

## Our Signature Is Our Bond . . .

That bad check business has once again come to the front.

At a recent Dallas meeting, Ana Hunt a manufacturer's agent of that city, presented an A&M representative with a bad check he had cashed for a man in uniform who said he was an Aggie.

Hunt asked this representative to check on the matter for him to see if the culprit could be traced down. An investigation was conducted which revealed that the man was not an Aggie at all but merely an imposter.

In a recent letter to the A&M representative Hunt said, "It is good to know that it was not an Aggie. We who are Aggies are always willing to help the boys whenever possible, and naturally we expect them to keep their noses clean. Like Mr. H. A. Wiedecke, with the Mercantile

National Bank, I have yet to find an Aggie who will give one of us a bad check."

A letter of this type is encouraging and complimentary—a compliment which we should try to deserve.

Several times last year, and this year too, we have heard of bad checks being written deliberately by students here. In most of these cases, however, subsequent investigations have revealed that the students whose names were signed on the checks did not write them at all. They are usually never caught, and consequently it is never known whether they are Aggies or not.

A vote of thanks should be given to these people over the state who have put their trust in us. And this trust is something for which we must continue to work.

## Are Those Last Words Worth \$30,000? . . .

When Winston Churchill spoke at MIT last week, his solemn pronouncements were beamed across the nation by radio.

Radio is a costly business in which every second counts. The statisticians have figured it to a fine point.

Mr. Churchill coughed several times during the course of his address, and from time to time he paused in the approved fashion for the sake of emphasis and to drink a glass of water.

The result (financially speaking) was a \$30,000 bill to NBC whose whole schedule was unhinged by the extra length of the speech.

The program usually heard at 10 p.m.

was called off when Mr. Churchill's cigar hack and pauses carried him over the mark. A stand-by orchestra got the nod when he concluded.

So NBC got soaked for \$30,000.

At A&M classroom lecturers feel themselves free of the restraints which surround and bedevil Mr. Churchill. Time after time, they speak into the break and throw their charges late to the next class.

It would be a pretty good guess to say that this business of chatting till the hour strikes would grind to a quick halt if the professors had to kick in \$30,000 every time they infringed.

## Tastes Cause of Low and High Brows . . .

What class are you in? No, no! Not your graduating class! We mean what social class are you in?

Life Magazine this week has some information which will help you decide your class if you are not quite certain about it.

According to Life's classifications, which were borrowed from Harper's Magazine, we fall into one of four groups—high-brow, upper middle-brow, lower middle-brow or low-brow. The criteria are not wealth, family or political eminence; they are tastes.

The high brow is a "shaggy sophisticate" who likes tweeds, functional furniture, ballet, and has extreme preferences in salads.

The upper middle-brow avails himself conservative clothing, period furniture, the theater, mildly weighty non-fiction and dry martinis.

The lower middle-brow\* delights in

violent tie patterns, musical extravaganzas, popular magazines and bridge.

The low-brow contents himself with what ever clothing he happens to put on that morning, western movies, beer and crap games.

The lines seem brutally drawn, but it is easy to recognize friends in the various categories.

Life winds up its discussion with a defense of high-browism by its staff high-brow who says that beneath the upper middle-brows there is nothing but a gaping cultural hole filled with cultural children. They may be the brightest lights of the community, but nonetheless they are "pafs." They make up ninety percent of the population.

We would dearly love to disagree with Life, but when you are pinned down, what can you do?

## The Passing Parade . . .

The Austin office of the AP sends this interesting report on the doings of the legislature. (quote).

The House today passed a bill which would make it a felony offense punishable by additional imprisonment of two to 15 years to escape from a state prison or jail. (end quote).

We are fascinated by the vicious circle possibilities of such a law. If a convict

were particularly adept at bar spreading he could build up a score faster than a pin ball player with a nervous condition.

On the other hand though, it might tend to stifle the abilities of the better amateur Houdinic. It's enough to encourage any promising young lock picker to stay home and twiddle his thumbs and save wear and tear on both his wrists and the handcuffs.

# The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.50 per school year. Advertising rates furnished on request.

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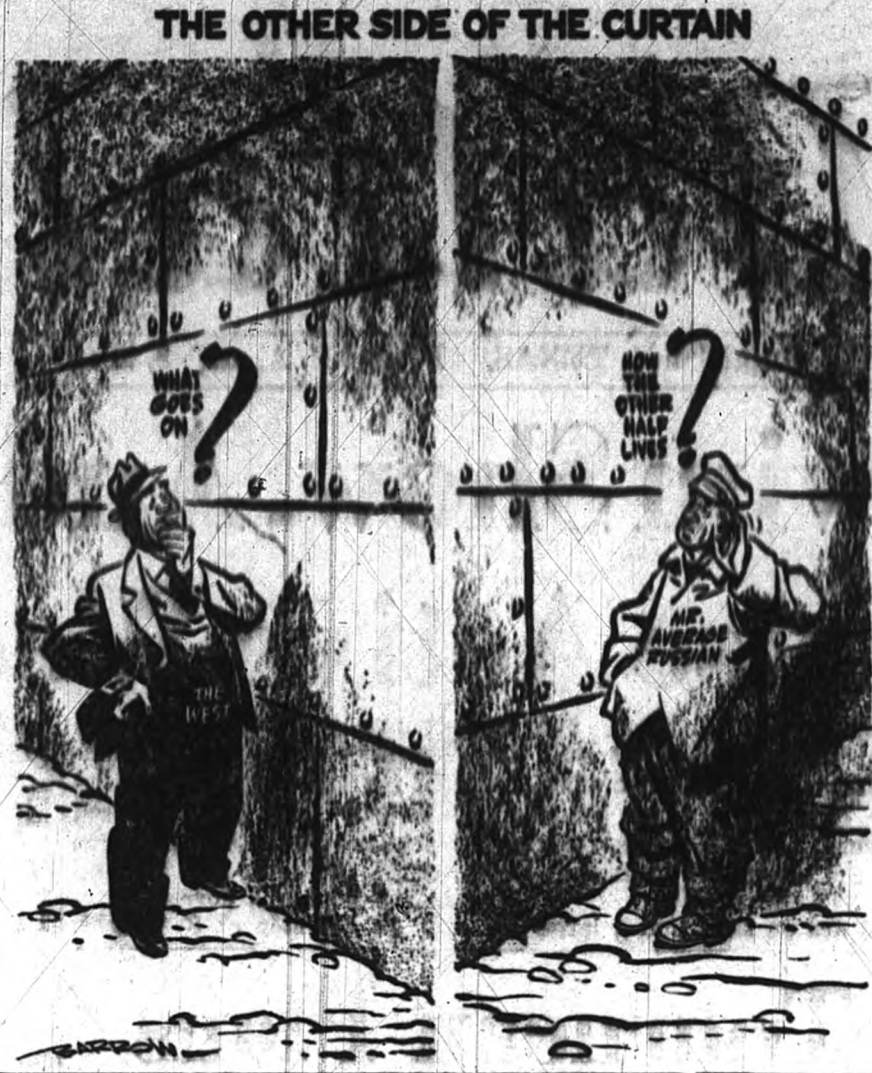
News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

KENNETH BOND, TOM CARTER

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## Sneak Preview . . .

### Widmark Plays It Straight For a Change in New Epic

By HERMAN C. GOLLOB

Down To The Sea In Ships (20th Century Fox) starring Richard Widmark, Lionel Barrymore, and Dean Stockwell (Campus).

In Down To The Sea In Ships, 20th Century's lusty, compelling tale of the sea and its effect on three people, baby-faced Richard Widmark doffs his perpetual leer and odious habits and dons, for the first time in his villainous screen career, morals and manners befitting any honest, honorable, brave young man.

As Dan Lunceford, Boston-trained first mate, Widmark finds himself appointed tutor for Little Jed (Dean Stockwell), the grandson of seafaring old Captain Joy (Lionel Barrymore). The captain, making his last voyage, has, after much consideration, decided to take along his orphaned grandson who already has the sea in his blood.

Director Henry Hathaway carefully and successfully sends the ship down to the sea, where it engages in whale harpooning and where it rains an iceberg in the fog. These are the film's most exciting sequences and are filmed to capture the inherent breathtaking adventure of harpooning and ship-

iceberg colliding. Camera work throughout the film is topnotch, adding much to the film's realistic appeal. Many of the sea scenes, although filmed in 20th Century studio sets, actually smack of the rolling, rough, dangerous deep.

Casting has been handled wisely and deliberately by Hathaway, the result of which is three excellent, well-defined characterizations. Widmark is, as always, sensational. Lionel Barrymore, for the first time since "You Can't Take It With You" leaves his wheelchair to wear crutches and turns in one of his finest performances. And Dean Stockwell as the sea-struck grandson, aptly manages to jerk a tear now and then.

## Methodist's Palm Services Sunday

The A&M Methodist Church will hold its Palm Sunday services at 11 Sunday morning.

Included in the services will be a baptismal and the acceptance of nine new members into the church the Reverend James F. Jackson, pastor of the church announced.

Sunday night services will be at 7:30, and included on the program will be a choir under the direction of Bill Turner. They will present their arrangement of "The Holy City."

Soloists will be Mrs. James F. Jackson, soprano; D. T. Killough, tenor, and Buddy Boyd, baritone. Piano accompanist will be Ann Rosborough.

## Think Of This

"The glowing, competent prayer of a man of character has a great dynamic." James 5:16 (Montgomery).

We Christians hear much and talk much about prayer, but most of us let the matter go at that. The writer of this Scripture verse is talking about prayer as "dynamic," and that is exactly what it is. The root word is the same for dynamic, dynamic or power. Prayer is explosive. But the writer does not say this is true of any man's prayer. He specifies the "man of character." Only that man who roots his faith very firmly in the Lord has the spiritual power to pray a dynamic prayer.



FRIDAY, APRIL 8, 1949

Can you beat HATARD'S seafoods anywhere? SHRIMP GUMBO again! And that SEA-FOOD CUTLET with that delicious Newburg Sauce. Yes, and Fried Shrimp too. Meat dishes? Sure! Broiled Ham Dainties with Baked Beans and that juicy Roast Leg of Veal and others.

SATURDAY, APRIL 9, 1949

We're offering to-day for the first time that old time VEGETABLE SOUP with BEEF and NOODLES. Remember it; you won't be hungry two hours after eating it, either. And how SUMATRA, which has won about that CURRIED LAMB, such wholehearted acceptance? Other dishes? Sure—for instance Roast Prime Ribs, Fried Chicken and oh yes; that good old Pork Dishes with Spaghetti. So long; see you after dinner.

## SKYWAY DRIVE-IN THEATRE

Today Only Friday Birthday Award

POSITIVELY GIVEN AWAY FREE \$99.50

THOR GLAD IRON

Courtesy United Appliance ON OUR SCREEN

DAN DURYEA JOHN PAYNE JOAN CAULFIELD LARCENY

TOMORROW ONLY SATURDAY

BIRTHDAY AWARD

FREE \$60

In Groceries

Courtesy MAIS

COLLEGE STATION

SUPER MARKET

ON OUR SCREEN

She Lived by Her Own Code! DEEP VALLEY

IDA LUPINO DANE CLARK

# McClure Flagship Survives Attack

By C. C. MUNROE

An attempt was made Thursday morning to scuttle the flag-ship of the cadet corps, Dormitory 12. Only quick action by all hands under the command of Admiral Bob McClure, colonel of the corps, saved the structure from sinking beneath the waves.

The dormitory, which all occupants thought was in dry dock when they retired, was found awash and foundering at about 4 a. m. by an alert member of the anchor watch. The general quarters alarm was sounded and all hands were broken out in a do or die attempt to stem the flowing tide. Admiral McClure assumed tactical command and appointed Cadet Colonel Helmut Quiram, commander of the sixth regiment, as task force commander. Quiram ordered each floor to post an officer of the deck and follow emergency collision measures.

A ship rescue party volunteered to go below into the tunnels to find the main source of the water which was streaming from opened petcocks on all the dormitory radiators. Drenched swabbies of McClure's command floundered in the rising waters calling vainly for lights, which some mysterious party had cut off at the main switch.

The piercing cry of the boat-swains mate rang out over the intercom system, "Sweepers, man your brooms." At his word hundreds of brooms were rounded up and the fight was on.

Rescue parties which had furnished man to temporarily stop the flow of water from the 18 radiators in the dorm called for plugs to close the openings. Damage control authorities requisitioned all pencils and bits of wood. The emergency repairs were made and the tide had been turned.

Admiral McClure, resident in sopping wet pajamas, made an inspection trip through the dormitory and decided that with superhuman effort the ship could be salvaged.

Hours later the last avalanche of water was swept down the fourth stoop steps, thence to the third stoop steps, and on down through the second stoop to the first. Weary sweepers stacked their brooms and retired for the night.

As the last light blinked out, Dormitory twelve rode quietly to anchor, almost dry inside. The gentle flapping of Admiral McClure's four diamond flag on the mast was accompanied by the steady drip, drip, drip that came from the hastily plugged radiators. The battle had been won.

## PALACE Bryan 2-8879

NOW SHOWING



Ann Howard BLYTH-DUFF George BRENT

Preview Tonight 11 P.M.

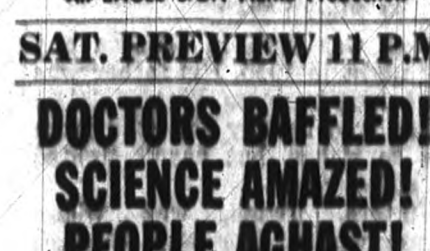
## BIGGER... BETTER THAN EVER BEFORE!



RED STALLION as "DYNAMITE" Produced by AUBREY SCHENCK Directed by RALPH MURPHY An EAGLE LION FILMS Production

SAT. PREVIEW 11 P.M.

## DOCTORS BAFFLED! SCIENCE AMAZED! PEOPLE AGHAST!



See Why, in... THE BOY WITH GREEN HAIR

Produced by STEPHEN AMES - Directed by JOSEPH LASKY Screen Play by RICHARD LASKY and JEFFREY LEVY

## LAST DATE

BATTLE OF KILLERS!



JAMES CAGNEY GEORGE RAFT EACH DAWN A DIE

PLUS DENNIS MORGAN JANE WYMAN

BAD MEN OF MISSOURI

WAYNE MORRIS ARTHUR KENNEDY

SATURDAY ONLY

NOW JOAN SHEARER CRAWFORD ROSALIND RUSSELL

The WOMEN (IT'S ALL ABOUT MEN)

MARY BOLAND PAULETTE GODDARD JOAN FONTAINE RUTH HUSSEY MARJORIE MAIN LUCILE WATSON AN M-G-M REPRIS

Directed by GEORGE CUKOR Screened by NORMA KRASNA

Preview Saturday Night and SUNDAY & MONDAY

The Happiest Musical Ever Made

IRVING BERLIN'S EASTER PARADE

JUDY GARLAND-FRED ASTAIRE

## Seven Geologists Plan Mexico Trip

Six geology students, accompanied by Dr. Carl Lausen of the Geology Department, will leave here at 5 p. m. Monday for a field trip into the San Carlos Mountains in Mexico, southwest of Brownsville.

Men making the trip, which will last through the Easter holidays, will spend most of their time in the Mexican towns of Burgos, Ciudad, and San Carlos, Lausen said.

The group will study the rocks of the San Carlos region which were originally in the molten state of the extinct volcano of the surrounding country, and the minerals present in the rocks.

Q. S. Bullock, W. C. Harrington, W. L. Carper, A. C. Hope, H. L. Hildebrand, Tom Carter and Lausen will make the trip.

## Campus

LAST DAY FIRST RUN - Feature Start - 1:20 - 3:20 - 5:00 - 7:00 - 9:15

## FAIRBANKS? THE FIGHTING OF FLYNN

PLUS CARTOON - NEWS Showing for One Time Only Tonight at 8:00

"CONGO BILL"

PREVIEW TONIGHT 11:00 P.M.

SAT. thru TUES. FIRST RUN

Saturday Features: Start - 1:20 - 4:00 - 6:25 - 8:35 Sunday Features: Start - 1:00 - 4:25 - 7:15 - 10:00

PERSONALLY ENDORSED BY THE MANAGEMENT

## MUTINY IN THE WIND! DOWN TO THE SEA IN SHIPS

Richard WIDMARK Lionel BARRYMORE BEAN STOCKWELL SECIL KELLAWAY

PLUS BUGS BUNNY CARTOON NEWS Showing for One Time Only Saturday at 3:30 p.m.

"CONGO BILL"

THREE SPECIAL SHORT SUBJECTS WILL BE SHOWN SUN. - MON. - TUES.

SAT. PREVIEW 11:00 P.M. FIRST RUN

## A WONDERFUL WONDERFUL MOVIE!

THE GREEN PROMISE

MARGUERITE CHAPMAN WALTER BRENNAN ROBERT PAIGE

and MATALE WOOD with TED YERGAN - CHERRY MARSHAL - ROBERT ELLIS

Produced by ROBERT PAIGE and MATALE WOOD Screened by WILLIAM S. BASKIN

PLUS CARTOON