

The Library Needs Air Conditioning . . .

There should be one place on the campus where students could go and find an air conditioned study room.

The library would seem to be the logical place for air conditioning and study.

Other colleges in Texas have found that students use air conditioned study rooms in much greater numbers than before the air conditioning equipment was installed.

College have stated that they are expecting better grades from their students in the second term of summer school because attendance in library rooms has doubled since air conditioning was installed six weeks ago.

Instead of being a friendly place to visit, we have found the library entirely too hot to even read for pleasure, much less sit in and study.

True, the expense would be great for this improvement, but goodwill and added grade points would amply compensate for the money (over \$100,000) spent for the air conditioning equipment.

Natural Resources and More Taxes . . .

Governor Shivers has announced that he thinks Texas' natural resources could stand a little more taxation.

On these points we whole-heartedly agree with the governor.

Texas has been privileged to possess the greatest concentration of natural wealth of any like area in the world.

the money she deserves from her natural resources.

A special session of the state legislature will have to be called to find ways of financing the commendable program of improved state services which they passed into law.

These state services to be provided with additional tax money will be better eleemosnary and educational buildings and more efficient eleemosnary operations.

Old Man Texas has the prescriptions to make him a healthier man and better citizen. It is now up to the legislature to provide the necessary money for his recovery.

We're Not Alone in Protesting Re-issues . . .

Those of us who are protesting under our breaths the flood of re-issued movies that Hollywood is shoving down our throats don't seem to have any friends in the movie capitol.

The Film Division of the Arts, Sciences and Professions Council has opened up an attack on the film companies re-issuing old pictures.

And it is through the old familiar medium of appealing to the public for protests.

Propaganda prepared by the Council, says to movie-goers, "don't be a sucker for this rehash of old fare."

Those are pretty strong words considering how much Americans hate to be called suckers. We're inclined to believe that all re-issues aren't sucker-bait, and that the Arts Council is showing very little concern for the movie-goer.

The Council says that every re-issue represents a severe loss of employment for film workers. They have nothing whatever to say about those re-releases which are excellent movie fare, and which a lot of people had missed.

keeps producing new stuff so that a lot of high-paid people keep getting their high pay.

But on the other hand, neither do the film companies care what the public wants. They're making good money from re-issues and they are putting them out, good or bad.

Film companies have already done so, and the Arts Council's propaganda campaign indicates that they are ready and willing to take advantage of the movie going public too.

In the past few months, our local theatres have carried quite a number of re-issues, but all of them have not been bad.

What we need is a compromise between the stands taken by the two institutions. With a little effort, the film companies could determine which of the better old pictures the public would like to see.

By re-issuing only the better pictures, Hollywood would have something to supplement its current productions and the volume released would not be so great as to hurt employment in the film industry.

If the battle continues, we, the movie going public, are going to suffer for it, not Hollywood.

A Hollywood producer received a story entitled, "The Optimist." He called his staff together and said: "Gentlemen, this title must be changed to something simpler. We're intelligent and know what an optimist is, but how many of those morons who'll see the picture will know he's an eye doctor?"

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

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Sneak Preview . . .

'We Were Strangers' Doesn't Rate With Other Huston Work

By HERMAN C. GOLLOB

"We Were Strangers" Columbia starring John Garfield, Jennifer Jones, Pedro Armendariz (Palace).

I shoulda stayed in bed. I expected a great deal more from writer-director John Huston, whose "Treasure of Sierra Madre" gave indications that any product of his would bear the same stamp of imagination and vigor.

Concerned with the efforts of a group of Cuban revolutionists (Jennifer Jones, Gilbert Roland, Ramon Novarro, Wally Cassel) led by an American (John Garfield) to assassinate the despotic Cuban president and his cabinet and thus destroy the regime of tyranny which has been stifling liberty in Cuba, the plot, logy with clinches, seldom leaves low gear, never reaches high, and too often slips into neutral.

In the leading roles of Tony Fenner and China Valdes, John Garfield and Jennifer Jones leave much to be desired. No matter what part he is handed, Garfield will always be Garfield.

When given a roll attuned to the Garfield personality, he is satisfying enough. But provide him with a part that requires him to be anyone but his tough and cocky self, complete with

slurred "R's" and blurred nasal phrasings, and Mr. Garfield is as hopelessly lost as Hansel and Gretel.

Jennifer Jones does no better. Perhaps failing to realize that it is not necessary for an actress to be an Oscar winner in every performance, she tries to do too much with too little. I found her consistent pursing up of the lips and hoisting of the eyebrows particularly annoying.

But "We Were Strangers" has its moments—chiefly when Pedro Armendariz and Gilbert Roland are in focus.

Armendariz is gifted with extraordinary acting intelligence. His fierce good looks, attributed to a flashing pair of fanatical dark eyes, a set of glistening white teeth, and a full black mustache; his sonorous, dramatic, lucid articulation, spiced with a Spanish accent; and the complete ease with which he handles his sturdy frame assure him of a brilliant screen career as a character actor of some means.

In the role of Arriete, the truculent, semi-barbaric police chief, he does a masterful job. His scene with Miss Jones in which he reveals his brutal character completely, while ravenously devouring crabs and partaking freely of Cuban rum, is his best. As Guillermo, a brassy dockhand who is poetic and clever in his own right, Gilbert Roland is a natural. Whether it is strutting a clypeus melody on a guitar, contriving a sharp comment or retort, or philosophizing in his brilliantly simple way, Roland acts as a buoyant force on a desperately sinking script.

I can recommend "We Were Strangers" only as an ersatz "For Whom The Bell Tolls."

Sneak Preview . . .

'Criss Cross' More Evidence Of Siodmak's Directing Work

Loose Ends

By M. N. BROWN

Battalion Staff Psychiatrist
Dear Dr. Brown:
After reading your two brilliant and quite unprecedented discussions of the abstract questions "Why?" and "When?" I have decided that you might be of assistance to me in my research on the question "How?"

Would you mind disclosing your views?
Sincerely,
Miss Ann Thrope

Dear Miss Thrope:
If you read my column of last Wednesday you know that I advised C.L.B. on the same question. Ordinarily I would not discuss the same topic again so soon, but due to the large number of people who do not know "How?" I will devote more time to the subject.

This is really an interesting question and there seems to be a lot of confusion regarding it. I understand that Indians would like to know the answer also. Holding my nose, I will dive right into the middle of the discussion. First, relax and keep calm. Don't get too excited. For example, it's bad if you get excited while trying to charm snakes.

Secondly, use a subtle blend of imagination, technique, and instinct. Of course, if you don't know "How?" then you probably have no technique anyway, so you had best concentrate on imagination and instinct. You can always develop a technique later.

Thirdly, always be prepared. You never know when you will be called upon to perform. (I discussed "When?" in a previous column.)

I believe my advice will help you in almost any situation, and I hope I have cleared up any confusion about the subject that you may have had. Let me know if you have any other problems.

Sincerely,
Dr. M. N. Brown
A.A.A.A.

Boyle's Column . . .

How Not To Be Chosen For A Quiz Show Contestant

By HAL BOYLE

New York—(AP)—One lady in the radio studio audience waved some lingerie over her head. Another held up a live squawking chicken.

They were trying to attract the attention of an announcer selecting contestants from the audience to appear on a quiz program.

"But that isn't the way to get on a quiz show," agreed Mark Goodson and Bill Todman. "We aren't looking for screwballs."

These two young men—both under 40—are authorities on how to be chosen to appear on the radio giveaways. They've picked thousands of contestants for the five CBS network quiz shows they produce—Stoep the Music, Winner Take All, Hit the Jackpot, Beat the Clock, and Spin to Win.

What do they look for? "We're not looking for the greatest brains in the studio," said Todman. "We're looking for the nice people we will like."

"Yes," said Goodson. "We want to avoid people who are off balance."

The art of getting selected as a contestant lies in attracting the announcer's eye without scaring him away by being too brash or anxious.

Women wearing white gloves and a large hat are likely to be chosen merely because they stand out to the announcer as he passes through the audience. But a woman wearing flashy jewelry is automatically rejected.

"People don't like to see anyone win money who already looks as if he had more than he needed," explained Goodson.

Over the years the producers have found that housewives often make better contestants than college teachers.

"The housewife doesn't feel she has to prove she's smart, so she is more relaxed," said Todman.

They also have learned that men

or women from the South or Southwest part of America make the best contestants on a geographic basis.

"It isn't that they are any more intelligent or better informed," remarked Goodson. "They are simply more friendly and homey-talking." Who makes the ideal contestant?

"Oh, I'd say it would be a young man from Fort Worth, studying to be a doctor and married to a girl who was working to help him get his degree," said Goodson. "It would help if the wife had just had a baby," laughed Todman. "The audience loves young fathers."

Battalion Crossword

Table with crossword clues and solutions. Includes categories like ACROSS, DOWN, and specific clue numbers.

Advertisement for Mrs. Roosevelt Will Return To United Nations. Includes text about her resignation and return to the post.

Breeders-Dairymen Plan Meeting Here

The second annual conference of technicians of the Artificial Breeders' Association and the Dairy Herd Improvement Association will be held here September 5 and 6, according to Dr. I. W. Rupel, head of the Dairy Husbandry Department.

This is the first time the two associations will meet jointly. R. E. Burlison, extension dairy specialist, is in charge of developing the program. Leading the program will be Dr. Rupel and the staff of the Dairy Department.

A. R. Starbuck, extension dairy specialist from Columbus, Ohio, will be the main speaker at the conference.

The purpose of the conference is to discuss the problems of each individual dairymen and try to clear up their different problems. They will discuss operations and machinery that are new in the dairy industry.

British Queen Honored

London, Aug 5—(AP)—United States Navy ships in British ports fired 21-gun salutes at noon yesterday in honor of Queen Elizabeth's 49th birthday.

Palace Theatre advertisement for 'We Were Strangers' starring John Garfield and Jennifer Jones. Includes showtimes and contact information.

Guion Hall advertisement for 'Criss Cross' starring Burt Lancaster and Yvonne DeCarlo. Includes showtimes and contact information.

Campus advertisement for Hangover Square cartoon.

Cartoon advertisement for Hangover Square.

PREVIEW TONIGHT advertisement for 11:00 p.m. First Run.

What a Peck! advertisement for 'The Girl From Jones Beach' starring Myo Reagan.

SATURDAY PREVIEW advertisement for 11:00 p.m. First Run.

Ford-Lupino advertisement for 'A True Story of Secret Treasure' starring Glenn Ford and Ida Lupino.