



Efreim Kurtz, director of the Houston Symphony Orchestra, is noted as one of the outstanding symphony conductors in the nation. This will be his first appearance at A&M.

Town Hall's 1949-50 Series Leads Off With World Famous Carle Father-Daughter Act

Szigeti Scheduled For Violin Concert

By LOUISE JONES

Joseph Szigeti, named by the 600 leading music critics of the United States as one of the top three violin personalities of 1948, will appear in March as one of the main attractions on the Town Hall series.

Lauded by critics as "one of the great names of music," he has made two round-the-world tours and makes annual coast-to-coast tours of America. He made his American debut in December, 1925, with the Philadelphia Orchestra under Leopold Stokowski.

Szigeti's art has often been honored. Besides being awarded medals by France, Belgium, Hungary and Japan his Brahms Violin Concerto with the Philadelphia Orchestra, under Eugene Ormandy, was chosen by a nation-wide poll of leading critics as the best concerto recording of the year.

Born in Budapest, Hungary in 1892, "Joska" as he is called by his friends, performed as a child prodigy in Hungary, Germany, and England. When Joska was 12, he was brought before Joachim, greatest violinist of the 19th century, who enthusiastically predicted a great future for him.

After repeated tours, Szigeti accepted the professorship of violin at the Geneva Conservatory, which he held from 1917 to 1924. He came to the United States the next year.

The violinist has written his autobiography, "With Strings Attached," which has been hailed by the Book-of-the-Month Club as "far and away the best book of memoirs by a musician." He wrote it in the course of his sold-out American and European concert tours, jotting down notes on whatever scraps of paper that were handy when he had a spare minute.



Burl Ives, ballad singer of stage, screen and radio, will be featured on the Town Hall program at Guion Hall on October 27.

The Town Hall programs will get off to a famous start this year when Frankie Carle and his nationally known band give a concert in Guion Hall October 21.

Carle will feature Marjorie Hughes, his daughter and the band's star vocalist, on the program. Marjorie has recently recovered from a serious illness which forced her to leave the band several months ago.

The band leader has worked with Mal Hallett and played with such outstanding orchestras as those of Gene Krupa, Jack Teagarden, Jack Benny, and Toots Mondello in his years on the road.

Learned From Uncle
Carle learned to play the piano under the instruction of his uncle, Nicholas Colangelo. A vaudeville trouper at the age of 15, he played piano for visiting acts at a theatre in his hometown of Providence, Rhode Island.

Three years later he realized that vaudeville was dead, so he joined Ed McEnelly's band, then one of the most popular bands in New England.

A decision to form his own band came as no surprise to Carle's friends in show business. His five years with Horace Heidt's orchestra, and a series of solo albums made for Columbia had created following of fans for his new venture.

Marjorie Makes Debut
Marjorie Hughes became her father's vocalist after he had refused to let her sing professionally. She simply made a recording which was played at an audition held by Carle. Carle, not recognizing her voice, ordered his managers to hire the singer and the next night Marjorie joined the band.

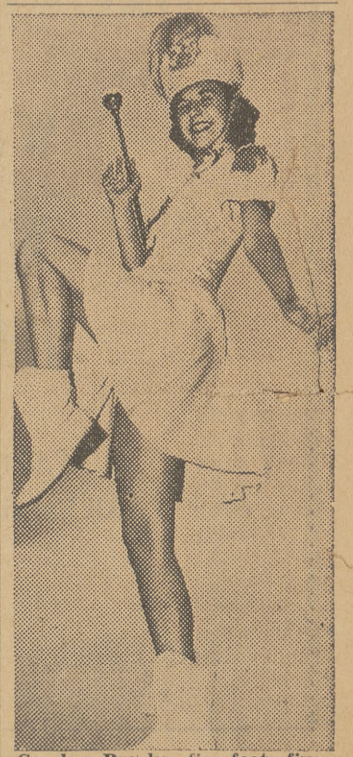
Later she married the band's piano player, Hughey Hughes. Carle has a new radio show entitled, "Carle Comes Calling." Some of Marjorie's Columbia records include "Oh, What It Seemed To Be," "Roses In The Rain," and "Rumors Are Flying."

Christened Burl Icel Ivanhoe Ives, the singer was born in 1909 in Illinois. The son of a family of preachers, river gamblers, and steady old-time farmers, Burl wanted to be an evangelist like his great-uncle. He gave up the idea when he was in college and set out to tour the country with an old banjo on which was inscribed, "The Vagabond Lover."

During his cross country tour Ives enlarged his repertoire of folk songs to such an extent that he can sing for several days and nights without repeating a song.

Burl has received national acclaim on the concert stage, on radio in night clubs, in films, and as a recording artist. His records are the largest selling folk song records on the market.

Today Burl Ives has won distinction in his seventh field of endeavor with the publication of "Wayfarin' Stranger," his autobiography.



Carolyn Brooks, five-foot, five-inch brownette from Hempstead, is among the many attractive baton twirlers who will compete for prizes on Kyle Field.

'49 Town Hall Tickets on Sale At Registration

Town Hall season tickets will be sold to students at September 17 registration, C. G. White, manager of student activities, has announced. They were also sold August 27.

He said that non-students may buy tickets on October 12.

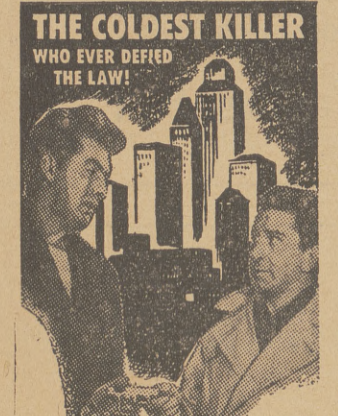
Season tickets for students will cost \$3.50 for general admission and \$5.50 for reserved seats. Non-student tickets will run \$5.50 for general admission and \$7.50 for reserved seats. All prices include tax.

The holder of a Town Hall season ticket is entitled to see the six performances in the series this school year. They include Frankie Carle and his orchestra, Burl Ives, ballad singer, the Robert Shaw Chorale, Jacques Abram, pianist, the Houston Symphony Orchestra, and Joseph Szigeti, violinist.

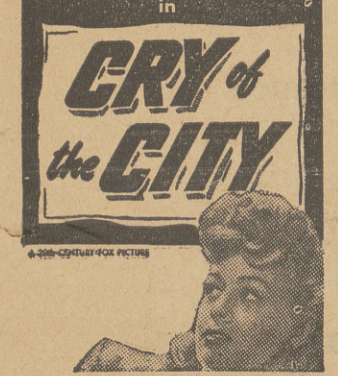
Individual ticket sales are not anticipated, White noted. He said that last year season tickets completely sold out the house and he expects the same thing this year.

Guion Hall

SATURDAY
Sept. 17



VICTOR MATURE
RICHARD CONTE
SHELLEY WINTERS



PREVIEW —
after the
Ball Game
Also — SUN. & MON.

No man
knows what
torment dwells
in the heart
of the woman
he loves!



Darryl F. Zanuck presents
OLIVIA de HAVILLAND
the Snake Pit

Abram Concert Scheduled Here For January

By LEWIS BURTON

Town Hall's fourth attraction for the current year will be Jacques Abram who will make his appearance on the Guion Hall stage January 5.

Since his electrifying Carnegie Hall Concert in 1946, Abram has won an international reputation as one of the big pianists of front rank stature. He has been acclaimed by Life, Liberty, and Harpers Bazaar magazines.

After a tour of Central and South America in 1947 critics spoke of him as "one of the greatest masters of the piano."

Abram's first acquaintance with the piano began when he was five. During a visit to his grandmother in Lufkin, the household was awakened one morning at day-break by the jarring notes of Jacques trying to pick out a tune. He was perched on the piano bench in his nightclothes. This became a ritual every morning at dawn.

At ten, Abram was awarded a scholarship to the Curtis Institute. Three years later came a fellowship from the Juilliard Graduate School in New York. In 1938 he won first prize in the annual Federation of Music Clubs contest and the Shubert Memorial Award.

He made his formal debut as soloist with the Philadelphia Orchestra under Eugene Ormandy in the Philadelphia Academy of Music and then in Carnegie Hall.

Abram's success was proved when he returned to Carnegie Hall after four years of war service. It was one of the most stirring concerts in New York's crowded music season.

The New York Sun placed him "among our foremost pianists," while the New York Herald Tribune Reviewer called him "a pianist of fiery temperament, driving force, and incandescent spirit."

The Houston Post labeled his performance "as the sort that tightens the throat and dims the eye."

Campus

OPEN 7:00 P. M.
SAT., SEPT. 10TH
Also Plays —
SUNDAY — MONDAY



presented by WARNER BROS.
STARRING WAYNE MORRIS - JANIS PAIGE - BRUCE BENNETT
DIRECTED BY RICHARD BARE



When Frankie Carle makes his appearance at A&M on October 21 he will parade Miss Marjorie Hughes up to the microphone to handle the vocal numbers. Marjorie is the bandmaster's daughter but, unfortunately, is married to a member of the band.

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Artists Series Program Is Set

The 1949-50 Bryan Artists Series will open on October 31 with "The Hasty Heart," a play to be presented by the New York Theatre Guild.

Other artists in the Bryan series will include Elsa Maxwell on November 10, Dallas Symphony, directed by Walter Hendi; Robert Rounseville, a New York City Center Opera Company tenor who will appear February 4; and Appleton and Fields, duo-pianists who are scheduled February 24.

The performances will be given in the high school auditorium which seats around 1000 persons. Tickets may be bought at Haswell's store in Bryan.

Smith Named Head Of Vet Pathology

Dr. Hilton A. Smith was named head of the Department of Pathology in the School of Veterinary Medicine during the summer, Dr. I. B. Boughton, dean, announced.

Dr. Smith received his DVM degree from Colorado State College in 1928 and his MS in pathology in 1935 from the medical school, University of Michigan, and his PhD from the University of Michigan Medical School in 1949.

'Victim of Blue Tail Fly' . . .

'Wayfarin' Stranger' Will Give Ballad Concert Here

By LOUISE JONES
Burl Ives, famous ballad singer, will star in a Town Hall concert on October 27. Known for popularizing such songs as "The Blue

Tail Fly" and "Woolly Boogie Bee," Ives has been called "America's Mightiest Ballad Singer," by Carl Sandburg.

The towering minstrel, who stands 6 feet 2 inches and weighs

Student Magazines Readied For Year

With a football laden Commentator hitting the newsstands on Registration Day, the four magazines of Student Publications will open another year of feverish but productive activity.

The Commentator is the first magazine on the stands because editors Welch and Nolen, aided and abetted by a mammoth staff consisting of W. K. Colville spent much of the time since summer school getting the football edition ready for the presses.

The other three magazines, which are born and raised in Goodwin Hall, will make their appearance later in the year.

The Engineer, edited by C. C. Schwab, senior ME major from Beaver, Pennsylvania, will reach the public in October with the first of eight issues.

The Southwest Veterinarian, under the guiding hand of Hugh Wallace will hit the newsstands in November at the same time as the Agriculturist.

James E. Park, senior dairy management student from College

Station, will preside over the Agriculturist. Wallace of the Veterinarian is a senior veterinary medicine major from Oklahoma City.

Present plans call for publishing the Southwestern Veterinarian four times during the year, in November, January, March and May.

Staff positions for interested students are open on all the magazines, the editors have announced. Any person who wishes to help in the writing or production process of the magazines may contact the editors on the second floor of Goodwin Hall.

Subscription to all of these publications can be made at the time of registration or by mail to the Office of Student Publications, Goodwin Hall, the editors concluded.

Efreim Kurtz Conducting . . .

Houston Symphony Signed For February Concert Here

The Houston Symphony Orchestra under the direction of Efreim Kurtz has signed a contract for an appearance on the 1949-50 Town Hall program.

The concert will be presented either in February or March of 1950.

Kurtz was appointed conductor of the Stuttgart (Germany) Philharmonic Orchestra in 1924, a position which he held for 9 years.

He has conducted symphony orchestras in South America, Holland, Belgium, Poland, Italy, Australia and the United States. In 1932 he was appointed musical di-

rector of the Ballet Russe de Monte Carlo.

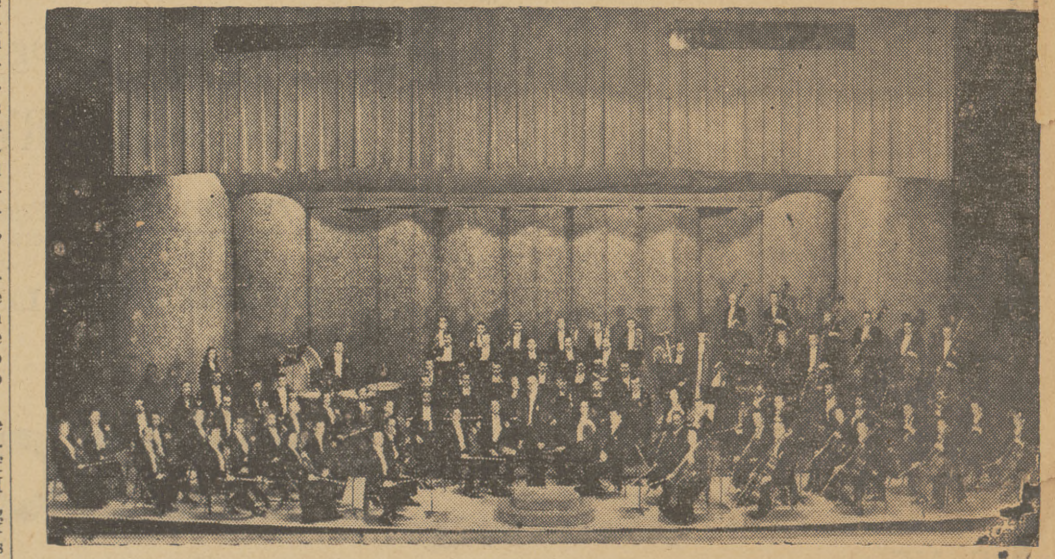
Besides conducting guest performances with the New York Philharmonic in 1939 and 1940, his recordings with the New York Philharmonic rank among the best selling classical records.

Andor Tot is the newly appointed assistant conductor of the Houston Symphony. He was formerly conductor of the Cleveland Little Symphony and assistant concertmaster of the Cleveland Symphony Orchestra. Tot has served as a member of the NBS and New York Philharmonic Orchestras under Toscan-

ini, Stokowski, Mitropoulos and others.

New players occupying key positions in the orchestra this year include William Rose, new tuba player. He formerly played with the NBC Symphony under Toscanini.

Armando Chittaliti, a member of the Bell Telephone Hour Orchestra, has signed as first trumpet player. Max Windor, member of the first violin section of the Cleveland Symphony Orchestra, has been engaged as principal of the second violin section for the coming year.



The Houston Symphony under the direction of Efreim Kurtz will perform at A&M this year under the sponsorship of Town Hall. Last year the San Antonio Symphony presented a concert at Town Hall.