

# Battalion Editorials

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THURSDAY, OCTOBER 27, 1949

## If You Drink, Don't Lead . . .

This semester, for the first time in eight years of continuous observation of A&M student life, the editors of The Battalion saw something which completely disgusted them.

We saw an A&M leader drunk while representing the school in an official capacity.

We have seen almost a decade of ups and downs in athletics, school revolutions, and post war adjustments. We have frequently disagreed with other students, and occasionally felt a few students were doing the school harm. But this has been the first time in our lives as Aggies that we felt ashamed to admit that our fellow student was an Aggie—or at least was being judged as an Aggie.

In the true sense of the word, this person is not what we consider an Aggie. That term is reserved in our minds for A&M students who have the interest of the school foremost in their minds.

Any student, and particularly an elected student leader, who goes out to represent the school with any of his faculties limited, does not have that interest.

We aren't moralists. But this much

we say to any person in an official capacity who gets drunk. What you do in your private life is purely up to your conscience. But when you ran and were elected to an official post of the College, you became the direct and definite representative of 8,000 other Aggies. What you do, they are judged by. If you make a drunken fool of yourself, the entire A&M student body is classified in many minds as a group of inebriated idiots.

We don't believe you have the moral right to give A&M and the thousands of people it represents a public black eye.

We'd like to believe that you haven't intentionally damaged A&M. We'd like to believe that you were only thinking of your own pleasure and not considering who you represented and the harm you were doing.

If that is true, there's only one way to show it. Get squared away right now and become a leader all Aggies can be proud of.

You can't work for the Seagram's distilleries and A&M College at the same time. Either get back with the Aggies or get down into the gutter.

## Law and Justice and the Dual Standard . . .

In this country we often have difficulty separating the privileges of our democracy from the responsibilities of a military organization. The privilege to speak out freely, so long as the remarks are within reason, is a cornerstone of our democratic philosophy. The military responsibility, necessarily, is a blind obedience to established lines of authority and the complete and unyielding spirit of working as a team.

Each of these seem inherent to their own system. We are frequently faced with the decision of which system shall take precedence over the other.

An example of this conflict between our dual standards is the recent Army-Navy-Air Force squabble. Navy men, feeling that it was their prerogative as Americans to speak freely, voiced their thoughts on the B-36, strategic bombing, and the Navy's present status in this nation's military establishment. By our military standard they frequently trod on the rocky grounds of insubordination—in subordination, on the part of Crommelin, to immediate superiors; insubordination,

on the part of others, to the Joint Chiefs of Staff.

Admiral Denfield, most ardent spokesman for the Navy and the Navy's vote on the Joint Chiefs of Staff Council, displayed that he didn't agree with the way unification was being run. He felt that the Navy was being stripped of its offensive power by the Army-Air Force coalition. In short, he didn't like the team he was playing on (the Joint Chiefs) and he disagreed with its coach, Secretary of Defense Louis Johnson.

Whether to replace Denfield with an admiral who will play on and with and for the team is a decision being pondered by men who have the authority to decide and act. Yet, their problem is the problem of America in deciding which of our two standards should prevail.

A statement from an English judge seems appropriate toward a solution of our dual standard enigma. Said he, "This is a court of justice, not a court of law." "Justice" should be America's keyword, and law used to support and supplement justice.

Don Marquis: Do not pass a temptation lightly by; it may never come again.

Honore de Blanzac: It is as absurd to pretend that one cannot love the same woman always as to pretend that a good artist needs several violins to play a piece of music.

HEADLINE in the New York Times: "Police Repair Man Killed by Car."

A woman was bemoaning the fact that her husband had left her for the sixth time.

"Never mind," sympathized her neighbor, "he'll come back again."

"Not this time," she sobbed. He's taken his golf clubs."

Little Boy in Woodshed: "Father, did grandpa spank you when you were a little boy?"

Father (with paddle): "Yes, my son."

Little Boy: "And did great-grandpa spank grandpa when he was a little boy?"

Father: "Yes, son."

Boy: "And did great-great-grandpa spank great-grandpa?"

Father: "Yes."

Boy: "Well, don't you think with my help you could overcome this inherited rowdiness?"

FOR RENT item in the LaPorte (Ind) Herald-Argus classified columns: "Private bath, suitable for 2 adults."

## The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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BILL BILLINGSLEY, C. C. MUNROE Co-Editors

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IT WAS QUITE A CLASSIC



## Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

### CLOTHES MAKE THE MAN

Editor, The Battalion:

I'm not bleeding, just seeking information. I don't know exactly how many are in the Corps, but estimating there are 4,000 and each pays \$7 a year, that totals \$28,000 a year. This aside from charges against damaged clothing and shoes.

Again, estimating there are ten employees who issue clothing, each would receive \$2,000 per year, but I thought the government paid them.

After four years, or five as in my case, I have paid in \$35 for which I could have bought a goodly portion of said uniform.

I am aware of the fact that the above figures are way off, but it's the principle of the thing which irks me.

Sincerely yours, Floyd Blount Jr. '49

P. S. Could it have gone for the Board of Director's garage?

(Editors Note—To answer your question we consulted the Military Custodian, the Fiscal Office, the college auditor, and the Military Department. (First, there are five regular employees at the MPC warehouse where uniforms are stored and issued. In addition, a fluctuating number of temporary employees are hired during the rush seasons. All the salaries for these people are paid from the \$7 uniform storage charge. The state and the federal government are not permitted to furnish free food, lodging, or clothing, so students must bear this expense.)

(Money from the storage charge is also used to care for issue uniforms, repair damaged clothing not traceable to students, and to pay all handling and cleaning required above that done by students.)

(Any losses which cannot be traced to cadets are also replaced using the fund accumulated from collection of the \$7. There are many colleges with ROTC units where the storage charge is greater than that at A&M, and in more than one instance the price is \$15.)

(We are forced to disagree with you on your statement that you could have bought a goodly portion of the uniform for the \$35. The government catalogue price of the entire issue is in excess of \$200. This catalogue lists a short coat at \$27.22, a blouse at \$29.42 (they're \$42 at the gate), green wool slacks at \$11.43 (gate price almost double that) so the government estimate is low.)

(Another item of interest, each school term the MPC issues \$500,000 dollars worth of uniforms, and that's based on the government's price, not the retail price.)

### A POINT TO CONSIDER

Editor, The Battalion: As an old Aggie saying goes, "We have never been licked," it

### Official Notice

Those students who want their ring for Christmas must get their order in to the Registrar's Office before November first. Any student who lacks not more than eight hours of having completed the number of hours required for the junior year of his curriculum and who has earned an equal number of grade points may purchase the A and M ring. All ring orders must be paid for in full when placing the order.

The ring window is open only from 8 a.m. to 12:00 noon, daily, except on Sundays.

H. L. Heaton, Registrar.

Any Dairy Husbandry major student in the Senior, Junior or Sophomore classes who has a grade point ratio of 2.6 or better should report to me at the Dairy Husbandry office not later than October 28, in order to be considered for scholarship awards this year.

A. L. Darnell, Professor, Dairy Husbandry Department

Any agricultural student who completed two or more courses in Dairy Husbandry prior to September 1, 1949, and who was classified as a senior on that date, and has a grade point ratio of 2.75 or better should report to me at the Dairy Husbandry office not later than October 28, in order to be considered for any scholarship awards we offer this year.

A. L. Darnell, Professor, Dairy Husbandry Department

From Where I Sit . . .

## New Department Created; Osborne Now Card Editor

BY HERMAN C. GOLLOB

Jolly Burl Ives, the plump baladeer who has brought art to the singing of folk songs, inaugurates the 1949-1950 Town Hall season tonight when he appears in concert at Guion Hall. Following the customary Town Hall policy, curtain time will be 8 o'clock.

In character with the honesty, frankness, and intellectual integrity which we have so eminently displayed in times gone by, this department once more glares contemptuously at Insolent Pride and unhesitatingly admits a short-coming.

You may recall that in last Monday's issue of the Battalion there appeared on the editorial page, in the guise of a letter to the editors, a thesis by F. A. Osborne on the complex past-time of Canasta. According to card-shark Osborne, Canasta is merely a card variation of the Einstein theory, and if he had his way, would be reduced to a much simpler form.

In an effort to help cardist Osborne realize his dream of a simplified Canasta (and also to keep us busy) our helpful and industrious editors recommend to him suggesting that together we might devise and revive this upstart card game and thereby render it child-like in simplicity.

Alas and alack, worthy editors! You have sent him to the wrong man. Card playing is a facet of amusements we had never before considered and about which we know comparatively little.

Not only are we a biological phenomenon (all thumbs) when shuffling the deck, but to boot, our acquaintance with cards is limited to a working knowledge of "Battalion." And we seldom even win that.

In view of our ignorance and ineptitude with the "fifty-two", and

in consideration of the exhaustive knowledge of cards which reader Osborne possesses, we graciously extend to the latter a hearty invitation to join this department as Card Editor.

Card Editor Osborne, drop by our air-conditioned suite at the Batt office any time after four (and before five) in the afternoon and pick up the 10" x 10 gold engraved membership card which now awaits you. Perhaps you may even consent to help us improve our game of "Battalion" or better yet, teach us how to play "Fish." We do so want to be well-rounded.

Watch out, cultured and sophisticated Dallas! Your little country cousin Houston has cast off its rustic garments and is now prepared to challenge your claim to being the entertainment center of the South.

It has five resident stage groups—a symphony orchestra (which will be a Town Hall feature later this year), a summertime light opera company, and a prodigious list of concert stam and road show productions scheduled to appear throughout the year.

In Houston Tuesday night we saw their Little Theatre in a presentation of Ryerson and Clements "Strange Bedfellows." An adult drawing room comedy of manners of a very high and juicy order with wit ranging between the broad and the subtle.

The entire production was flawlessly handled as far as this reviewer is concerned. Each member of the cast handled his assignment fruitfully, particularly Gertrude Levy as a wise and witty suffragette, Aileen Morris in a flighty and featherbrained role, and Caroline Richter as a bold and bawdy San Francisco madam. Convincing in a supporting role was Renette Cooper, an attractive high school senior who displayed extraordinary finesse for her age and experience.

The direction of Irl Mowery was more than serviceable, and the set—a Victorian living room in a Nob Hill mansion—was authentic enough to capture the gaudiness and excess which characterized Victorian interior design.

## TONIGHT...

the Subject "One Body"



Trine Starnes

Friday Night

"One Hope"

You are cordially invited to hear these two messages, the last two of a series of seven sermons by this noted speaker.

SERVICES — 7:15 P. M.

A & M Church of Christ

## GE Development of First All Weather Jet Engine Announced

Lynn, Mass., Oct. 21—Development of the nation's first "all weather" jet engine for military aircraft was announced today by the General Electric Company.

C. A. Salmons, acting manager of the company's Aircraft Gas Turbine Divisions here, said new engineering features added to the General Electric J-47 turbojet have made the engine an "all weather" powerplant capable of operating successfully under icing conditions.

Salmons also announced that design refinements are improving the performance of the standard J-47, already the most powerful turbojet in production in this country with a rating of more than 5,000 pounds thrust or driving force. General Electric manufactures the J-47 for the Air Force in plants here and at Lockheed, O.

An experimental model of the "all weather" turbojet already has been built and, Salmons said, its new features will be incorporated into production engines as quickly as possible.

Salmons disclosed that the "all-weather" engine is protected from icing conditions by heated parts at the nose.

"With the application of heat, adequate anti-icing protection can be provided," he said. "And this can be accomplished effectively through the use of internally heated hollow parts."

Heated parts include inlet guide vanes, fairings, and forward frame struts.

Hot air supplied to these parts from the engine's compressor, Salmons declared, "prevents large accumulations of ice at the inlet which shut off air flow and might even break off and enter the engine to cause severe damage."

Anti-icing tests leading to the new developments were conducted on an engine installed atop Mt. Washington during the winter. The new devices then were given in-flight research program for the Air Force.

Design improvements in compressor and turbine have accounted for the engine's greater power which has been achieved without any increase in fuel consumption or size of engine, Salmons pointed out.

In addition, reductions in the

use of scarce alloys, like tungsten and cobalt, has greatly improved the "producibility" of the jet engines, without sacrificing efficiency or life of parts, Salmons said. He declared that this practice would lessen the danger of production curtailment in the event of shortages of these elements.

Military aircraft powered by the present J-47's include the North American F-86, the Boeing B-47, and Republic's XF-91 interceptor.

PALACE Bryan 2-8879

TODAY to SATURDAY

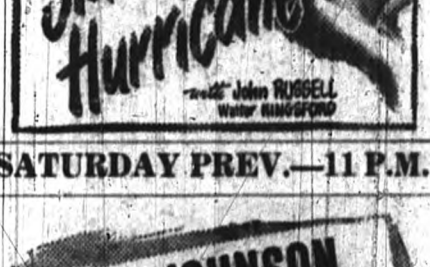


Also TEXAS - RICE GAME

FRIDAY PREVUE—11 P.M.



SATURDAY PREV.—11 P.M.



Scene of the Crime

Campus

TODAY thru SATURDAY

Features Start—1:30 - 3:30 - 5:40 - 7:50 - 10:00

FIGHTERS for FREEDOM!



John WAYNE John CARROLL Anno LEE PAUL KELLY GORDON JONES

Plus TEXAS - RICE GAME Bugs Bunny Cartoon

PREVUE FRIDAY—11 P.M.

First Run JUNE HAVER and MARK STEVENS

"Oh, You Beautiful Doll"

Plus Cartoon

Guion Hall THURSDAY & FRIDAY

Comedy Carnival

First Run Produced By HAL ROACH

SKYWAY DRIVE-IN THEATRE

THURSDAY & FRIDAY

Judy Garland Van Johnson

The Good Old Summertime