

## So Called Works of Art Offending...

Probably one of the most offending sights to visitors on this campus is the few supposedly "sexy" outfit signs hung up on dormitory walls each week during football season.

For years and years, these signs were just another part of the Aggie spirit — just another way of showing the team that corps outfits were behind them. But when the time came that a canvas was thrown over the dorm side that offended campus visitors, that was the time the football sign lost much of its good tradition and gained adverse reputation.

Many outfits with a normal desire to impart a little "sex" into their signs have completely outdone themselves. Result: some vivaciously curved blonde or brunette attired in just short of nothing sidling up to an Aggie senior, boots and all. A nintergal part of this type sign is a supposedly coy, but in reality, blunt remark that is guaranteed to leave nothing to the imagination. Any wanton subtlety of the

## Spirit On the Banks of the Wichita...

There is a college in Wichita Falls with an understanding spirit, one which will be envied by both large and small institutions of higher learning in Texas.

After a raid on the Hardin College campus by fifteen paint-smearing students of North Texas State College, the Hardin student council made a noble move.

In a well-worded telegram to officials of NTSC, the president and ten members of the council requested that leniency be granted the student raiders. That was an act which only a very broad-minded group could perform. Their campus has just been the victim of sophomore horseplay, to the extent of \$500 damages.

In every group there are, and always will be, some who cannot quite discover the line between real school spirit and misdeemeanor. NTSC, of Denton, is one of the finest of the small state colleges, but the bad publicity received from the actions of these few students will require time to remove from their record.

NTSC student government president Oliver Monk has deplored the campus incident publicly, and we feel sure he is speaking for the North Texas students

## For Petticoats in the Jury Box...

This "man's world" is fast slipping away from the American scene. Even in Texas where man's pioneer customs still prevail, women are making inroads in the customs of the past that have delegated certain responsibilities to the menfolk.

Serving on juries has always been a man's job in Texas. Next month voters will have the choice of giving women the privilege of jury duty.

This election, we feel, is long overdue. Women can be capable jurors. Thirty-five states in this country permit women to serve on juries. Lawyers often credit women with better judgement than men, especially when a woman is involved in the

## The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.50 per school year. Advertising rates furnished on request.

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## Oklahoma!

(Editor's note: Sportsmanship seems to have spread to the University of Oklahoma. This editorial reprinted from The Dallas Morning News indicates that Sooner behavior in Dallas this year was a marked improvement over last year.)

Hats off to our friends from Oklahoma! The largest crowd in southwestern football, massed in the Cotton Bowl last Saturday for the Texas-Oklahoma classic, saw not only a fine game. They also witnessed true sportsmanship on the part of the thousands of visiting Sooner rooters. It was their hour of triumph as a result of the splendid play of their great team. Yet the red or white-shirted young gentlemen were gentlemen still—a test greater than if their players had gone down in defeat.

Our own Dallas police and the state highway patrolmen rate a pat on the back, too. They deserve it for the way they combined good humor with firmness to help visitors keep postgame enthusiasm within bounds; the goal posts still stand in the Cotton Bowl and the wet turf was saved for another day.

Dallas and all of North Texas are pleased to learn that we will most likely enjoy this game here for another five years. A contract to that end is now being drawn up. We believe it will be for the good of both the University of Oklahoma and our own state university. They can be assured of a record turnout of fans, rain or shine—as Saturday's crowd proved. This city is proud to be host to the loyal sons and daughters of both rivals; we look forward to welcoming them again next year, come State Fair time. —Dallas Morning News

## Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and these names will not, without the consent of the writer, be divulged to any persons other than the editors.)

**West Side Seats**  
Editor, The Battalion:

Now that it's not as long as it has been till one of our VERY FEW home games, I'd like to know why students aren't allowed to sit in the West Stands. Now I understand that those seats sell better, but haven't we (the students) bought tickets too? Does the Athletic office think that they don't need to consider us?

Now some of us veterans and especially veterans with a wife and kids are not particularly happy to stand all during a game, yet I understand that if we are unwilling to sit with or behind the corps, (which means standing, we must sit down toward the end zone and even in the end zone. This wouldn't be so bad if we could take time about with the corps, but I understand that according to tradition, the corps can't be separated from the band.

The main questions I'd like answered are: Why can't the veterans with wives and children and the single veterans or other students who are not so eager to be given seats in the West stand equal to those given the eager students in the East stands?

If the above seems unreasonable, why can't the veterans with wives, dates, etc. alternate with the corps and sit with the band at every other game? They're students too, you know.

Is the athletic office out to make all the money it can, or to

give the students and outsiders at least an equal opportunity for good seats?

Name withheld by request.

(Eds. Note: Your questions are being taken to the athletic office and their answers will be published as soon as we receive them.)

For further information on football seating, we refer you to today's front-page story on the student senate.)

## Aggie Articles In Magazines

Students in journalism are learning that writing is one field where the undergraduate can compete with the professional on equal terms. Otis Miller of the Journalism Department, said today.

Three students have recently sold articles to The Cattleman and to Farm and Ranch. Two of these articles were published in the October numbers of these two magazines, and one story will appear in a forthcoming number of Farm and Ranch.

In the October number of The Cattleman, Calvin Reese, a student in Journalism 415, has an article, entitled "Vitamin A Deficiencies in Farm Animals."

Robert L. Haney, a student in Journalism 115 under Professor D. D. Burdard, has just sold a story, "Sheep Raising in the Gulf Coast Area," which will appear in an early issue of Farm and Ranch.

In the current October issue of Farm and Ranch Roger Letz, former editor of the student magazine, The Agriculturist, has an article on "Methods of Successful Hog Raising." Letz is now an agricultural writer on the Fort Worth Star-Telegram and associate editor of that newspaper's monthly agricultural magazine.

While he was at A&M he took every journalism course offered. He plans to take his M. A. degree in journalism next year at the University of Missouri.

## Official Notice

Those students who want their ring for Christmas must get their order in to the Registrar's Office before November first. Any student who lacks not more than eight hours of having completed the number of hours required through the Junior year of his curriculum and who has earned an equal number of grade points may purchase the A and M ring. All rings must be paid for in full when placing the order. The ring window is open only from 8 a.m. to 12:00 noon, daily except on Saturdays.

H. E. Heston, Registrar.

## NOTICE

STUDENT AGRICULTURAL COUNCIL. There will be an important meeting of the Student Agricultural Council in Room 203, Agriculture Building at 7 p.m. Wednesday, October 12, 1949. Election of officers.

Chas. N. Sheppard, Head of Agriculture

Men planning to take the Graduate Examination scheduled at Texas A&M on October 28 and 29 are urged to complete their registrations with Dr. W. A. Varvel of the Department of Education and Psychology immediately. Applications must be received by the Registrar's office of the Educational Testing Service not later than October 14.

Walter A. Varvel

All students majoring in horticulture are required to register with the secretary of the Horticulture Department in Room 202, Agriculture Building not later than 6 p.m., October 14.

Guy W. Adriansen, Head, Horticulture Department

## SKYWAY DRIVE-IN THEATRE

**LAST DAY**  
Lawrence Tierney  
Priscilla Lane

**"Bodyguard"**  
Lucky License  
Nite

**THURS. & FRIDAY**  
Glenn Ford

**"The Undercover Man"**

## Campus

**TODAY & THURSDAY**  
Features Start:  
1:50 - 4:30 - 7:20 - 10:00

James Cagney  
**WHITE HEAT**  
Virginia Mayo

**SKYWAY**  
LATEST NEWS  
Plus:  
2 BUGS BUNNY AND  
2 TOM & JERRY CARTOONS

**Special FOOTBALL Pictures**

**TEXAS vs. OKLAHOMA**  
JUST LIKE A SEAT ON THE 50 YARD LINE

**"The Undercover Man"**

## From Where I Sit

# Red-Hot Cagney Stars In Warners 'White Heat'

BY HERMAN C. GOLLOB

White Heat (Warners) starring James Cagney and Virginia Mayo (Campus)

The prodigal son hath returned. Stubby James Cagney, who deserted the Warner lots several years ago and, with brother William, formed his own screen company, has returned home after meeting only mild success (Johnny-Come-Lately, Blood On The Sun inflamed neither the box-office nor the critics).

"White Heat," the Campus' current attraction, reunites Cagney not only with the Warners but with the gangster-type role which brought him instant success nineteen years ago in "Public Enemy," and which sustained his popularity in such films as "The Roaring Twenties" and "Angels With Dirty Faces." Sure, Cagney has played other

roles, and played 'em well. He went so far as to win an Academy Award for his performance as George M. Cohan in "Yankee Doodle Dandy," a musical. But we've always favored him as a tough guy, cocky and beligerent, sneering at the world in general.

Yes, the Cag is back as a gangster, a tough, swaggering, bellicose little bandy rooster, hurling spittle, derisive laughter, and character aspersions into the hateful faces of cops, and pushing the babes around, cave-man style.

The complex role of Cody Jarrett, psychopathic killer fraught with a chronic Oedipus-complex, offers Cagney his most subtle in-screen undertaking to date. Through Cagney's sensitive and impeccable interpretation under the staunch guidance of director Raoul Walsh

Cody Jarrett emerges as a gripping, sympathetic, and credible screen portrait, a stark reminder of the wages of crime and the part which wrong social environment plays in fostering crime.

Like previous Cagney gangster prototypes, Cody is a thorough hoodlum, but at the same time he's thoroughly human. Good and evil are mixed in his character, the latter being dominant because of improper childhood associations.

Since early childhood, Cody has worshipped his mother (well-played by Margaret Wycheley), an unscrupulous harpy with Cody's same disregard for the law. When a boy, Cody faked headaches in order to draw her attention away from the other children. Thereafter, the headaches became real, and whenever frustration rears its mocking head in his face, they recur with painfully increasing intensity.

Now the leader, along with dear old mom, of a small gang of toughs, and married to a sexy, twitting, money-loving blonde (twistingly played by Virginia Mayo, for whom this role is tailor-made), Cody is sought after by the California branch of the FBI for train robbery and murder.

Clever little Cody cogly avoids the charges, however, by fleeing north and pleading guilty to a less serious offense committed there earlier. Sentenced to a short term, he hopes to be released even earlier through the efforts of his mother.

But his best laid schemes go gratefully astray when mother is killed and wife stolen by Big Ed (Steve Brodie), a factious member of the gang. And to top that, the FBI sends an undercover man (Edmond O'Brien) to prison under the guise of a convict to draw out a confession to the dual California crimes.

What ensues may be discovered at the Campus today and tomorrow. It should suffice now to say that "White Heat" is an altogether intelligently constructed screenplay, handled flawlessly by cast, director, photographer, etc., and packed with conflict.

We might add that three of fandom's best comedians, Bugs Bunny, Tom and Jerry, appear in not one but four cartoons, giving the Campus its best balanced entertainment bill so far this year.

## Nutrition Conference to Be Held on Campus Oct. 20-21

The Texas Nutrition Conference will be held on the campus Oct. 20 and 21, according to J. R. Couch committee chairman and professor of poultry husbandry, biochemistry, and nutrition.

All sessions will be held in the auditorium of the YMCA.

The Texas Nutrition Conference is held each year for the benefit of the Texas Feed Manufacturers Association. The object of the conference is to bring feed manufacturers up to date on the latest development and formulation of the various types of feed.

Out of state speakers will include W. W. Chavens, associate professor of poultry husbandry, University of Wisconsin; L. V. Curtin, technical division, Buckeye Cotton Oil Company, Cincinnati, Ohio; L. A. Maynard, director of school nutrition, Cornell University; and E. I. Robertson, director of nutrition, John W. Eshelman and Sons, Lancaster, Pa.

W. E. Sewell, technical division, Buckeye Cotton Oil Company, Cincinnati, Ohio, and W. C. Sherman, manager, Biological Research Laboratory, Ralston Purina Company, St. Louis, Mo. will also be there.

Members of the A&M College System and staff who will also appear on the program are Gibb Gilchrist, Chancellor, C. N. Sheppard; Dean of the School of Agriculture; J. R. Couch, professor of poultry husbandry; Carl L. M. Lyman, head of the Department of Biochemistry and Nutrition; J. C. Miller, head of the Department of Animal Husbandry; and I. W. Rupel, head of the Department of Dairy Husbandry; R. M. Sherwood, professor of poultry husbandry; W. B. Anthony, instructor of Dairy Husbandry; L. R. Richardson, professor of biochemistry and nutrition; and J. K. Riggs, associate professor of animal husbandry.

Other members of the program include Wiley Akins, president to Mid-West Feed Manufacturers Association, Fort Worth; H. J. Kohn, nutrition director of Uncle Johnny Mills, Houston; and J. Russell Reed Jr., superintendent of Substation 21, Gonzales.

## Tumblers Gather Tonight, Plan Trip

A&M's Tumbling Club will be organized for the year at a meeting beginning at 5 Thursday night in the little gym, J. R. Hill of the Physical Education Department has announced.

Among the items scheduled for the business session are the election of officers and the discussion of three proposed trips by the tumbling team to Dallas, Austin, and Houston for meets, Hill said.

Hill urged all Aggies interested in tumbling activities to attend this first meeting so that they can take part in the entire program planned for the organization.

**PALACE**  
Bryan 2-8879

**LAST DAY**

**SAVAGE** GREGG AND SULTHY LOVE IN THE DIAMOND COUNTRY!

**Repe of Sand**

Directed by WILLIAM DIETERLE

PAUL LANCASTER - HENREID

CLAUDE RAINS - LORRE

**YES SIR, THAT'S MY BABY**

COLOR BY TECHNICOLOR!

**THURSDAY thru SATURDAY**

Donald O'CONNOR - CHARLES COBURN

Gloria De HAVEN

Story and Screenplay by OSCAR BROOKEY  
Produced by LEONARD GOLDSTEIN  
Directed by GEORGE SIDEMAN  
A UNIVERSAL-INTERNATIONAL PICTURE

**QUEEN**

TODAY thru THURSDAY

**BING & BARRY TOGETHER AGAIN...**

For More Songs, More Fun Than "Going My Way" and "Welcome Stranger"

Paramount's

**Top O' the Morning**

WILLIAM BENDIX DENNIS O'KEEFE BARBARA BRITTON

**Guion Hall**

**LAST DAY**

LARINE DAY KIRK DOUGLAS KEENAN WYNN HELEN WALKER

**THE DAY AFTER TOMORROW**

THURS. & FRIDAY

**love is like MURDER!**

When you're in... You're in deep!

**COVERUP**

WILLIAM BENDIX DENNIS O'KEEFE BARBARA BRITTON