

Battalion EDITORIALS

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FRIDAY, MARCH 18, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

NTAC, Combined A&M and TU . . .

North Texas Agricultural College has been recommended by a House committee in Austin to become a four year college. Presently, NTAC, a part of the A&M System, is a junior college of the highest scholastic and military level.

Located between Fort Worth and Dallas at Arlington, NTAC offers the advantage of an A&M-like college and coeducational college, and its proximity to two large Texas cities.

The conservative Aggie will strenuously oppose any measure to make NTAC a four year college. It would not be absurd to argue that NTAC would draw many would-be Aggies. Many men who would come to A&M will compromise with their souls and enroll at NTAC in their capable schools of agricultural or engineering.

But in a detached manner of thinking, the objective Texan will probably favor NTAC's ascension to the senior college level. Certainly the population in the northern part of our state can (and would) support a college of NTAC's advantages. Many students would be drawn to NTAC from that area because they could go to an excellent agricultural or engineering school and still live at home.

North Texas Agricultural College would introduce a heretofore unknown element of competition into the A&M System. It might develop into a struggle for students between A&M and NTAC. Or ultimately NTAC may dethrone A&M from its position of leadership of the System. These possibilities are real but should they develop NTAC would merit its prominence.

We do not bite our nails and curse the ambitious junior partner in our system. For education's sake, and for the future college students' of Texas' sake, we would welcome North Texas Agricultural College as a senior college and a full partner in the Agricultural and Mechanical Colleges of Texas System.

Spring, Intramurals, Coke Profits . . .

When birds start chirping outside dormitory windows, when intramural baseball players wake half the dorm with a mid-afternoon, "Hey, George, come on out an play!", when warm weather increases coke consumption and also dormitory coke profits, the time is right to make some comment about the combination—spring, intramurals, and coke profits.

Men from several dormitories could be benefiting from sporting equipment or lounge furnishings bought from coke profits that have piled up in their account on the Student Activities books. Some of these accounts have over \$300, others less than \$100.

Dorm Senators (in non-military areas) and second-in-commands (in military dormitories) are in charge of the dormitories' coke funds. Several dormitories have established finance committees to administer their expenditures, others break their

profits into separate company accounts (military dormitories, of course).

A logical and timely way to spend this money (or a large part of it) would be to purchase baseball equipment. This equipment would be in the form of gloves, masks, caps, and T-shirts with the dormitory's name in them. The dormitories needs are more important than several hundred dollar coke accounts—which in hot weather become even larger.

Approach the man in your dormitory who is custodian of your coke funds, find out where your money is going, and give him possible suggestions for dormitory equipment.

It just is not good management to boast of an excessively large coke account, not while the men in the dormitory could be enjoying equipment that a sleeping account would buy.

Green Version in a Red Area . . .

Rural Germany was all in a tizzy yesterday over rumors that March 17 was to be "the end of the world."

The rumors had been growing through out the Reich for several weeks and scaring the daylight out of the peasantry.

This sort of thing pops up from time to time along with pyramid clubs, teenage fads, and certain types of popular music. It is one of the "ills that flesh is heir to."

The year 999 A. D. drew to a close with the same sort of prediction that entertained the Fatherland yesterday. Wild-eyed prophets and astrological frauds broadcast to the late eighth century populace that "this is it!"

National characters disappeared overnight as all Europe went on binges of hedonism, prayer, and despair. The medieval folks could just see the cracks appearing in the bowl of heaven, hear the

crunching of rending elements, and feel the patter of protoplasm falling on their unprotected heads.

When January 2, 1000 A. D. dawned and the people timidly decided changing milleniums didn't hurt after all, they settled down again, but didn't loose their faith in charlatans.

California, the unofficial National Home of Screwballs, still trembles now and then as a new prophet proclaims September 2 or February 9 the Day of Doom.

One could almost sum up by saying that progress is a myth and the people are no brainier today than they were in 999 A. D.

But yesterday having been what it was, one might suspect that Dennis Murphy or Pat Kerrigan of the United States Occupation Forces, passed the rumor around rural Germany on purpose, just to liven up St. Patrick's Day.

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.50 per school year. Advertising rates furnished on request.

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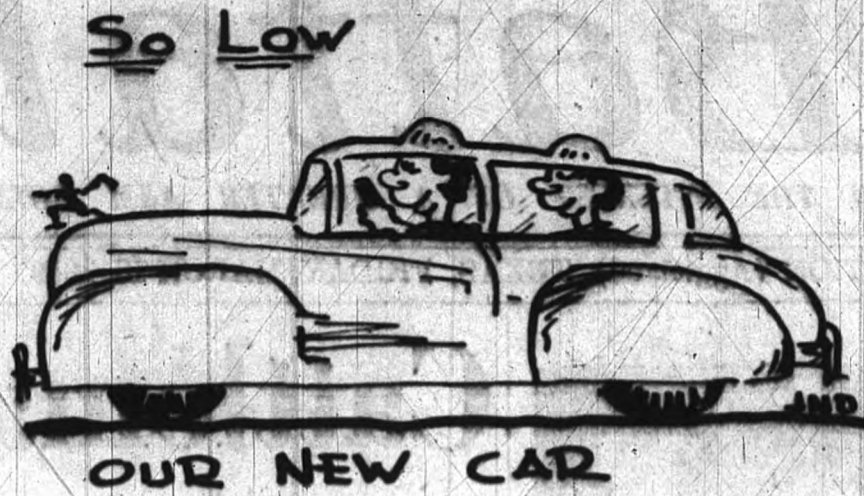
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KENNETH BOND, TOM CARTER. Co-Editors

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NEW LOOK IN AUTOMOBILES



T.S.C.W. Dateline . . .

Tessie Juniors Take Stunt Cup; CGA Officers Elected

By JEANINE BROWN

You've heard of people floating on clouds? Well, if you had been up here this last weekend, you would have seen clouds and clouds loaded with juniors—the junior class won the Stunt Cup! And looking at all the students with the eyes of an objective, unprejudiced juror—I believe they deserved it.

The freshman stunt had its possibilities, no mention necessary of its probabilities of victory—it was the portrayal of colors in song and scene. Think I should say that they are the most optimistic class I've ever seen—they convinced a girl that she could learn how to play the guitar in three or four days for their western scene. But she failed them. The theme of the sophomore stunt was "holiday hats," and there were some beautiful creations. The seniors whipped out with one of the prettiest, most polished performances of a stunt I've seen. It was all on Irish music—beautiful scenery, effective lighting, good dances and voices.

But all these stunts lacked what the juniors had—originality. The junior stunt was the court of birds trying to find who killed Cock Robin, entitled Fowl Play. All sorts of birds were called up to testify—from the Red Robins trying to get birds to join the Reds (they did, a Cossack dance to Woody Woodpecker. The yelling and singing in Brack (the junior dorm) continued until the small hours of the morning, and the cup still sits in the place of honor—on a table in the center of the living room.

After a week of wild campaigning on the part of the candidates for CGA officers (College Government Association), the results were announced as follows: president, Jennie Krudy, who came from Wallington, New Jersey, to form a Yankee party; vice-president, Evelyn Balcar, comes from Beaumont, Texas; secretary, Katherine Huffman, who is a villager (Denton day student); treasurer, Francelle Moore from Stanton, Texas; president of student finance council, Mary Helen Alexander, another villager. These are the most important campus elections we have, besides class elections coming up soon. This is a wonderful group of girls who will be leading our campus activities next year.

Now that elections and stunts are over and all the thank-you notes for Christmas gifts are written, we can settle down with concentrated effort on our self-development. Traditionally and nearly always the week before the Redbud Festival is called Self-Development Week, with election of a posture queen and lectures and classes for the ones interested in losing or gaining weight, improving posture—just everything.

This program of next week will be climaxed Saturday night, the twenty-sixth, by one of T.S.C.W.'s largest social functions—Redbud Festival and Ball.

At the Festival a queen is chosen from the princesses elected in each dormitory. The queen isn't chosen because of her beauty, but for being an outstanding leader on the campus. The court and audience are entertained by the modern dancers, after which all students and dates attend the Redbud Dance. The redubs are supposed to be in full bloom for next weekend, and I hope the buds realize that it's been quite a few years since they've bloomed in time for the festival. Maybe I should go help water them!

Sneak Preview . . .

Old Formula is Resurrected; Still Provides Entertainment

By HERMAN C. GOLLOB

Family Honeymoon (Universal-International) starring Fred MacMurray and Claudette Colbert (Campus)

One of Hollywood's most dog-eared formulas—marital ups and downs and eventual prevailing happiness of the harried couple—is brought forth from the Universal-International cedar chest and presented to Joe Moviegoer in Family Honeymoon as light, summer entertainment. It is the Campus midnight offering tonight.

As such, it emerges as a satisfying, frothy, deftly directed comedy with oldsters Fred MacMurray and Claudette Colbert skillfully handling roles which have now become routine to them, backed by an able supporting cast headed by Rita Johnson and Hatfield McDaniel.

As to the story, botany prof MacMurray marries widow Colbert, inherits her three small children by a former marriage, and finds himself and Mrs. M. forced to share their honeymoon to the Grand Canyon with the terrible trio. Before the film's finish, Fred risks life and limb to save a teddy bear, tears wildly about in a taxi with Claudette in search of their two boys who failed to get back

on the train at a stop, is forced to sleep with a skunk-skinner, and is almost shot as a chicken thief. Further complications develop with the appearance of the "other woman" in Fred's life, Rita Johnson, who is intent on wrecking the marriage.

But Fred and Claudette manage to weather the storm brought on by the kiddies and Rita, providing the customary Hollywood bread-and-butter quietus.

SKYWAY DRIVE-IN THEATRE

NOW LAST DAY

He Walked By Night

with STEPHEN MCNALLY Directed by ROBERT SIOGMAK

SATURDAY see Double Bill

Gene Autry The LAST ROUND-UP

Black Arrow starring LOUIS HAYWARD JANET BLAIR

THE GIFT!! . . . that only you can give
Your Mother -- Your Portrait
MOTHER'S DAY
May 8
AGGIELAND STUDIO
North Gate

Nuclear Power, Dynaflo Drive Featured in Latest 'Engineer'

By CLAYTON SELPH

Just off the presses and presently being mailed to subscribers is the February issue of the Engineer.

Behind the cover of blue on white, which depicts the engineer at work, may be found eight comprehensive articles on various phases of engineering.

Leading off is "Nuclear Power," an article telling how nuclear energy may be put to work, how it compares with other sources of power, and how nuclear reactors are designed and operated. Though it is written primarily for engineers, the article also serves to acquaint the layman with this new source of power.

For those interested in the workings of fluid transmission in automobiles is "The Buick Dynaflo," by James Foster. Accompanied by descriptive drawings and performance curves, the article describes this new type of transmission designed by General Motors.

An article by Lewis Cheek tells of the advantages of arc welding design for machine parts. Cheek designed the arc welded hub cap described in the article while working for a machine parts company last summer.

"A Discussion of Ground Water Law" by Thomas Darby concerns laws governing the rights of landowners and communities to the use of underground water. This is somewhat of a follow through on Editor D. N. Brown's article on ground water in the December Engineer.

Articles to satisfy other tastes and interests include information on overhead irrigation in Central America, the latest developments in large screen television, industrial handling of fluorine, and semiprecious stones.

"The Student Speaks," a regular feature of the Engineer, carries interesting answers this month to the question, "Do you favor a five year engineering curriculum?"

Other features include a story on the newly formed American Foundrymen's Society and the details of an essay contest for freshmen.

Somewhat out of the engineering line but none-the-less interesting is a full page campus scene taken during the February snow.

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New York Cafe
118 S. MAIN
BRYAN



LAST DAY FIRST RUN

Features Start—
1:30 - 3:45 - 5:40 - 7:35 - 9:30

Broderick Crawford

"Bad Men of Tombstone"
This Academy Award Winning Short—
"CLIMBING THE MATTERHORN"

PREVUE TONIGHT
11:00 P.M.
Saturday thru Tuesday
FIRST RUN

Features Start Saturday—
1:25 - 3:35 - 5:30 - 7:25 - 9:05
Features Start Sunday—
1:25 - 3:10 - 4:55 - 6:40 - 8:25
10:00

FUNNIEST HONEYMOON
IN THE HISTORY
OF LOVE-STUFF



PLUS PETE SMITH'S "LET'S COGITATE"

ATTENTION KIDS!!
Saturday 10:00 a.m.

BRING YOUR PARENTS TO SEE
SHIRLEY TEMPLE
IN HER FIRST PICTURE

"LITTLE MISS MARKER"

PLUS —
"CONGO BILL"
& TWO CARTOONS

PETE SMITH "LET'S COGITATE"
TEX AVERY —
"DANGEROUS DAN McFOO"
or CHILDREN — 3c ADULTS
(Tax Included)

Passes to the Campus Theatre will be given to the—
THREE BEST COWBOY
and
THREE BEST COWGIRL
COSTUMES

Best all 'round Cowboys of the state will act as judges . . .

REFRESHMENTS
& PRIZES FOR ALL
FREE! FREE!

SAT. PREVUE
11:00 P.M.
FIRST RUN

ENTANED SAVANRY
Four-Footed GIANTS! Pinned in
the desert —
THE UNICOLOR
DRED

TUFTS
BARBARA
BRITTON
GRACEY HANST
HAYES

PLUS TEX AVEY CARTOON
"Dangerous Dan McFoo"

PALACE
Bryan 2-8879

TODAY thru SAT.
LORETTA YOUNG CUMMINGS

EVERYTHING POINTS TO
The Accused
HAL WALLIS
DIRECTOR FOR PARAMOUNT

FRIDAY PREVIEW

when you double cross a double crosser
IT'S A CRISS CROSS
DUST LANCASTER
YVONNE DE CARLO
JAN DURYEA

CRISS CROSS

with STEPHEN MCNALLY
Directed by ROBERT SIOGMAK

SAT. PREVIEW Starts MONDAY

Gene Autry
The LAST ROUND-UP

Black Arrow
starring LOUIS HAYWARD JANET BLAIR

Olivia de Havilland
The Snake Pit

and His Orchestra
TWO SHOWS
8:00 P.M. — 10:00 P.M.

Movie Prevue—
Saturday Night 10:30
SUNDAY AND MONDAY
Montgomery Gift

The Snake

20