

Battalion Editorials

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FRIDAY, JULY 8, 1949

WOLF AT THE DOOR, JUNIOR GRADE



Boyle's Column

Armchair General Has The Next War Already In Hand

By HAL BOYLE

New York—(AP)—I know an old soldier, retired one World War and three International Riots ago, who spends his time re-fighting his campaigns and keeping the mice away from his medals.

The old boy knows his trade well and loves to work out small problems like the probable daily average hay intake of Hanibal's elephants in crossing the Alps.

I called on him the other day and found him fuming—as usual—over three big maps hung on his library walls.

"What's up now, Colonel?" I asked cheerfully. "Planning a motor trip to Long Island?"

The Colonel gave me his customary glare.

"In the first map I have corrected the errors made by Grant at the siege of Vicksburg," he snapped. "The second map shows my plan for seizing New York City."

"The third map," he went on, "illustrates how we could stop the Russians at the Rhine by using the atom bomb."

"But the atom bomb is a strategic weapon, not a tactical one," I protested. "It's for knocking out enemy cities—not enemy armies."

The Colonel gave me a scornful glare.

"Sonny," he said pityingly, "the way to win a war with a new weapon is to use that new weapon in every way you can."

"Suppose the Soviet armies attack. Everyone figures they'd overrun Europe while our fly boys were wiping out Russian cities with atom bombs."

"But how long would it take us then to get the Russian armies out of the rest of Europe? Five years? Ten years? But why concede in advance they can overrun Western Europe?"

"Before they can hit for the English Channel, son, they have to

cross a big wide river called the Rhine. To cross that river their army has to mass together. And whenever they mass, son, it's my idea we can hit 'em hard with atom bombs. I don't care whether you drop the bomb on 'em or shoot it over with a big gun.

"Either way you'll cost them about five square miles of an arroy. And I can't think of a better way to invest an atom bomb in wartime."

It made sense to me.

"Colonel," I said, "I think I have been underestimating your gray hairs."

"What loses wars, son," he replied, "is a head with a one-track mind, whether it's on old or young shoulders."

IE Grads Teach Summer Work

"A&M believes in using its experienced graduates to strengthen the summer classes," E. L. Williams, director of the Industrial Extension Service, said today.

Several A&M graduates who have had actual teaching experience have returned to the campus to act as instructors of IE for the summer, according to Williams.

He stated that Dr. Sam R. McClure, industrial education graduate of 1932 and now assistant director of Industrial Education for the Houston Public Schools, taught a graduate course in Organization of an Industrial Arts Department the first two weeks of the term.

Raymond Arnold, IE graduate of 1926 who received a master's degree in 1932 and is now assistant principal of the Brackenridge Senior High School in San Antonio is teaching in the Department of Education. Also teaching in the Department of Education, is W. H. Meyers, who received a degree in IE in 1927, a master's degree in 1935, and was recently elected dean of the new Alvin Junior College.

J. R. D. Eddy, who received a master's degree from A&M in electrical engineering and physics and is now director of the Bureau of Business and Industrial Extension Training of the University of Texas, and Charles Cyrus, IE graduate of 1930 who is on the staff of the Bureau, are teaching courses for vocational industries teachers.

George H. Fern, of the Scholastic Magazines of New York, who received his IE degree in 1929, served as special lecturer in IE for one week.

Geology Field Trip Almost Completed

Forty-one geology students, headed by Dr. G. R. Blank, T. J. Parker, and C. L. Steward of the Geology Department have completed five weeks of a six weeks field course at Brady, Texas, S. A. Lynch, head of the Geology Department, said today.

The geologists are camped at Curtis Field three miles north of Brady. Most of the work is done in the field, using plane tables and aerial photographs to plot possible formations on contour maps. Besides the field work, early morning hours are spent in writing daily reports, Lynch said.

Two trips have been scheduled away from the Brady area, one to Fort Worth and another to the Big Bend country, south of Alpine, Texas.

Besides the forty-one Aggies at Curtis Field there are sixty-one students from Texas University.

PALACE
Bryan 2-8879

SATURDAY PREVIEW
Sun. — Mon. — Tues.

"COLORADO
TERRITORY"

— with —
Joel McCrea
Virginia Mayo

QUEEN

SUN. — MON. — TUES.

"Mr. Belvedere
Goes to College"

COMING

"CITY ACROSS
THE RIVER"

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1:06 - 3:23 - 5:27 - 7:44 - 10:00

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SATURDAY

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AND
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PREVIEW SATURDAY
Sunday — Monday

HE SAW HER!
SHE DIDN'T!



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11:00 P.M.
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SHE DID!
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UNIVERSAL INTERNATIONAL
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WILLIAM POWELL
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Sneak Preview . . .

The Stratton Story Rates High in Any Man's Language

By ANDY DAVIS

The Stratton Story (MGM) starring James Stewart, June Allyson, Frank Morgan, and Agnes Moorehead. (Palace)

This is the heart warming story of Texas' own Monty Stratton, who reached the top in the baseball world, as pitcher for the Chicago White Sox, only to have his world crumble beneath him, by losing a leg from the result of a hunting accident.

Discovered pitching in the small town of Wagner, Texas, Monty is coached by a washed out ball player, Frank Morgan. When Monty is ready for bigger game, the two strike out for California, and Monty does the rest himself. Signed to a contract by the White Sox, he does a thorough job of warming the bench. He does worse on a blind date with June Allyson, and even though he appears to be a "creep," he makes it to first base. Later he scores a home run, and the two are married.

Making the most of a second chance, Monty rises to fame in the American League, as a star pitcher. All this is interrupted when he accidentally shoots himself, while hunting on his farm. To save his life they have to amputate his leg, and with his leg, goes his life.

Extension Men Attend Meet

Louis F. Franke, extension editor; Jack T. Sloan, extension visual aids specialist; and Thomas W. Bishop, extension illustrator, of A&M, are in Ithaca, New York, attending the annual conference of the American Association of Agricultural College Editors, according to G. G. Gibson, director of the Texas Extension Service.

The conference meets this year on the campus of Cornell University July 6-9. This is the outstanding function of the editorial year and the program will cover such items as new developments in press, radio, television, publications and visual aids, Gibson said.

Sloan and Bishop will also attend the first national visual aids workshop, which follows the editors meeting, July 11-15. Both will participate in the media discussion groups and the workshop. They will rejoin Franke in Washington, D. C., where he will be following the editors meeting at Ithaca.

Reynolds Teaches Taxonomy Course

H. C. Reynolds, formerly in the Department of Biology, will return to A&M to conduct a course in field taxonomy, according to C. C. Doak, head of the department.

Reynolds has been attending Columbia University, doing work toward his Ph.D. degree. He will be assisted in the work in field botany by C. M. Rowell Jr., who received his M.S. degree in plant taxonomy here. Both Reynolds and Rowell are experts in plant taxonomy and well known as field botanists, Doak said.

The course being taught by Reynolds will include a trip to the state of Morelos in Mexico. This state is south of Mexico City and is just beyond the Mexican Plateau.

The country is partially mountainous and abounds in tropical and sub-tropical vegetation, Doak said. Plant specimens collected on this trip will be deposited in the S. M. Tracy Herbarium at A&M, and at other leading Herbarium in the United States, according to Doak.

Official Notice

The State Department has announced additional awards for 1949-1950 for advanced research in the United Kingdoms. Applications must be in by July 10, 1949.

Details may be secured in Room 204 Academic Building.
R. L. Elkins,
Assistant to the President

into the dining room to play dinner music.

Another example is dimming devices that would give an atmosphere to dances in the ball room and lounge that blaring lights or improvised half-lighting miserably fails to produce.

These are only three examples of facilities that we should have, but appropriations are not enough to give us.

Next fall, when we all get back on the campus and settle down for the regular semesters, an effort should be started by students to put some student interest and dollars into the Memorial Center.

Classes could designate their funds for equipment both useful and permanent for the Memorial Center. Individual contributions, however, are the best, most personal way to show our interest in the Memorial Center, which a few of us will get to enjoy (present predictions of the opening date is September 1950). But whether we as students, will see it finished or not, as Aggies we should go beyond our selves and think of others who will succeed us. And even to the day when our sons come here.

To make the Memorial Center live and breathe A&M and the spirit of Aggieland, we must help bring it to life by our efforts.

by the demands of its readers.

Our radio industry has never enjoyed this complete freedom. Admittedly it differs greatly from the newspaper business, and some of its controls may be necessary. We cannot help but believe that the brand of radio programs would pull itself above the soap opera and quiz program level if it were given more latitude to conduct its own affairs. As any newspaper editor will tell you, one outraged reader or advertiser will do more to improve a newspaper's output than any manner of control boards.

In the past, newspapers and radio have worked hand in hand, with each industry complementing the other. It has been a mutually beneficial arrangement, and we like to see the radio industry grow. Anything which helps radio will help us and, in the end, raise the level of knowledge of the general public.

We congratulate the radio industry on their new found voice. The only way to keep the four freedoms strong is to exercise them regularly and extensively.

His rider, patrolman Dave Lewis, explained yesterday that "Buster really likes beer in this kind of weather.

"Buster drinks like a gentleman," Lewis continued, "but I don't let him have more than a couple of beers. When he gets too many he thinks the pedestrians are Indians and he's General Custer."

nothing about pigs, you don't. Why, my father raised the biggest pig ever raised in these ere parts."

"Aye," retorted old Sam quietly, "and the noisiest."

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

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