FRIDAY, NOVEMBER 4, 1949

Will the Curve Start Its Upward Swing? . . .

So concerned this week have most of us been over other campus matters that we have given little thought to the Southwest Conference contest coming up tomorrow afternoon on Kyle Field. Our stake in that game is as great as any during the season, and a victory would help out considerably here at A&M.

When the words "SMU-A&M game" are heard our memories reflect to last year's game in the Cotton Bowl where an underdog Aggie team almost upset the highly favored Mustangs. And we recall the game two years ago on Kyle Field when the Aggie team tightened up and made SMU's great star that afternoon just another Walker named Doak.

Again tomorrow the Maroon and White will take the field as underdogs. Again parley cards are giving A&M three touchdowns. Again we expect to see the Aggie team confound dopesters and play to win, not to just hold down the score of the Walker-Rote-McKissack touchdown and extra point combination. Victory is never so sweet as when it comes over the strongest opposition — opposition who, on the surface is favored to win.

Our support of the Aggie team has not in the least slackened. Who would cease to support them as long as they continue to play as gallantly as they have? The football spirits of many Aggies may be low, but their loyalty toward the Maroon and White is as firm and as devoted

Last year and this have been and are lean years, victorywise. We have been at the bottom of a curve that promises to turn upward soon. Perhaps Saturday will mark the upswing of A&M's football fortunes, and the road ahead will be paved with many wins and few losses.

Apart from the things we have learned on the gridiron, this Aggie student body has learned something else which, in the final analysis, is of greater importance than victories. We have learned that other student bodies appreciate and will reciprocate our friendliness and sportsman-

We have demonstrated to them and to ourselves that sports competition can be and should be conducted on sportsmanlike bases. We were repaid in Fort Worth this year by the friendliness of TCU students assisting Aggies whenever possible for the generous welcome A&M gave TCU last year.

This Saturday large numbers of SMU students will be on the campus. They will be welcome to attend our social functions and enjoy whatever facilities of the college they desire to use.

Last year they accorded Aggies sincere hospitality that made us feel genuinely welcome to their campus. This year, we want them to return to Dallas talking about Aggie hospitality, Aggie friendliness, Aggie sportsmanship and Aggie

Few Fusses, They Have Their Buses . . .

Buses seem to be in the limelight in ed downtown after the parade, trying futwo of our nation's largest cities.

Coast, transportation was at a virtual standstill when the bus drivers called a strike Thursday morning. Within a few hours afterward, however, labor and management had once again agreed, and the buses operated.

trouble with the bus problem. Although decide whether or not to have music on their busses and trolleys.

The eastern situation did not alarm us nearly so much as the Houston strike. With the coming corps trip, imagine the hundreds of Aggies who would be strand- been hit for more.

tiley to thumb a ride from the corner of In Houston, the metropolis of the Gulf Main and Texas to the Rice Stadium,

Houston-always a city for quick action-relieved our fears though, when they settled their problem. Perhaps more industries, companies, unions, and arbitration boards would hasten their settlements if they could see how quick and how suc-Washington, D.C., also is having its cessful the few-hour-strike in Houston was.. The bus drivers received a thirteen they are not deciding "to strike or not to cent wage boost, after requesting thirty strike," the controversy in our nation's cents. Probably after weeks of arguing, capitol is interesting. Sunday they will compromising, and cursing they would have arrived at the same figure.

Nevertheless, we are happy, since we just could not see walking to Rice Stadium. The bus drivers should be content, and the company-well, they could have

Mary Had a Prize Winning Theme . . .

The following theme was submitted to a ninth-grade English class of Highland Park School, in Dallas, by 13-year-old Mary Rejebian. It was written under the assigned title of "My Favorite Man in the Sports World". Mary's Brother is a former A&M student.

is quite unusual. He is that twelfth man on the A&M team. If you have never heard of him I should like to tell you about him. He's not a person but all the wonderful boys that go to A&M who help keep the

"Have you ever seen an A&M game? If not you have missed a rare thrill. To hear those boys, yelling with their deep voiced approval of what their players have done, is enough to send a thrill through you.

"Whether losing or winning that "My favorite man in the sports world twelfth man on the A&M team makes the rest of the team proud they are Aggies from A&M College".

Mary got an A on her theme in Highland Park. We think she would have gotten a much better grade in College Station.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. Durings the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1870.

Member of The Associated Press

Represented nationally by National Advertising Service Inc., at New York City, Chicago, Los Angeles, and San Francisco

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201. Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

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KEEP HIM BEHIND IT



Letters To The Editor

college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons

WHISTLING AND DRUM BEATING

Editor, The Batalion:

Perhaps a woman should fear to tread in an area so dominantly masculine an express her opinion on things that happen at this college, but I have a complaint that pertains not only to Aggie audiences but to audiences in general.

During the war many men developed the habit of whistling at the artists whom they enjoyed. This may have been a good outlet for their emotions when everyone was more or less living for the moment, but now that we are back to normal, I wish this annoying habit could be abolished. I have always disliked it, but at the Victor Borge concert I had occasion to dislike it more because one of those offensive characters sat right beside me and whistled in my ear. I am sure the people front of him didn't enjoy it either. There are not many "whistlers" left now, but I will be glad when the species becomes extinct. Applause should sufficiently prove to the performing artist that he is appreciated.

While I am writing, I would like to add that several of my friends have remarked about the lack of publicity given some events featured on the campus and the abundance given to others. Burl Ives was advertised all summer and several days a week while we saw practically nothing about Victor Borge. You might be surprised at the number of people who never heard of Mr. Borge and they missed an evening of laughs, not to mention that the artist himself seemed rather chagrined at the size of his audience.

Many busy subscribers of this publication do not have time to read it very often and fail to see the notice of a coming attraction. The first thing that catches my eve is a picture and I saw none of Mr. Borge until the night before the concert. A picture and an accompanying article about him several times before the concert might have resulted in a full house. These same friends remarked that the shows they have enjoyed the most were the least advertised, so I hope the Battalion staff is not at fault and that we can blame it on the press agents of the artists.

A student wife. Gloria Martin.

(Editor's Note - Whistling, we agree, is out of place at Guion Hall performances. However, we are of the opinion that a whistle does have its own particular uses and, issued at the right time by an experienced whistler, has been known to accomplish thinks a formal introduction cannot do. So we say this: Consider the occasion before you whistle, but if the occasion deems a whistle, carry on, and may the best whistler win.

(We hope we were not the cause for the slim audience at Victor Borge's concert. Our prepreformance publicity is determined by the amount of space we have available and the character of other news in the paper. During the summer when Burl Ives received his drum beating the news around the campus was scarce and we were able to give Ives plenty of space.

(Prior to the Borge concert you may have noticed that campus news was more than sufficient. We attempted to give Borge all the publicity we could in view of the abundant campus news of great interest. Perhaps our judgement of reader interest erred this time. We'll try to do better next time.)

MISTAKE REALIZED Editor, The Battalion:

We, the undersigned, offer this letter as an apology to the Student Seating Committee in regard to the letter which appeared in last Friday's Batt. We signed the previous letter while in doubt as to the proper seating arrangement. Later we realized after having our mistake pointed out to us. that we were wrong.

Yet it is our belief that there are many others who do not know the proper seating order for footgames; therefore, we would appreciate it very much if you would publish the correct seating arrangement for Kyle Field.

> Richard Van Court '51 Billy G. Neal '51 Patt Patterson '51 Jim S. Williams '51 Russ Hagens '51 R. E. Reel '51 Ralph Gorman '51 D. J. Wichman '51

(Editor's Note-We are overwhelmed. Please see map of seating arrangement in this is-

AND ON THE RIGHT . . Editor, The Battalion:

We enjoy your publication and look forward to the news and humor. In your issue of October 26th you included a picture of a presentation from the Texas Foundries of Lufkin, Texas, of a scholarchip. You would no doubt be interested to know that Scott Sayers, personnel manager at the extreme right of the picture is an A&M man and past president of the East Texas A&M Club at Lufkin.

Cordially yours, A. Ed Caraway '34 Vice-President Former Students Association

(Editor's Note-Many thanks for the information. Sorry we didn't know it at the time the picture was printed.



FRIDAY & SATURDAY **Double Feature** "Welcome Stranger"

-with-BING CROSBY -plus-

"The Shocking Miss Pilgrim'

> -with-BETTY GRABLE DICK HAMES

BANK HOLIDAY

The Banks of Bryan and College Station will be closed Tuesday, November 8, 1949 in observance of State-wide Election Day, a legal holiday.

FIRST NATIONAL BANK CITY NATIONAL BANK FIRST STATE BANK & TRUST CO. COLLEGE STATION STATE BANK From Where I Sit . . .

Yearbook, Football Team, Both Attract High Praise

BY HERMAN C. GOLLOB

Once more we are called upon to estow that much sought-after symbol of journalistis merit and achievement—the Order of the Golden Space Bar-upon a student publications staff.

At the first of the year the creators of the Commentator were fortunate enough to be thusly honored. Now it is the Aggieland 49 staff, straw-bossed by co-edi-tors Truman Martin and Earl Rose, who may wear with pride this cherished token of a job well done.

For this years' annual, to be distributed Tuesday, is what we consider the best of the multitude issued to date. Formerly, and paradoxically, tabbed the "Longhorn," it has been changed by popular vote to "Agieland." And as its name would indicate, the Aggieland captures the essence of A&M campus life as reflected in the activities of the previous

One of the most visually pleasng yearbooks we have ever had the pleasure of scanning, Aggieland is fronted by a maroon and to rest at bit, grey cover, the title written at the top in the maroon across a grey background while just below the titude. center a maroon bar bearing the words Texas A&M is thrust through an enlarged replica of the Senior Ring. Eleven sections comprise the body of the Aggieland, each introductory page bearing a color photograph appropriate to the field of activity depicted in that section.

Of the eleven, divisions, we were impressed by the 'Aggie Teams" section. Sports Editor Chuck Cabaniss has achieved in layout and content a form which should serve as a model for future Aggielands. His open letter to the '48 Fish gridmen, who achieved the best fish record since 1947, is a singularly deft and clever in touch.

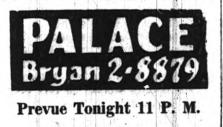
Far more different and much more pleasing than the brawn of the ballplayer displayed in Sports is the beauty of the babes pictured in Vanity Fair. Bandleader Vaughn Monroe, Cadet selecting Committee, and the Senior Class, are to be congratulated on their good taste in his choice of the delectable damsels whose pictures constitute this section.

This department | wraps around its suffering self a toga made of burlap bags and dons a crown of ash-the badge of penance. Well are we deserving of this

fate, since we are one of those who winced each time alumnae of a different school chided and chafed us on our team's great lack of victory. We cringed and shrank and found some poor excuse while inside we vented our hatred upon our losing team for all its faults and its appar-

Official Notice

Each candidate who expects to complete the requirements for the Master's Degree at the end of the current semester should file application for the degree with the Dean of the Graduate School and with the Registrar not later than December 1. Dean, Graduate School





Saturday Prevue 11 P. M.



Then we awoke to the damning ault that is ours. For a while we snugly stood in the stands cursing when the team didn't come through we failed to "see"

the bruising fight upon the field where bruising linemen would not

'the helpless battle 'gainst all the the guts and courage of the

the aches the bumps the bat-

yet the team though prostrate gether. Shall we? loes always rise-

for Aggie Spirit Never Dies! How blind we were, not to have seen that the greatest fighter is the one who can pull himself off the flour, time and time again. It was a Bonne Scotsman, we believe, who wrote this hero's line: Light and bleed and lay me doon

and then I rise to fight again. There's courage there, and for-

It takes the guts and the courage of the Gods to go out every week and fight against overwhelming odds and strike for victory. It takes Men!

How easy it is to praise a winner, how easy to lose faith

Extra Equipment

OTTAWA, Canada, (A) -- Mrs Fred Browne stopped and got out when she heard a clanging noise

under her brand new car. The car seemed to be running all right without the big steel disk lying on the road but she decided to take it home for her husband to look at.

Hubbie took one look and suggested she take the manhole cover



LAST DAY



SATURDAY ONLY



PREVUE SATURDAY -also-

Sunday & Monday

WILLIAM BENDIX

"Life of Riley"

in those who lose. Yet all of us should know that nothing worth the while has risen but from the seemingly hopeless and defeated. At Valley Forge it was the strength that came from God knows where that gave this nation Liberty and Birth when all was lost, apparently; but some had faith that did not founder.

And when at Texas' birth Misfortune lashed the founding fathers well with her whip at Santone and again at Goliad; when faith was gone in all but in the hearts the backs full wrenched the tears of few, it burned within the soul the heartbreaks hurts and pains of General Sam and lifted him and us to victory.

do attendance to a first down's | So we do our penance. How about you? Let's eat our humble pie to-



TODAY & SAT. -Features Start-

1:30 - 3:25 - 5:20 - 7:25 - 9:10



Plus SMU - TEXAS Football Game CARTOON - NEWS

Prevue Tonight 11 P. M

-Feature Starts 11:25 Sunday thru Tuesday FIRST TEXAS SHOWING



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You are cordially opening of the

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Date to be announced