

Battalion Editorials

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FRIDAY, MAY 27, 1949

The Corps Editor Signs His '30' . . .

Today marks the end of another year of publication of The Battalion, and there is a funny feeling inside as we watch the last papers roll off the press. It's hard to describe this feeling. Maybe the reason is that it is actually a combination of several feelings—pride, sorrow, hope—hope that the job has been done right.

To me this last paper symbolizes a year's work, an enjoyable year's work. It symbolizes the finishing of a job that you the students elected me to do. I hope you have been pleased with the finished product.

I guess it must be the feeling of every editor as the last paper comes out that he has done a much better job than the ones before. It is a feeling of accomplishment, of something worthwhile.

I don't want to sound like I am bragging, but I feel that your Battalion has made great strides this year. Not through the efforts of the Co-Editors alone, for their's was but a minor part. Rather through the efforts of the entire staff and Student Body.

The accomplishments have not been caused by blasting editorials or fiery articles. No, they have been gained because the things we have advocated have been the things that the Student Body wanted.

A Twelfth Man Scholarship has been started, The Battalion has continued as a daily, much of the ill feeling towards the Faculty Panel has been eliminated, the Sportsmanship Trophy has been won—these are but a few of the things that have

been accomplished because you wanted them.

Every year as the seniors depart they have a feeling that no one can quite take their place and do as good a job as they have done. There is usually a feeling of "next year A&M is going to the dogs because those guys coming up don't know what the score is."

I don't feel that way at all. I like to think that this year we have laid a good foundation on which our successors can build anything they want.

The Battalion will be in good hands next year, maybe in even better hands than it has been this year. Next year's editors are already laying plans and even refer to Kenneth and myself as the "lame-duck editors."

This editorial would not be complete and would be a false testimony if a word of thanks were not expressed to all of our deans, faculty members, and college officials who have helped us so graciously this year. Without their help and cooperation many of the accomplishments would have gone undone.

Even though the entire policy this year has been determined by students, I feel we owe our most sincere thanks to Roland Bing and Sid Wise, the manager and assistant manager of Student Publications. Their assistance in our problems has been invaluable.

Our work is through; we are proud, and I hope that you are pleased.
Tom Carter
Corps Editor 1948-49

Not Where the Finish, But How the Running . . .

Well, that was the last lap. Some of us still have our handicap to run out, but our finish positions are pretty well determined. And it wasn't a bad race at that.

Along about the half-way turn, the crowding was pretty bad and we got jostled in the bunch. But we're out of it now.

We could have probably run a better race. We might have paced ourselves a little better and we might have been in a little better shape. Everybody can always have done just a little better. But it wasn't bad.

Now we're all in different stages. A lot of us have just finished one of the first three quarters and have more to go. Some of us have finished our eligibility in this league and are moving out into a faster circuit. We aren't quite sure how the pace will be.

Maybe it will be too fast for us. Maybe we don't have the background for it. Maybe we'll drop back and never reach the

final turn.

All good runners worry before the race. If it's worth winning, it's worth worrying about. Jesse Owens never thought he had a chance before each race. He won most of 'em going away. Pavo Nurmi always picked every body to finish before him. He saw very few heels in his lifetime.

And there's more to the run than the finish. Glenn Cunningham once said, "I used to think I just enjoyed breaking the tape. But that's only the climax. There's more to the race than the winning."

And that's the way we like to look at the run of the school year of 1949. It's all over now but the ribbons. We might have done better; we might have done worse. But on every turn and in every lap, we gave our best.

Whatever our finish position, we can look back now and say with pride, "We ran the good race!"

The Passing Parade . . .

The floor of the legislature in Austin was the birth place of this "Time Marches On" note. (AP quote).

The House today rejected an attempt by one of its members to recall the one-million-dollar Lamar College appropriation bill from the Senate.

Rep. Jack Brooks of Beaumont, author of Lamar College bill, said recall of the measure designed to expand the school to a four-year senior college would not solve the legislature's financial troubles.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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KENNETH BOND, TOM CARTER

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Letters

STRAYED NOTEBOOKS

Editor, The Battalion:
This is intended more or less to draw the attention of one person. Will the guy who took my Pathology 301 and Genetics 304 notebooks out of the library last week PLEASE either return them to me or to the library loan desk.
I know that no one took the notebooks deliberately, they are of special type and almost completely filled with notes and therefore of no possible use to anyone but myself. I would greatly appreciate their return. I need them badly.
Charles B. Williams, '50
E-8 Walton

GRADUATING SENIORS

At 8 Thursday morning, June 2, there will be posted on a bulletin board in the Registrar's Office a list of those Seniors who have completed all the requirements for a degree and who are eligible to participate in the Commencement exercises. This bulletin will remain posted through June and every candidate is urged to consult it to determine his status.
All candidates should also make a final check with the Fiscal Office and make certain that they are free of indebtedness to the college.
H. L. Heaton
Registrar

Official Notice

Announcements have been received from the American Friends Service Committee regarding Seminars to be held this summer at various places in the United States.
The purpose of these seminars is to provide an opportunity for mature students from all countries to live together and thereby establish strong personal bonds of friendship. Foreign and native students are eligible.
Anyone requiring information about the seminars may get in touch with me in Room 204, Academic Building.
Assistant to President
R. L. Atkins

SKYWAY DRIVE-IN THEATRE

THURS. - FRIDAY



SATURDAY - 2 HITS



AND ALSO

SANDY OF DARK CANYON



LAST DAY

DAVID RAYMOND ROGER NIVEN MASSEY LIVESEY



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A Production of the Archers
A UNIVERSAL-INTERNATIONAL RELEASE

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JUNE with HELENA HAVOC-CARTER
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Screenplay by Barry Trivers and George Slavin
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ZACHARY SCOTT SYDNEY GREENSTREET DAVID BRIAN
DIRECTED BY MICHAEL CURTIZ PRODUCED BY JERRY WALD
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Saturday
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