both Attract High Praise

BY HERMAN C. GOLLOB

Once more we are called upon to bestow that much sought-after symbol of journalistic merit and achievement—the Order of the Golden Space Bar—upon a student publications staff.

At the first of the year the creators of the Commentator were fortunate enough to be thusly honored. Now it is the Aggieband '49 staff, straw-bossed by co-editors Truman Martin and Earl Rose, who may wear with pride this cherished token of a job well done.

For this year's annual, to be distributed Tuesday, is what we consider the best of the multitude issued to date. Formerly, and paradoxically, tabbed the "Longhorn," it has been changed by popular vote to "Aggieband." And as its name would indicate, the Aggieband captures the essence of A&M campus life as reflected in the activities of the previous year.

One of the most visually pleasing yearbooks we have ever had the pleasure of scanning, Aggieband is fronted by a maroon and grey cover, the title written at the top in the maroon across a grey background while just below the center a maroon bar bearing the words Texas A&M is thrust through an enlarged replica of the Senior Ring.

Of the eleven divisions, we were impressed by the "Aggie Teams" section. Sports Editor Chuck Cabanis has achieved in layout and content a form which should serve as a model for future Aggiebands.

Far more different and much more pleasing than the brawn of the ballplayer displayed in Sports is the beauty of the babes pictured in Vanity Fair. Bandleader Vaughn Monroe, Cadet, selecting Committee, and the Senior Class are to be congratulated on their good taste in his choice of the delectable damsels whose pictures constitute this section.

Official Notice

Each candidate who expects to complete the requirements for the Master's Degree at the end of the current semester should file application for the degree with the Dean of the Graduate School and with the Registrar not later than December 1.

PALACE Bryan 2-8879 Prevue Tonight 11 P. M.

SKYWAY DRIVE-IN THEATRE FRIDAY & SATURDAY Double Feature "Welcome Stranger" —with— BING CROSBY —plus— "The Shocking Miss Pilgrim" —with— BETTY GRABLE, DICK HAMES

Saturday Prevue 11 P. M.

JOHN FORD'S TECHNICOLOR SAGA OF INDIAN WARFARE JOHN WAYNE - JONAS MEYER - JOHN AGAR

ent lack of skill. Then we awoke to the damning fault that is ours. For a while we snugly stood in the stands cursing when the team didn't come through we failed to "see"

the bruising fight upon the field where bruising linemen would not yield.

the helpless battle 'gainst all the odds the guts and courage of the Gods.

do attendance to a first down's gains yet the team though prostrate does always rise— for Aggie Spirit Never Dies!

How blind we were, not to have seen that the greatest fighter is the one who can pull himself off the floor, time and time again. It was a Bonnie Scotsman, we believe, who wrote this hero's line:

There's courage there, and fortitude. It takes the guts and the courage of the Gods to go out every week and fight against overwhelming odds and strike for victory. It takes Men!

How easy it is to praise a winner, how easy to lose: faith

Extra Equipment

OTTAWA, Canada, (AP) — Mrs. Fred Browne stopped and got out when she heard a clanging noise under her brand new car.

The car seemed to be running all right without the big steel disk lying on the road but she decided to take it home for her husband to look at.

Hubbie took one look and suggested she take the manhole cover back.

LAST DAY

WARNER BROS. COLORADO TERRITORY starring JOEL McCREA - VIRGINIA MAYO Directed by RAOUW WALSH

SATURDAY ONLY

FURY AT FURNACE CREEK starring BOB HOPE - GAIL PATTON

PREVUE SATURDAY —also— Sunday & Monday

WILLIAM BENDIX —in— "Life of Riley"

PREVUE SATURDAY 11 P. M.

ONCE MORE, MY DARLING starring ROBERT MONTGOMERY - ANNE BLYTH

PREVUE SATURDAY 11 P. M.

BEWILDERED GENT MEETS NINETEEN YEAR OLD DYNAMITE!

PREVUE SATURDAY 11 P. M.

You are cordially invited to attend the opening of the

Haswell's Gift Show

Date to be announced

in those who lose. Yet all of us should know that nothing worth the while has risen but from the seemingly hopeless and defeated. At Valley Forge it was the strength that came from God knows where that gave this nation Liberty and Birth when all was lost, apparently; but some had faith that did not founder.

And when at Texas' birth Misfortune lashed the founding fathers well with her whip at Santone, and again at Goliad; when faith was gone in all but in the hearts of few, it burned within the soul of General Sam and lifted him and us to victory.

So do you our penance. How about you? Let's eat our humble pie together. Shall we?

Campus

TODAY & SAT. —Features Start— 1:30 - 3:25 - 5:20 - 7:25 - 9:10

Half Heel... Half Hero! Glenn FORD Evelyn KEYES in MR. SOFT TOUCH

Plus SMU - TEXAS Football Game CARTOON - NEWS

PREVUE Tonight 11 P. M.

—Feature Starts 11:25— Sunday thru Tuesday FIRST TEXAS SHOWING

Midnight girl in a nine o'clock town! BETTE DAVIS JOSEPH COTTEN

BEYOND THE FOREST starring DAVID BRIAN - RUTH ROMAN

Plus CARTOON

PREVUE Saturday 11 P. M.

BEWILDERED GENT MEETS NINETEEN YEAR OLD DYNAMITE!

PREVUE SATURDAY 11 P. M.

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WILLIAM BENDIX —in— "Life of Riley"

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