

The Battalion

PUBLISHED IN THE INTEREST OF A GREATER A&M COLLEGE
COLLEGE STATION (Aggeland), TEXAS, WEDNESDAY, JULY 27, 1949

Volume 49

Number 19

Billingsley Named Batt 'Farm Editor'

By BILL BILLINGSLEY
Battalion Farm Editor

(Editor's Note: This running account of "what life is like outside the walls," was sent in by Bill from his home near Waxahatchie to let the staff know how he was getting along. It was so good, we decided to make Bill Farm Editor, and run his story. Bill will return here in the Fall to take up his duties as co-editor of the 1949-50 Battalion.)

Somewhere north of College Station, July 24—(Sp)—The postman just came roaring in with a spewing of gravel, a creaking of leather, with his horse all in a lather and issued me one copy of El Battalion. "The periodical gran beaucoup."

To quote the natives of Hindustan, it looks fine. Keep up the good static and all that sort of thing.

And if the paper is good, life on the Billingsley plantation just within the shadow of the Mercantile National Bank Building, is much better yet.

I have been working mine body off in the fields of cotton and several other scold places, but it beats going to college eighty different directions.

My arrival here just preceded the end of the threshing season and I got in two days on the threshers. Another day, I was a carpenter helping build a new chicken house for our succulent, potential fried chicken. (Beats Sbsia any day.)

Yesterday, my Dad and I played cowboy by moving about 30 head of cattle from our other place here and doctoring them for the pink eye (a disease affecting cattle, newspapermen, and drunkards.) Tomorrow, I will start in on a week of stubble breaking.

All of this, of course, has been in the daytime. At night, the lights of Dallas come up and I give three howls at the moon and am off to the races.

So far, I have dated all my old girl friends but one, and she, (dull creature) is engaged. Her fiancé (a box upon him) has broad shoulders, but a narrow mind, so I guess that I'll have to make out with the others.

Last week, I went up to the Dallas News Building and who did I stumble into but George Charlton, fourteenth editor in charge of the Associated Press wire and chief copy boy around make-up time.

He seemed to be enjoying his work and looked well. We ate

supposed to go partying together Wednesday night.

That News building is really a piece of gear; beautiful equipment, perfectly laid out, and everybody has a private office.

I talked with several other people on the paper, including sports editor Bill Rives, who seems to be a little more Aggie inclined than some of the others.

Out at my favorite spot the other night, I saw Gerald York, ex-Agriculture editor. I haven't seen Chuck Cabiness or J. T. Miller yet.

As I suspected, I'm not getting any side writing done, and probably won't do any until I get back to school. Here, I'm either getting ready to go out or hitting the sack around what should be my writing time. Literature will probably absorb the shock though.

I'm about out of soap and need the sleep, so I guess I'd better buzz off.

Boy Struck By Car on Campus

Eight year old James Barbour of Wichita Falls was struck by a 1936 Chevrolet coupe, Monday night, shortly after nine in front of the Aggeland Inn, according to information received from William G. Breazeale, assistant director of Student Affairs.

Young Barbour was crossing from the Aggeland Inn going to Sbsia Hall. He darted out from behind a southbound car and was struck by the northbound Chevrolet, driven by Ben H. Jeanes, a senior agricultural student.

J. D. Young, a junior agriculture student from Harlingen, and V. B. Droz, a junior agriculture student from El Campo, were the first to reach the boy. His parents, Mr. and Mrs. Loys Barbour, who are attending the Farm Bureau Institute Short Course, took him to the Bryan Hospital when he complained that his stomach hurt.

Jimmy was released from the Bryan Hospital after an examination showed only a bruise on his side.

Jeanes was driving 10 to 12 m.p.h. when the child was hit.

Crawford Returns From Hospital

Fred Crawford, a graduate assistant in the Agricultural Economics and Sociology Departments, has returned to A&M after being released from Brooks General Hospital in San Antonio after an attack of polio, according to Dr. Daniel Russell of the Rural Sociology Department.

Crawford spent the early part of the summer in Mexico City and two days after returning to San Antonio contracted the dread disease.

He will try to complete his thesis for a masters degree by the end of August so he can begin work on a doctorate at the University of Texas.



Doraine Renard and Ellis Lucas, costumed here, for Herbert's "Sweethearts" will appear tonight at The Grove at 8 p.m., presenting their "Costumed Cameos of Famous Musicals."

Saves Montgomery \$70

By ART HOWARD
Battalion European Correspondent

ROME, July 21—The architects' European tour saw the Pope yesterday afternoon in the Vatican. Although no one in the group is Catholic, everyone enjoyed the spectacle, the pomp and the ritual.

Swiss guards were studied all along the entrance and the long corridors leading to the reception room. Our group was sent to the balcony where 20 watchful Swiss guards stood with swords and halberds.

We had been lucky enough to visit the Vatican on Wednesday, the only day when the Pope has a public reception.

As soon as his private guards came into the reception room, the people in the crowd started yelling at the top of their voices. The Pope entered on a chair carried by light guards, the entire caravan being guarded by 12 Swiss guards armed with nickle plated rifles, halberds, and swords.

Antics of Crowd
Many people in the crowd were loaded down with rosaries, crucifixes and various other objects. They all tried to get the Pope to touch them as he was carried down the aisle to the throne. There were several nuns on the throne and they were chanting something while the crowd kept up its resounding yell.

Architects Get Blessings Of Pope on Vatican Visit

At a sign from the Pope the noise ceased, and the Pope began to welcome the crowd. He said he was happy to have us there, and he blessed us and our home towns.

The amazing part of this was that he spoke six different languages—Italian, French, English, German, Spanish and Norwegian.

Boy Scout Group
Then a group of Boy Scouts were brought up to him and received his special greeting. No one was allowed to leave until this time, when the official reception took place. One woman with a small child in distress tried to leave, but was restrained by the Swiss guards.

At this time the Pope began to circulate through the audience, blessing the rosaries and nodding from side to side. Our bus driver, Roger, a Catholic was able to get our gift rosaries blessed.

Roger was enthralled by the ceremony and refused to leave until the Pope left.

The ceremony must have been effective, for it helped us later in the day when we went swimming in the Mediterranean. The surf was fine and there were plenty of breakers.

We had taken our clothes to the beach because we were afraid to leave them in the bus. When we got back to the hotel, Ira "Monty" Montgomery missed his wallet with \$70 cash in it.

He hired a cab and drove back to the beach. Sure enough, he found it where we had left our clothes.

Lucky? No, he was blessed by the Pope.

Doraine and Ellis Give Grove Performance at Eight Tonight

Farm Bureau Hears Brannan Plan Talk

Yesterday's meeting of the Texas Farm Bureau Federation heard the much disputed Brannan Plan discussed in detail by J. Walter Hammond, president of the Bureau.

Today marks the third day of the Bureau's meet here and more discussion on farm legislation, both state and national, is evident in the future, said Hammond.

The Brannan plan has become too much of a political issue and no longer has the interest of the farmer as its primary objective, Hammond said. It has become a party campaign issue and the Farm Bureau, in following its non-partisan policy in politics, is opposed to it.

Also the Brannan plan has not based its parity on anything stable as did the Aikin bill. The present farm parity is based on the farmer's costs of living and is stable, Hammond said; however, it is still not adequate for a successful farm program.

The Brannan plan seeks to put farm prices on a 100 per cent parity, but it first advocates let-

ting farm prices seek a supply and demand level.

Advocates Controlled Production
The Farm Bureau is endeavoring to get legislation passed which will place the farmers on the same level with labor, Hammond explained. This will necessitate controlled production to keep prices up, but after all if industries and labor can do it why can't the farmers.

In the past the Texas Farm Bureau Federation has aided in getting other legislative acts passed which have helped the farmer, Hammond added. The McLelland bill, which brought about the construction of more farm-to-market roads was written by the Bureau with the help of Senator McLelland.

This type of state legislation is urged just as much as the national legislation.

Bureau Cooperates
When asked whether or not the Bureau cooperated with other farm organizations such as the Farmers Union and the Grange, Hammond stated that the Bureau cooperated with any organization set up by farmers and run by farmers in the farmers' interest.

So far 140 Bureau members have attended classes, but throughout the week 250 men and women are expected from all over the state to attend classes.

Friday, Allan Kline, president of the American Farm Bureau Federation, will come here to give the national aspect to the plans of the Bureau.

Vehicle Course Began Monday

Monday, July 25, the first motor vehicle and fleet supervisors short course opened under the direction of the Engineering Extension Service in cooperation with the State Board for Vocational Education, according to Russell FitzPatrick, supervisor of the school.

Changes in the new course were made on the recommendation of those attending the course during the first half of the year.

The stepped up program will require discipline on the part of the instructors and students if the maximum good is going to be gotten from the course, FitzPatrick added.

Practical down-to-earth methods will be stressed in the instruction of supervisors in the hiring techniques and changing of company policies to meet the present-day problems of transportation.

Doraine Renard and Ellis Lucas will begin their program of light opera classics promptly at eight o'clock tonight in the Grove. "Costumed Cameos of Famous Musicals" will be the last show of the summer entertainment series.

Their program will include arrangements from Herbert's "Sweethearts" and "Par-

ture Teller," Rogers' "Oklahoma," Romberg's "New Moon," Kern's "Showboat," and others, according to C. G. White, director of Student Activities.

The success of the young couple is proved by comments made by large newspapers, White said. The St. Louis Dispatch printed, "You'll fall in love with Doraine and Ellis. They radiate wholesome charm."

The two singers received more press space when they did the starring roles in "Rio Rita" for the Atlantic Civic Opera Co. than any artists who have appeared there.

Doraine Renard carried on the music talent in her family, White explained. Her father was a prominent violin teacher, and her mother, his star pupil.

When she was fifteen Miss Renard sang for the famous tenor Giovanni Martinelli, who predicted a brilliant future for her. Later she was instructed by Mario Rabin and also worked with the New York artist teacher Louis Bachner.

She graduated from Ohio State University with a five year course in education plus a music major by the time she was seventeen. She played first violin in the Ohio State orchestra, and also plays one of every type of instrument.

One of the few Americans to have been chosen for the roster of the Salzburg Opera Company, Miss Renard was preparing to join it when the war came, White said.

She has composed all the musical arrangements of the scores for "Costumed Cameos," for which she has been highly praised, White explained. Each of her scores tells the complete lyrical story from which the song is taken.

Ellis Lucas is the son of a renowned Irish baritone. He began dramatic training early as a member of the "McLaughlin Players."

Although he was a boy soprano his voice began changing early and by his sixteenth birthday he had forgotten all about singing. During this time he was concentrating on dramatic work, said White.

He replaced the leading tenor in the school opera because of his dramatic ability, and an NBC executive who was in the audience auditioned him, and Lucas became a featured soloist on NBC.

Since then he has appeared on CBS and Mutual networks.

First Appearance Together
Doraine and Ellis made their first appearance on the stage at the Pre-Opera Week presentation in Cleveland. After an appearance at the Cleveland Public Auditorium the young couple developed a musical comedy following, through appearances in such shows as "Naughty Marietta," "Vagabond King," and "Rio Rita," White said.

While they were in England, Miss Renard and Lucas recorded a series of programs at BBC in London for the Armed Forces Network.

There will be no admission charge for their program, however persons not having yellow fee slips must bring their own chairs, White said.

WEATHER

EAST TEXAS — Considerable cloudiness with scattered thunder showers, mostly in north and central portions this afternoon and Thursday; partly cloudy tonight; not much change in temperatures; moderate to fresh southeast winds on coast.

WEST TEXAS — Considerable cloudiness with scattered thundershowers this afternoon, early tonight and Thursday; not much change in temperatures.

HUMID

Humid conditions with scattered thundershowers this afternoon, early tonight and Thursday; not much change in temperatures.

Eat Beans, Throw Pennies . . .

Alaskan Thumbing Bitter Business Claim Overlys

BY W. K. COLVILLE

(Editor's note. This is the second of a series of two features on the Overlys' Alaskan trip. The first feature appeared in Monday's Battalion.)

Two bleak, bitter, and boreal days were shuddered through by the roving Overlys in Artic Circle City attempting to get back to Fairbanks.

After feeding themselves mountains of cold canned beans, and the highway a small fortune in pennies for luck, an obsolete sawmill truck came along and picked them up.

From Circle City to Fairbanks, and Fairbanks to Valdez, where they were to pick up a new car, the hitch-hiking was spasmodic, and scattered Overlys all over the Alaskan Territory. A majority of native Alaskans still think that all Texans go to A&M, and are named Overly.

Dick Overly was leading the pack and went on to the sea coast town of Valdez to pick up another car. He circled back, gathered up his father and brothers, and they returned to Fairbanks.

They stayed in Fairbanks for about a week where, unbelievably, they all got jobs with the United States Smelting and Refining Min-

ing Company. (Mr. Overly was offered a good position and is still in Alaska, working for the company.)

The U. S. Mining Company recently had a spread in Life magazine telling of the unearthing of a pre-historic baby mammoth found almost completely preserved in a layer of frozen strata. In the few days that they worked, the brothers themselves uncovered a mammoth tusk weighing about 300 pounds, and brought a portion of it back to the States with them.

Sounding like representatives of the California Chamber of Commerce, the Overlys told of cabbages weighing 15 pounds, and strawberries as big as plums. Prices are quite a bit higher than in the States. "Beervages" sold for between four-bits and six-bits a bottle. Any Houston nite-club does better than that.

The boys finally broke camp and decided to mush their way back to civilization, via Lake Louise and Banff, two of Canada's most picturesque and popular honeymoon resorts.

Besides the resorts' honeymoon activity, the Chateau at Lake Louise is tastefully decorated with shapely single women. The brothers all have ambitions of returning to Lake Louise and becoming bell-boys.

Tearing themselves away from the resorts, they dropped in on the famous Stampede at Calgary, Canada. The Stampede is the rodeo to end all rodeos. Jim said it would make a Texas rodeo look like a children's riding academy.

For 12 hours straight with no intermission some of the roughest rodeo stock in captivity do their best to kill contestants, rodeo performers, and spectators. Sixteen chutes are kept going almost at the same time; almost too much for one person to concentrate on.

Horse and chuck wagon racing particularly appeal to the Overlys — horse racing to the tune of a tidy sum — left with the good people of Calgary.

The current phrase, "Wha hopen" seems to have originated in Canada.

"No matter what you ask a Canadian," said Jim, "he always says, 'They did eh? Wha hopen.'"

The wandering boys finally decided to trudge home, but with the smell of the Yukon still in their nostrils, and the fur still on their cheeks.

2 A&M Students Injured in Wreck

Raymond J. Jochetz Jr. third year fish and game student from Eagle Lake, and Jake Watson, senior landscape art student from Richardson, were injured last Sunday night in an automobile accident at Corsicana.

Neither of the students were seriously injured, according to information received by Bennie A. Zinn, assistant dean of men. They are expected to return to school within the next few days.

Our Error

Veterans who sat down and figured their share of the National Service Insurance Dividend from the figure in The Battalion's lead story headline Monday probably decided that it wasn't worth the trouble.

The figure \$2,800,000 (M) should have read \$2,800,000,000 (B) as it did in the story.

Our apologies to those whom we disappointed.—The editors.

Animal Husbandry Class Tours Santone

The AH 416 class headed by Assistant Professor R. B. Dana went to San Antonio Monday to tour a meat packing plant there.

The group were guests of the company for a lunch held in the company's lunch room.

GROVE SCHEDULE

Wednesday, July 27—Doraine & Ellis
Thursday, July 28—Free movie, "Boomerang," with Dana Andrews
Friday, July 29—Square Dancing
Saturday, July 30—Dance with Aggie Combo
Sunday, July 31—Skating
Monday, August 1—Bingo
Tuesday, August 2—Free movie, "Les Miserables," with Charles Laughton



The car that took them and the boys that went from Alaska. Dick, unintentionally, points out the Alaska license plate on the car.