

# Battalion Editorials

Page 2

MONDAY, OCTOBER 17, 1949

## No Education Squandered by Marriage . . .

TSCW's Daily Lass-O has made an interesting survey of why girls presently enrolled there chose TSCW to spend their college career. The results of this survey are significant, and an indication of what is going on in the minds of a sampling of Texas college girls.

The chief reason given for attending college is general and TSCW in particular was "preparation for marriage and family life."

Following in the order of importance the Tessies gave them are: Intelligence and wisdom necessary to live a full life; training for a particular occupation or profession; sharper, better trained minds in dealing with all sorts of problems; and learning to get along with every type of person.

Others given much importance are: a better appreciation of cultural entertainment such as literature, art, and music; development of good moral character; better chance to get ahead in the world; desire and ability to be more useful citizens; and broader knowledge of the world and world problems.

## Charlerie Custom Takes Cake As Oddity . . .

Foreigners for many decades have observed American customs and in some cases have been highly amused. They get a chuckle out of our rodeos, our turtle derbies, our corn husking races, our frog jumping contests of the past as immortalized by Mark Twain, and a thousand other institutions peculiar to various sections of our country.

But according to the Associated Press, we shouldn't feel any regret for eccentric American customs, providing we ever did. The AP wire told us a few days ago about one of the strangest pastimes yet—in Charlerie, Belgium.

This pastime, Belgium's oldest sport, is a cock crowing competition.

Before dawn each Sunday morning, miners of the area flock to the town meeting place with their favorite bird tucked under their arm.

Once inside the meeting house, roosters are placed in cages "where they cannot see each other," so as to prevent any

## The Passing Parade . . .

Two ladies who had not seen each other for a long time, met on the street.

"Oh! Mary," Blanch excitedly exclaimed, "I've had a lot happen to me since I saw you last. I had my teeth out and an electric stove and a refrigerator put in!"

Tommy: "What's the matter, has your girl turned you down?"

Billy: "Yes, I haven't heard from her for a week."

Tommy: "I thought she said she would write every day."

Billy: "Yes, but she didn't say to whom."

These are generalizations, but they are significantly valid. We expect college students to desire the above incentives of college training; we would be surprised and disappointed if they didn't seek them.

More significance, however, can be attached to the order of importance in which the girls listed their reasons. Number one, preparation for marriage and family life indicates that their choice is home and marriage rather than careers.

A college education is not squandered on the girl who marries and settles down to life as a housewife. Rather, college has trained her to be a better wife and mother than she possibly would have been without college. How empty are the rewards of a successful career if they are not shared with the wife, or husband, or children we love.

We are encouraged that the TSCW survey indicates family is the preference of students in that girls school. The American family as a potent institution in our lives shedding influence and guidance to growing generations is not on the decline so long as intelligent women prefer the home to a career.

pre game kibitzing among birds.

Then the official in charge lists the owners and their roosters, and bets are made.

Owners and friends get together in huddles and discuss their bird's form. Afterwards they make the biggest decision of all, the number of times their bird will crow in a half hour trial.

For days the two yodelers have been under constant observation by owners taking notes on their average number of crows per half hour.

Winner of the contest is the bird who crows nearest his owners estimate. Chanticleers who fail to follow past performance will be ushered back to the barnyard and thence to the dinner table.

This sport is pretty close to the limit. But thank goodness we Americans are much too practical for that sort of thing. We'll stick to our turtle derbies, midget auto races, and cow milking contests, we will.

Chaps in several of Dartmouth, England's pubs blinked their eyes and rapped their heads when they looked out into the street the other day and saw fish swimming in the gutters. "Blimey, gov'nor," one must have commented, "I thought I saw everything when the Yanks was here, but fish in the streets?"

A nearby cloudburst had backed up the River Dart through the town's sewer system, and permitted those more adventuresome fish to swim in Dartmouth's streets.

"Aren't you the same man I gave a piece of mince pie to last month?"

"No mum. I'm not; and wot's more, the doctor says I never will be."

## The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Member of The Associated Press

Represented nationally by National Advertising Service Inc., at New York City, Chicago, Los Angeles, and San Francisco.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

BILL BILLINGSLEY, C. C. MUNROE. Co-Editors

Clayton Selph, Lewis Burton, Otto Kanne	Managing Editors	Charles Kirkham	Editorial Board Chairman
Dave Colett	Feature Editor	George Charlton, Dean Bess	Editorial Board
Chuck Cabaniss, Bill Potts	Sports Co-Editors	Clayton Selph	Editorial Board
Herman Gollob	Amusement Editor	W. K. Colville, Roger Colett, G. F. Newton, John Tapley, Bill Thompson, John Whitmore	Feature Writers
Kenneth Marak, Kenneth Trant, Jack Brandt	Cartoonists	Weldon Aldridge, Lawrence Ashburn, Jr., Emil Bunney Jr., John Dridale, Curtis Edwards, J. C. Falls, David Polansky, Bob Lane, Bob Landrum, Bob Lindheim, Bruce Newton, Jack Reley, Dean Reed, L. O. Field	News Writers
Martin Howard	Photographer	Bob Allen, Harold Gary, Ralph Gorman, Frank Mantzias, Frank Simmen	Sports Writers
Ired Holmes, Bill Hites, Harry Ross, Joe Travino	Photo Engravers		
Don Brittain	Advertising Manager		
A. W. Stradford	Advertising Representative		
Larry Oliver	Circulation Manager		

YOU CAN DO BUSINESS WITH TITO



## Letters To The Editor

All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any person other than the editors.

### COMPLAINT

Editor, The Battalion:

I, a married veteran, have just read the student Kyle Field seating assignment plan and am not pleased with what I read. I'm an ex-Aggie, an ardent football fan and relish not the idea of doing all my Kyle Field football watching this season from an assigned seat behind the end zone.

Why couldn't the married students have the first eight rows east of the band from the 50 to the 30 yard lines? If someone might, with justification, claim that married students wouldn't pass up the yells, why not brush up the cadets on their hand signals?

R. W. Clepper

Graduate Student

### VOICE OUT OF THE DISTANCE

Editor, The Battalion:

I am an inmate of a girl's boarding school and I am also a consistent reader of the "Batt". I don't mind being 650 miles from College Station and 710 miles from home, but there's one thing wrong—I will always wonder what is printed in the FRIDAY "Batt". I have never even seen a FRIDAY "Batt".

I even enjoy reading Monday's news on Wednesday, Tuesday's news on Thursday and etc.; but by the time Monday's issue gets away over here, I have forgotten what happened to "Little Abner" on Thursday and the episode I miss leaves a visionary, immaterial, spectral, ethereal, imponderable, tenuous, eviscerated, inane void in my mind and soul—

And why—Because I never get a FRIDAY "Batt".

Can something be done about it?

Frances Morgan  
A Texan in a foreign Domain,  
Whitworth College  
Brookhaven, Miss.

## Thomas Elected Club President

Franklin Thomas was named president of the Weatherford Club at its initial meeting of the year.

Other officers elected were Bill Stewart, vice-president; William Strain, secretary-treasurer; Jack Grimes, program chairman; and John D. Shoemaker, reporter.

Plans were made to incorporate Palo Pinto and Hood counties into membership with Parker County. The meeting night was tentatively changed from the first and third Thursday nights of each month to the first and third Monday nights. All students from Palo Pinto, Parker and Hood counties are invited to the meetings.

## Parker Pencil Found

A Parker 51 pencil was left at the registration desk of the Dean of Engineering during the registration on August 27.

Anyone who lost such a pencil during registration is requested to report to Dean Barlow's office.

## Official Notice

Those students who want their ring for Christmas must get their order in to the Registrar's Office before November first. Any student who lacks not more than eight hours of having completed the number of hours required through the Junior year of his curriculum and who has earned an equal number of grade points may purchase the A and M ring.

All rings must be paid for in full when placing the order. The ring window is open only from 8 a.m. to 12:00 noon, daily except on Sundays.

H. L. Heston,  
Registrar.

All students who have not had identification photographs made report to the Photographic & Visual Aids Laboratory, Room 27, Administration Building between the hours of 4:00 p.m. and 5:30 p.m. October 17, 18, 19. The Laboratory will not be open for identification photographs at any other time.

WENNIE A. BINN,  
Assistant Dean of Students  
for Student Affairs

The Book Worm . . .

## 'Alexandra' Proves Gladys Schmitt Still In Fine Form

By HERMAN C. GOLLOB

Alexandra by Gladys Schmitt (Dial Press) \$3

The author of that very fine historical novel David the King has done it again.

Gladys Schmitt, one of this country's finer women writers, first won acclaim with The Gates of Aulis, followed it with David the King, and now has applied her practiced creative style to Alexandra, the story of a highly emotional and impressionable actress who, in the words of the author, was "cursed with too much faith, too much desire for perfection, too much devotion to the truths, too much love."

If the possession of such sterling qualities as these render one out of harmony with the times, it follows that the times need a helluva drastic change. This is the implication which we believe Miss Schmitt has subtly lain behind the whole story, a poignant modern tragedy of life. Or I should say a life of nobility.

"Alexandra" is told in the first person of Sophie Littman, warm-hearted, practical Jewish housewife

and Alexandra's best friend. As the story begins, Sophie is deep in planation behind the sudden and tragic death of the young and talented actress.

As a shy young girl in the fifth grade, Alexandra is taken in by classmate Sophie, who becomes her first real friend. Alexandra's natural acting talents were evident even then, when she "played dead" so convincingly that she frightened Sophie almost out of her wits.

In high school Alexandra stars as Juliet in Shakespeare's tragedy, and wins admiration of neurotic wealthy Kenneth Ellery, a masterful actor whose career was cut off at its height of glory by paralysis, and who teaches Alexandra all he knows in hopes that through her success he can once more attain glory, if only vicariously.

Alexandra does reach fame as a Broadway actress, but she finds that there is a dark side to fame and glory. Miss Schmitt's all-round excel-

lence as a novelist incites us to only the most fervent words of praise. Her story is aglow with intensity and immaculately constructed; it is greatly peopled with characters who are clearly defined and constant throughout, and the descriptive talent with its senuous appeal which it displays is that of a true writer.

We unhesitatingly recommend Alexandra as one of the finest modern novels we have chanced upon in many a past trip to our extensive and scholarly library, located in No. 4-219 (adv. books may be borrowed on yearly terms, cheap rates, we stay open all night).

For those with only meager time for pleasure reading, we particularly suggest a glance at Alexandra. It's only three hundred and fifteen pages long.

## Campus

Today thru Wednesday

Features Start 1:50 - 4:30 - 7:15 - 10:00 FIRST RUN

Gregory Ave. PECK-GARDNER The Great Sinner

PLUS

Special Football Pictures SMU vs. RICE JUST LIKE A SEAT ON THE 50 YARD LINE

LOS ANGELES RAMS vs. CHICAGO BEARS CARTOON - NEWS

PALACE Bryan 2-8879

Last Day—'JOHNNY ALLEGRO'

Tuesday thru Saturday

20... AND THIS IS NOW CURRY GONN TOOK ANN SHERIDAN I Was a Male War Bride

## QUEEN

Last Day

HARD-HITTING... DARING... PICTURE THE RED MENACE

## QUEEN Oct. 18, 19 & 20 -- Tues., Wed., Thurs.

ALL CRITICS AGREE... THERE HAS NEVER BEEN A MOTION PICTURE LIKE 'THE RED SHOES'!

"THE RED SHOES" is "ONE YOU MUST SEE" "COMPLETELY IRRESISTIBLE" "A SCREEN ACHIEVEMENT" "ONE OF THE UNFORGETTABLE FILM EXPERIENCES OF THE YEAR" Truly "A GREAT PICTURE" "DESIGNED TO PLEASE" "DAZZLING" with its "ENTRANCING ADVENTURE and BEWITCHING PRODUCTION"

Only 2 Shows Daily

MATINEE - 550 Seats at \$1.20 - ONE ROW - \$1.50 Tax ONE ROW - \$1.80 incl.

EVENING - 550 Seats at \$1.20 - ONE ROW at \$1.80 Tax ONE ROW at \$2.40 incl.

SPECIAL STUDENT MATINEE - 4:30 P.M. - Oct. 20th - All students \$1.00 incl. tax. - STUDENTS \$1.00 (tax incl.) - ALL PERFORMANCES -

Guion Hall Last Day

SOUTH OF ST. LOUIS IN COLOR BY TECHNICOLOR

WARNER BROS. JOEL McCREA SMITH-SCOTT-MALONE A UNITED STATES PICTURES PROD.

J. ARTHUR RANK presents STEWART GRANGER KATHLEEN RYAN in 'CAPTAIN BOYCOTT' As exciting as a torch-blasting in the night!