

Battalion EDITORIALS

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TUESDAY, MARCH 29, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Summer Won't Be So Dull...

Campus entertainment for the summer semester is being planned by a committee of four student senators and the director of Student Activities. Their first meeting was held last week to devise general plans for the summer and later to fill those plans in with specific entertainment features.

This committee agreed to follow generally the policy pursued last summer. The campus bound Aggie then could find evening entertainment every evening going on at the Slab. This entertainment was always free, costs being supported by the compulsory twenty-cent per session charge for student recreation.

Sunday and Monday evenings are to be reserved for skating; Tuesday and Thursday for movies; Friday for square dancing; Saturday for dancing to music furnished either by an eight-piece combo of the Aggieband orchestra or a juke box; and Wednesday for bingo games when live shows can not be booked.

The Wednesday shows would be light

A Letter to the Party...

To the Communist Party of Texas Comrades:

After due reflection we have decided that we are insulted. You have honored the students at the University of Texas with a genuine card-holding party member and thus given them the opportunity to learn firsthand the impracticality of Communism in the United States.

We have observed that the University's students do not appreciate what you have done for them. Obviously you gave them this real, live Communist in order to stimulate some thought on the Forty Acres. And they, poor unthinking creatures, want to hang him. How ungrateful can they be?

Their conduct is like that of children who receive the latest in dolls—the educational biological kind that functions in a human manner—and promptly bash the poor doll's simulated brains out against the window sill.

What disturbs us is that you have, by omitting to send us a Communist as you

Olivier's Hamlet Gets the Nod...

Hollywood faced reality last week and agreed that England had turned out the year's greatest picture.

Hollywood does not ordinarily make that sort of embarrassing admission, but after spending a year making more headlines for smoking marijuana than making good films, not much else could be done. Sir Laurence Olivier's monumental "Hamlet" received the lion's share of votes for the Best Film of 1948, and Olivier got the nod for Best Actor.

That is altogether fitting and proper. We have seen the heralded "Hamlet," and we believe it is great drama, great cinema and great acting. If Olivier was knighted for his production of "Henry V" he should be created a royal duke for "Hamlet."

This year marks the first time that foreign films have so completely invaded the United States. There is a raft of good

musical programs provided by professional or collegiate entertainers. The Tuesday and Thursday movies would be re-runs of old but first-grade pictures.

This entertainment would be carried independent of night softball games, and a regular schedule at Guion Hall. With all of these activities available summer school should not be too great an ordeal.

To share this entertainment with regular A&M students and estimated 200 girls will be enrolled.

All these entertainment features—dances, movies, intramural games, and live talent shows—will enable students to participate in a full recreational program costing only forty cents.

Certainly this planned program of summertime entertainment deserves our consideration and interest.

To go to summer school at A&M is one thing; liking it is quite another. Perhaps this year we'll enjoy our evenings even though the daytime sun scorches paint off Boomtown walls.

did the University, slurred the fair name of our school and as much as said that A&M is not worth wasting party members on.

That is most insolent of you! We believe that there are people at A&M who are as much in need of some good sound education on the subject of Communism as anyone you've got in Austin.

And this we promise you. If you will send us a Communist, we guarantee not to treat him as shoddily as Wendell Addington, TU's Red, is being treated in Austin. We will not break anything.

Your early attention is invited to this matter. Everyone will profit—you will have a chance to spread the word (which we believe is mainly nonsense), your man will be able to see this part of the state, and we will have the opportunity to punch holes in his arguments.

We remain your faithful servants (see that proves we need your attention).

The Battalion Editorial Staff

English titles showing (all more artistic than the American numbers), several French selections of note, and Italy has continued her standard of high quality-low budget.

The French and Italian shows don't get wide circulation because sub-titles don't go over well in small towns, but the merit of the foreign language films is undeniable.

In the nomination for the Best Picture of 1948 "Hamlet" won out over "Johnny Belinda," "The Snake Pit," "The Treasure of the Sierra Madre," and "The Red Shoes" (another English film).

While the U. S. drags oars, our trans-Atlantic neighbors are carving niches of honor for themselves. But had Hollywood worked Sundays, it couldn't have made a more majestic "Hamlet" than England did. That's one Oscar well-deserved.

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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Letters To The Editor

GUILTY?

Editors, The Battalion:
My purpose in writing this letter is to give someone an opportunity to keep his good name. I do not know what penalty the law assesses against a person who throws 7-Up bottles from a speeding automobile and breaks the windshield of another car—as happened to my car on the corner of College Road and Lake Street Saturday, March 26, 1949, within ten minutes of midnight. But I expect to find out soon, for the 7-Up bottle did not break and fingerprints were visible to the naked

eye. The bottle has been turned over to the authorities for the purpose of trying to trace the fingerprints. If this is successful, I shall file charges unless the guilty party contacts me and makes restitution. If he waits until the charges are filed, it will then be a matter for the courts.

It will be to our mutual advantage if the individual responsible for this act of vandalism will contact me as soon as he reads this.

Yours truly,
Haynes Clark
Class of 1950

Bill To Weaken Restrictive Labor Laws To Reach House

BY BO BYERS

AUSTIN, Tex., March 29—(AP)—A bill representing Labor's only hope for weakening restrictive Texas labor laws will reach the house on a minority report from the Labor Committee.

A majority of the panel yesterday recommended that the house not pass the bill by Rep. Blake Timmons of Amarillo repealing 11 laws and wrapping up modified versions in a single act. It would also create a mediation and conciliation service and allow arbitration of disputes by mutual agreement of management and labor.

The committee vote was 14 to 5. The five dissenting votes gave Rep. Otis Lee of Port Arthur the exact amount of strength needed to secure a minority report from the 21-man committee.

Lee, leader of House Labor Forces, gave immediate notice he would follow this course of action. Needing favorable consideration by the house and then by a Senate Committee, the Senate and finally the Governor, Timmons' bill appeared unlikely to make the grade this late in the session.

With House and Senate calendars already becoming heavily laden, committee action was speeding

up a flock of bills received attention yesterday.

Another of the major, must money bills was wheeled out for senate attention. The finance committee recommended that \$69,587,909 be spent to run state colleges and universities the next two years.

Heads of the schools have asked for a lot more—\$4 million dollars. The committee approved total is 53 per cent more than higher education got for the present two-year period, but the increase is only half as much as the increase asked by school presidents and boards of regents.

An even lower amount may be expected to receive okay of the House Appropriations Committee. It reportedly will suggest only \$9 million dollars be spent for the next biennium.

Chemical Factory To Operate Here

A mixing plant for organic chemicals will begin operation this week in College Station according to George McCullough, local businessman.

McCullough will be in charge of the plant which is to be a branch of the Agricultural Chemical Company whose headquarters are in Liano.

The plant will be located on Old Highway 6, just south of the Marlon Pugh Lumber Company. It will serve a 75-mile radius around Bryan and College Station, and will employ from 12 to 15 people.

Localizing mixing plants provides better service to farmers, with more dust available at critical times, said McCullough. The plant will manufacture all types of organic chemicals for cotton poisoning as well as many other blends for agricultural uses, McCullough said.

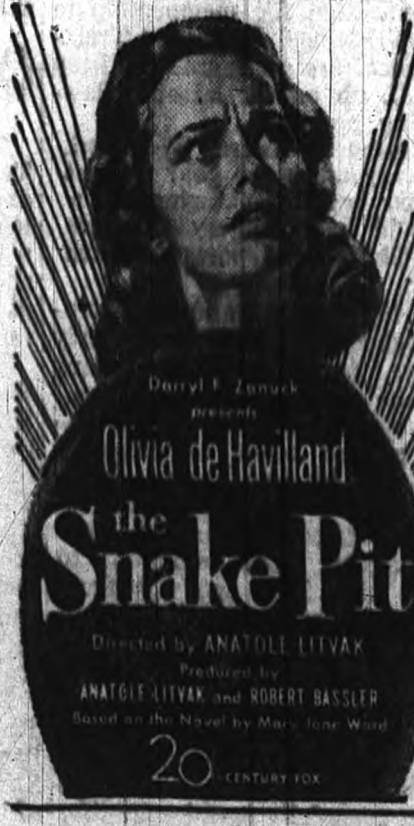
Torrey Will Head Petroleum Meet

Paul D. Torrey, president of Lynes Inc. of Houston is program chairman of the Petroleum Recovery Conference to be held here April 6, 7, and 8. A. B. Stevens of the Petroleum Engineering Department is in charge of local arrangements.

Gov. Beauford H. Jester will deliver the principal address at the banquet April 7. William J. Murray chairman of the Railroad Commission, will be one of the speakers at the opening session of the conference.

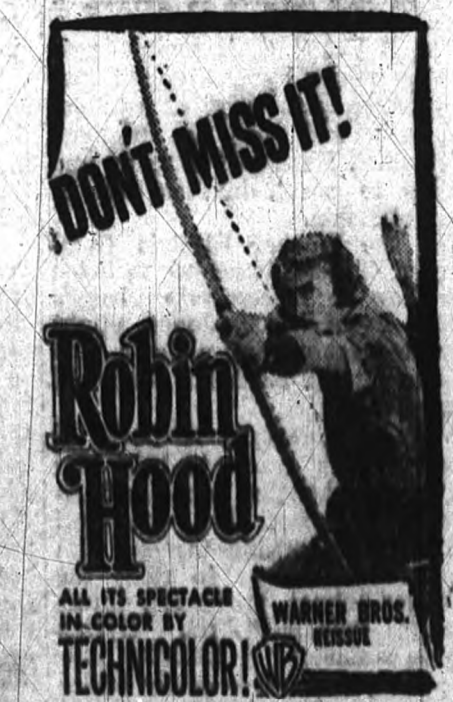
PALACE Bryan 2-8879

NOW SHOWING



Guion Hall

TUES. and WED.



Coming — SONS OF THE PIONEERS Friday, April 1 Tickets on sale in Guion and Student Activities

Boyle's Column

His Smashing Gloves KO'd All The Heavyweight Champs

By HAL BOYLE

NEW YORK—(AP)—Nobody in the boxing game today can lay a glove on Battling Jack Golomb, age 36, weight 125.

But many a ring champion in the last 38 years—from flyweight to heavyweight—has crumpled and gone down from the crashing impact of Golomb's own flying gloves.

A few: Jess Willard, Jack Dempsey, Barney Ross, Max Baer, Henry Armstrong, Gene Tunney, Primo Carners, and—yes, even Joe Louis.

This would give Golomb the mightiest record in ring history except for the fact that in none of these memorable fights was Jack's own flats in his gloves. He merely made the gloves and sold them. Long ago the little Latvian immigrant decided that, for him at least, there was more money in putting boxing gloves on other people's fists than on his own.

Golomb reached this decision as a 90-pound kid after fighting four times as an amateur.

"I had a fifty-fifty record," he said. "I win two, lose two."

But today he claims 95 percent of all modern champions have trained or fought with his gloves. And he built up a \$1,000,000-a-year sports equipment business from a \$5 investment. He got the \$5 from his father in 1910.

"I was a ring-crazy kid down on the east side," he said. "I was supposed to be working for my father, who sold tailor trimming supplies. But I spent most of my time repairing boxing gloves for fighters in the neighborhood."

"One day the father came to him and said: 'Jacob, the only way a man can learn the value of a dollar is to go into business for himself. Here is \$5. Go into business for yourself.'"

"The boy did. He hunted rymys, gave his early gloves away to get promising boxers to use them."

"They were tough and rugged in those days," he said. "They weren't soft like many fighters today. A boxer was proud of a cauliflower ear—it was the badge of his profession. The glove was little more than a piece of leather over his knucks. The training bag was a sailor's duffel bag filled with

straw. Jack says fighters now are particular about their gloves. "Camera had to be a special job because of the size of his hands," he recalled. "Tunney had a brittle hand. We had to build him a special training glove with a rubber sponge across the knuckles. Joe Louis has a longer thumb on his right hand than on his left, so each glove had to be different."

Jack Dempsey is his own hero and in his opinion the best heavyweight of all time.

"Dempsey used to harden his hands before every fight by soaking them in slaughterhouse brine," he said. "He used to wash his face in it, even to toughen himself against cuts."

"A fighter today would want to be in the brine."

FEATHER FOR HIS CAP



Reserve Officers Due For Transfer

Through the result of a registered questionnaire sent to Organized Reserve Corps officers last December, 4,200 officers of the ORC will be transferred in the next 15 days to the Inactive Reserve, Col. Oscar B. Abbott, chief executive for the Texas Military District announced today.

Of this figure, 3,000 Reservists are being transferred for not answering the registered letter, and 1,200 are being transferred due to their request to be placed in the Inactive Reserve. With this reduction of officers there now remains approximately 10,000 active reservists in the state.

FRENCH GOVERNMENT DECORATES MARCUS

WASHINGTON, March 29—(AP)—The French government decorated Stanley Marcus of Dallas, Texas, Monday night for helping stimulate French industrial and commercial recovery.

Marcus, executive vice president of Neimark-Marcus Co., Dallas, received the chevalier award of the order of the Legion of Merit; it was presented at the dinner given here by Ambassador Henri Bonnet.

FOOTLITE FELLOWSHIP

Of First Methodist Church, Bryan, Texas, Presents

"TOO MANY RELATIVES"

A Farce in Three Acts
By Thomas Sutton
(Benefit Building Fund)
Stephen F. Austin Aud.
MARCH 31, 8:00 P. M.
Adult Admission 50c

Presented by special arrangements with Samuel French, New York

Campus

TODAY THRU FRIDAY
First Run—Starts: 1:35, 3:40, 5:45, 7:50, 10:00

It's a Peek into the Other Woman's Mind



Plus Cartoon

FRI. PREVUE 11:00 P.M.



Plus Cartoon

HERE THEY COME FOLKS!!

ON STAGE IN PERSON

Direct from Hollywood

SONS of the PIONEERS and their WESTERN JAMBOREE

KINGS OF WESTERN MELODY STARS OF STAGE • SCREEN • RADIO

In Person

TWO SOLID HOURS OF WHOLESOME ENTERTAINMENT

GUION HALL

Friday, April 1 - 8:00 P. M.

ADMISSION: Students 70c - Non-Students \$1.25

Tickets now on sale at the Student Activities Office Guion Hall Box Office