# **Battalion** Editorials

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FRIDAY, AUGUST 5, 1949

## The Library Needs Air Conditioning .

There should be one place on the campus where students could go and find an air conditioned study room. Dormitory rooms are stifling on these warm summer evenings, entirely too unpleasant to study

The library would seem to be the logical place for air conditioning and stu-. dy. There, in the midst of ample facilities to accomodate book-bent students, students could study in comfort.

Other colleges in Texas have found that students use air conditioned study - rooms in much greater numbers than before the air conditioning equipment was installed. Officials at North Texas State

College have stated that they are expecting better grades from their students in the second term of summer school because attendance in library rooms has doubled since air conditioning was installed six weeks ago.

Instead of being a friendly place to visit, we have found the library entirely too hot to even read for pleasure, muchless sit in and study.

True, the expense would be great for this improvement, but goodwill and added grade points would amply compensate for the money (over \$100,000) spent for the air conditioning equipment.

## Natural Resources and More Taxes . .

Governor Shivers has announced that .... he thinks Texas' natural resources could stand a little more taxation. He feels that the time is near when our natural resources will be "fully exploited." After our resources have been exhausted, other sources of revenue will have to be found the governor added.

On these points we whole-heartedly agree with the governor.

Texas has been privileged to possess the greatest concentration of natural wealth of any like area in the world. But Texas has, and is squandering much of the money which this state could collect through taxes upon its natural resources. Around eighty percent of our natural resources are consumed outside the state, and an increased natural resource tax would bring to Texas a greater share of too severe property taxes.

the money she deserves from her natural resources.

A special session of the state legislation will have to be called to find ways of financing the commendable program of improved state services which they passed into law. However, without money these services apear only on paper.

These state services to be provided with additional tax money will be better eleemosnary and educational buildings and more efficient eleemosnary operations.

Old Man Texas has the prescriptions to make him a healthier man and better citizen. It is now up to the legislature to provide the necessary money for his recovery. We hope they will follow the governor's suggestion, and tax natural resources rather than increasing the already



### **Sneak Preview**

## 'We Were Strangers' Doesn't **Rate With Other Huston Work**

By HERMAN C. GOLLOB

"We Were Strangers" Columbia) starring John Garfield, Jennifer Jones, Pedro Armendariz (Palace).

I should stayed in bed. Those five imortal words, ac-credited to the late Joe Jacobs, expressed my sentiments perfect-

ly as, somewhat the disgruntled moviegoer, I strode angrily out of the Palace, where Columbia's "We Were Strangers" is currently showing.

I expected a great deal more from writer-director John Huston, whose "Treasure of Sierra Madre" gave indications that any product of his would bear the same stamp

of imagination and vigor. Unfortunately, "We Were Strangers" is hardly more than

slurred "R's" and blurred nasal phrasings, and Mr. Garfield is as hopelessly lost as Hansel and Gretel.

Jennifer Jones does no better. Perhaps failing to realize that it is not necessary for an actress to be an Oscar winner in every performance, she tries to do too much with too little. I found her consistent pursing up of the lips and hoisting of the eyebrows particularly annoying.

But "We Were Strangers" has its moments-chiefly when Pedro Armendariz and Gilbert Roland are in focus.

are in focus. Armendariz is gifted with ex-traordinary acting intelligence. His fierce good-looks, attributed to a flashing pair of fanatical dark eyes, a set of glistening white teeth, and a full black mustache;

# How Not To Be Chosen For A Quiz Show Contestant

By HAL BOYLE ew York—CP—One lady in the o studio audience waved some erie over her head. Another up a live squawking chicken. hey were trying to attract the ntion of an announcer selecting estants from the audience to basis. "It isn't that they are any more intelligent or better informed," re-marked Goodson. "They are simply more friendly and homey-talking." Who makes the ideal contestant? intestants from the audience to ear on a quiz program. But that isn't the way to get a quiz show," agreed Mark dson and Bill Todman. "We

ren't looking for screwballs."

under 40-are authorities on how to be chosen to appear on the radio givesways. They've picked thousands of contestants for the five CBS network quiz shows they produce-Stop the Music, Winner Take All, Hit the Jackpot, Beat the Clock, and Spin to Win. What do they look for ?

"We're not looking for the great-st brains in the studio," said Codman. "We're looking for the nice people we will like."

"Yes," said Goodson, "We want avoid people who are off bal-

The art of getting selected as

a contestant lies in attracting the

announcer's eye without scaring

him away by being too brash or

Women wearing white gloves

and a large hat are likely to be

chosen merely because they stand out to the announcer as he passes

through the audience. But a woman

wearing flashy jewelry is auto-

"People don't like to see any-

one win money who already looks

as if he had more than he needed,'

Over the years the producers have found that housewives often

"The housewife doesn't feel she

They also have learned that men

Mrs. Koosevelt

make better contestants than col-

has to prove she's smart, so she is more relaxed," said Todman.

matically rejected.

explained Goodson.

lege teachers.

These two

anxious.

two young men-both are authorities on how

Boyle's Column

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### We're Not Alone in Protesting Re-issues . . .

that Hollywood is shoving down our throats don't seem to have any friends in the movie capitol.

The Film Division of the Arts, Sciences and Professions Council has opened up an attack on the film companies reissuing old pictures,

And it is through the old familiar medium of appealing to the public for protests.

Propaganda prepared by the Council, says to movie-goers, "don't be a sucker for this rehash of old fare."

Those are pretty strong words considering how much Americans hate to be called suckers. We're inclined to believe that all re-issues aren't sucker-bait, and that the Arts Council is showing very little concern for the movie-goer.

The Council says that every re-issue represents a severe loss of employment for film workers. They have nothing whatever to say about those re-releases which are excellent movie fare, and which a lot of people had missed. Obviously, the council does not care whether the public wants to see some of the better re-releases or not. Their only concern is that Hollywood

staff together and said: "Gentlemen, this title must be changed to something he's an eye doctor?"

Those of us who are protesting under keeps producing new stuff so that a lot our breaths the flood of re-issued movies of high paid people keep getting their high pay.

> But on the other hand, neither do the film companies care what the public wants. They're making good money from re-issues and they are putting them out. good or bad.

> Film companies have already done so. and the Arts Council's propaganda campaign indicates that they are are ready and willing to take advantage of the movie going public too.

In the past few months, our local theatres have carried quite a number of re-issues, but all of them have not been bad.

What we need is a compromise between the stands taken by the two institutions. With a little effort, the film companies could determine which of the better old pictures the public would like to see.

By re-issuing only the better pictures, Hollywood would have something to supplement its current productions and the volume released would not be so great as to hurt employment in the film industry.

If the battle continues, we, the movie going public, are going to suffer for it, not Hollywood.

A Hollywood producer received a story simpler. We're intelligent and know what entitled, "The Optimist." He called his an optimist is, but how many of those morons who'll see the picture will know

## The Battalion

#### "Soldier, Statesman, Knightly Gentleman"

#### Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Bat-talion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

tation is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request. The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published or herein. Rights of republication of all other matter herein are also reserved.	ble, it's bad if you get excited while trying to charm snakes. Secondly, use a subtle blend of imagination, technique, and in- stinct. Of course, if you don't know "How", then you probably per as an elderly, crudite tippler	SAT. PREVIEW JUNE HAVER	Berlin Berlin	THET FOR GOLD
Entered as second-class matter at Post- Office at College Station, Texas, under the Act of Congress of March 5, 1870. News contributions may be made by telephone (4-5444) or at the editorial office, Room 201,	have no technique anyway, so you had best concentrate on imagina- tion and instinct. You can always develop a technique later. Thirdly, always be prepared. You never know when you will be called upon to perform. (I discussed	LOOK FOR	SATURDAY PREVUE SUNDAY & MONDAY	
Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities   Office, Room 209, Goodwin Hall. MARVIN BROWN, CLAYTON SELPH.   Charite Kirkhain Wire Editor   Lewis Burton, Otto Kunze. Managing Editors   John Drizdale, Fayze Fandey, Louise Jones, Brace Newton, Bill Potts.   Barry Smith, Robert Williams Staff Reporters	"When?" in a previous column.) I believe my advice will help you in almost any situation, and I hope I have cleared up any con- fusion about the subject that you may have had. Let me know if "When?" in a previous column.) I believe my advice will help you in almost any situation, and Washington—(2)—Unemployment Rises	THE SILVER LINING"	Samuel Goldwyn's "The BEST Years of Our Lives"	ACCRUMANCE AND A REPORT
Barry Smith, Robert WilliamsStaff Reporters "W. K. ColvilleFesture Writer Andy DavisMovie Reviewer F. L. HelveyPhotographer Kenneth Marak Ben Britiain, Autrey FrederickAdvertising Representatives Larry Oliver Circulation Manager Charlie Harris, Bob FageCirculation Assistants	you have any other problems. Sincerely, Dr. M. N. Brown A.A.A.A.		Released Hirs RKO Rudio Pictures	Also Plays- SUN MON. TUES.

stifling melodramatic concoc tion which rises to Hutson heights only occasionally.

Concerned with the efforts of a group of Cuban revolutionists Jennifer Jones, Gilbert Roland, Ramon Novarro, Wally Cassel) led by an American (John Garfield) to assinate the despotic Cuban president and his cabinet and thus destroy the regime of tyranny which has been stifling liberty in Cuba, the plot, logy with clinches, seldom leaves low gear, never reaches high, and too often slips into netural.

In the leading roles of Tony Fenner and China Valdes, John Garfield and Jennifer Jones leave much to be desired. No matter what part he is handed, Garfield will always be Garfield.

When given a roll attuned to the Garfield personality, he is satisfying enough. But provide him with a part that requires him to be anyone but his tough and cocky self, complete with

### **Sneak Preview**

## **'Criss Cross' More Evidence Of Siodmak's Directing Work**

al ions.

the joint.

time.

## Loose Ends

**Battalion Staff Psychiatrist** Dear Dr. Brown:

After reading your two brilliant and quite unprecedented discussions of the abstract questions "Why?" and "When?" I have decided that you might be of assistance to me in my research on the question "How?" Would you mind disclosing your views?

#### Sincerely, Miss Ann Thrope

If you read my column of last Wednesday you know that I ad-vised C.L.B. on the same question. Ordinarily I would not discuss the same topic again so soon, but due to the large number of people who do not know "How?" I will devote more time to the subject.

question and there seems to be a lot of confusion regarding it. I understand that Indians would like to know the answer also.

sion. First, relax and keep calm. Don't get too excited. For exam-ple, it's bad if you get excited while trying to charm snakes.

his sonorous, dramatic, lucid articulation, spiced with a Spanish accent; and the complete ease with which he handles his sturdy frame assure him of a brilliant screen career as a character actor of some means.

In the role of Arriete, the truculent, semi-barbaric police chiel, he does a masterful job. His scene with Miss Jones in which he reveals his brutal character completely, while ravenously devouring crabs and partaking freely of Cuban rum, is his best, As\_Guillermo, a brawny dockhand who is poetic and clever in his own right, Gilbert Roland is a natural, Whether it is strumming a calypso melody on a guitar, contributing a sharp comment or retort, or philosophizing in his

brilliantly simple way, Roland acts as a bouyant force on a desperately sinking script. I can recommend "We Were Strangers" only as an ersatz "For Whom The Bell Tolls."

By HERMAN C. GOLLOB

screen production a tense, gripping

atmosphere, charged with emotion-

In this instance, Siodmak takes a

Burt Lancaster and Yvonne

Although both turn in capable

DeCarlo are starred as the ill-

Will Return To United Nations Breeders-Dairymen

Nations post. He said she will return to the next general as-sembly as a delegate sembly as a delegate.

The president said that no ref-erence to Mrs. Roosevelt's contro-versy with Francis Cardinal Spell-man over federal benefits to Paro-ialist, is in charge of developing chial schools was contained in her the program. Leading the program letter. will be Dr. Rupel and the staff of

He described it as the routine the Dairy Department. formal offer to resign that vir-tually all holders of diplomatic ry specialist from Columbus, Ohio, posts send in regularly.

A reporter brought up the sub-ject at Mr. Truman's weekly news conference. The newsman said he had been told that the widow of the late president had offered to resign her post with the United Nations (she is a member of the Human Rights Commission) because of her controversy with the Catholic Prelate in New York.

Mr. Truman replied promptly that Mrs. Roosevelt offers her resignation every year. In the last case, he said she expressed no reason. Asked if he will accept the resignation, Mr. Truman replied she's going back to the United

Nations.

Bryan 2-8879

**"WE WERE** 

STRANCERS"

John Garfield

**Jennifer** Jones

- U.





CARTOON - NEWS

11:00 p.m. FIRST RUN

MAYO · REAGAN

EDDLE BRACKEN

will be the main speaker at the conference.

-Features Start-1:10 - 2:50 - 4:30 - 6:10 - 7:50 The purpose of the conference is to discuss the problems of each individual dairyman and try to clear up their different problems. PREVUE TONIGHT They will discuss operations and machinery that are new in the dairy industry.

**British Queen Honored** What a Peach

London, Aug 5 (P) United States Navy ships in British ports fired 21-gun salutes at noon yes-terday in honor of Queen Elizabeth's 49th birthday.







conventional gangster opus and spices it with such clever bits as the cutting down of hero Burt Lancaster's broken arm by a seem-Dear Miss Thrope: ingly devoted husband who is in reality a tool of mobster Dan Duryea; a bar with a mousy, highvoiced bartender and a female aficionado who seems to come with

This is really an interesting

fated pair who bring about their own destruction; Lancaster by his blind love for Miss DeCarlo, the latter by her innate greed, selfishness and desire for a good Holding my nose, I will dive right into the middle of the discusperformances, they find tough competition in the steller support-

"Criss Cross" (Universal-International) starring Burt Lancaster and Yvonne DeCarlo By M. N. BROWN (Guion). With "Criss Cross" director Robert Siodmak gives further proof that he is a past master of the art of creating in a melodramatic