

# Battalion EDITORIALS

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MONDAY, APRIL 4, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

## Shouldn't Charity Begin at Home? . . .

Six students, on their way to the Texas Relays Saturday, were discussing the recent WSSF Drive on the Campus.

"It is good to know that our Student Body was interested enough in German students to give 50 cents or a dollar," one of the class-cutters said.

"Yeah, that's right," another added. "Such a successful drive proves that no one need ever worry about the minds or hearts of Aggies."

"It's unfortunate, though, that this \$800 couldn't be used for educational purposes right here," a third said. "Look over there—shanties, overflowing with kids, and yet there isn't a windowpane in the house. These penniless families are right in the shadow of A&M, too."

As the car moved along, the group noticed numerous box houses beside the road; some were the homes of needy whites; others represented the homes of Negroes. Unless children were playing in the yard, the color of the owner could not be told.

"Say, why couldn't we have a drive for money to help some of these people here in A&M's backyard?" one of the fellows in the backseat said.

"Yeah," another chimed in sarcastically. "I suppose you'd collect \$800 and give it to one of these schools and say, 'Here's \$800; take it, and raise the standards of these poor white people.'"

"That does sound like a good idea," the driver persisted. "But \$800 would just be a drop in the bucket for even a country school."

"How about giving it to just one student as a scholarship?" the fellow in the left rear asked as he lit a cigarette. "We could call it an A&M Student Body Scholarship. There are lots of scholarships

awarded at A&M, but none the Student Body can contribute to."

The idea came out so easily and sounded so natural that all began talking at once. Such a scholarship could be provided to put a promising student from poor parents through college if each A&M student gave as little as 50 cents.

When we heard about the idea, we were surprised that members of the Student Body had not hit upon it before.

Just think what this could mean! Each student presently enrolled could forego three malts, two western magazines, two Guion Hall shows, or do-nuts and coffee for three mornings and have enough money to provide minimum finances for a poor boy to study four years at A&M College.

A&M has the machinery now to administer such scholarships. Under the supervision of E. E. McQuillen, who was secretary of the Former Students Association for over 20 years, several hundred scholarships are offered at A&M yearly. We see no reason why Mr. McQuillen couldn't be persuaded to handle an A&M Student Body Scholarship.

Such an idea is just that, an idea, unless the Student Body favors and supports it. It could not be a matter that the Corps staff, the Student Senate, or any class could undertake and make successful.

We don't believe that such a project has ever been undertaken by a student body. Though that certainly isn't the only incentive for thinking seriously about setting up such a scholarship, that should be one more reason.

Let's seriously consider allowing a poor but promising boy to attend A&M through an A&M Student Body Scholarship.

## Bull Text in Three Acts . . .

Yesterday, the Military Science Department presented a new idea here for instructional methods. Several days ago, signs appeared on the campus announcing the coming of this new method.

These signs said, "The Bull Players present 'Staff Decision,' a three-act comedy with a cast of your favorite Bulls." Other announcements said, "See—Colonel Boatner tie his shoe-ace, See—The Bull being shot."

Yes, it was a play! Some people might make a joke of such a thing, but actually it is a good idea. Many a student has been bored in military science class with the presentation of dry facts on various topics. But with a play the whole effect is changed.

The essentials of the topic can be presented in such a way as to leave a lasting impression on the student. It is more or less a visual aid where you see and hear at the same time.

Republican members cried out that the Senate Labor Committee's approval of Mr. Truman's labor bill was "high-handed." The high hand usually wins.

Still it is much better than a movie even though the actors aren't well known nationally.

Yesterday's topic was Staff and Command Functions. A discussion topic such as this could well lead to an afternoon nap whereas under the new plan, it is turned into an afternoon of enjoyment.

Perhaps some of our other departments could take a lesson from this and employ the same techniques. Now, we are not advocating that A&M be turned into a playhouse but visual aids, wherever possible, would be a great help.

Many of our high schools and junior high schools have adopted this idea; why doesn't the College also do it?

The plan has been tried in the Army and has proved to be very effective in teaching.

Let's work on the idea here and try to improve some of our teaching methods too.

★ LUCK, SEX GAVE START TO WOMAN REPORTER — Palm Beach Post. A girl has to start somewhere.

## The Battalion

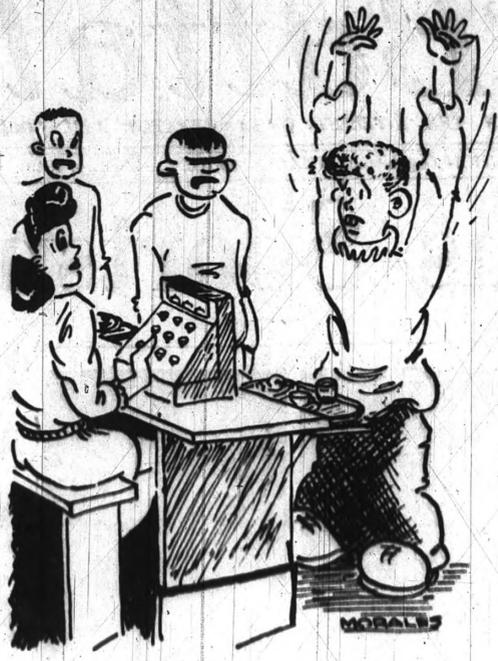
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"Quit complaining LeRoy, and pay your check!"  
 T.S.C.W. Dateline . . .

## Redbud Festival Is Biggest And Most Enjoyable Affair of Year

By JEANINE BROWN

The Redbud Festival was exactly as predicted—the largest and most enjoyable affair of the year (except for the "wishing-for-blindness" ones who had blind dates).

Even the redbuds made their appearance in time for the festival. (In case you didn't know it—that's breaking a record of long standing.) And Joan Moore was crowned Queen of the Redbud Festival—the highest honor a girl can get at TSCW.

Preparations for the weekend began very early—all ironing boards were used every minute of the week since the new spring forms had to be without a wrinkle, and blue jeans had to be ready in case it was picnic weather Sunday.

There was a question as to whether the redbuds would be washed away by the rain or blown off by the wind, but it seems as if the aggies brought the sunshine with them as they began arriving Friday afternoon for the dance Saturday.

There were five crown princesses presented at the Festival Friday night. They were Becky Smith (Denton), Joan Harris (also Denton), Frances Granbury (Min-

eral Wells), Laura Sessions (Waxahachie), and Joan Moore (Robstown), and the Queen, Joan Moore, was chosen from these five princesses.

King Louis of the house of Hubbard announced the Queen and crowned her. The Modern Choir, the Crinolin Trio, and the Modern Dance Group entertained the Queen and her court.

The Ball commenced—the Queen and princesses and their escorts danced the first two dances. There were two different orchestras—the TSCW Serenaders played in the ballroom and the North Texas orchestra in the gym. (The College Club was also open—for a short—cigarette.)

But the slow thinkers who thought that surely the dorms wouldn't lock the doors at 12:15 were sadly mistaken!

Things have settled back to their normal pace for most people now—mid-semester exams, plans for Easter, etc. But for some thirty speech majors, Wednesday night brought more excitement. Macbeth, one of Bill Shakespeare's better tragedies, opened Wednesday night for a week's run. It's the first time a Shakespearean play has ever been given by the speech department of TSCW, and we feel that we're gaining something from the attempt, but the first performance was well received.

I'm receiving some sort of mental message that's telling me I should study for that quiz tomorrow if I expect to get out of this place in five and a half years!

## Sneak Preview . . .

'John Loves Mary' Provides Humorous Entertainment  
 By FRANK CUSHING  
 John Loves Mary (Warner Brothers) starring Ronald Reagan, Jack Carson, Edward Arnold, and Patricia Neal.  
 John Loves Mary is a first rate comedy throughout. The plot is generously stuffed with laughs from the opening scene to the grand finale. The boy-girl-third person triangle found in the average movie has been replaced in John Loves Mary by a complete snafu involving all the characters. John, Ronald Reagan, after a lengthy delay has been released from overseas's service and eagerly returns home to his true-love Mary, Patricia Neal, and his best friend played by Jack Carson. Since Carson had saved his life while they were in combat, John feels obligated to help out Carson in anyway possible.  
 Just prior to leaving England for the states, John finds an ex-love of Carson's who was thought to be dead. John, determined to re-unite the supposed sweethearts, marries the girl so that she may travel as a serviceman's wife and gain entrance to the U.S. despite immigration laws. By bringing the English girl back to Carson, John hopes to partly repay for the saving of his life.

## Juniors Find Aggieiland Ork Can Give With Dance Music

By CHARLES KIRKHAM

When plans were being made for the Junior Prom, there were several objections to the Aggieiland Ork because it was a local band and did not have the glamor of a name band. After the Junior Prom Friday night those juniors whose objections were heard at the time of planning had changed their minds.

Friday evening everyone who attended the Junior Prom (which those present will agree was the best dance this year) enjoyed the dance largely because the music was very good and danceable. Arrangements played of such songs as "I've Got My Love to Keep Me Warm" and "Twelfth Street Rag" were so nearly like the way the bands who made them famous that the original famous band could not have been enjoyed more. Perhaps the orchestra of Aggieiland has done some changing or we were just conscious of how good they were.

"Bill Turner, director of the Aggieiland Orchestra, said that some changes had been made to make their music "more what the people want to hear." This means more smooth tunes that bring out one's

dancing ability with a pretty girl (and there were plenty there Friday night) than the playing ability of a musician. "We've cut out some loud brass tunes that are just good to listen to," Turner said.

Two other features of the Junior Prom stand out. One is not controversial, the other could be.

No one contests that small dances, meaning dances that are not so packed that there is no room to dance, are more enjoyable than sardine-like dances. Planners of the Senior Ring Dance realized this and have planned two medium sized dances instead of one. Shisa is large, but the 800 couples of Friday night were enough to give size to the dance and room for everyone to dance.

Some people may disagree over decorations. Prior to the Junior Prom I was not sure that Shisa could be attractively decorated; now I know it can. I don't mean hanging things around the walls and tacking crepe paper around the bandstand. Friday night's prom had maroon and white streamers

wound through and between the fans overhead. The pipes coming down from the ceiling made excellent tieing places for the crepe paper strips. And the bandstand looked like a spring rose garden. These decorations took a lot of time; and no doubt they cost several dollars. But they added nearly as much to the dance as the good music did.

Most of our big dances here are big mostly in the sense of the amount of money the visiting orchestra receives. Decorations and the many "little things" that go into the smooth performance of a good dance are often overlooked.

Several underclassmen should have attended the Junior Prom to get some pointers on how a good dance should be carried out. Next year our dances could be more colorful.

## Letters

VINE COVERED

Editor, The Battalion: Everybody talks about Pfeuffer, but nobody does anything about it. Until somebody gets up nerve enough to dynamite it, I have a suggestion. To some it may sound silly; but the more I think about it, the more I think it would be a good idea.

You know colleges in the East talk about their beautiful, vine-covered buildings. I wonder, though, if you were to tear away the protective vine-coverings, I'll bet you would find lots of the buildings are as much of a wreck as Pfeuffer is.

I notice that vines grow well on comparatively smooth New Area dorms so that they ought to grow well on "peckmarked" Pfeuffer. It certainly wouldn't hurt to plant some fast growing vines; and if we didn't let the result, we could tear the vines down.

Certainly the vines won't cover the wide open spaces inside, but it certainly would hide the outside from a visitor to our campus.

Another thing, if screens on Pfeuffer, Ross and Foster were either completely removed or completely replaced and repainted along with the wooden frame work, it would help appearances a little. Those rickety "fire escapes" on Pfeuffer don't help either.

Lee Stiles, '51  
 (Editor's Note: Herbivorous cosmetics for our aging buildings. We've heard worse ideas.)

## BSU Banquet Will Feature Business, Music and Speaker

D. G. Le Tourneau, evangelist and international industrialist, will be the guest speaker at the Baptist Student Union Annual Banquet which will be held at 6:45 p. m. in Shisa Hall on April 9, according to R. W. Davis, BSU banquet committeeman.

Le Tourneau will speak on evangelism. Features of the dinner will be music by a quartet from TSCW and the installation of next year's BSU executive council officers.

Tickets for the banquet are selling for \$1 for students and their dates and \$1.50 for non-students. Tickets may be purchased in the BSU office at the College Station First Baptist Church or from student members on the campus.

Le Tourneau, who's son is a freshman at the Amex, will speak in the College Station First Baptist Church Sunday morning, April 10, and in Guion Hall that afternoon.

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**John Loves Mary**  
 Ronald Reagan, Jack Carson, Edward Arnold, Patricia Neal

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 Ronald Reagan, Jack Carson, Edward Arnold, Patricia Neal

## Job Calls

INTERVIEWS

(1) April 4 and 5—Liberty Mutual Insurance Company, Dallas, Texas, will interview civil engineers interested in safety engineering.

(2) April 5—Cities Service Refining Corporation, Lake Charles, Louisiana, will interview chemists, mechanical, civil, and electrical engineers.

(3) April 6—Actna Casualty and Surety Company, Dallas, Texas, will interview men interested in insurance business.

(4) April 6—Foley's of Houston will interview men interested in retail merchandising.

(5) April 6-7—The Texas Highway Department, Austin, Texas, will interview civil engineers.

(6) April 7—J. C. Penny Company will interview men interested in retail merchandising. General meetings at 9 a. m., Y Assembly Room, April 7.

**Guion Hall**

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**JAMES GLEASON • GLADYS COOPER • ELSA LANCHESTER and the MITCHELL BOYCHON**  
 Directed by HENRY KOSTER  
 Screen Play by Robert S. Sizemore and Leonard Kibben, Story by Robert S. Sizemore and Leonard Kibben  
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