

## Vaudeville Makes Enjoyable Come Back On Guion Stage

BY GEORGE CHARLTON

Vaudeville made a most enjoyable come back last night on the Guion Hall stage. It presented a new and exciting experience to the uninitiated and brought back sentimental memories of older, more historic acts to the still enthusiastic followers of one of the greatest mediums of entertainment.

By the looks of the audience, many older people were anxious to renew footling acquaintances and the younger generation curious to see entertainment the way their folks liked it.

Spearhead, ramrod, orchestra leader, singer, and general handy man whenever any unrehearsed crisis arose was Denny Beckner, master of ceremonies. Beckner got the show underway with an animated song and dance of Pryde and Day, a juggling act.

There was nothing amateurish about their juggling. It not only had some of the old routines we have seen before in the movies, but it had a few new ones thrown in also. Pryde and Day squeezed the most out of their comedy routines, and that was a lot. At one time during their act, Day climbed on Pryde's shoulders after which both went into a double juggling routine. In the process of ascending, Day had a little difficulty topping her partner's shoulders. Finally she made it half the way up and then proceeded to step on his face periodically while nonchalantly juggling three rubber balls.

Next on the bill was an internationally known balancing act, the Trojans. One was straight man; the other, a wobbling drunk. The act showed originality—the way the common action of lighting a cigarette led into a startling demonstration of balancing. The Troy-

ans, and it is no wonder, were crowned handbalancing champions in Mexico in 1945.

Fred Lowery, "the blind whistler," was the most versatile entertainer of the evening. His rendition of "Indian Love Call" and "Listen to the Mockingbird" gave many people their initial opportunity to hear whistling at its best. Lowery also gave limitations of calls of the mockingbird, the loon, the canary, and the cardinal. His female partner, gifted more with looks than a voice, combined talents with the great whistler. The result was medium to good music.

One of the snappiest acts in the show was the Winter Sisters. Their acrobatics was fast and furious set to the pace of galloping music styled by Beckner's orchestra. The overly enthusiastic team was sharp and seemed to be enjoying themselves more than the audience.

Climax of the evening's entertainment was the appearance of Eddie Peabody, his shiny banjo,

and friendly smile. His fervor for banjo playing seemed to capture the audience's spirit, and they became enthusiastic also—especially when everyone joined voices to sing one of Peabody's renditions. He has the stage personality, gift for playing the banjo, and wild-eyed animations to carry the brunt of a show alone for two or three hours. Called back for encores among which times he played a medley of Stephen Foster's music of the Southland, Peabody finally made his last bow. The audience was pacified only at the promise that he would return later in the show.

The show was obviously enjoyed by everyone. But, especially did they appreciate Beckner who had a number of regular fans present. Beckner was the perfect master of ceremonies and made only one blunder of the evening.

That was when he referred to the campus as "here on the base."

No even Beckner could get out of that one.



Victor Borge, featured humorist and piano satirist, famous over two continents, will appear at Guion Hall November 2. Arriving from Denmark in 1940, he immediately became popular with the American public.

## Floral Display Contest Held In Landscape Art

The Landscape Art Department, in cooperation with the Student Floral Concession, is sponsoring a florist window display contest for interested students in the Department and men working with the floral concession, according to A. F. DeWorth, head of the Landscape Art Department.

The contest will be open to all members of the Landscape Art Department and participants in Student Floral Concession activities. Two or more students may enter the same display together, dividing the prize if they win.

Students may enter themes for three different displays, one to be held Thanksgiving, one Christmas, and the final one on Mother's Day. Deadlines for entries for these displays are: November 8, December 1 and April 27, respectively.

Winners will be expected to execute their window design at the appropriate date. The designs must be suitable for execution in the large window in the north end of the Floriculture greenhouse. The display should emphasize flowers as the central attraction. Costs should be kept low, as practicable.

Cost of flowers and material will be borne by the Student Floral Concession.

## Sprott's Stock To Be Used In Rodeo

Dr. Darrell B. Sprott, '38, has been contracted to furnish the stock for the Aggie Rodeo Oct. 28-29. Some of the outstanding bucking horses and Brahma bulls in the state will be featured in the show, along with special acts, clowns, and all other events which go to make up a real wild west show.

Among the bucking horses will be such notables as Screaming Eagle, River Bottom and Windstorm. A professional rodeo announcer will be on hand to describe the show and action shots will be taken by a rodeo photographer as the show progresses.

The Aggie Rodeo will again be held in the Animal Husbandry Pavilion and construction of chutes and pens to hold the stock is now underway. There will be three performances: one Friday night, one Saturday afternoon and the final event Saturday night.

Dr. Sprott has agreed with members of the Saddle and Sirolo Club, sponsors of the show, to furnish the stock at cost so as to enable the club to make a more sizeable profit.

## Octopi Take Note . . .

# How to Roll a Cigarette In One Impossible Lesson

By DAVE COSLETT

Listen partners, while Cactus Dave tells you how to roll a cigarette. It's come to the attention of this office that not too many Batt readers have made plans to enroll in the cigarette rolling division of the Battalion Annual Pipe Smoking Contest.

The burden is upon me, therefore, to point out what opportunities lie in this oft scorned phase of the nicotine arts.

And how do I qualify as an expert? Being a native Texan (I came here five years ago) and having stretched my lanky frame over many a corral fence (I covered a story behind the AH Pavilion last year), I've been broke enough times to find cigarette rolling skill a definite asset.

I shall explain it to you as my room-mate explained it to me. To begin with, you must have the raw materials. At the forthcoming contest, entrants will be supplied with the finest grade tobacco and papers. My room-mate and I used a finely shredded cigar butt and a slightly soiled mess-hall napkin.

Take the paper in the left hand, the tobacco container in the right

hand and shake some contents from the first into the second. The correct amount can be found only through experimentation.

Next, if you are using one of the conventional "roll your own" containers, you pull the strings with the right hand and two incisors

until the package is securely closed. Toothless persons must devise their own method.

Now comes the real test of skill. Using the free right hand (it's taken for granted you have gotten rid of the package), you smooth the tobacco on the paper. A local inventor is working on a miniature rake for this purpose.

Lift the two sides of the paper until they match evenly. I don't know what this accomplished, but my room-mate advises me that it is necessary.

The actual rolling itself involves the use of all seven fingers of both hands. I know that this statement sounds absurd, but you haven't met my room-mate. His feet, though, are normal. He has ten toes just like everyone else—seven on one foot and three on the other.

But, to get back to the rolling, the cigarette is rolled toward the maker. The thumbs, therefore, can be used to hold it in shape.

Next, saliva is applied to the seams. The procedure is slightly varied for gummed paper, but such paper is frowned upon in most local circles.

Now the newly fashioned rag is held perpendicularly in the left hand and stroked upwardly with two right hand fingers. I've found it a rather good idea to twist the downward end shut before proceeding to this step.

The stroking is supposed to settle the tobacco, enhance the shape, and make the weed more firm. On mine it does all of these. It settles all of the tobacco into the lower half of the paper, give the thing a shape like a bowling pin, and converts the cigarette into a fine weapon for fighting mosquitoes.

Could anyone lend me a ready-roll?

Robt. M. Ledbetter is New Club Prexy

Robt. M. Ledbetter of Breckenridge was elected president of the Stephens and Eastland County A&M Club, Thursday night.

Other club officers selected were John Bridges, Breckenridge, vice-president; Jim Kelly, Ranger, secretary-treasurer; and Frank Johnson, Ranger, social chairman.

Final plans for the TCU corps trip were released today. Word received from the Fort Worth A&M Club, which has been handling arrangements for the coming weekend, confirmed tentative plans made at a meeting last week in Fort Worth between college representatives, Fort Worth Aggies, and city officials.

Arrangement to hold midnight yell practice at the county court house at 11:30 p.m. were given the go-ahead signal by Fort Worth officials. The police have arranged to block off all traffic from the area, and will have sufficient patrolmen on hand to prevent interruption of the yell practice by spectators.

# Yell Practice, Parade, Game, Partying Plans Completed For Fort Worth Trip

By C. C. MUNROE

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President of the Fort Worth A&M Club Fred A. Elliston informed Doyle Avant, cadet colonel of the corps, that Weatherford Street, which is directly in front of the court house, will be blocked off between Houston and Commerce Streets.

"There will be more than enough room for the yell practice," Elliston said, "and there is lots of parking space available on surrounding streets."

The street will be blocked off at 11 p.m., Elliston said.

The parade through downtown Fort Worth will begin at 10 a.m. First call is at 9 a.m., and all cadets will be required to be in the assembly area at that time, according to Herman Dieterich, eggs operations officer. "This is necessary," Dieterich said, so that the corps can be formed and ready to move out at 10.

The parade time was set at 10 a.m. instead of 10:30 a.m. so that cadets would have ample time to get to the TCU stadium.

The assembly area, which is the same as in 1947, is on the Texas and Pacific Railroad reservation across from the Pittsburgh Plate Glass Company and the General Engineering Company.

This is at the south end of Main Street beyond the underpass.

The route of march will carry the corps under the underpass, across the tracks to Main Street, and up Main Street to Fifth. At Fifth the parade will be routed over to Houston Street and then the cadet corps will resume its original direction of march until it reaches Weatherford.

The corps will turn right at Weatherford and continue down that street until it gets in the vicinity of Grove Street, which is the dismissal area.

The band will be placed on Eighth Street at Main, across from the Texas Hotel. The reviewing stand will be in front of the hotel. A map showing the parade route is posted in each corps dormitory, Dieterich said.

The van for band instruments will be parked at the Houston Street side of the county court house. Band members may place their instruments in the van at the conclusion of the parade.

Housing Plans The Fort Worth A&M Mothers Club has agreed to try to provide rooms for all students in need of them. Students who failed to register for rooms with their company commanders or housemasters by Friday may check on available rooms at a booth in the Texas Hotel which will be maintained by the Aggie Mothers.

Students who did apply for rooms through this organization may receive assignments and directions at the same booth.

Football Game The kickoff for the ball game is scheduled for 2:30 p.m. Those cadets not having transportation to the stadium can ride the city buses marked either "TCU" or "Texas Christian University." These buses make scheduled stops at the stadium.

They may be boarded at any corner on Main Street between Third and Eighth Streets.

Dances Planned Two dances have been scheduled for the weekend. Early arrivals

to Fort Worth are invited by the Fort Worth ROTC Headquarters to an all-college dance Friday night at the Casino on the Jacksboro highway, northeast.

Students from A & M. Texas Christian University, and Arlington State College have been invited. An admission of 75 cents will be charged and tickets may be secured at the Hotel Texas or at the Casino.

A letter from Lt. Col. A. J. Sutherland, PMS&T for Fort Worth's High School ROTC units, to Colonel H. L. Boatner said that a good orchestra would be playing for the dance, and that arrangements were extensive enough to accommodate more than 1,000 people.

Only soft drinks will be allowed. The official Aggie Dance on Saturday night will be held in the Crystal Ballroom and the Bluebonnet Court of Texas Hotel. The 1949-50 Aggie Sweetheart, Miss Jeanne Holland, and her escort, for the weekend have been invited to attend.

Both the ballrooms for the Aggie Dance are on the top floor of the Texas Hotel. The Fort Worth A&M Club, which is sponsoring the Saturday night dance, has contracted with Red Woodward and his band to furnish the music.

Admission is \$1.50, "stag or drag."

"It's the biggest place we have in downtown Fort Worth," Paul Irwin, chairman of the dance committee said, "and, although several other places had been suggested, we thought that the hotel seemed like our best bet."

Irwin said that only soft drinks would be permitted at the dance.

Parking and Baggage The Fort Worth A&M Club investigated the availability of checking facilities within the vicinity of the Texas Hotel and found that there are three main check rooms. One is in the hotel, another in the Greyhound Bus Station, and the third in the Continental Trailways Bus Terminal. Both of the last two check rooms are near the hotel.

Committee members in charge of the parade requested cadets not to park their cars on Eighth Street until after the parade. That street will be cleared of all cars by 8 a.m. Saturday so that the Aggie Band can form there after passing the reviewing stand.

"We'd hate to have some cadet's car moved and cause him a lot of worry," club members said, "but that's what will have to be done if they park there and go off and leave their cars."

## Stiteler Reviews Football Fortunes

Coach Harry Stiteler reviewed A&M's football fortunes for the year last night when he spoke to members of the Quarterback Club in the Assembly Hall.

"We took a good old fashioned country licking at LSU," Coach Stiteler said.

"We went to Baton Rouge hoping we had a chance for a win. We knew that with a determination to fight and a dry field we had that chance. Well, we didn't have a dry field, but I can't say we would have won if we would have had."

"We tried all the way, but they have a good, big experienced team and they beat us."

A&M's head coach went on to say that the first four games of this year were, as far as he was concerned now, a different season.

"Saturday we face TCU, the first game of our new season, and we'll do the very best we can, just as we have done in the past four games."

Stiteler then asked for questions from members of the audience.

One student asked why LSU officials had not covered the football field when it began raining. Stiteler replied that the

school did not have a field cover. The reason for this was, he said, because they had not had occasion to use one in a good number of years.

They had had a cover at one time, he continued, but it had been used so seldom that when it became useless they did not replace it.

"We doubt if it would have done any good anyway," he said, "because the field is so low that water would have seeped underneath the cover."

After answering several questions regarding players and positions, Stiteler left the stage so he could narrate for the pictures of the LSU game.

Preceding the coach's talk and the movies, Ben Brittain, advertising manager for The Battalion, awarded prizes won in the weekly Quarterback Club Contest.

Prizes were awarded to eleven winners. They were John F. Buchanan, Mrs. Odell Frazier, Robert L. Jones, D. E. Nuisance, E. E. Neal, Ted Means, Lewold Connor, Ralph L. Terry, Ray P. Reed, W. C. Davis, and Ray N. Williams.

Prizes for the winners were donated by the sponsors of the Quarterback Club.

They are J. C. Hotard, H. J. Peters Music Company, Charlie Ferreri of the Triangle Drive-In, C. E. Griesser of Griesser's Electric Company, Joe Faulk of Lack's Auto Supply, and W.S.D. Clothiers.

Travis B. Bryan of the First National Bank, the Parker-Astin Hardware Company, Alexander Beal Insurance Company, and the Bryan Motor Company.

The speaker for next week's quarterback club will be Clyde LaMotte, sports editor of The Houston Post.

## Welding Award Scholarships Are Announced

The James F. Lincoln Arc Welding Foundation of Cleveland, Ohio, has announced it will sponsor the third annual Engineering Undergraduate Award and Scholarship program.

This program offers annually \$6750 in awards and scholarship funds to engineering undergraduate students and to schools for the best papers prepared by undergraduates on arc welded joints, research, fabrication, or maintenance.

According to the rules of the contest, all resident engineering undergraduate students, including agricultural and architectural, are able to compete in the writing of papers for awards.

First prize will be \$1000. Awards of \$500 and \$250 will be given to second and third prize winners. Other prizes are four \$150 awards, eight \$100 prizes, twelve prizes of \$50, and fifty \$25 awards. A copy of the rules and conditions of the contest may be obtained by writing the James F. Lincoln Arc Welding Foundation, (See AWARDS, Page 4)

## Kiwanis Club Launches Book Drive for School Library

"A Book or a Buck or Both." With this campaign slogan, the College Station Kiwanis Club launched its book drive which is planned to raise one thousand good used books or their equivalent in money to fill the library shelves of the A&M Consolidated Schools.

While the slogan is in the singular, the Kiwanians are quick to tell you that their expectations are in the plural, and Dr. C. B. Campbell, retired head of A&M's Modern Languages Department, who is chairman of the book drive committee, says he has his eye on several contributors who should come fourth with a hundred or so volumes each.

First Contributors Mrs. F. W. Hensel has the distinction of being the first contributor according to Less Richardson, Superintendent of the A&M Consolidated Schools. She gave over a hundred volumes from the library of her late husband, the former head of the Landscape Art Department of A&M. Those volumes include the complete works of Shakespeare, Browning and Wordsworth, modern fiction, technical books and many others.

Mrs. Charles N. Shephardson was also one of the early donors. Her gift was a complete set of the New International Encyclopedia together with its special book stand, according to Mrs. Owen Lee, Librarian for the Consolidated High School.

All books in good condition suitable for a school library are acceptable in this drive, or if the donor does not have such books, his money with which to buy books will be cheerfully accepted. Dr. Campbell said. Many college professors probably have books which are not suitable, but which can be sold for the benefit of the drive, Ralph Steen, Kiwanis Club president explained.

Those who have books may take them to the collection boxes which have been placed in the High School Library, Black's Pharmacy, Southside Food Market, and the College Station Bank, or call Les Richardson at 4-7624, who will arrange to have the books collected.

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## Californian To Speak Here

Dean Franklin Thomas of the California Institute of Technology, who is president of the American Society of Civil Engineers, will address the members of J. T. L. McNew Student Chapter of the Society on October 24 at 7 p. m., at a dinner meeting in Sbis Hall. This will be the first visit to the campus for the president of the society.

Dean Thomas, a graduate of Indiana University has served as a professor of civil engineering at California Tech since 1913. He has been Dean of Students since 1944. Along with his many academic duties, he has been active in the civic affairs of the city of Pasadena.

Tickets are available in room 3 of the civil engineering building for those wishing to attend.

## Journalism Dept. Elected to Society

The A&M Department of Journalism has been elected to membership in the American Society of Journalism School Administrators, it was announced yesterday by Department Head Donald D. Burghard.

Purpose of the American Society of Journalism School Administrators is to foster, aid, and guide the advancement of journalism teaching at the college level. Other member institutions are: the universities of Alabama, Arkansas, Baylor, Creighton, Drake, Loyola of the South, Nevada, North Dakota, South Dakota, Southern Methodist, Texas Christian, Tulane, Tulsa, West Virginia, and the following colleges: Oklahoma A&M, San Jose State, South Dakota State, Texas State College for Women, and Texas Technological.

Present officers are: president, George S. Simmons, Tulane; vice-president, Dwight Bente, San Jose State; secretary-treasurer, F. L. McDonald, Texas State College for Women.