

Borge's Piano and Humor Charm Sparse Guion Crowd

BY JOHN WHITMORE
From the moment Victor Borge first fell off the piano seat in Guion Hall last night 'till he finally walked off the stage, his audience was in "stitches."
"What are quizzes?" Borge asked

one of the students who was back stage after the piano-humorist had finished his concert, "Maybe they are the cause of the lack of people in the audience?"
The Danish musician played to a crowd of approximately 500 people

at his first visit to A&M. All of them enjoyed a side-splitting time with Borge's quick monologue.
He started off with a theme—"Happy Birthday," and played it like such composers as Chopin, Bach, Brahms, Wagner, Mozart, and other old masters would have composed the melody.
All during the show Borge made reference to the empty seats. After his first number he said, "I feel so happy for those who weren't here, they will be so happy in the morning."
Before he played the sonata he composed at the age of seven, he explained the four movements. The first movement consists of a boy and a girl. The boy is in love with the girl, but the girl's father does not approve, so he tells the boy to change. The boy goes into the next room and changes.
The second movement finds the couple in a canoe—fishing.
In the fourth movement, the boy is saving the girl's life, by pulling her to shore. The third movement, naturally, was made up of the boy standing up in the canoe.
"If you know the plot there is no need in playing it," Borge said. So he didn't.
On the serious side, Borge played "Chère de Lune," (which he translated as "Clear the Saloon"). After his reversal to serious form the audience realized why the critics call his playing the "perfect touch."
Back in the natural swing, he played the "Blue Danube"—backwards.
An unscheduled joke in the program was provided by the piano. The pedal started to fall off. Borge made it seem like a part of the show, but later apologized for his statements. But as he said "It's the truth."
Another highlight of the program was when the Dexterior Dan played and sang the tenor, soprano, baritone, and bass part of one of Mozart's operas.
During the second part of his show he read from Shakespeare. He used his system of pronouncing the marks of punctuation. This came out making the Bard sound like a wife of angry bees.
In addition to his musical abilities, Borge is a cook. Tuesday night, when he arrived, Borge cooked up some Danish dishes and American steaks. When he travels he carries a portable stove and refrigerator, according to his manager.
When asked how he likes student audiences in comparison to those in night clubs, Borge said, "they are quicker on the pick-up."
During the backstage interview many of the students asked him to come back next year as a Town-Hall guest. Borge seemed in favor of this when one student remarked that next time he would play to a packed house.

Beasley Dedication Program Set Today

This afternoon at 4, Beasley Laboratory will be formally dedicated by Dr. P. V. Cardon, head of the USDA Agricultural Research Administration. The laboratory will provide facilities for basic research in cotton genetics for the entire Cotton Belt.

A commemorative plaque will be presented by friends of the late J. O. Beasley and accepted by Chancellor Gibb Gilchrist on behalf of the A&M System at the dedication ceremony. The plaque will be hung in the laboratory.

Beasley, who graduated from A&M in 1932, was awarded a traveling scholarship by the Agronomy Department while a student, and he visited the outstanding cotton merchandizing, processing and growing areas in the United States and Europe.

Service With Experiment Station
He served as assistant in the Texas Agricultural Experiment Station's division of agronomy until 1936. He received his Master's Degree from A&M in 1934 and his PhD from Harvard in 1939, and returned to work with the Experiment Station that year.

Beasley was interested primarily in the genetics and cytogenetics of cotton and specialized in the field of interspecific hybridization. He pioneered in the technique of doubling the number of chromosomes in cotton and by this means was able to obtain fertile hybrids between many species which previously had produced only sterile hybrids when crossed. These discoveries opened a new field in cotton breeding.

Contributions
"Despite the comparative shortness of his research career, there is widespread appreciation of the made to science and the improvement of cotton," Dr. R. D. Lewis, director of the Experiment Station, has declared. "Some of the strains he developed have become the foundation of new stocks for the Cotton Belt." Beasley was killed in Italy in 1943.

His memory is to be perpetuated by the new \$65,000 greenhouse and laboratory unit on the A&M Campus, which will provide facilities for instruction, as well as basic research, in cotton genetics and cytogenetics.

The laboratory building houses a genetic laboratory, a cytology laboratory, a seed storage and general work room, and a potting room. The two greenhouses, with a total of 4,500 square feet of floor space, will make possible research on live cotton plants the year around.

The resident instruction program has already attracted graduate students as research assistants (See BEASLEY, Page 6)

Poultry Expert Outlines Inbred Hybrid Raising

H. B. Wallace general manager of the Hy-Line Poultry Farms of Des Moines Iowa, outlined the inbred hybrid system of poultry breeding to the Poultry Husbandry Club at their regular meeting Tuesday night, at the YMCA.

Wallace said that he had been interested in poultry production since high school years when he kept a back-yard flock. When his father went to Washington as Secretary of Agriculture in 1933, the back-yard flock had to be abandoned.

In 1936, Wallace, following the practices of his father in the development of hybrid corn, undertook the task of producing a hybrid chicken that could be produced commercially. Many of the standard breeds were used in experimental work during the first years, according to Wallace.

A rapid system of inbreeding was followed for four generations, using almost entirely the brother-sister mating. "Mortality was high and discards came quickly, especially in the third and fourth generations," Wallace said. The inbreeding after that became less intense, ending with a final cross between two inbred lines to produce the Hy-Line.

Wallace said that selections were made on 19 characteristics and included such things as exterior egg quality, interior egg quality, broodiness, maturity, and egg spots.

The present breeding program is conducted on three farms near Johnston, Iowa and one in New York, and the testing program is carried on in 14 states.

In 1942 there were 125,000 Hy-Line chickens produced. In 1949 the production reached 15,000,000. Wallace says they do not feel that Hy-Line chickens are the best that can be produced, but he feels that they are the best that have been produced.

In discussing the future possibilities (See POULTRY, Page 6)

Smith Says Letter Houston's Own Idea Strikers Endanger Corps Parade Plans

March Permit Cancellation Looms If Bus Driver Walkout Continues

By C. C. MUNROE

There is a definite possibility that the Houston corps parade may be cancelled if the Houston Transit Company bus drivers are on strike Nov. 12, Col. Melvin Smith, Houston Military Affairs Committee, said yesterday.

Col. Smith spoke to a five-man corps trip arrangements committee which went to Houston yesterday to map plans for the corps parade.

Houston is already coping with three serious strikes, Col. Smith said. Workers in the local steel mills and in the chemical plants are on strike. In addition, every common laborer in the city is out on a \$100 million construction strike.

If the bus drivers vote to strike, and if that strike continues into the corps trip weekend, Smith said, then there is little hope for city council approval of a corps parade.

Smith said that the Houston city police force was undermanned for even normal work. And a bus strike would tax the resources of the already overworked police department.

There is a possibility, Smith said, that the parade might be authorized even if there is a bus strike. However, he indicated that such a possibility depended entirely upon the seriousness of the bus strike.

"This would be the first strike of this kind that the Houston police have ever coped with," Smith said. They will be the ones who determine whether or not we can have the corps parade."

Two parades, including a huge Shrine parade opening the annual Shrine circus, were called off this weekend.

Parade Plans Mapped

Smith said, however, that he believed plans for the parade should be completed. Arrangements necessary for the parade would then be ready and the corps could plan its operations on the assumption that the parade would be held.

"If the police force says no parade," Smith said, "then there is nothing we can do. But if they authorize the parade we'll be ready."

The route of the planned parade has been approved by the city (See PARADE PLANS, Page 6)



Miss Pat Andrews of Corsicana, sponsored by Bill Price of the Aggie Band, is one of many contestants for the title of queen of the ABC Ball.

Engineer Delayed By Lack of Ad Plates

The Engineer has been ready to go to press for some time, Charlie Schwab, editor, announced today, but the failure of certain advertising plates to arrive, which must be included, have been holding up the printing.

The make-up should be completed within the next few days and the first issue will be distributed before the end of the week, Schwab said.

Full Agenda Faces Senators Tonight

The Student Senate will face a full agenda this evening at their regular November meeting at 7:30 in the YMCA Assembly Hall, reported Keith Allsup, senate president.

The agenda fixed by the Executive Committee includes (1) consideration of a campus Chest campaign which would similarly to Community Chests, (2) discussion of Dead Week regulations, (3) and a report by James McGruder on date tickets for Aggie football games.

Drivers Strike

HOUSTON, Nov. 3.—(AP)—Industrial Houston was without bus service today as striking drivers and mechanics postponed a vote on a company wage dispute offer.

30 Students Plan to Attend BSU Meeting

Some thirty or more Aggie students are expected to leave this weekend for the annual Texas Baptist Student Convention which is being held at the First Baptist Church in Dallas, November 4-6. Two of the Aggies, Earl Glenn Rose, Texas A&M B. S. U. President from Abilene, and Drexel Toland, A&M student from Dallas, will appear on the convention program.

Earl will be one of the speakers in a student group telling of their summer work, and Drexel will preside over one of the general sessions of the convention.

Jackie Robinson, All-American basketball star and youth speaker, will deliver the keynote message Friday evening. Other prominent speakers will be Dr. Raymond J. Seeger, atomic scientist from Washington, D. C. William Hall Preston, Associate Secretary of the Southwest Student Department, Dr. J. Howard Williams, state Baptist Secretary, Dr. Hugh A. Brimm, sociologist, Dr. W. A. Chiswell, pastor of the First Baptist Church in Dallas, and Charles Wellborn, youth evangelist.

To blend in with the keynote messages, six choirs will appear on the program during the convention. Along with the Phyllis Wheatley High School Choir, which is making its four state convention, will be the Baylor B. S. U. Choir, the Southwestern Singers, the Hardin-Simmons A Capella Choir, the Wayland College International Choir, and the East Texas Baptist College Choir.

Some 3,000 Baptist students are expected to register for the convention according to Prentiss W. Chunn, student secretary in charge of Baptist student work at A&M. Registration will begin Friday, November 4, at 1 p. m.

Students from A&M planning to attend the convention are: William Barnes, Lytle H. Blankenship, Billy Ray Boling, Charles Bruchmiller, Steve Bryant, Charles H. Burk, Harold Chandler, Taylor Chandler, Jr., Tom Curen, Tommie Duffie, Robert Eagleton, Ed Grounds, Thomas E. Henderson, David Howard, Al Johnston, Robert C. Jones, Floyd Kernes, George Laine, John Lewis, Edwin P. Lloyd, Bob Moore, Ed Moser, Jr., Paul Neff, Stanley Nelson, Raymond Roberts, Earl Rose, Ralph Shannahan, Irwin Shields, C. O. Smith, Edwin Theford, Drexel Toland, and Arlon White.

ND Scholarships Given Southerners

Scholarships to the University of Notre Dame will be awarded to high school graduates of six southern states under the terms of the will of the late Augustus F. Meahan of Chattanooga, Tennessee.

Meahan, in his will, established in 1936 six tuition and residence-expense scholarships at Notre Dame for one student from each of the states of Alabama, Georgia, Kentucky, Tennessee, Texas and Virginia.

The scholarships are available to students who have completed high school with a 90 percent general scholastic average and have not attended any college level school. Any white, native born boy from these states may enter competition for the scholarships by taking the scholastic aptitude test and the required achievement tests of the College Entrance Examination Board.

Interested students may obtain full details by writing the Committee on Scholarships, University of Notre Dame, Notre Dame, Indiana.

Cartoons and Girls ABC Ball's Theme

The theme of the decorations for the ABC Ball will be cartoons of Airforce, Band, and Composite outfits. Jack Happy, of the Ball Committee, said today.

A committee of seniors will select five girls as ABC Ball queen candidates from those whose pictures have been submitted. Curly Broyles will pick the queen of the ball from the five girls.

Those eligible to attend the ball are cadets in the ABC group and all corps seniors with dates.

Senior Talks With City Council Face Delay With Crowded Agenda

BY BILL BILLINGSLEY

George Smith's letter to Dean Penberthy, stating the Houston A&M Club's objection to a midnight yell practice in Houston, was entirely voluntary and was in no way solicited, Smith, chairman of the Houston A&M club's yell practice committee told the Senior class's yell practice committee yesterday afternoon.

Meeting for lunch with the five-man group from the senior class, Smith discussed with them the problem of conducting a midnight yell practice in Houston. Smith assured the group that his one desire in the yell practice issue was to see the senior class's committee meet with the Houston city officials and select a yell practice time and place that will work for the best interest of the college.

Assuring the group that he did not want to inject his personal opinion into the issue, Smith said he would do anything in his power to arrange a hearing for the group with the Houston city officials.

He returned to Houston with the request of the seniors to arrange for the earliest possible appointment with the Houston officials. Smith assured senior class president Bobby Byington that he would phone him (Byington) the moment an audience could be arranged.

The senior committee which met with Smith was appointed early Tuesday morning by senior class president Byington, after he was authorized to do so at a senior class meeting Monday night.

Members of the committee are James "Red" Duke, senior yell leader from B Troop; Jack Miller, student senator from E Air Force; Bill Stoffregen, A Ord; John Taylor, C Troop; John L. Christensen, Co-vice president of the senior class of B Troop; and Byington.

After the noon meeting, Smith issued a carefully worded statement to emphasize his opening remarks on the motivation of his first letter.

"By innuendo and informal conversation with students," Smith said, "it was indicated to me that Dean Penberthy made no such request of the Houston A&M Club or to any individual of that club."

"In fact, no official of the college made any request of the Houston A&M Club, or any individual of the club."

"The decision for the request (that there be no midnight yell practice, contained in Smith's original letter to Penberthy) was formulated and prepared by our yell practice committee," Smith concluded, "representing your hosts, the Houston A&M Club."

Through an oversight, Smith said earlier, his title as chairman of the Houston club's yell practice committee was not written below his signature.

He attributed much of the confusion surrounding the letter to this omission.



Jean Kochner is from Dallas and sponsored in the ABC ball queen competition by Bill Richardson of A Flight.

Singleton, '29 New Ford Executive

William D. Singleton, Aggie-Ex, has been appointed production manager of all the Ford Motor Company's Division assembly plants under M. L. Wiesmyer, manufacturing manager, L. D. Cusoe, vice-president and general manager of the Ford Division, announced today.

A mechanical engineering graduate of '29, Singleton joined the Ford Motor Company in 1931 as a maintenance helper in the company's plant in Dallas. Later he was transferred to the Kansas City plant as assistant maintenance foreman. In 1934, he returned to the Dallas plant, and in 1935, he was promoted to general body foreman at Ford's Memphis plant.

In 1941, Singleton joined the Army as a captain in the Armored Corps. He was discharged in 1946 as a lieutenant-colonel.

On his return to the company, Singleton was appointed equipment engineer for the Office of Ford Assembly Operations at Dearborn. On February 1, 1948, he was promoted to manager of the Ford Company's plant in Chester, Pa., the position he held prior to being named production manager of all Ford Division assembly plants.



Barbara Henderson, from Hockaday and Houston, is Bill Holland's entry in the contest to determine the ABC Ball queen.

En Garde . . .

Batt Writer Risks Life and Limb For Story of Aggieland Gay Blades

BY BOB PRICE

"Knock his sabre out of the way, then get in and slash him up."

I stopped hunting old cigarette butts when I heard these words. What was coming off? Was someone trying to get even with the military department?

Feeling it my Aggie duty to find out who the assassins were planning to kill, I listened further. "My new epee is really sharp. Yesterday I drew blood from three men." What manner of men are these, I asked myself.

Curiosity got the best of me, so I met the men — Gus Minstrot and Gerald Monks. They were discussing the fencing team.

Trying to hide my feelings about missing a scoop on a killing, I asked them a few questions about the sport.

They invited me up to the fencing room on the top floor of Dorm 16. I went in and saw a group of what looked like men from Mars slashing about with swords.

He explained that they weren't men from Mars, but fencing team members with their helmets on. We went back in and letterman Carrol Bell took off his mask just to show me he was human. I asked him to put it back on.

I gingerly felt one of the foils. Gus said it had a blunt point on it. Then he showed me it wouldn't hurt if he touched me. It didn't! Maybe that's because it went in only two inches.

Gus next showed me one of the epees. "This is what is called a dueling sword," he said. "It doesn't bend so much when it hits." It didn't!

I nursed my wounds while he explained the nomenclature of this sport. "This is what is called a blood groove. In the old days the blood dripped down this groove and wasn't so messy, this also made it easier to pull out of a man!" "Ah," Gus said dreamily, "those were the days!" Gus was a warm-hearted man.

The next instrument he showed me was the sabre. The purpose of this instrument was to slash an opponent, Gus told me — not just to gig him, as with the others.

There are two cutting edges on this weapon, allowing you to cut either backwards or for-

wards. All during this time he was showing me how to hit with it.

"This is really a nice clean sport, full of interesting situations. You have to out-figure your opponent constantly," he said while he mopped the blood from the floor (by accident he had made a slight gash in my jugular vein).

Trying to get him away from the weapons, I asked him innocently, "Did fencing just start this year?"

He turned a lovely color of red, with his ears turning an alternating green and blue. "No," he said disgustedly. "There has been some kind of a fencing team at A&M since 1908."

The only period that there hasn't been a fencing team was between 1941 and 1946.

The team was started again in 1946 with no coach and only five men who had never seen a foil before. Before the season was over, three of the men had to drop out for various reasons.

"I coached the team and taught them all I knew in about three weeks," Gus said.

In 1947 the team would have folded up if a professional in Houston hadn't come down to help out. The name of the man was A. B. Bolner.

In 1948 the team won five out of the seven duels meets in the State competition. They lost to the Galveston Buccaneers. The Aggies were the only team that Galveston beat.

Out of the 1948 team there is only one letterman, Gus Minstrot, left on the team. J. C. (Sueck) Falls wouldn't enter competition this year because of the time eligibility rule.

"Last year (Spring of 1949), we came in second in the conference and we placed first second and third in the individual competitions," Gus added.

Minstrot won first place in the open sabre events. I. J. Barlos won first place in the open foil. Speak Falls won the epee event.

The only meet the teams has had this year was with LSU. The competition was not for conference points, but the team won in all three weapons.

By this time I had lost a lot of blood, and a team member Frank Ragusa applied a tourniquet and started telling me about the PE classes the team was sponsoring. "These are to create interest in fencing."

My condition had turned worse so the other members of the team carried me across to the hospital for a quick transfusion.