

Something for All the Candidates . . .

Many trees along well-traveled routes on the campus have become victims of the spring fungus, campaign posters. Not only has the fungus spread on trees, but it has also seen clinging to walls and dormitory bulletin boards.

But rather than cursing these sometimes unsightly posters, we hail them as wholesome. For if there is anything wholesome and desirable, it is an election. Americans are peculiar in that they like to vote and choose someone to represent them instead of letting "The Party" do it.

Here at A&M we have a good democratic atmosphere. Our candidates are motivated by desires to do a service and also reap a measure of personal glory. We find it almost impossible to accuse any candidate of not being sincere or honest

for we give our office holders so little remuneration. There is not an opportunity to set up a system of graft for there is no money involved. When the money incentive is removed, there is no object for the crooked candidate to run.

To those candidates who do not receive a popular mandate to office, there is still consolation. A defeated candidate in Hearne, our neighbor and curved-bridge city to the north, has organized a Defeated Candidates Club. Requirement for membership is to have unsuccessfully sought a public office.

Now politics in this region offers something to everyone—to the victors goes the office; to the losers the Defeated Candidates Club.

Getting the Cattle Out of the Yard . . .

"Is Texas A&M College ashamed of its livestock, its livestock department, and its interest in the development of the livestock industry of the state?"

Such was the editorial question posed to the rural readers of the Progressive Farmer's May edition. The editors of the widely read farm magazine were referring to the board of director's action in approving the transfer of livestock from the pastures adjoining the Administration Building to the new grazing areas across the railroad tracks.

What the Progressive Farmer objected to more than anything else was the replacement of the cows by a "tired and un-interesting golfer, worriedly seeking his hidden golf ball in the spacious meadows."

The editorial went on to quote an A&M agriculture graduate as saying, "It may be that the college can teach agriculture from this other position just as well. But what an opportunity the college is giving up to display the lowing herd, the neighing mare, the bleating sheep, and the happy grunting pig to an interested public driving along Highway 6."

It is encouraging to know that the Progressive Farmer has taken such an interest in the removal of our herds from the pastures bordering the highway. Where else in the world would a magazine with such wide distribution as the Progressive Farmer concern itself with such a problem?

But, we wonder if the editors of the Progressive Farmer have ever stood around the dormitory area when a good breeze was blowing their way across the pastures and across the "lowing herd, the neighing mare, the bleating sheep, and

the happy grunting pig . . ." ? We wonder if the interested public driving along Highway six has ever concerned itself with battling the legions of flies that congregate in our picturesque meadows in the heat of summer? And we wonder if much thought has been given to the inadequate grazing area the East Gate meadows afford our growing livestock herds?

These things are not noticeable to the casual observer, but let them spend some time near the herds on the sweltering summer days and perhaps they will see the method in our madness.

And what about the enemies of the college which the Progressive Farmer says can make "an issue . . . with the college apparently playing up golf and pushing the livestock into the background?" These enemies, too, are invited down to A&M to witness the "lowing herd, neighing mare," etc. Sometime in July, perhaps.

And finally, we wonder if the Progressive Farmer and the enemies of the college have ever heard the story of the hard working farm couple who kept their cows grazing in front of their modest little white home.

After years of hard work, the couple amassed a sum of money. Their friends showing a neighborly interest, asked the couple what they were going to do now that they had some extra cash? "Oh, we don't plan to change much," the farmer replied, "but I always promised my wife that if and when we could afford it, we'd move the cows out of the front yard."

Well, we aren't a rich school by any means, but finally we have gotten to where we can move the cows out of our front yard.

Car prices are beginning to tumble as sales resistance sets in. The "price is no object" era is disappearing like Saturday's paycheck.

A headless rooster has been living for four days. If he can hold out for two years, people might elect him to some office.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published bi-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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Picture of a state legislator, looking around for more revenue.

T.S.C.W. Dateline . . .

Tessies Debate if Bridge Is Social Grace or Relaxation

By JEANINE BROWN

Four blank walls, except for several b. boards and a dozen or so signs, a couple of windows, dreary weather. Now, is that the proper atmosphere for an exciting bridge game?

This led to one of those philosophic discussions—while Plato and Aristotle turned over in their mummy cases. Should bridge be cultivated as a social grace or as a relaxation, play to win or just for the enjoyment of playing? From the art of bridge-playing we went in an orderly manner to what we have gotten out of school.

That's what broke our session up. We all decided that if we settled down to work right now, that we might get something out of our last year at college—settle down and go to class at least five days a week. (Do teachers really expect you to go to class on Saturday?)

It might not be such a hard job to settle down since the ring dance at A&M is over, and there's only the Cotton Ball and a few other dances down here and the class dances up there, club activities, dorm picnics, and the sort.

Only hope I'll be able to write a term paper per week for the next five weeks. All teachers must give similar assignments because that library has been as crowded as the dorm porches at 12:14% on Saturday nights. Studying can be

fun if there are enough people around.

Speaking of studying, some people are going to work a little extra entertainment in between studying this week. The seniors are having Their Day Thursday, in assembly they will read their will and prophecy, and then they are going to Lake Dallas for a picnic with fried chicken (charged to the college bill).

The seniors will deserve rest and relaxation after the strain of the Carnegie Tests which they will take Wednesday, Thursday, and Friday mornings—a four hour test each morning. It sounds like fun, missing all those classes. No one seems to know exactly why they have to take the tests. It's some sort of honor for the school's seniors to be asked to take it. So, the school makes it compulsory.

It's gotten to be quite a problem around here about how to take a sun bath. Everyone knows how it's done but not without the sun. Girls decide it's perfect weather for a sunbath and get prepared, but by the time they get to the balconies—the sun's gone under a huge cloud. Maybe by Saturday the sun will make up its mind—that's when our swimming pool opens. We may have new suits, but no new tans.

THIS MAN HAD FAITH

LAMESA, Tex., —(AP)—Grocer Ross Davis yesterday advertised by radio that he was taking the day off. He left the door to his store open, cash in the register and all of \$2,500 stock on the shelves. He told customers in his advertisement that they could take what they wished and place the money in the register.

Davis checked up at the end of the day. He made \$15 in profit. He gave the \$15 to a church.

Why did he do this? He said he just wanted to prove that people are honest.

Official Notice

All cadets on the main campus will be excused from classes from 8:00 until 10 a.m. and from 3 until 5 p.m. Thursday, April 28, for the purpose of taking part in the Federal R.O.T.C. Inspection. Cadets at the A&M Annex will be excused from all classes from 8 until 12 a.m. Friday, April 29.

Those cadets taking part in the inspection at other times will be given authorization slips by their Military Service instructors to be taken to the instructor of the class for classes missed.

M. T. Harrington, Acting Dean of the College



Thursday & Friday



Double Bill

BETTY HUTTON JOHN LUND

The Perils Of Pauline

— 2ND COLOR HIT — ROY ROGERS

Under California Stars

SUN. — Rita Hayworth "The LOVES of CARMEN"

'Liberty or Death' to Parade . . .

Mystery Flag Given To 6th Regiment; History Unknown

By C. C. MUNROE

A shroud of mystery deeper than any ever aired on a radio "who-dunit" fell over A&M yesterday afternoon. The Military Department, in its most valiant effort of the year, has so far failed to pierce the shadows of the unknown and so "The Case Of The Mysterious Flag" is unsolved at this moment.

Actually the mystery began two years ago deep in the vaults of Ross Hall. It was then that Sergeant Ray J. Chandler, sergeant major of the enlisted detachment, made his first entry into the vaults at Ross Hall.

His purpose was to sort through locked records. While rummaging through various boxes stored in the vault he discovered a large package. Curious, Chandler unwrapped the package and found a large white flag. Thinking it had been put there for storage, he replaced it and for two years the flag lay untouched.

Then last week Chandler re-discovered the flag. This time curiosity got the best of him, and he took the banner to Lt. Col. Joe E. Davis, assistant commandant.

There, in the company of several other officers, Colonel Davis unrolled the banner of heavy silk.

Slowly, as the folds were laid open, a figure inscribed in one side of the flag became recognizable. Resplendent in bright paint was a picture of a strange woman. In her uplifted arm she held a banner which hangs a banner inscribed "Liberty or Death."

The woman is clad in a revealing white gown. A scarlet sash encircles her waist and falls away to her feet.

Bordering the large white silk rectangle is an elaborate gold fringe, painstakingly sewn by hand at some unknown time in the past. "Where did it come from?" was the question heard first. "Who does it belong to? What does it represent?" others present asked. But nobody knows.

Old Aggies around the campus were called in but they could shed no light on an unknown banner. Nobody remembers seeing it or hearing of it.

"What shall we do with it?" another asked. And that was the question which put everyone to thinking. What if the flag represented some honor organization? Obviously it would be wrong to

use it if that was the case. Then, too, it might have been stolen by some over ambitious cadet and, in that case, it would be even worse to use it in A&M ceremonies.

But there was one organization on the campus which was without a flag. "Could we use this," someone ventured later, "for a regimental flag?" Cadet Colonel Helmut Quiran, commander of the new sixth regiment, thought it was just the thing for his outfit.

Consultations were held in Ross Hall to make the decision. Finally Col. H. L. Boutner, PMS&T, gave his permission to allow the sixth regiment to carry the banner. And so, if you wonder where the new sixth regiment's flag came from you now have the story.

But where did it come from? Who made it? When and why was it flown? How did it get into the vault at Ross Hall? Those questions are unanswered. Maybe nobody knows where the "Lady with the Saber" came from. Maybe nobody cares to tell.

'That's the Law' . . .

TU Registrar Refuses Negro Graduate Student's Entrance

AUSTIN, April 28 —(AP)—The University of Texas yesterday rejected applications of a group of negroes seeking admission as graduate students.

Assistant Registrar Max Fichtenbaum told them to make application at the Texas State University for Negroes at Houston.

"That's the law," Fichtenbaum told the group of 34 who had marched in an orderly procession to the Administration Building, carrying placards.

Earlier, nine representatives of five Texas colleges for negroes called at the governor's office in their campaign to gain admission to the University of Texas.

"Fifteen already have filed their registration cards at the University," said J. H. Morton, chemistry professor at Samuel Houston College for Negroes here. "Two more will file this afternoon."

"About 42 are going out to the University to ask for admission."

Students in the group said that they were seniors and several weeks ago had become concerned about how they could get further professional study after their graduation this spring.

The governor was attending a joint session of the House and Senate when the group arrived at the capitol. They left a letter stating that "approximately 400 of the 1,000 seniors in accredited Texas College for Negroes desire to extend their preparation for professional service to their state-privileged race, beginning in September, 1949."

CATHOLIC MASS Friday 6:45 a.m. ST. MARY'S CHAPEL

PALACE Bryan 2-8879

TODAY thru SATURDAY

"ENCHANTMENT"

FRIDAY PREVIEW—11 P.M. "SOUTH OF ST. LOUIS"

SATURDAY PREVIEW—11 P.M. "SO DEAR TO MY HEART"

QUEEN SUNDAY MAY 1ST



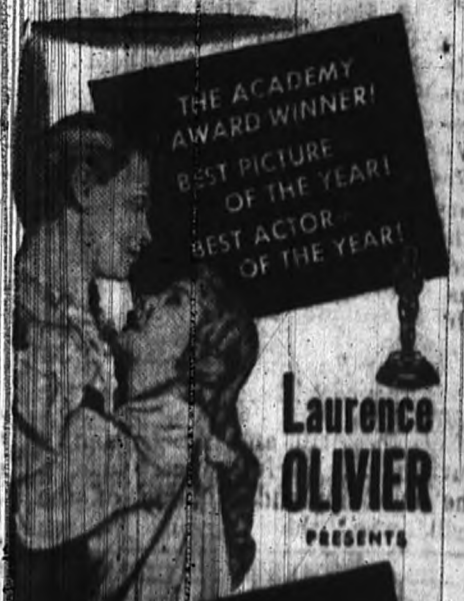
DAUNTLESS MAID. Wounded at the Battle of Tourlles Fortress, Joan of Arc directs her captains, DeMetz (Richard Derr) and poulangy (Ray Teal) to carry on in "Joan of Arc". Miss Bergman is starred in the title role of Victor Fleming's lavish production in color by technicolor. Walter Wanger produced, and Victor Fleming directed the Sierra Pictures drama.

ADMISSION Matinee — 80c Night — \$1.30 Special Admission for Students at all times 50c Children 50c

Campus

TODAY & FRIDAY —Three Shows Daily— 2:00 p.m. — 5:00 p.m. 8:00 p.m.

THE ACADEMY AWARD WINNER Best Picture of the Year! Best Actor of the Year!



EXCLUSIVE ENGAGEMENT

NOTE! "Hamlet" will not be shown in this area again this season!

Fri. Prevue 11:00 p.m. SAT. thru MON. FIRST RUN



PLUS CARTOON Showing for One Time Only Sat. at 2:45 p.m. "CONGO BELL" ALSO SHOWING TWO SPECIAL SHORT SUBJECTS SAT.

Sat. Prevue 11:00 p.m. FIRST RUN



PLUS CARTOON