

Battalion Editorials

Page 2

FRIDAY, SEPTEMBER 30, 1949

Let Them Not Trod on Democracy . . .

We cannot go along with the few seniors who spoke at Wednesday evening's class meeting in favor of passing the word around that election of members to the Student Senate should be confined strictly to Class of 1950 men.

These men who voiced such an attitude have either forgotten to analyze the abilities of capable men in other classes, or hold that men of the Class of 1950 are of a superior order destined this year—by fair means or foul—to rule the roost in the Senate.

We see in both these attitudes a mode of thinking that is alien to the concept of democracy this country boasts to the world. We see in this attitude that same feeling for a privileged group—because they are of a certain class, or of a certain party, or of a certain race—that has popped up in most of the anti-democratic philosophies of government through the ages.

We see in this attitude a weakness in the individual who seeks to obtain position and power not through ability, or free

Sooner or Later They Might Wake Up . . .

There are still two backward states in the union—in one respect—and Oklahoma is one of them.

Tuesday the Sooners again voted for prohibition. This was the sixth time the issue has been up for a vote. The result gave "dry's" the upper hand—the same position they have had for forty years.

The same propaganda has been issued by both sides for years. It has, however, ceased to be a question of "liquor or no liquor." Liquor is equally as plentiful in "dry" Oklahoma as it is in "wet" Texas. In fact, liquor is even cheaper there.

Bootlegging has become so common that a man is referred to in the newspapers as "J. J. Jones, bootlegger," just as

Another Look Into the Future . . .

According to professor Lucien Warner, psychologist at Claremont (Calif.) Men's College, it will be possible in not too many years to predict whether or not a college student will be successful in later life.

A novel psychological experiment was recently launched at Claremont to find out if it is at all possible to make such a prediction. The plan was to measure undergraduates' attitudes toward religious, politics, love and marriage, money and America.

The findings of these tests will be compared in later years with the success attained at various stages of the men's

And 'Round And 'Round She Goes . . .

Here's another of the recent games gleaned from foreign countries. It's an oldie, though—Russian Roulette.

The odds are good, but if you miss, the penalty is rather heavy. You don't lose your rubles; you lose all. Latest victim is a 15-year-old son of a wealthy Tijuana, Mexico businessman.

The youthful gambler tempted fate

popular choice but through coercion and force.

We despise this attitude of undemocratic privilege because it smacks of ideologies that are consciously at work in the world to make the American civilization an extinct civilization, and the American nation a slave nation.

It is the attitude that we criticize and condemn for attitudes influence men's thoughts and actions.

If by condemning the attitude, we condemn men who hold this undemocratic and unsavory belief, let them stand condemned.

We maintain that the integrity of the ballot is a sacred democratic principle. Those who would seek to violate that principle are associating themselves with the people who want to destroy A&M and the democratic standards which exist here.

It is these standards which have made A&M the friendly, unobnoxious, clique-free, long enduring school that it is, and we hope, always will be.

we would say, "A. B. Casey, architect."

As long as alcoholic beverages flow so freely in Oklahoma, the state should be allowed to tax the sales. This step would eliminate the state's exploiting every other source from twenty-three cent milkshakes to seventy-cent theater tickets.

Gasoline is several cents per gallon higher than in Texas or other surrounding states because of these small taxes. Cigarettes in Oklahoma carry a five-cent state tax.

This issue which confronts the Sooners every few years brings to mind an old adage. Tax-wise the Okies seem to be stepping over a five-dollar bill to pick up a penny.

careers.

Naturally results won't start coming for several years because of the long-term nature of the project. But last week at the national meeting of the American Psychological Association in Denver, professor Warner spread confidence that he would sometime in the future find a formula for picking future "Eisenhowers and Forrestals, Fords and Kaisers" from an assortment of green collegians.

If this experiment does prove to be successful, it would, in all its preciseness, leave all present day vocational and educational guidance tests still aghast at the gate.

once too often, after beating the man with the beard on the first two chances. He placed one shell in a 38-caliber revolver, and spun the cylinder twice. There was no discharge. The third time, however, the weapon fired a bullet into his temple.

As for the influx of foreign games, we'll stick to "Canasta" or, even better, our own stud poker.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

The Associated Press is entitled exclusively to the use for republication of all news dispatches, credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Member of The Associated Press

Represented nationally by National Advertising Service Inc., at New York City, Chicago, Los Angeles, and San Francisco.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

BILL BILLINGSLEY, C. C. MUNROE

Co-Editors

Clayton Selph, Lewis Burton, Otto Kuzne, Managing Editors
Dave Coakett, Feature Editor
W. K. Colville, Frank Cushing, Feature Writers
Chuck Cabaniss, Travis Brock, Ralph Gorman, Frank Mentzer, Bill Potts, Frank Simmons, Sports Writers
Kenneth Mark, Alex Munroe, Bennett Trent, Cartoonists
Martin Howard, Frank Helvey, Photographers
Fred Holmes, Hardy Ross, Joe Trevino, Photo Supervisors
Ben Brittain, Advertising Manager
A. W. Fredrick, Advertising Representative
Larry Oliver, Circulation Manager
Charles Kirsham, Editorial Board Chairman
George Charlton, Dean Reed, Editorial Board
Clayton Selph, Editor
Herman Golob, Assessments Editor
W. W. Adridge, Robert Byrnes, Willie Davis, Zane Martin, Tommy Martinez, E. W. Neuvier, Bob Price, R. A. Mortenson, Bill Thompson, Alfred Thorne, David Rice, H. O. Todd, Dean Reed, G. S. Newton, Charles Edwards, John Taylor, Robert Williams, Buzzy Smith, John Drisdale, John Whitmore, Reporters

THE BULWARK



Letters To The Editor

(All letters to the editor which are signed by a student or employee of the college and which do not contain obscene or libelous material will be published. Persons wishing to have their names withheld from publication may request such action and their names will not, without the consent of the writer, be divulged to any persons other than the editors.)

Criticism

Editor, The Battalion:

I would like to use this medium for a criticism of a portion of the cadet corps at the Tech gained last weekend in San Antonio.

The situation was this: Some of the Aggies on the aisle row found difficulty in seeing because of the crowds filling the standing room in the aisle.

Immediately the seniors in this row ordered everyone off the ce-

ment and on to the wood so that they could see. This only caused more cadets higher up to be without vision. The corks came when the cadets in this section tried to execute the yells perched up on the wood. It became difficult for some to even see the yell leaders, much less pass back the yells.

I stand corrected if it is rational, to execute a hump perched upon the wood during yells.

John D. Shoemaker, '50

Superforts Flying to Alaska For 'Routine' War Training

Fort Worth, Tex., Sept. 30.—(AP)—Movement of long-range B-36's to bases in Alaska manned by crews trained to deliver the atomic bomb, began last week almost at the same time President Truman gave the world startling news that Russia had the secret of atomic fission, the Star-Telegram learned today.

Although headquarters here of the 8th Air Force at Carswell Air Base described the B-36 flights as "routine training missions," it was known that one of the first planes carried Brig. Gen. John William P. Fisher, commander of Carswell and of its 7th Bombardment Wing—the only wing in the Air Force operating B-36's.

Maj. Gen. Roger Ramey, the 8th's commander and one of the top experts in the Air Force on atomic warfare, was scheduled to return to his headquarters here today after more than a week of conferences in Washington.

Col. Cecil Combs, Ramsey's deputy commander, left Carswell Tuesday on one of the B-36 flights to join Montgomery and Fisher at Eielson Air Base near Fairbanks. Combs was accompanied by Maj. Gen. Earl Barnes, member of Secretary of Defense Johnson's Special Weapons Evaluation Board.

Previous test flights from Carswell to Alaska bases were made during the summer, to test operational characteristics of the big planes in weather conditions of the far north and to survey facilities available there for crewmen and for serving the planes.

St. Mary's Chapel Sponsors Festival

The annual Fall Festival sponsored by the parishioners of St. Mary's Chapel will take place Saturday at the Bryan County Club, Colonel Walter H. Parsons Jr., general chairman, said today.

A barbecue supper is to be served between five and eight in the evening. Entertaining games such as bingo, cakewalks, apron sales, fish pond, and a movie for the children. After supper a dance will be held in the club ball room, said Col. Parsons.

This festival was made possible of the Knights of Columbus, St. Mary's Altar Society, and the A&M Newman Club.

Official Notice

Student laboratory assistants are needed by the Physics Department on Saturdays, 8:00 a. m. to 12:00 p. m. on Mondays, 2:00 p. m. to 5:00 p. m. in Physics 204. Other vacancies may occur later. Men who have completed sophomore physics courses with superior records are invited to apply immediately at the office of the department.

The scale of compensation is \$60 per hour for new assistants and \$70 per hour for experienced assistants.

J. G. Potter, Head, Dept. of Physics

All students desiring to take Petroleum Engineering 285 and 287 the second semester should contact the Petroleum Engineering Department and make out degree plans showing the need for this course during the second semester.

HAROLD VANCE, Head of Department

All sophomore students and transfer students who expect to major in Dairy Husbandry, as well as those students now majoring in the department, are requested to register with the secretary of the Dairy Department not later than October 5. This applies to all students irrespective of whether they have previously registered.

I. W. RUPPEL, Head of department

Public, Critics Agree On Most Movies, Gollob Notes

BY HERMAN C. GOLLOB

Common knowledge has it (and we heartily agree) that all critics are a despicable lot of charlatans, ridiculous failures or lackadaisical lotus-eaters who camouflage their own pitiable shortcomings by posing as infallible experts on specific subjects and disparaging the works of the creatively apt.

With this in mind, Consumer Reports, a monthly periodical which has proved to be a boon to shoppers by chiseling through the formidable wall of false advertising erected by manufacturers and laying bare the true facts concerning the product, offers an antidote to the misleading noxious outpourings of the wry critical mind by way of comparing the critics' opinions on current movies with those of Consumer subscribers.

Sent a rating card upon request, the subscriber fills it out and returns it to Consumer, stating whether he considers the film in question "Excellent," "Good," "Fair," or "Poor." A tabulation showing the percentage of replies in each category is printed alongside the opinions of several movie critics about the same film.

Much to our chagrin, the taste of public and critic, as recorded in this informative mag, are terrifically harmonious.

Take Columbia's "Knock On Any Door," for an example. An above the average social melodrama with intermittent signs of excellence, it was voted "Good" by a majority of the subscribers and experts.

Screen Artists' very fine "Champion" was rated as "Excellent" by subscribers, and received both "Excellent" and "Good" ratings from the critics. A line cry of dissent was raised by our good friend Jack Dempsey, who as you no doubt remember is honorary vice-president of the Society for the Protection of the Grand Old Game of Boxing.

Another Screen Artists' effort, "Home of the Brave," along with Laurence Olivier's impeccable adaptation of "Hamlet," received unanimous votes of approval from both groups. We agree with

their choice of the latter, but suspicion that the former was antipathetic because of its sociological significance. (This department considered even that somewhat negative.)

J. Arthur Rank's "Quartet," an adaptation of four short stories by the eminently readable Somerset Maugham, found a place in the "Excellent" category of eighty per cent of the subscribers, critics labeling it "Good" as well. "Quartet" was one of the finer things we saw on a Houston screen this past summer.

And "Mr. Belvedere Goes To College," a frail sequel to "Sitting Pretty," gathered in a majority of "Good" ratings. Speaking of Belvedere, his haughty countenance will be icing silver screens before long in "Mr. Belvedere Goes West."

Thus, bewildered, dismayed, and angered at this alarming coincidental of opinions between Our Friends the public and those nasty critics, we can only ask this question: "Have the latter's tastes improved, or the former's grown worse?"

"WENDY" CHANCE

Former owner of Hamburger King Is now across the street.

ON THE BRYAN FIELD HIGHWAY "Y" Bring Your Buddies to the NEW

WENDY'S

PALACE Bryan 2-8879

TODAY thru SAT.

VAN HEFLIN LOUIS JOURDAN MGM's "Madame Bovary" with CHRISTOPHER KENT GENE LOCKHART FRANK ELLIOTT GLADYS COOPER and JAMES MASON AS GUSTAVE FLAUBERT plus

Campus

TODAY & SAT.

Features Start—

1:45 - 4:15 - 6:30 - 8:50

BARBARIC SPLENDOR GASPING MAGNITUDE ADVENTURE

GUNGA DIN THE GREY HOUND HARE

BUGS BUNNY CARTOON "THE GREY HOUND HARE"

Prevue Tonight 11 P.M. Sunday thru Tuesday FIRST RUN

The Gal Who Took the West COLOR BY TECHNICOLOR! YVES DE CARLO CHARLES COBURN

PLUS CARTOON

Prevue Sat. 11:00 P. M.

GUADALCANAL DIARY LLOYD NOLAN PRESTON POSTER

PLUS CARTOON

HEFLIN JOURDAN BOVARY

Screen Play by ROBERT ARDREY Based on the Novel by GUSTAVE FLAUBERT Directed by VINCENTE MINNELLI Produced by PANDRO S. BERMAN LATEST NEWS

—SPECIAL— Friday Prevue 11 P.M.

"YES SIR THAT'S MY BABY" COLOR BY TECHNICOLOR!

Donald O'CONNOR-CHARLES COBURN Gloria De HAVEN Story and Screenplay by OSCAR BRODSKY Produced by LEONARD GOLDSTEIN Directed by GEORGE SHEPMAN A UNIVERSAL INTERNATIONAL PICTURE

COMING: Saturday Prevue 11 P.M.

JOHN WAYNE Rougher. Tougher. More Romantic than ever as THE FIGHTING KENTUCKIAN A REPUBLIC PICTURE

Guion Hall

LAST DAY

RETURN OF THE BAD MEN

1948's BIG WESTERN EPIC starring RANDOLPH SCOTT ROBERT RYAN ANNE JEFFREYS GEORGE GABBY HAYES JACQUELINE WHITE Produced by NAT HOLT Directed by NAT HOLT Screen Play by Charles O'Neal, Jack Natteford and Nat Holt

SATURDAY ONLY Double Feature

REX HARRISON PEGGY CUMMINS in John Galsworthy's Escape Directed by JOSEPH V. MANKIEWICZ Produced by WILLIAM PERLBERG

—PLUS— The private life of a public idol. ROSALIND RUSSELL

THE VELVET TOUCH

Also starring LEO CLAIR STINKY GINN-TREVOR GREENSTREE with LEON ARNE, FRANK MURPHY, WALTER KINGSFORD, DAN TOBIN Directed by JOHN GAGE. Screenplay by LEO SOLTER An Independent Artists Picture. Released by RKO Radio Pictures

SATURDAY PREVUE — Also Sunday & Monday

BEWARE OF STRANGERS! ...IT STARTED as an innocent MIDNIGHT PICK-UP!

M.C.M. presents one of the strongest love stories ever told! ANNA MICHAEL NEAGLE WILDING

They Met At Midnight MICHAEL LAURENCE FRANCES MERGER - A. E. MATTHEWS ASSOCIATED BRITISH PICTURE CO., LTD. A METRO-GOLDWYN-MAYER RELEASE Screen Play by MORGAN PROFFER Directed and Edited by HERBERT WILCOX