

The Aggie Band practices a script formation

Band Leaves Tonight For LSU Performance

The Aggie Band leaves for LSU ance will be the salute to the two tonight at 7. The cadet musicians schools. Facing the LSU stands, will go by train with the football team to Baton Rouge where they are scheduled for a half-time performance in tomorrow night's grid

This will be the band's second off-the-campus exhibition for the current school year. Their first performance was at half-time in the A&M-Texas Tech game in San Antonio, two weeks ago.

The mid-game marching will be the "Aggie War Hymn." divided into three phases. The silent drill routine.

music or drums.

The second phase of the perform- game.

Moving Van Hauls Instruments On Band Trek to Baton Rouge

How would you like to move a much the same manner as fur-house full of furniture to Baton niture. An enclosed moving van

members themselves under the di-While the musicians are strug- rection of the cadet supply officers: gling to catch their forty-winks on Confusion is avoided by the use train headed to LSU, their horns, of a system devised over years of drums, music, and other paraphan- experience. alla will be headed the same way | Each instrument has a predevia the highway. Band instruments are shipped in

Murals Begin; BOM, A Flight Band members remove their piece, relock the case, return it to the van, and then lock the van. In this way, there is no chance of losing either the instruments or the cases. An advantage of trucking is that any loss or damage is covered by the trucking companies

games were scheduled and all were played except one.

stages of the competition.

Tight Play Wednesday In the basketball opener, two for 7:30 p. m. on Thursday, Octo-tight games were played between ber 6 in the solarium. Regular K Flight and D Infantry and A meetings will be held on the first Transportation and the Senior and third Thursdays of each month. Company. News Bonner led the Members of the program com-Paddlefeet to a 13-12 edge over mittee appointed by the president

B. Quartermaster swamped the coming tea. Mrs. Hoban and Mrs. hapless from D Flight in a 17-4 coulter served tea and cookies to rout led by Sherman Hink. Schuelke Mesdames Jack Williamson, Hugh and Alford were high point men Wallace, Bob Kilgore, Jack Beb-

for the Air Corps.

Nick Holland and Dick Hightower paced the G Flight team to
(See INTRAMURAL, Page 6)

(See INTRAMURAL, Page 6)

inger, Frank Neville, Herb King,
Giebel, Don
Riddle, and Mrs. C. T. McLaughlin,
a guest.

block letters "TAMC" from which it will play "The Twelfth Man." The final phase of the Aggie's portion of the half-time activities will be the band's forming a mov-"T" perpendicularly on the field. The "T" will traverse the field and counter-march back into itself. The band will be playing

the band will spell out "Tigers" in

script while playing "Tiger Rag."
It will move from this into the

Members of the band will board first of these, precision drilling, a train for College Station immewill consist of the standard Aggie diately following the game. They movements plus a newly developed will be back at A&M at 10 a.m.

Patterned after specialties of the Funds for this second post-war Ross Volunteer Company and last trip to Baton Rouge are being proyear's Freshman Drill team, the vided from funds appropriated to latest addition to the band routine the band last April. The next will be done without the aid of half-time performance by the band wil be at next week's A&M-TCU

carries them to and from their

The van is loaded by the band

termined place in the van. The

Roage and back over the week- from a local transport company

That's just about the problem destination. This is a far cry from faced by the Aggie band this week- the days, not too long gone, when end—and any other time that they each bandsman was responsible make an appearance away from for getting his own music-maker the campus. The business of ship- to out of town marches. ping instruments is no small detail in planning a band trip.

cadets form two lines at the rear of the truck and start feeding things down in an orderly fashion. When it comes time to remove the instruments, the order is re-

Aggie Intramurals got off insurance.
to a big start Wednesday af- At Corp At Corp Trip marches, the truck is on hand at the point of origin to ter being rained out Monday. distribute band paraphanalia and also waiting at the far end of the Four basketball and six tennis parade route to receive the instru-

Of course, it is too early in the year to be able to tell which are the strongest teams so the only Five-O Club Names determining factor for the schedule arrangement was last year's outcomes. The senior schedule- Mrs. Koban Prexy maker has tried to distribute the teams so that no two of the best teams so that no two of the best will be in the same league. This arium of the college YMCA Thursaction will keep a team that might day evening for the initial gatherbe the eventual second place winbe the eventual second place win-ner from losing out in the early Hoban, president, was in charge

the Air Force despite stellar play are Mrs. Jack Bebinger, chairman, by Bob Moody for K Flight. Felix Copeland led the Seniors to a Myer, Johnnie Reevs, Joe Coulter, and Cliff Harrel.

Tentative plans were discussed



of the meeting.

The next meeting was announced

for a Halloween party and a wel-

SOL KLEIN

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Here's Why The Band Is Quicker Than The Eye

careful planning and hard work.

With the aid of these squares a prescribed line in the letters.

The antics which made a sports- each member of a band to explain Not all plans, of course, work out The Aggie Band uses a variation caster at the recent A&Mi-Texas to him exactly what he has to do. as well in practice as they did on of the counter-march which the Tech game preface his description This process takes almost two paper. In this case, the idea is members themselves have designated the band with the remark, "And weeks. Adams accomplishes the either scrapped or modified. ed the "Lost Indian" counternow comes the severest test of an same thing in about 15 minutes by announcer's vocabulary." don't just getting the band on the field and correction must be made for opend as the standard counter-march thappen. They are the result of explaining what is to be done and tical distortion. Lines of men that but is done in a different manner.

made on a scale model of a foot-ball field. Colonel E. V. Adams, drill in this formation. (The total Aggie Band director, forms an idea membership is actually in excess perpendicular to the line of vision. of what is to be done and then of 160, but lack of instruments Just what are some of the for men by 15. Inside this is a reccarefully maps each move on pa-cuts the marching strength to mations employed by the band? tangle nine by 14.

like the graph-paper used in busi-cadet drum majors spot each man the ness and mathematics. Each divi- in the position he will be required sion of the field is marked on the to take in a given formation. In of Colonel Adams, "a matter of front file march to the right and chart and then further subdivided the case of forming block letters, changing direction of the band by do a column right, those on the outinto small squares representing 30 this is a fairly simple procedure having each succeeding file move side left file continue the march inches on the field.

Since individual ranks usually form down its corresponding diagonal." with a column right, and the rear

Adams is able to tell exactly how With script letters and other matical turn.

run horizontally to the spectators'

In the simple category comes the This paper, an especially prepar- From a top-floor room in the normal right and left turn, the mined grid-iron chart, looks almost band dormitory, Adams and the strel turn, and the standard coun- In other words, the men in the

It works on the principle that The first steps in evolving one Since the band always marches line of vision have a tendency to the band marching as a unit actuof these intricate formations are in a unit ten men in width and 15 appear shallow and must have ally consists of several rectangles, rear files form a rectangle ten The Lost Indian counter-march

is done by revolving rectangles. right outside file do to-the-rear, A minstrel turn is, in the words and a column right, those in the It's known technically as a mathe- file marches to the left followed by an immediate column right.

many steps and how many beats of more intricate formations, however As for the counter-march, it is The rectangle therefore, is re- and it's easy to see why the band music it will take the band to reach er, an assignment must be made merely a matter of reversing the volving clock-wise. When the men members can well be proud. Those any given spot on the field. After to each man individually. When direction of march by having the have reached the position exactly radio armouncers don't know how working out every detail on paper, a member has been spotted on the band march back through itself. opposite that in which they start- easy their lot really is.

From graph to grid-iron. That's he starts the process of putting field, he locates himself in relation. As each rank reaches the end of the idea into practice on the band to those men near him and then the field, the bandsmen perform that they are all heading toward finds the most direct route to move two right turns and march back the far goal post.

Many schools follow the practice of mimeographing diagrams for design.

The Aggie Band has become of mimeographing diagrams for design.

wonder that radio men dread the task of trying to describe such a

The precision and perfection for which the band has gained a repu tation come from long and hard practice. A band drill practice is held Monday through Friday at 5 p.m. All formations are practiced until each member knows them thoroughly and then—they are practiced some more.

If there is any indication that every phase of every formation is not perfect, a 5 a.m. practice is There is little or no chance

Add to this work three hours of

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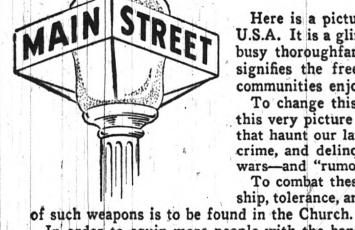
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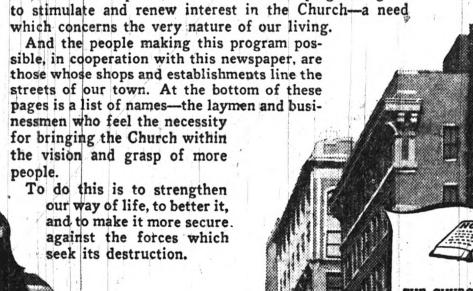


Here is a picture of Main Street, Typicaltown, U.S.A. It is a glimpse of any town-our town. Its busy thoroughfare lined with shops of all kinds signifies the free business life which American communities enjoy.

To change this scene is unthinkable. And yet, this very picture is endangered by the many evils that haunt our land today. Atheism, communism, crime, and delinquency fill the air, and there are wars-and "rumors of wars."

To combat these enemies, we need love, fellowship, tolerance, and understanding-and the source

In order to equip more people with the banners of Christianity, in order to bring us all a fuller realization that the Church can save the things we hold dear, there will appear in this newspaper each week a series of religious pages. They will contain beautiful, human-interest pictures, and the brief, colorful stories will serve us all as reminders of our religious obligations. This series is part of a nation-wide campaign designed



A & M Christian Church

A & M Church of Christ

A & M Methodist Church

Christian Science Society

9:30 A.M.—Cadet Coffe Hour 10:00 A.M. Sunday School

11:00 A.M.—Morning Worship 7:30 P.M.—Evening Worship

11:00 A.M.-Morning Worship

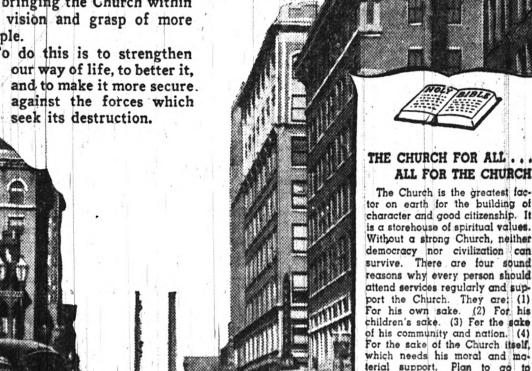
9:45 A.M.—Church School

9:45 A.M.—Bible Classes

10:45 A.M.—Morning Worship

7:15 A.M.-Youth meeting

11:00 A.M.—Morning Worship 7:30 P.M.—Evening Worship



Without a strong Church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend services regularly and support the Church. They are: (1) For his own sake. (2) For his children's sake. (3) For the sake of his community and nation. (4) For the sake of the Church itself, which needs his moral and material support. Plan to go to church regularly and read your Book Chapter Verses Luke

Monday Matthew 7 24+28 Tuesday Psalms 127 1-5 WednesdayPsalms Thursday Micah I Corinthians 13 1-8 Saturday Matthew pyright 1949, E. E. Kelster, Strasburg, Va.

College Station Baptist

9:45 A.M.—Sunday School 10:50 A.M.-Morning Worship 6:15 P.M.—Baptist Training Union 7:15 P.M.—Evening Worship

St. Mary's Chapel

8:30 A.M.—Sunday Mass 10:00 A.M.—Sunday Mass

St. Thomas Episcopal Chapel

8:00 A.M.-Holy Communion 9:30 A.M.-Aggie Coffee Club 9:30 A.M.—Church School 11:00 A.M.-Morning Worship 6:30 P.M.—Evening Service

A & M Presbyterian Church 11:00 A.M.-Morning Worship

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