

# Battalion Editorials

Page 2 WEDNESDAY, JUNE 29, 1949

## Bryan's Gain, Our Loss (Not Yardage) . . .

The man with the cigar and the Irish grin won't be around the athletic offices next year.

Day before yesterday W. R. "Bill" Carmichael, A&M athletic director and guiding spirit of the Kyle Field area, announced his forthcoming resignation to accept the position of superintendent with the Bryan public schools.

Carmichael is to be congratulated on his new position. A Bryan native, he is assuming an excellent position in his home town, and doing the type work he enjoys. Before coming to A&M as athletic director, he was principal of the Stephen F. Austin high school in Bryan.

During his stay here, Carmichael has gained scores of friends among students, former students, and friends of the College. He has been a particular friend of the press because he was always ready for an interview and would always make some definite statement. His favorite expression was, "I may not tell you what

you want to hear, but I'll tell you something you can print."

There are reasons other than his cooperative spirit that make us regret to see Carmichael leave. He has been a driving force in the athletic reconstruction program here. He has worked tirelessly to get better athletes, better games, and more support for the A&M athletic program.

In his new position we wish Carmichael the best of luck.

We think the Bryan public schools have made a wise choice in their new superintendent.

But when Carmichael comes back into Kyle Field next year and sees Lippman, Smith and Company flaunting their heels in the opposition's faces, we want him to feel that he is more than just a visiting high school official.

A lot of that yardage will be gained through the courtesy of Bill Carmichael.

## Lilliputians Protest the Giant's Size . . .

After chest beatings and soap box oratory, the governors got down to work in Colorado Springs last week and drew up some generalizations about the present trend in government that merit consideration.

They concluded that the people of the United States are demanding new governmental services in the forms of highways, better schools, unemployment security, and aid to the sick and disabled. Upon this first generalized conclusion the government also feels that the people of America are not too interested in how they get these services or who dispenses them.

The governors believe that the people had just as soon receive benefits on a local or state level as a national level. And though they didn't say so much, we might conclude that the governors started figuring how they could get on the benefit bandwagon and become dispensers of social services and claim the glory that the Federal government is hogging.

This is a late date for the governors to come to the realization that trend is toward more social welfare. It is especially regrettable in that the states' most valid argument for strong state government is its proximity to the people whom the government would serve. Years ago active and acutely sensitive state governments would have sensed the desires of its people and sought to satisfy them, at least

partially instead of verbally protesting Washington's spreading power and doing nothing to check it.

The strong and centralized government that has built up in Washington is outgrowth of many victories over state governments; most of which came through default. Too often the states have shirked their responsibilities and the people, not caring from whence the benefits come, have permitted Washington to dispense them.

Like any smart army staff, the men in Washington have consolidated their gains and firmly entrenched themselves in areas where state sympathies were once the strongest, in the farming regions.

People are naturally going to respect those who appear to be friends in need, and correspondingly, they lose faith in those who have done little or nothing to aid them when assistance was sorely needed.

The siren songs from Washington are too melodious and heart rending for the people to turn their ears from the orchestra on Capital Hill and listen to the discordant chattering of befuddled state governments. Either the states must reconcile themselves to positions of only incidental importance to the people or the state governments must design and build toward more capable satisfaction of the peoples' needs than the Federal government.

## Really, Now. This Is My Career . . .

Even in austerity the British (some of them, at least) are having trouble with "career women." This little "AP" news story from Blackpool, England tells of a husband's futile attempts to frustrate "wifey's" career:

William Brindle wants his wife to quit conducting her street car and come on home to do the cooking.

Saturday he was put on probation because he stopped traffic along the sea-front by telling his troubles to a crowd

he assembled on his wife's tramline.

Sunday he burned up the skirt to her conductor's uniform and hid the jacket. The wife, Violet, went to work in a green smock.

Brindle cooked his own dinner—and burned the peas.

"I'll get Violet back home if it's the last thing I do," Brindle growled.

"The trams are my career," snapped Violet. "I shall go on, whatever happens."



## Sneak Preview . . .

### Scotland Yard Selects Eighth Victim for 'Personal Column'

By ANDY DAVIS

Personal Column (Hunt Stromberg) starring Lucille Ball, George Saunders, Boris Karloff, Charles Coburn, and Sir Cedric Hardwicke. (Columbia)

Seven beautiful girls disappear from London's darkened streets, leaving behind them two flimsy clues. Scotland Yard received a poem telling them of each coming event, and each girl was last heard of answering an ad in the personal column of the daily newspaper.

With Miss Ball selected as the eighth victim, the hunt begins. And if you think answering the personal columns doesn't

lead to some amusing predicaments, you had better go see for yourself. First Miss Ball finds herself entangled with a maniac of an artist, Boris Karloff, and then as a parlor-maid in a house which fronts for a gang of crooks, and last but not least, she finds herself in love with George Saunders, which really places her in a dangerous position.

Miss Ball, surrounded by a fine supporting cast, lends many humorous moments to the film and more. The plot is different from the average run-of-the-mill, and the film is better than fair entertainment.

## Letters To The Editor

### ANSWER TO THE ANSWER TO THE ANSWER

Editor, the Battalion

I have just had the pleasure (?) of reading Chuck Laakso's letter to the Editor in Monday's Batt concerning the "Aggettes." Mr. Whiskers seems to have the mysterious writer of the article on coeds all sized up as a junior at TSCW. Therefore, I, being a junior of said school and an Aggette (though not the writer of the article), will take it upon myself to give Mr. Laakso and others like him a few clues.

First, I think Chuck (pardon the informality, but I feel almost as though I know him) took the article entirely too seriously and too personally. I believe the Editor added a note to the article to the effect that it was meant to be humorous.

As far as the 8 a. m. shadows are concerned, I don't notice too much discrimination by the coeds between the shavers and non-shavers. Personally, after nine months with 3,000 girls, I enjoy being around whiskers for a change. If Chuck dislikes the coeds as much as he says he shouldn't care whether we discriminate, anyway.

The writer of the article didn't

give her name, but I am giving mine. If Chuck wants to look me up I'll be in a calculus class on the 2nd floor of the Academic Building any morning at the same time (9-11) that he takes analytics on the first floor. I give my word that he won't get an upturned nose. I'll show all 32 teeth, and if he will let me know when he's coming I'll even sharpen them for him.

In answer to the "suggestion" that the Aggettes are looking for husbands, I say, "Name 10 normal female college students who aren't." And what better place is there to look than at A&M? However, I don't think the majority of the Aggettes are over anxious to find a husband—it's too much fun just to look.

I (and the rest of the Aggettes, I'm sure) seriously hope that there is not much resentment against us coeds. We're just average girls, and we like you—shaved or unshaved. Perhaps there are a few who appreciate a little color and an occasional whiff of perfume in those dull classes (here's hoping my profs don't read this). Incidentally, we're here for an education, too (in case they do).

Oh, and last but not least, we're terribly sorry that we do not measure up to Mr. Laakso's qualifications for beauty. I will make a deal with this Chuck person. As soon as he remodels himself into a Gable, I'll become a Gable.

Lee Jackson  
Tessie '51  
Aggette ?

## Bryan Field Plane Bids Now Accepted

Two hundred and four Stearman Primary Training planes have been put up for sale at Bryan Army Air Field. Any one may offer a sealed bid before 9 a. m., June 30, 1949.

A representative from Kelly Field is at Bryan Field this week to take care of the bids. Any or all bids may be refused, he said.

## Cotton Labs Move To New Location

Cotton testing laboratories, formerly located in the Textile and Petroleum Engineering Buildings, have been moved to a new location in the basement of the Production and Marketing Administration Building, L. J. Watson, head of the laboratory, announced today.

Due to the weight and bulkiness of the equipment, the moving process has taken almost two months to complete, Watson said.

## Senate Approves Plan

WASHINGTON, June 29 (AP)—The senate today approved the plan of Senator Taft (R-Ohio) for the government to use both injunctions and plant seizure in dealing with national emergency strikes.

## Official Notice

The State Department has announced additional awards for 1949-1950 for advanced research in the United Kingdom. Applications must be in by July 10, 1949.

Details may be secured in Room 204 Academic Building. K. L. Elkins, Assistant to the President

## Boyle's Column . . .

### Woolly Mammoth Marrow Thrill for Bored Eaters

BY HAL BOYLE

NEW YORK (AP)—Tired of eating the same old things? Want a new flavor thrill?

Then why not try some tasty marrow from a woolly mammoth aged for 10,000 years in nature's northern icebox? You'll never forget it.

Charles R. Knight has remembered the sensation for 25 years. He is an artist famous for his pioneering paintings of prehistoric life.

"About a quarter of a century ago the American Museum of Natural History got some bones and flesh from a woolly mammoth, trapped in the Alaskan ice perhaps 10,000 years before," he recalled.

"We were curious as to what it would taste like, so we tried some of the marrow. It tasted exactly like rancid grease."

Nobody asked for a second helping.

All the world's a graveyard to this 74-year-old artist, who per-

haps as much as any one man has helped the past come alive. Since that he has specialized in painting prehistoric men and animals, and he was the first to do it scientifically—based on reconstructed fossils.

His 55-year study has convinced him modern man doesn't have too much to brag about.

"And the cro-magnons averaged 5 feet 9 inches tall, but some were 6 feet 3 or 4 inches."

"You could bring a cro-magnon man to New York City today and after you had shown him a few wonders, he'd be able to get along all right."

Knight is convinced that mankind's biggest defeat is his failure to develop spiritually.

"With all our advantages, we haven't advanced spiritually, as we can and should and must," he said. "I don't think that spiritually we are better than Cro-Magnon."

"Confucius, Christ, Mohammed—these and other Messiahs have told us a thousand times what to do. We know what to do—but we don't do it."

## Congress Rows Over Federal Aid to Education, Race Issue

Washington, June 28 (AP)—Deep-seated differences over federal aid to education erupted in Congress today following a bitterly worded exchange yesterday between Reps. Barden (D-NC) and Lesinski (D-Mich.).

Lesinski, chairman of the House Labor Committee controlling the education bill, accused Barden of writing an "anti Negro and anti-Catholic" substitute and of trying to "kill aid for education once and for all."

Barden countered in a prepared statement with a charge that Lesinski had made "a false statement" unsupported by fact.

"I do not know where Mr. Lesinski got his inspiration for making such statements, unless it was because some similar statements have been accredited to some high officials of his church," he asserted angrily.

Barden's reference to church officials was directed at an attack of his bill last week by Francis Cardinal Spellman of New York, who termed it "un-Catholic" and "un-American."

The bill, a substitute for a Senate-passed measure, was approved 10 to 3 by Barden's Labor Subcommittee.

But Lesinski told reporters yesterday the substitute "is dead."

After the House returns from its July 4 holiday, Lesinski said, the Labor Committee will be called to consider a new bill fashioned along the lines of the measure passed by the Senate.

The Senate measure would make available \$550,000,000 (M) a year in grants to assist the states. Each state would be allowed funds at the rate of \$5 per pupil, plus additional aid up to \$20 for the so-called "backward" states.

Barden's substitute also provides \$5 per pupil, but makes other sharply different provisions. It provides that the money may be spent only for "current expenditures," specifically prohibiting expenditures for transportation and health and welfare activities. And it says the aid must go only to public schools.

This was one of the chief targets of Cardinal Spellman, who saw it as a ban on federal assistance to parochial and other sectarian and private schools.

## Math Prof Invited To Yerkes Observatory

J. T. Kent, professor of mathematics, has been invited to spend six weeks this summer at the Yerkes Observatory in Williams Bay, Wisconsin.

Kent has organized and headed several observing groups in Arkansas, Louisiana, Mississippi, and Missouri.

## Poultry Breeders To Attend School

Texas turkey and chicken breeders will attend a two day Breeder School here June 30 and July 1. Registration will begin at 8 a. m. Thursday in Room 301, Agricultural Building, Dr. J. H. Quisenberry, head of the Poultry, Husbandry Department, announced today.

A general session will be held the first day, with separate meetings for turkey and chicken breeders the second day.

Staff members from the Poultry and Genetics Department and from the School of Veterinary Medicine will serve as speakers and discussion leaders, Quisenberry said.

Approximately 30 breeders are expected to attend.

## Diarrhea Leads In Morbidity Report

Morbidity report for the week ended June 25, 1949, has been released by the Brazos County Health Unit. The figures include only the Bryan College area.

Bryan reported one chickenpox, 6 diarrheas, 10 dysentery, 4 gonorrhea, one malaria, 2 measles, 13 mumps, 1 paratyphoid, 2 pneumonia, 4 septic sore throat, and 1 syphilis.

College Station's diseases included 15 diarrheas, 1 gonorrhea, 2 malaria, and 12 septic sore throat.

PALACE  
Bryan 2-8879

TODAY through SATURDAY

GLENN FORD  
in  
**The UNDERCOVER MAN**  
NINA FOCH  
James Whitmore • Barry Kelley  
Written for the screen by Sydney Boehm  
Additional dialog by Morris West  
A ROBERT ROSSEN PRODUCTION  
Directed by JOSEPH H. LEWIS

SATURDAY PREVIEW  
Sunday & Monday

The SENSATIONAL Picture  
You've Been Reading About!

**THE SET-UP**  
ROBERT RYAN  
AUDREY TOTTER  
GEORGE YOUNG  
ALAN BAKER  
WALLACE FORD  
Produced by ROBERT ROSSEN  
Directed by ROBERT ROSSEN

COMING — Next Week!

MGM'S  
TRUE LOVE STORY  
JAMES STEWART-ALLYSON  
**The Station Story**  
A METRO-GOLDWYN-MAYER PICTURE

QUEEN

Now

"LETTER TO THREE WIVES"

Jeane Craine — Linda Darnell — Ann Sothern

Campus  
LAST DAY  
FIRST RUN  
Features Start  
1:46 - 3:50 - 5:54 - 7:58 - 10:02

"NEPTUNE'S DAUGHTER"  
—with—  
Esther Williams  
IN TECHNICOLOR  
CARTOON — NEWS — SHORT

TOMORROW  
—Also—  
Friday — Saturday

"IT HAPPENS EVERY SPRING"  
—starring—  
Ray Milland  
—Thursday Features Start—  
1:00 - 2:50 - 4:40 - 6:30 - 8:20

Quion Hall  
TODAY thru FRIDAY

WALTER WANGER presents  
JOAN BENNETT MICHAEL REDGRAVE  
FRITZ LANG'S  
**Secret BEYOND THE DOOR**  
—with— ANNE REYVAL  
Produced and Directed by FRITZ LANG

SATURDAY  
**Desperate**  
STEVE BRODIE  
AUDREY LONG  
Produced and Directed by FRITZ LANG

—AND—  
THE ENCHANTED VALLEY  
CINECOLOR  
An Early, Low Film Release

PREVIEW SATURDAY  
Samuel Goldwyn's  
**"The BEST Years of Our Lives"**  
Released thru RKO Radio Pictures