

Battalion EDITORIALS

Page 2 THURSDAY, MARCH 24, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Any Suggestions for Town Hall...

Tuesday night the Town Hall closed its 1949 season with a concert by the Metropolitan soprano, Gladys Swarthout. Like the other artists on this year's Town Hall series, Miss Swarthout gave a creditable performance which was well received by those sufficiently interested to attend.

The 1949 program was the most successful, on a basis of talent participating, that we remember in three years of attending the series. There is every reason to believe that it was the best array of stars ever to appear in Guion in one season.

The promoters of Town Hall are to be congratulated. Not only the artists selection committee and the actual managerial Town Hall staff, but all those contributing in any way. They have given A&M a little cultural sauce on its slightly dull, daily fare of abundant technical but scant social life.

It is not enough, however, to smugly survey the year past. Now is the time to consider next year's Town Hall series.

Rankin's Rank Legislation...

Ah, yes, there was bad news from Washington last night. The House of Representatives, fearing a misunderstanding by the voters, stood on the brink of okaying the huge veterans bonus bill, which would eventually cost the nation over four billion dollars a year.

Yesterday afternoon a representative from Ohio proposed an amendment which would give the \$90 per month pensions only to World War I veterans who were in financial need. But the House couldn't see it that way. The amendment was voted down.

That amendment was the only sensible thing we've heard in connection with this whole bonus business. In the first place the World War I veterans are mostly young men; their bonuses can wait until the boys are a bit grayer. In the second

The Redbuds that Bloom In the Spring...

Most years Spring comes to Tesseland frustratingly slow. Last year it was a week late; this year the sun's rays are still feeble. The arrival of Spring on the TSCW campus is measured by the number of blooming redbuds.

And this is the important week of the Redbud Festival. Throughout this week the accent is on feminine charm, and Saturday evening the whole affair reaches a climax with the Redbud Coronation and Ball. On hand for this event there will be more than a few Aggies.

Events of this week on the TSCW campus range from a lecture on abstract art to a style show presented by Neiman-

Within the month, the artists selection group will begin choosing, and angling for artists to make up next year's program. The committee must, of necessity, be guided by cost and availability of performers; but they welcome any suggestions from people interested in the series.

If you have in mind some artist or group you would like to see on the campus next year, pass your suggestion on to members of the Town Hall staff or bring them by the Director of Student Activities office.

Our Town Hall series fills a definite need on the campus. It gives us, at a low cost, the opportunity to hear leading concerts we would not normally be able to attend because of our geographical location. It gives us entertainment for the present and cultural knowledge for the future that will aid us more than we now realize.

This month, lets consider the 1950 Town Hall. By helping it now, it can help us next year.

place, the eighty-first congress cannot estimate the conditions that will face the ninety-sixth congress. The ninety-sixth might not have four billion to toss to the winds.

John Rankin of Mississippi seems to have a grudge against the House of Representatives because it barred him from the un-American committee. Maybe he started this mess for spite. It puts the solons in a tough spot. They can't vote for it without burdening their constituents with heavy taxes—that would defeat 'em at the polls. They can't vote against it without fear of turning much of the veterans vote against 'em.

Worst of all, Rankin is putting the American people in a tough spot. The present generation is heavily burdened with taxes but Rankin's pension bill wants to hamstring generations yet unborn.

Marcus. To consider the post-graduation lives of most Tessies, a forum of four Tessies and four Aggies discussed what the modern youth expects from marriage.

Naturally, much of the success of the whole Festival depends on blooming redbuds. They give an atmosphere of spring, youth, and romance. How could there be a truly Redbud Festival without the winding streets of TSCW lined with pink redbuds?

Surely Spring won't be so heartless as to tarry all this week between here and Denton causing this year's Festival to want, redbuds.

cooking at host Tomas Rosallo's birthday party.

Rosallo, police said, became so incensed over the criticism that he killed Baillo with a butcher knife. (end quote)

Temper! Temper!

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in this paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Member of The Associated Press

Represented nationally by National Advertising Service Inc., at New York City, Chicago, Los Angeles, and San Francisco.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

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THE "DO SOMETHING!" CONGRESS



Letters To The Editor

EDITORIAL WRITER

Editor, The Battalion:
The article appearing in your editorial columns recently entitled, "Car Repairs Find a Home," has hit at what appears to me to be the chief sore spot on the A&M campus. For an institution that enjoys world-wide renown as a leading agricultural and engineering college, the condition of the roads on the campus is to be severely criticized, notably those more frequently traveled.

It is true that some "hit or miss" attempt has been made to fill the chug holes mentioned in the above article, but the resultant "fills" have more generally been too little or too much, resulting in a corduroy-like surface. Why not do the job right or not at all? Resurfacing campus roads would be excellent training for future Texas Highway Engineers.

While I'm doing some yapping, I may as well cast a few more remarks out to the varying winds with the hope that they will find lodging in the minds of the higher brass.

Present construction as well as that proposed is fine for our Alma Mammy. From the efforts of man and his machinery comes a bigger and better Texas A&M. But in the midst of the din of new construction stands several ancient, decaying, non-economical relics of yesteryears, all typified by one representative building, Pfeuffer. Now no one has any more respect for advanced age than I have, but that respect does not apply to buildings.

He who first enters the above mentioned building does so with awe, a feeling of impending doom a feeling that he must tread lightly lest he jar a piece of masonry loose that will begin a chain reaction, ceasing only when the last brick has fallen. "A stitch in time saves nine." Condemn and remove these buildings before a disaster strikes on our campus.

Now with summer coming on again, I am reminded of the last when studies were still necessary despite the oppressive and unrelenting heat. Of course, everyone thought that air conditioning would be fine.

It is quite obvious that some buildings would be entirely impossible to economically air condition. But it seems to me that of all places where air conditioning would be desirable at any expense, the library should be so considered. Despite the inadequate and improper distribution of fans in the main reading room, the air last summer was so oppressive that no proper amount of concentration could be applied to research problems or reading.

Since this is an institution of higher learning, that learning could be no better assisted than to provide a refreshing and stimulating degree of temperature in the surrounding area of the stacks and reference material.

About the proposed golf course! Just what percentage of the college students do you think will patronize this folly? What is wrong with the existing golf course (s) in this vicinity that those addicted to this so-called sport could not walk a little further to get to them for their exercise?

If it is necessary to indulge in spending large sums of money to satisfy a whimsical folly of a few, why not go all out and

build a huge lake and stock it with bass for fishermen? Or establish a game preserve on the campus for hunters?

Let's come down to earth and think of benefits for all students. Let's follow a narrow road of improvements to our college that will touch the greatest number of people, keeping that thought in mind always before the architects and planners ever make a mark on paper. Let's build for all—not for one.

E. Edward Frix, '49.

(Editor's Note: Poor roads, old buildings, air conditioning, and construction programs—these are some of our favorite subjects for editorializing. Confidentally, Frix, in this letter, did as good or better job on these subjects than we have been doing.)

POST GRAD STUDIES

Editor, The Battalion

I was very much interested in your editorial, "Employers Set Some Standards," in Monday's Battalion—particularly in the suggestion that the curriculum be increased to five years in order to allow time for our students to study more of the humanities. This objective is most worthy, but I could give time and space suggest reasons why this solution is not likely to be adopted soon, and if adopted, is not likely to solve the problem on a long-term basis.

It is a shame that so few Aggies know that A&M is making a head-on attack on this problem in Post Graduation Studies. Post Graduation Studies gives every A&M graduate an opportunity for the equivalent of another year of education and another degree, through readings in the humanities and social sciences. May I make just one comparison between your five-year suggestion and A&M's plan—an economic comparison?

Since the average cost of a 3-hour course in Post Graduation Studies is about \$26, the cost of 36 hours of credits is about \$432. These 36 hours are equivalent to one year of college and entitle the Aggie graduate to the additional degree of bachelor of philosophy, all obtained while the graduate is fully employed.

Now what would these 36 hours of credit cost if taken in residence? The student knows better than I. Can you stay in College for nine months for \$1000? Anyway, that is a good round number, so let's use it.

However, the student's expenditure for nine months is not the only cost of a year in College. There is also a loss in earnings. As a college graduate, suppose you are able to earn \$250 per month. Some earn more, some less. Then the loss in earnings is \$2250 during nine months. This indirect cost added to the direct cost (\$1000) makes a total cost of about \$3250 for that first year in College.

Getting the equivalent education through Post Graduation Studies costs about \$432.

\$3250 as compared to \$432!

Why would it not be a good idea for all Aggies to get behind A&M's plan of Post Graduation Studies and make it a big success?

Y. M. FAIRES
Head, Management
Engineering Department

Boyle's Column . . .

Woman Rule Drives Males Into Burrows Like 'Rats'

By HAL BOYLE

NEW YORK—(AP)—News Item—"Professor says women are natural peacemakers and proposes they rule world for next thousand years. Predicts there would be fewer wars."

It was the year 6,001, the thousandth anniversary of woman's rule of the world.

The morning dawned cold and clear. A skinny, undernourished man and a runty boy, both clad in patchy rabbit fur, crawled shivering from their hill caves.

The two were father and son. With numb hands they began to collect bits of firewood, glancing constantly around to see that no wild animal crept upon them. From inside the cave came the sound of heavy snoring.

"We must hurry and make the cave warm," said the man nervously, "or your mother will beat us with a club when she awakens."

The little boy sighed moodily. "Sometimes I wish we hunted for the food and ruled the cave

instead of mother," he said.

"Rule the cave?" sneered his father. "Why, boy, there was a time when men ruled the whole world. That was the time when the earth was full of people."

"Once people lived together in great cities and were ruled by men. They had weapons that could kill animals at great distances."

"What happened?" asked the boy who didn't believe a word of it.

"Well, the men turned their weapons against each other and there was a long series of great wars. Finally, women asked if they could rule. And the men, weary of killing, agreed."

"At first there was peace for a hundred years. But then, as Grandpa told me, power corrupted women, as it does all people. They became vain and greedy. So they fought among themselves, and war came again into the world."

"Women first fought by nations, destroying each other's men and children. Then came the great vanity wars—first, the war of the girdles and then the war of the brassieres."

"What are brassieres and gir-

des?"

"No one remembers," said the father. "Perhaps they were terrible religions of some kind. But their followers have all died out now."

"And when shall we finally have peace in the world?" asked the boy.

"Soon," said the man. "Soon—when your mother and I are gone. You'll have peace all to yourself alone."

Just then a deep contralto voice greeted sleepily from the cave. "What are you two silly menfolk doing out there?"

"The boy—the little snitch—was yawning toward the cave."

"Coming, mother dear," he said. "Father's been telling me lies again."

Sneak Preview . . .

Local Film Offers Lots Of Bull In Any Man's Language

By ANDY DAVIS

The Untamed Breed (Columbia) starring Sonny Tufts, Barbara Britton, and George "Gabby" Hayes. (Campus)

Some films have it and some don't, the "Untamed Breed" does

Letters

"RED THINKING"

Editor, The Battalion:

The enclosed editorial (It's About Time) appeared in the March 14 issue of your paper. The writer certainly displayed his ignorance on the issue. Also, I smell a little Red thinking.

Colonel William Lee Class of '27 Quantico, Virginia.

(Editor's Note: The editorial question concerned the impending change from military to civilian rule in Germany. The last paragraph in the editorial reads as follows:

"In this country we must have a strong military establishment. But never should this military establishment become so politically powerful that it can, or even think it can, run the affairs of the nation better than men who wear double breasted suits in preference to single breasted blouses."

If taking the above point of view—civilian rule over military rule—is being "red," then we must be "red."

CATHOLIC MASS

Friday 6:45 a.m. ST. MARY'S CHAPEL

Hotard's

We're Open So Late We're Practically a Night Club — NEW HOURS — 11 to 2 4:45 to 8

SKYWAY DRIVE-IN THEATRE

TODAY and FRIDAY

Song of the South

not. At times an amusing comedy team break the monotony by letting their fists fly, but most of the time it's just another of the billions Cinecolor type.

The film centers on the capturing of a Brahma bull and the taming of a wild stallion. Sonny Tufts, as the Texas wrangler, is accused of letting the bull escape, because he couldn't handle him, so it is up to him to recapture the bull. His existence in the community isn't too pleasant, but Barbara Britton manages to liven things up for him.

One brawl follows another, and Tufts plays some realistic fight scenes for all they are worth. After taming the wild stallion he conquers the bull. Sonny Tufts is little more than a good wrangler, and "Gabby" Hayes has one of the weakest roles as Barbara's "windy" old father, who not only lets the bull out, but also a few cats out of the bag.

Guion Hall THURS. - FRI. They Drive by Night

PALACE THURS. - SAT. Double Cross

CRISS & CROSS

Camera Club To Select Duchess

A duchess will be selected at the Camera Club meeting at 7:30 Monday evening in Room 32, Physics Building, R. A. Johns, club reporter, said today.

A salon will also be held during the meeting.

Campus TODAY and FRIDAY

First Run—Starts today 1:25, 3:10, 4:55, 6:35, 8:20, 10:00. Fri.—1:25, 3:20, 5:10, 7:00, 9:00

UNTAMED BREED

Plus Cartoon

FRIDAY PREVIEW 11 p.m. SAT. THRU MON. First Run

Danger-Filled Payoff!

BRIBE

ATTENTION KIDS! Saturday 10:00 a.m. bring your parents and see . . .

"FIVE LITTLE PEPPERS AND HOW THEY GREW" Plus "CONGO BILL" and two big cartoons!

Refreshments FREE!

SAT. PREVIEW 11 p.m. First Run

LETTER TO THREE WIVES