



This is the cover of Aggieiland '49 as it will appear when the yearbook is published. The ring is raised in gold and black, and suspended on a brown bar. The cover above the bar is smooth; that below the bar is coarse.

Yearbook Cover Develops From Embryo To Layout

By GEORGE CHARLTON

Here it is! After many months of rejected ideas, layouts, and technical work, the plan for the cover of Aggieiland '49 is now finished and lies before your eyes. The eye-catching point of the cover is the gold and black senior ring which will be embossed and raised. The ring is magnified many times its regular size and is depicted as fading around a brown bar

on which is inscribed "Texas A&M." The upper third of the cover is occupied by a large "Aggieiland" in a unique type of script. The script was devised last March by Bob Cullen, Bryan artist, and is completely original. The general make-up of the cover was first an embryo in the mind of Kenneth Marak, staff artist for Student Publications. He uncovered his idea of the yearbook staff last October.

Later the yearbook staff sent off their combined ideas to the American Beauty Cover Company where their staffs designed various layouts and color schemes for the cover. During the Dallas Corps trip Earl Rose, Truman Martin and Marak met in the offices of the cover company and selected the type of grain and color of leather for the cover. The group then decided on the final layout. Weeks afterward the company sent down the completed layout with "Longhorn" lettered in large block print. When the change of the yearbook's name, the staff sent back to the company the new name and a request for a new type lettering for it. The company returned its letterhead plan for "Aggieiland" in large block print which did not achieve what the staff wanted. They took "Aggieiland" to Cullen in Bryan and he then proceeded to devise the present script.

'Ridicule for Mental Inferiors' Prairie View Minister Tells 'Y'

"Ridicule is the big stick of the mentally inferior, the socially incompetent, and morally degenerate which they use to beat down those whom they know are their superiors. They seek to bring others down to their own miserable level so that they (the inferiors) may soften the pangs of their own inferiority," stated Dr. Lee C. Philip, College Minister of Prairie View A&M College, before the YMCA Cabinet last evening.

Dr. Lee, accompanied by several students from Prairie View, were guests of the Cabinet and presented a program of several religious songs and Dr. Lee's talk. Speaking on the "Antidotes for Ridicule" Dr. Lee listed four effective "reagents for ridicule." He chose a "sense of commitment as the first." "Committing oneself to a cause and knowing that cause is right by earnest conviction is necessary in any serious undertaking," Dr. Lee remarked.

"We must consider the source from which the ridicule comes, and judge both the ridicule and the source accordingly. I remember when visiting an insane asylum a naked man laughed at us for wearing clothes; and we considered the source."

Honorary Military Society Installed At Univ. of Texas

(Editor's Note—The following article is reprinted as it appeared Sunday in the University of Texas newspaper "The Daily Texan." Only the names of students initiated into the society have been omitted.)

"Largest charter company of Scabbard and Blade, national honorary military society, in the United States was installed on the University campus Friday night in the International Room of the Texas Union. "More than sixty cadet and midshipmen officers of the Army, Navy, and Air ROTC's were united by the honorary society, Company G, Regiment 8, official name of the University group, became the forty-eighth company of the society, which now has a unit in each of the forty-eight states. "It's almost as hard to get a Scabbard and Blade Company on the campus as it is to earn a commission," Captain Henry Y. McGown, professor of naval science and tactics, told the unit at a dinner-dance at Cliff House immediately after the initiation. "Texas A&M has always been famous for its ability to produce military leaders," said Major Harold E. Moore, assistant professor of military science and tactics, but now University (of Texas) ROTC equals A&M in every respect. We lead them in that University men lead to graduate as leaders and officers unified in fellowship by Scabbard and Blade."

"Have a sense of values of your own that have proven themselves socially sound," continued Dr. Lee. Concluding he said, "You must always realize that the crowd is a coward and the people in the crowd who fear will throw stones and hide their hands." Dr. Lee emphasized the importance of firm convictions when undertaking any of life's enterprises "for always along the way there will be those who will ridicule," he said. The YMCA Cabinet and their guests ate supper in the YMCA Cabinet Room prior to the evening's program.

Room Reservation Being Accepted For Dance Guests

Ramps I and J of Walton Hall will be used to provide accommodations for girls attending the Senior Ring dances April 22 and 23 according to Bennie A. Zinn, assistant dean of men.

Students having guests will be assessed a charge of \$1.25 per night per guest to cover cost of matrons and other incidental expenses, Zinn said. Refunds cannot be made. Room assignments will be made in Room 100 Goodwin Hall beginning at 9 a. m., Tuesday, April 12.

Guests will be admitted to their rooms at 4 p. m. Friday, April 22, and rooms must be vacated by 11:30 a. m. Sunday. Luggage will be removed from the rooms and the dormitory locked promptly at that time. The college cannot be responsible for the personal property of any guest or any student, Zinn announced.

In compliance with college regulations, guests staying in the dormitory must be in not later than 2 a. m. Friday night and 1 a. m. Saturday night. Guests must check in with the matron upon their return to the dormitory after the dance.

When reservations have been made for the guests, they will be permitted to check out until departure for their homes. This will be done with the matron. Records will be held strictly responsible for compliance with these instructions.

Naval Reserve Research Unit To Be Formed

Action of a Volunteer Naval Research Unit will be the purpose of a meeting in Bolton Hall, Room 301 at 7:30 p. m. Thursday, April 14. Norman F. Rode, electrical engineering department, said that orders for affiliation will be delivered for 24 Naval Reserve Officers who have already requested service with the Research Unit.

Membership in the unit is still open to officers and enlisted personnel, including Waves, of the reserves interested in research. Research units are being established throughout the United States, according to Rode, and more than 5,000 persons will participate in the program.

Peacetime training will include seminars, special courses, exchange of scientific information, and research and development problems. Application forms and additional information may be obtained by writing to the Office of Naval Research, Branch Office, 844 North Rush Street, Chicago, Illinois, or in the office of Lt. Cmdr. Norman F. Rode, USNR, Electrical Engineering Department.

TQN to Give Largest Muster Ceremony Statewide Coverage

By BOB LANE

More than 30,000 Aggies will gather in 40 states and numerous foreign countries on April 21 for the annual Muster Day ceremony. They will pay tribute to all A&M men who have passed away. The roll call of the absent, a portion of the simple rites will be made again

this year, and for a few brief moments, A&M men will remember those who have died during the past year. Marvin G. Rice, veteran student from San Antonio, is in charge of arrangements for the ceremony on the campus. Arrangements have been completed with all local chairmen of

the programs, and a record number of A&M men are expected to take part in this year's Muster, according to James B. Hervey, '48, executive secretary of former students. The Texas Quality Network will carry the 1949 Muster ceremonies. The program will be broadcast from the campus, and it will reach practically every area in the state. Many chairmen have announced intentions of bringing the program as sponsored by the A&M student body in with their local program. Here are the TQN radio stations, frequencies, and time of broadcast: Station, WOAI, San Antonio, 1200 kc., 8:30 to 9 p. m.; Station, WFFA, Dallas, 820 and 570 kc., 9 to 9:30 p. m.; Station, KPRE, Houston, 950 kc., 8:30 to 9 p. m.; Station, KRIS, Corpus Christi, 1360 kc., 10:30 to 11 p. m.

Station KVAL, Brownsville, 1400 kc., 10:30 to 11 p. m. As in the past, there will be no special theme to the San Jacinto day ceremony. The standard program will include a brief word about the April 21 tradition, a message from Association president George G. Smith, '30, of Houston, the Roll Call for the Absent, and a short closing ceremony. Never considered a time for sadness or sorrow, the Muster has instead become an acknowledgment of a great body of men, with common bonds. Although every local program is planned by the local chairman, there has been a marked tendency toward standardization of the regular parts of the ceremony. This year, the majority of the groups will be hearing the same messages and carrying out the same simple rituals all over the world.

Hot Picture Pulls Big Guion Crowd

By C. C. MUNROE

Sirens whined, motors roared, and thousands of students made mad dashes for Guion Hall last night at 9:45, but it wasn't to see the feature attraction, but rather to look upon a fire in the theater's projection booth. A hot carbon from a projection light which had dropped into a film canister started the blaze. Tom Puddy, manager of Guion Hall, estimated that some \$200 damage

was done, but it was all covered by insurance. The operator of the projector, Mack Weaver, senior ME major from Walton Hall, attempted to extinguish the blaze, but was unsuccessful. In spite of the intense heat and dense smoke caused by the burning film, he fought the flames until the fire department arrived. An overflow crowd of 25 students had jammed into Guion to witness the final showing of the technicolor masterpiece became aware of the miniature holocaust when the actors on the screen became entangled in the shadows of smoke projected from the booth. Several patrons who had seen the movie volunteered to tell Puddy, who was in the rear of the theater. When he was notified, Puddy dashed to the booth and there saw the fire which Weaver was trying to bring under control.

Twelve Hundred To Attend Ring Dance

Twelve hundred seniors will attend the Ring Dances this year, according to Truman Martin, chairman of the ticket sales committee. Five hundred are expected for the Friday dance and 700 for the Saturday dance. J. B. Rochelle, chairman of the ring ceremony committee announced the times for seniors to go through the ring.

The schedule is as follows:

Friday Night		Saturday Night	
9:15-9:45	1-60	8:15-8:45	1-60
9:45-10:15	61-120	8:45-9:15	61-120
10:15-10:45	121-180	9:15-9:45	121-180
10:45-11:15	181-240	9:45-10:15	181-240
11:15-11:45	241-300	10:15-10:45	241-300
		10:45-11:15	301-360

Rochelle said that each ring ticket is marked with a letter denoting the ring through which each person is to go. He also added that each group, such as 1-60 of 61-120, will be considered as a unit and that people within these groups may go through the ring in any order they desire as long as they stay within the time limits of that particular group.

It will be necessary that this schedule be followed, he said, in order that everyone get through the ring in time. "If a person is late and does not get through the ring during the time allotted for his group, he will have to wait until the end to go through."

This schedule only allows 30 seconds for each couple, so it will be necessary for them to be prompt in going through the ring. First sergeants of the various units on the campus will handle the ring procedure and will be on hand to direct and avoid confusion.

Hope's Show Bills Raft of Newcomers

Most of the members of the Bob Hope show, which will be given here April 20 in the horseshoe of Kyle Field, are with him for the first season. Les Brown and his orchestra are the only "old hands" of the show, besides Hope. The new members of the show are Doris Day, Billy Farrell, Hy Averback, Irene Ryan, and the Titans.

Doris Day, who was once a vocalist with the Brown orchestra, has risen to her present featured position in two years. She has been a member of the Bob Crosby band, a featured performer in New York's Little Club, and female singer on the Hit Parade. She also has a movie contract, blond hair, blue eyes, freckles, and a pug nose. Miss Day is a very good singer, and is well on her way to stardom.

Billy Farrell, a 19-year-old sensation, was singing in a Buffalo night club when Hope discovered him and put him in the show. He made his professional debut only a year and a half ago, and his radio debut was made with the Hope show this season. Hy Averback, who was known as "Tokyo Mose" in the last war, studied Shakespearean drama. He is now announcer and chief roll for Hope. Formerly he parried gags with Jack Carson, Jack Paar, Bob Burns, and Sweeney and March.

Irene Ryan plays the vocal coach of Doris Day on the show. She is a veteran of 20 years in show business, beginning at 13 as a chorus girl, ingenue, and singing comedienne with a traveling show. She later formed her own vaudeville show, appearing in New York. In 1934 she went on the air on the Goodrich show and made famous the phrase, "Cigars, cigarettes, NUTS!" Hope signed her up after she had made one guest appearance on his show.

Les Brown, who wrote "Sentimental Journey" and sold over a million copies of it, is one of the consistent holders of the number one spot in the hearts of polls among band fans. He first studied the piano, but later switched over to the saxophone. The nucleus of his present band was formed after his college days at the Conservatory of Music in Ithaca, N. Y., and Duke University. A juke box favorite, Brown records for Columbia. George and Al Titan, the tumbler, are on their second tour with Hope. On the first several months ago, they met with great reception for their feats. Both are mostly muscle, and provide a very good act.

And then there's Bob Hope himself. He has been tops on the air, screen, and stage for years. Born in England, Hope has adopted Cleveland as his home town, and owns one-sixth of the Indians. He received the Legion of Merit for his entertainment of troops in the war, when he traveled one million miles. Hope is the only living entertainer in the Smithsonian Institute's Hall of Fame.

Editor to Speak To Journalists

Frank A. Briggs, editor of Farm and Ranch, will speak on "Agricultural Journalism" to a journalism assembly in the Y Chapel at 7 p. m., Wednesday. The talk will center around opportunities in agricultural journalism for men in other professions, as well as careers in the field. The meeting will be open to all interested students and faculty members, according to Donald D. Burchard, head of the Journalism Department. There will be a question and answer period following the formal talk.

Briggs, for many years Farm and Ranch editor, has wide experience in the field of agriculture, Burchard said. His talk is expected to be particularly helpful to students who expect to enter extension or teaching fields, Burchard said.

Interested, qualified personnel may obtain further information by applying to Room 31, Ross Hall.

Campus Clubs Plan Program During Weekend Holidays

Various campus clubs are planning recreation activities during the Easter holidays. Bell County A&M Club Gene Mewhinney's Farm, north of Sparks, Texas, will be the scene for a club barbecue Friday April 15, at 6:30 p. m. Members and their guests are invited, according to Ben D. Oliver, club president. A charge of \$3.00 per couple covers cost of food and refreshments, Oliver said.

Heart O'Texas Club An Easter Dance in the Wilkins Boat Dock Pavilion, Lake Brownwood, will be held at 8 p. m. Friday April 15. The Heart O'Texas Club of TSCW has been invited.

The club will have an Easter celebration consisting of a dance and a picnic, J. C. Fennell, secretary has announced. The dance will be held at the American Legion Hall on Lakeshore Drive in Port Arthur, Friday night at 8, April 15. The picnic will be held at Terrell Park in Beaumont Saturday April 16. Price of admission to both events is \$4 per couple, payable at the door Friday night.

Officers May Ask For Summer Duty

Forms for Army Reserve Officers to use in making application for short tours of active duty training for the summer months of 1949 are available, Colonel H. L. Boatner, PMS&T, has announced. Interested, qualified personnel may obtain further information by applying to Room 31, Ross Hall.

McFadden Funeral Conducted Sunday

Funeral services were held in the Bruce Funeral Home, Bryan, Sunday for James R. McFadden, 21, son of Mr. and Mrs. E. S. McFadden, College Station. Survivors are his three sisters, Mrs. Mary Haberman, San Antonio; Mrs. Carol King, Harlingen; Miss Phyllis McFadden, San Marcos.

Wednesday Paper Last Until After Holidays

The Wednesday paper will be the final issue before the Spring Holidays. The next Battalion will be published Tuesday.

April 14 Last Day To Register For Graduate Exam

The last day for registering for the spring Graduate Record Examination is April 14, according to Dr. W. A. Varvel of the Education and Psychology Department. The examination will be given on the afternoons of May 2 and 3. Students planning to take the tests should register in Room 102 of the Academic Building before noon April 14, Varvel said. A number of the largest graduate schools in the nation require applicants for admission to submit scores on this test as a supplement to their undergraduate transcripts. However, A&M does not require the Graduate Record Examination as a basis for admission to graduate work.



A Gold Rush quartet composed of (l. to r.) Don Nowlin, Frank Albrecht, Tommy Butler and Gordon Keller sang "Clementine" as part of the intermission program presented at Friday night's Sophomore Sweetheart Ball. All the numbers on the program were reminiscent of the 1949 Gold Rush which served as theme for the dance.