

A Midsummer Night's Nightmare . . .

This weekend: College Station citizens got a preview of a coming attraction. No one-thought very much of the ap-proaching opus. Several people were heard to remark that they were darn glad they weren't going to be around to see it. Oth-ers said in resigned voices that since at-tendance was mandatory in their cases, they supposed they'd have to make the best of it. Nobody really found anything good to say about the production.

The approaching attraction is, of course, that famous A&M summer. At the dances over the weekend its im-

pending presence was felt. Wilted collars, perspiring faces, and a decided reserva-tion among the jitterbugs heralded the approach of the sweltering season.

Grade pointers in the library and report-sinking students in Guion Hall were heard muttering among themselves about probable expense involved in air conditioning those two student haunts. One Aero, on the steps of Leggett, was heard loudly proclaiming the possibility of setting up a wind tunnel at the North Gate, nailing down all driftable material, and aiming it South!

Among those students obliged to remain here for summer school, preparations reached the feverish stage. They pored over degree plans in search of subjects taught in buildings with southern exposures. House masters reported that demands for corner rooms went up 126% and that west-facing rooms could be had

stick on the drug counters and a local tavern was seen repainting its sign proclaiming the cooling beverages to be found within.

All over A&M the preparations had begun. The population settled down, apprehensive but resigned, to sweat it out as best they could. They were secure in the knowledge that although there is nothing like a College Station summer, the entire city always manages to pull through it somehow.

One student tried to be philosophical about it. As he humped over his drawing board, weighting his papers down before the inadequate breeze of his small fan, two drops of perspiration fell from his brow onto the fresh ink lines. As they spread and discolored, he reached for a blotter and sighed.

"In Dallas" he said, shaking his head, "there is a Turkish Bath that would charge you two and a half an hour for this."

His roommate regarded him with a cool eye before going back to his schedule book. "In that case" he said, "my time should be worth a small fortune. I have a choice between welding and steam lab this summer."

A June graduate from down the hall had been leaning on the door jamb, taking it all in.

"I'll think about you guys" he said, polishing his ring on his shirt sleeve, "when I'm having a cool one in my air conditioned office this August."

cheap. When we left they had chased him up Clothing stores replenished their stock a tree in front of the dormitory and were of "T" shirts, sun glasses, and bathing trying to persuade him to come down and save them the trouble of getting an axe. trunks. Sun burn medicants replaced chap

CONFLICT! Letters To The Editor of your letters as long as they are signed and free from ob-scenity, but we wish that you would explain this policy change

WILL SIGN PLEDGE

it.)

to us. We havent' heard about

Attention Comrade Gault: Bring your pledge around; I'll sign it and get ten Aggies to sign it to your one who refuses.

Your letter to the Batt of April 27th seems to have attained the height of asininity. If you have nothing to hide, why be so obstinate?

D. J. Allbright '50

SAM Wives Will Hear

Sneak Preview . . . 'Jean of Are' Worth Seeing **Even At Road Show Prices**

By HERMAN C. GOLLOB Joan of Arc, starring Ingrid Rergman and Jose Ferrer (Ster-ra Pictures, Walter Wanger pro-duction) (Queen). Joan of Arc, currently showing at hiked-up, road show prices, is one of the year's most gratifying screen experiences. The splendor and blazing pageantry of the script datapted from the original Maxwel Anderson play and transferred to the screen with honestry and appen by a top-notch cast, give it dra-matic fervor and make it well-worth hearing. The technicolor cameras have by a top-notch cast, give it dra-matic fervor and make it well-by a top-notch cast, give it dra-matic fervor and make it well-by a top-notch cast, give it dra-matic fervor and make it well-by a top-notch cast. give it dra-matic fervor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. give it dra-matic forvor and make it well-by a top-notch cast. first it well-sites the tasting in the state to state of the scale for the state of the scale of the scale for the scale in the state of the scale of the scale for the state scenes can take equal foot ing with those of C. B. Demilie he high prophet of historical era-travaganzas. As to the cast and its worth, it

travaganzas. As to the cast and its worth, it

may be said that two performances

in particular are worthy of mention. Ingrid Bergman as Joan sur-passes her brilliant, poignant per-formance as Maria in "For Whom The Bells Toll." Hers is a beauti-

fully compelling characterization, which reaches dramatic heights in the battle and trial sequences. Incidentally, Miss Bergman can boast one of the most expressive faces in Hollywood. Joining her in delivering a smash performance is Jose Ferrer as the timid, vacillating, witty Dauphin. Ferrer displays bell-clear enunciation and an all-round deftness with the spoken

Minneapolis Holds Student Seminar

The fifth annual Student Industrial Seminar will be held June 18 to August 27 at Minneapolis-St.

ious leaders, labor union officials, representatives of industrial plants social agency leaders, college fac-

Clark Is Hired **By Houston CC**

Harold E. Clark, Ag Ed Sen-or from DeLeon, will start work immediately after grad-

nation in June as agricultural writer and farm radio editor for the Houston Chamber of

Commerce. Clark is the second student to go into radio and journalism work in Houston this year. Jack Timmons is radio farm director for Station KLEE.

After graduation from Comyn Bigh School Clark attended the University of Texas on year. Fol-lowing three years of service in the Air Corps he attended John Terleton College and entered A&M in 1945. He is an active mem the Collegiate FFA Chapter, man of the FFA camera clu a member of the radio club. I contributed several articles t

LAST DAY

THEATRE . MAT NO. 106

Shanghai Net Yet **Cut Off By Reds**

by rail from the re proved erroneous. Railway officials announced that trains still were running from Shanghai to the supporting city of Hangchow, 121 miles southwest. They said that high trains had been halted, however, and that this led to reports last night that no trains were running past Kashing, 62 miles Southwest of Shanghai. At the same time, the Telecon-munications Administration an-nounced that telephone service had ceased to Kunshan, about 35 miles west of Shanghai. proved erroneous.

west of Shanghai.

Communist thops last were pe-ported moving east slowly on this westward approach to Shanghai. The report that the railway pe Paul, Minnesota. Seminar sponsoring committees way diminished the tareat are composed of Twin City relig- Shanghai's land lines to the so

SHANGHAI, May 1 — (P) Shanghai's peril mounted tools but indications that it was cut

Dixiegop; It's Rise and Fall (We Hope) ...

A new and strange herd of little political beasts have been sighted on the Washington scene. Some report the animals as having the heads of elephants and the bodies of donkeys; others swear they have donkeys' faces and elephants' bodies. What even their appearance, we are coming to know of them by the name Dixiegops.

A Dixiegop is a little political critter that holds to the ideals of the Dixiecrat, votes with the Republicans, and runs on the Democratic ticket. These fanny looking little beasts have migrated from the southern United States. Several have been reported from as far west as Texas.

These little creatures are a pathetic lot. They run on the Democratic ticket because they know they could not other-

The Passing Parade . . .

One of our sports writers read this news story from Austin, and triumphantly announced that it confirmed all his worst suspicions about that city. (AP quote)

A theory that a special kind of nutritional deficiency plays an important role in causing cancer, mental disease and other mystifying maladies was advanced today by a team of Texas researchers.

Dr. Roger J. Williams and two colleagues of the University of Texas suggest-

wise get elected. They hold to the Dixiecratic principles because their capacity for broad thinking is restricted by the South's and particularly Texas' prejudiced shortsightedness. And they vote with the Republicans because Republicans have taken sympathy upon the poor little animals and promise them all sorts of nice things if they vote right.

What to do about these Dixiegops is causing many in this country grave concern. Those of us who have raised one in our own backyard are surprised at the product of our labor. We can't decide if he is a vermin or a precious playful little fellow.

We get sad thinking that many of these cute little animals will get killed at the next election.

ed that allergies, arthritis, cardiovascular (heart) disease, multiple schlerosis, alcoholism and drug addiction may also fall within the same category.

Their theory is based on the results of a free-for-all booze party they threw for some rats and mice in a laboratory down in Austin. (end quote)

"Aha!" crowed our writer, "even the rats throw parties at the University!"

Landon L. Gault. P. S. Again, Mr. Editor, are you afraid to print this?

CLAIMS POLICY CHANGE

Very soon there will be a policy

The state legislature, the board

of directors, all the officials (in

cluding the Chancellor), the facul-

ty, and the chief of campus securi-

ty will say to us-Well, Aggies,

we are the "Powers that be," but

because you have a spirit which

is not manifested at any other

school in the world, we must

change our attitude about a few

things: If you can prove to us in

an intelligent manner where we

are wrong, we, having open minds,

will do whatever is right and work

toward a better Aggieland.

Am I right, Ole Army?

To A Texas Aggie:

change at A&M.

(Editors' note: We'll print any

Official Notice

AGRICULTURAL STUDENTS

The U. S. Department of Agriculture needs professionally trained men interested in a career in that department. I have just received a copy of U.S.D.A. Miscellaneous Fublication No. 675. entitled 'Op portunities for Career Service in the Uni-ted States Department of Agriculture." This publication gives information regarding fields of work, nature, and terms of employment. Interested students are invited to inspect this publication in my of-

Chas. S. Shepardson, Dean of Agriculture

AGRICULTURAL STUDENTS

All agricultural students who are currently enrolled in their fourth semester at Λ . & M. and all transfer students who plan to egister for Summer School this summer will be required to present their approved degree plans when presenting their assignment cards for approval at summer registration. Students who have not completed their degree plans should check with the head of their major department as soon as possible. Chas, N. Shepardson, Dean of Agriculture The Largest . . ELECTRICAL

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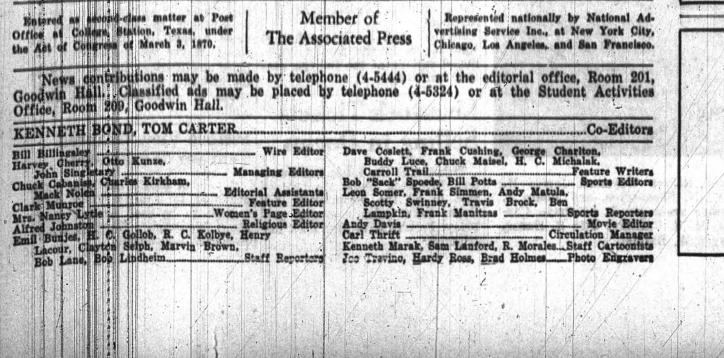
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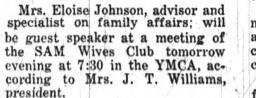
The Battalion "Soldier, Statesman, Knightly Gentleman" Lawrence Sullivan Ross, Founder of Aggie Traditions The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Bat-talion is published tri-weekly on Monday, Wednesday and Friday.. Subscription rate \$4.30 per school year. Advertising rates furnished on request. The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved. Member of Represented nationally by National Ad-



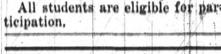


MOTHER'S DAY

with



and the Seminar Director, college credit may be received for participation in the seminar. Applications may be secured from Student Industrial Seminar, Wives of Management Engineers North Central Area YMCA, 30 are cordially invited to attend and South 9th Street, Minneapolis 2, bring a guest, Mrs. Williams said. Minnesota.









PLUS: CARTOON - NEWS

TUES. thru **FRIDAY** FIRST RUN -Features Start-1:35 - 3:15 - 5:00 - 6:40 8:20 - 10:00



ulty members, and civic club lead-If advance arrangements are Picnie Time made with the students' college Tuesday & Wednesday Let Martin's Place WARNER BROS. NEW Prepare your needs with quality barbecupi meats DEC DRAMATIC HIT **Special Rate 8403** College Road ETER GOD at Midway or Phone 2-803 Bryan 2-8879 NOW SHOWING **"SO DEAR** TO MY HEART" NOW SHOWING

> Wounded at the Battle of Tourelles DAUNTLESS MAID. Fortress, Joan of Arc directs her cardiains, DeMetz (Rich-ard Derr) and postengy (Ray Teal) to carry on in "Joan of Arc". Miss Bergman is starred in the title role of Victor Fleming's lavish production in color by technicolor. Walter Wanger produced and Victor Fleming directed the Sierra Pictures drama

