

The Fewpercenters Ride Again . . .

Well fellers, it looks like the Fewpercenters have done it again. The Student Activities office received a letter yesterday from the director of the TSCW aquatics club, which put on the recent swim show in the natatorium. She thanked the Activities office for the arrangements provided for the girls while they were here.

and they revert back several light years in a split second's time. Maybe they've been studying too hard. Or maybe that's one of the prices we pay for not having enough women down here to remember what they look like from day to day.

"To Be" Isn't the Only Question . . .

While sojourning in the Cave yesterday for our afternoon coffee, we sat in the same booth with two bright young collegians who had heard good tidings of great motion picture joy.

not TB, that is congestion. That liberal arts character thought that was wonderful but it sounds sorta silly to me. Well, then this guy decides he isn't going to marry his girl-friend and he kills her old man and she goes nuts. And there's a ghost in the picture. Finally there's a big sword fight, just like in the Errol Flynn shows, and everyone gets killed.

The Passing Parade . . .

The following type, a misprint from a sports writers column, would have us believe that professional baseball is not only the national sport, but vermin infested as well (quote)

Fort Worth sank Oklahoma City deeper into the cellar with a 13-9 triumph. It was a itcher's parade but the cat chunkers lasted longer. (end quote) Naturally they lasted longer. Being cats they were able to scratch better.

Between the Monroe Doctrine and the Atlantic Pact there isn't much left of the world that we aren't pledged to protect.

The old law of supply and demand has been replaced with one in which the demand is from the supplier.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods.

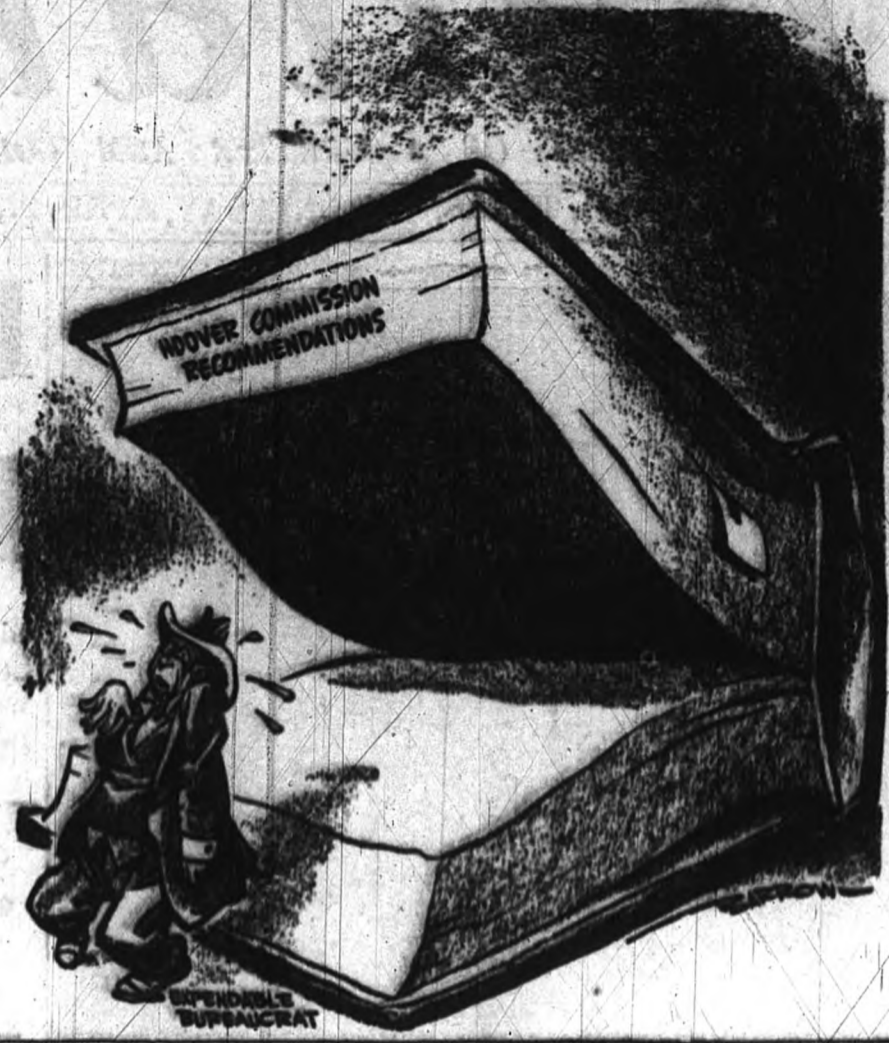
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KENNETH BOND, TOM CARTER, Co-Editors. Bill Billingsley, Wire Editor. Harvey Cherry, Otto Kusan, Managing Editors. Chuck Gibson, Charles Kirkman, Mack Nolan, Editorial Assistants. Clark Munroe, Feature Editor. Mrs. Nancy Lytle, Women's Page Editor. Alfred Johnson, Religious Editor. Emil Bunjes, E. C. Gollob, R. C. Kolby, Henry Lacour, Clayton Seip, Marvin Brown, Staff Reporters. Bob Lane, Bob Lindholm.

NOW IF IT ONLY HAD TEETH



Sneak Preview . . .

Hollywood Put to Shame By Laurence Olivier's 'Hamlet'

By HERMAN C. GOLLOB

Hamlet starring Laurence Olivier, Jean Simmons, and Felix Aylmer (J. Arthur Rank-Universal International)-Campus. No one but Shakespeare, paragon of playwrights and sharp observer of human nature, could have written the dramatic and poetic "Hamlet," and no one but Sir Laurence Olivier, one of the greatest theatrical geniuses in the world today, could have transferred it to the screen with so sweeping an impact, such clarity of meaning.

The splendid eloquence of Olivier's production is such as to make Hollywood's movie moguls, basking in the glory of their lavish musicals, lurid crime sagas, and technicolor westerns, hang their heads in shame. The technical advantages which the screen holds over the stage and which have, on the whole, been handled in such a prodigious fashion by film companies are put to incomparable use by Sir Laurence.

"Hamlet" is anything but "Cavier to the general." Along with Shakespeare's compelling and eloquent prose, laden with eternal verities, "Hamlet" also blends together three elements which make any movie one to keep an audience enthralled—mystery, love, and comedy.

Olivier has, with acute, painstaking direction, eliminated all traces of overacting, the result of which is a realistic "Hamlet" which will actually appeal to Joe Moviegoer, who heretofore has been generally apathetic towards the celebrated Bard, considering him a curse levied on the heads of high-school and college students by pedantic professors.

Official Notice

All cadets on the main campus will be excused from the main campus from 8:30 until 10 a.m. and from 3 until 5 p.m. Thursday, April 28, for the purpose of taking part in the Federal R.O.T.C. inspection. Cadets at the A&M Annex will be excused from all classes from 8 until 12 a.m. Friday, April 29.

Students who will be classified juniors or above at the close of the current semester and who expect to register in the School of Engineering for the SUMMER or FALL semester will be required to have in their possession at registration their degree plan card.

This degree plan card must be initiated by the department head or some representative of the department. No assignment card will be approved without this degree plan.

It is necessary that this information reach all second term sophomores. H. W. Barlow, Dean of Engineering

SKYWAY DRIVE-IN THEATRE

TONITE Lucky License \$400.

Two 1949 License Numbers Selected Each—For \$200.

CAN YOU USE IT? DARK PASSAGE

THURSDAY WALK A CROOKED MILE

TYCOON Sir Cedric Hardwicke, Judith Anderson, James Gleason, Anthony Quinn. Produced by Stephen Ames. Directed by Richard Wallace. Screen Play by Gordon Chase and John Twist.

U. S. Forces Withdraw From Hot China Areas

By FRED HAMPSEON

SHANGHAI, April 27.—The U. S. Navy pulled its heavy ships out of Shanghai yesterday to avoid involvement in China's Civil War. Communist armies slowly closed in on this great city and spurred their offensive southward. The British followed the American lead and withdrew warships of their Shanghai force. Movement of the ships into the Yangtze Estuary will put them out of artillery range when the Reds arrive in the world's fourth largest city.

When the Communists would come no one knew. But Shanghai appeared ready to receive them without resistance. Most of the city's 5,000,000 inhabitants expect the Reds to walk in and take over as they did the nationalist capital at Nanking.

Letters

WON'T SIGN PLEDGE

To a Texas Aggie: Our great lawmakers in Austin think that we should sign a pledge that we are not Communists. Do you know anyone in Aggie-land who will sign that pledge? I know several thousand who are willing to give their lives to preserve the American way of life, but I'm not sure there will be any who will be forced to sign this pledge. I predict that for every thousand teapipplers who sign the pledge, there will be one student from A&M.

Our great lawmakers underestimate the "Spirit of Aggie-land." We have no convertibles and co-eds here, but we have quite a few men who will take suggestions but not ultimatums from Austin. We sent those lawmakers down there to represent us, not to dictate to us. We shall see who governs Aggie-land—the state legislature, the faculty, or just plain Aggies. Before I sign the pledge I'll go back to raising corn, oats, wheat, cattle, sheep, and green grass. But even if I have to leave school, I'll always be a Texas Aggie and an American with a capital A. Will you? Landon L. Gault

The incident was the first involving a foreign official since Red shore guns damaged four British warships on the Yangtze between Shanghai and Nanking last week. The Shanghai garrison commander banned publication of all news except what it put out from its headquarters, there was virtually no news in Shanghai newspapers.

Operations Slacked: The central news agency, issuing a garrison communique, said operations in the Nanking-Hangchow-Shanghai triangle had slackened during the past 48 hours. Military men did not think the Communists have enough troops across the Yangtze yet to start rolling in strength toward the big targets of Shanghai and Hangchow. But they may start anytime and when they do they probably will come fast.

Reports that the Reds were getting close were none too reliable. It was still anybody's guess whether the Communists would strike first to seal off the nationalist escape route by taking Hangchow, 100 miles Southwest of Shanghai, or hit for Shanghai itself and close the government's largest potential evacuation port. It was possible they would try to do both.

U. S. Forces Move Out: The Flagship Eldorado of Vice Adm. Oscar Badger, commander of U. S. Naval Forces in the Western Pacific, moved from the No. 1 buoy on Shanghai's famed "Battleship Row" at 11 a. m. It was followed down the muddy Whangpoo River by the troopship Chilton carrying one battalion of Marines.

The British heavy cruiser London, shelled by Communist shore guns on the Yangtze above Shanghai last week, also moved out. So did the Destroyer Constance.

Withdrawal of the American and British Naval craft came less than 24 hours after the Communist radio demanded that the "aggressive military forces" get out of China.

The American move was prompted to avoid any possibility of incidents such as befell four British ships on the Yangtze. The Sloop Amethyst was hit by Red guns between Shanghai and Nanking and is still marooned in the Yangtze. The London, destroyer Constance and Sloop Black Swan were shelled as well.

Flying Discs Again: SAN DIEGO, Calif., April 26.—The discs are flying again. Twelve persons reported seeing them south of here yesterday.

they tried to aid the Amethyst. Forty-three sailors aboard the 4 ships were killed. Several Ships There: It is known that the U. S. has two cruisers and several destroyers of its western Pacific fleet in the East China sea around the mouth of the Yangtze. These warships, normally based at Tsingtao, could be used should any emergency develop.

But John Cabot, U. S. consul general at Shanghai already had warned the nearly 2,500 American citizens in China's commercial capital that they should expect no protection if they elected to remain in the city.

Price Fall Lowers Aid Program Cost

WASHINGTON, April 27.—President Truman yesterday informed Congress that price declines will make it possible to finance the European aid program for \$157,800,000 less than Congress has authorized.

The President made that statement in a formal request to Congress to "speedily appropriate" \$57,270,000 for the economic recovery administration for use until June 30, 1950.

Of that amount \$1,074,000,000 would be used between now and June 30 of this year and \$4,198,200,000 during the twelve months starting next July 1.

The President's request was in a letter to House speaker Sam Rayburn.

Congress recently authorized a foreign-aid program of \$5,340,000,000. It contemplated the expenditure of \$1,150,000,000 between now and June 30 and \$4,280,000,000 for the following twelve months.

Siamese Twins Still Alive

DORTMUND, Germany.—(AP)—Siamese girl twins, born here April 18, are still alive, Prof. Georg Meyer-Zu-Hoerste said today.

The twins are said to have two hearts, two heads, three arms and two legs.

PALACE Bryan 2-8879

TODAY thru SATURDAY "ENCHANTMENT"

FRIDAY PREVIEW—11 P.M. "SOUTH of ST. LOUIS" SATURDAY PREVIEW—11 P.M. "SO DEAR TO MY HEART"

QUEEN SUNDAY MAY 1ST



DAUNTLESS MAID. Wounded at the Battle of Bourlens Fortress, Joan of Arc directs her captains, De Metz (Richard Derr) and pouleny (Ray Teal) to carry on in "Joan of Arc". Miss Bergman is starred in the title role of Victor Fleming's lavish production in color by technicolor. Walter Wanger produced, and Victor Fleming directed the Sierra Pictures drama.

ADMISSION Matinee—80c Night—\$1.30 Special Admission for Students at all times 50c Children 50c

Guion Hall

LAST DAY "GREEN FOR DANGER"

is a MUST SEE! See it two or three times, you'll be glad if you do! GOOD HOUSEKEEPING MAGAZINE

TYCOON

THURSDAY & FRIDAY "Tough Terrific Action!" JOHN WAYNE • DAY

Produced by STEPHEN AMES. Directed by RICHARD WALLACE. Screen Play by Gordon Chase and John Twist.

Campus

TODAY thru FRIDAY—Three Shows Daily—2:00 p.m. — 5:00 p.m. 8:00 p.m. THE ACADEMY AWARD WINNER Best Picture of the Year! Best Actor of the Year!

THE ACADEMY AWARD WINNER BEST PICTURE OF THE YEAR BEST ACTOR OF THE YEAR

Laurence OLIVIER PRESENTS Hamlet

EXCLUSIVE ENGAGEMENT Seats at Box Office for All Performances PRICES RESERVED

Matinee—\$1.30 — \$1.50 — \$1.80 Evening—\$1.30 — \$1.50 — \$2.00 (Tax Incl.) SPECIAL STUDENT RATE NOT RESERVED

\$1.90 Tax Incl. to All Performances. All Seats to the 500 and 600 Performances Will Be \$1.00 Tax Incl.

NOTE! "Hamlet" will not be shown in this area again this season!

Fri. Prevue 11:00 p.m. SAT. thru MON. FIRST RUN JOHN GARFIELD Force of Evil PLUS CARTOON