

# The Battalion

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## Two Ring Dances Being Considered

The possibility of having two Ring Dances this year was discussed yesterday by the ring dance committee and it was decided to leave the matter up to members of the senior class, Roy Blanton, social secretary of the class, said this morning.

Blanton stated that approximately 2200 men would be eligible to attend the dance this year and that it would be impractical for all these men to go through the ring in one night. Of this number, around 500 are in the Corps and 1700 are non-Corps.

The committee decided that balloting on the issue would be conducted sometime this week by the student senators. Married students will obtain a ballot in Student Activities office.

The ballot will contain two main questions: Are you planning to attend the dance this spring? If so, which of the following plans would you prefer?

After this second question, four plans are listed. Each senior is to vote on one of them. The first plan suggests two dances, one on Friday night and the other Saturday night. Under this particular plan there is again another choice to be made: To have one night for the Corps students and another for the non-Corps students or to divide the students alphabetically.

The second plan is to have just one dance attended by the 2200 students and their dates, making a total of 4400.

The third plan suggests a Friday night dance for those graduating in June and a Saturday night dance for those graduating in the summer and the following January.

## LIFE Presses Running Color Shot of Corps

A full page color photograph of the cadet corps in mass formation is rolling off the presses of LIFE magazine, according to word received today from Milton Orshesky, Southwestern representative for LIFE.

Orshesky, in a phone call to Henderson Shuffler, director of information for A&M, stated that he did not know how many black and white pictures would be printed to go along with the color spread.

The picture story should appear within two or three weeks, Orshesky stated. If the usual procedure is followed it will be run in a LIFE Goes to a Military Ball section.

There is a possibility however, that the story might still be pulled from the presses if material on other subjects should develop that would warrant such action.

Orshesky told Shuffler that he would inform him of the exact date the feature would be published as soon as he is notified.



GEORGE WEST, comedian, will appear in Guion Hall Wednesday night at 8, in "Music On The Air," a CBS radio show. West will be master of ceremonies for the stage review which will feature Splendor, operatic soprano, as star.

The last plan may be voted on by January graduates only. It gives them the choice of having one dance this spring for the June and August graduates and another dance next fall for the January graduates.

The committee decided to handle the matter by vote since so many students were involved and this would be their only ring dance. Blanton added that in the event two dances are held, every effort will be made to make them as much alike as possible.

He also requested that all seniors cooperate in the balloting so as to get an accurate account.

## Apartments Now Available At Bryan Field

A number of quarters for married students are available at Bryan Army Air Field, according to H. L. Boyer, Chief of Housing.

These quarters were Bachelor Officer Quarters during the war and as long as the college has control of the Field, these places will be available, Boyer said.

The apartments are 20x24 feet and are divided by semi-partitions into three rooms and are equipped with electricity and one space heater in the living room with no other gas outlets.

The toilets and showers are in outside buildings which are gas heated and have hot and cold running water. Thirty-six students are living in these quarters at this time and some of them have been made very comfortable, he stated. These students have supplied themselves with hot plates to prepare some of their meals, Boyer added.

These apartments rent for \$12 per month and the college will furnish an ice box for \$1 per month extra. The furniture is dormitory equipment plus a dinette suite with four chairs. Utilities are included in the rent.

Acceptance of one of these apartments will not help or hinder a student's chance for one of the cooking apartments, Boyer concluded.

## Bennett Named Art Club Chairman

Boyse M. Bennett, senior chemistry major from Brownwood, was elected temporary chairman of the Art Club being formed by persons of the community interested in painting.

J. W. Stark, director of the Student Memorial Center, said at the initial meeting Friday, "that just because the center is not yet completed, is no reason for not having an Art Club formed now."

Under sponsorship of the Memorial Center, the next meeting of the club will be held at 7 p. m. in Room 157, Bizzell Hall.

## 'So You Know A&M?'



From Bach to Duranty . . .

## Templeton's Concert Wows Dogs, Kids And Long Hairs

By CHARLES KIRKHAM

A near capacity crowd of great-er College Station citizens—bachelors and married Aggies, wives, pros, and high schoolers—were delighted by Alec Templeton's concert of classics and his novel antics at the keyboard in Guion Hall last evening. Everyone should have been pleased for Templeton traversed the musical spectrum from formal Bach, Beethoven and Brahms to a jive version of "Marie."

The pleasure of the audience was expressed by thunderous applause that was only partially satisfied after three encores and numerous curtain calls. Even then the audience was reluctant to go home. They wanted more Templeton.

Selections that would fit well into the atmosphere of an eighteenth century English drawing room were played until the intermission. These selections were not very well known to this reporter but the enthusiastic ovations they received indicated that Guion Hall contained many classical music lovers who knew and appreciated them. "La Cathedrale Engloutie" by Debussy, "Intermezzo in C Major" by Brahms, "Toccata and Fugue in D Minor" by Bach are examples of the pre-intermission classics.

After the intermission our heretofore formal concertist let his hair down and "Surprise-Surprised" everyone with this Haydn classic set to several tempos, but never was the main theme lost.

Next, Templeton played Rachmaninoff's "Second Piano Concerto" ("Full Moon and Empty Arms") in the styles of Gershwin, Chopin, Cole Porter, and (believe it or not) Spike Jones. Vocal sound effects accompanied the Jones' rendition.

With famed Templetonian genius our master pianist wove the melodies of "The Twelfth Street Rag," "Warsaw Concerto," "Stardust," and "Polonaise" into a single logical and beautiful piano selection.

"Stardust" faded into the "Warsaw Concerto" with more smoothness than less able musicians play.

## ORC Expects To Get More Money

The Army Organized Reserve Corps will receive more money in the 1950 fiscal year than in 1949 if Congress approves the recommendations contained in President Truman's budget message.

According to a release from the Texas Military District Headquarters, it is estimated that the sum suggested for the ORC will be sufficient to provide drill pay for 230,000 reservists. The 1950 estimate for the Army ORC is \$115,000,000, as compared to the combined appropriation of \$125,000,000 for the Army and Air Force Reserve for fiscal year 1949.

while turning pages of a song.

The whole performance was brilliant. Any music lover whether classical or modern would enjoy listening to Templeton. His delicate and effective interpretations of the masters, and his mimicking of the modern entertainers and delights the audience. Last night at Guion Hall, he achieved this.

However, he did commit one great social blunder—he admitted that he had never heard "Old Rattler."

In spite of this, Templeton would be welcome at A&M again.

## WTAW Manager Resigns to Join Bryan Radio Staff

Frank Sosolik, manager of Radio Station WTAW, will leave March 1 to join the staff at Station KORA, according to Henderson Shuffler, director of Information and Publicity of the A&M System.

Sosolik joined WTAW's staff in 1943 as chief engineer, and was promoted to station manager in July, 1948. He said that he has purchased 49 per cent of the KORA stock and will assume the position of manager upon his release from A&M.

"We intend," said Sosolik, "to improve KORA and give the advertisers more for their money." He said that immediate changes would be made.

No successor has been appointed as yet to succeed Sosolik, Shuffler said.

## Clonts Elected To Head HJSK Club

Joe Clonts, senior Management Engineering student from Knox City, was elected president of the HJSK club at a meeting last Thursday night.

Frankie Simsie is the new vice president of the organization and Howard Brass will serve as secretary-treasurer. Troy Gauntt was elected reporter and Wallace Cox will act as social chairman for the club representing men from Haskell, Jones, Stonevall and Knox counties.

## Speech Correction Lectures Planned

Students who have an impediment in their speech may have a chance to hear an authority on speech correction in the near future. Bob Weynand, student senator of dorm 17, announced today that if enough students request it, a speech correction authority will address them soon.

Weynand suggested that all interested students either contact him by mail at Box 673, or see him in Room 303, Dorm 17.

By FRANK CUSHING

Semi-scrubbed children, yapping dogs, and worried looking mothers predominated at the afternoon concert presented by Alec Templeton. Ironically enough, many Aggies were busy shushing the younger fry and casting indignant looks in the general direction of the noise makers.

Mr. Templeton appeared un-ruffled by the competition offered in the audience and carried off his entire program with calm informality. When questioned about the audience later, the blind but unhandicapped musician said that he sincerely thought the response wonderful. "Those attending," as he put it, "were not only wonderful—but terrific."

One of the original numbers played by Mr. Templeton was named "Bells and Music Boxes," an impression. During a post-concert interview the piano star of radio, theater and motion pictures confessed that chiming clocks and music boxes were his secret passion. From listening to the different ones in his collection, he conceived this melody.

Anyone visiting the Templeton home is subjected to a constant barrage of tunes. "No matter what you touch, or where you look," Mr. Templeton said, "You're bound to encounter a tune-playing mechanism." Bottles, cigarette boxes and doors will all give forth a melody when given the proper stimuli.

Even Mr. Templeton's hair brush and clothes brush contain concealed apparatus for playing tunes. The talented pianist exclaimed in a voice edged with pride, "My wife and I are constantly surrounded by music."

Both the long-hairs and the crew cuts could find pieces that appealed to them during the afternoon concert. Mr. Templeton's selections ranged from Johann Bach to an imitation of Jimmy Durante.

Without a doubt the younger set in attendance liked far more the second part of the concert. During that time Templeton gave forth with some of his own variations of popular tunes and also did some very convincing imitations.

The noisiest number on the program, and the one that seemed to have the loudest audience response was that of "I Wonder Who's Kissing Her Now" as it might be played by Spike Jones.

Another huge success was a speciality number improvised by the pianist from four tunes proposed by the audience—two classical and two popular. The resulting affair was the combining of the songs "Far Away Places," "Blues in the Night," "Saber Dance" and "Polonaise" into one continuous melody. The result was not the utter chaos to be expected.

The only casualty resulting from the excellent afternoon program was the drinking fountain. It will never be the same after the heavy and continuous work-out given it by the youthful crowd. Nevertheless, even the dogs went home convinced that Alec Templeton well deserves his reputation as an entertainer of the highest order.

## All-Star Music Review Wednesday In Guion

"Music On the Air" will be music in the air Wednesday evening in Guion Hall when the stars of the Columbia Broadcasting System radio show of the same name make their first appearance at A&M.

Headliner for the all star revue is Splendor, a young soprano who was interned in Italy throughout the war.

## Editing Conference Will Begin Tonight

An Industrial Editing Conference featuring four speakers on personnel relations and writing for industrial purposes will be held tonight at 7 p. m. in the Physics Lecture Room.

Leading off in the discussion will be Walter G. Beach,

## Cadets to Get Commissions At Graduation

Distinguished military graduates will be commissioned in the regular army on graduation day at A&M, according to Lt. Col. W. S. McElhenny, executive officer of the Military Department.

This will be the first time that the commissioning will take place at the regular graduation exercises he said. This procedure will become effective in June.

Graduates who are commissioned in the regular army may receive a deferment of thirty days with the permission of the headquarters of the Fourth Army in order to make family arrangements, take professional examinations or because of sickness or ill health of members of their families.

No deferments will be given for the purpose of awaiting the results of other professional applications or for rest or recreation.

Academic deferment of not more than two years may be given for advanced work if the courses taken are of value to the army. Officers deferred for this purpose will be placed on duty and then will be granted leaves without pay or allowance.

They must, however, sign an agreement to remain in the regular army for a period of four years after the completion of their graduate work, McElhenny said.

Similar arrangements have been made for graduates who are less than twenty-one years of age. They may either go on duty as reserve officers until they become qualified or may wait until they are twenty-one, at which time they may request to be placed on duty, McElhenny concluded.

## ROTC Payments Reach New High

The Army paid a total of \$45,728.94 to advanced ROTC students at A&M for the month of January according to Lt. Col. W. S. McElhenny, Executive Officer of the Military Department.

This is the largest amount ever to be paid at this school for a one month period, McElhenny said.

This record amount was brought about by the payment of the regular payroll and the back payment of eleven cents per day, plus the payment of all students who had completed two semesters of advanced military science and had not been paid for the summer. Some students drew three pay checks totaling eighty dollars, he concluded.

## Junior AVMA's To Hear Hale Tonight

Fred Hale, professor of animal husbandry in charge of swine investigation, will be the guest speaker at the regular meeting of the Junior AVMA, Tuesday at 7:30 in the amphitheater of the Veterinary Hospital.

Professor Hale's talk, which will be illustrated with slides, will cover "The Relation of Maternal Vitamin A Deficiency to Embryonal Development."

## MacARTHUR FREEZES OCCUPATIONAL LEVEL

TOKYO, Feb. 22 (AP)—Gen. MacArthur's headquarters yesterday virtually "froze" the occupation of Japan at its present level. The move is in line with army secretary Kenneth Royall's announcement that no additional troops are coming to this country.

Sharing the spotlight with Splendor will be the Kings Guards, a male quartet. A double piano team, Whittell and Steel, will be featured in their special rendition of the "Warsaw Concerto."

Margo Brown will furnish the dancing sidekick of the Wednesday evening performance with her special Spanish dances. At the Hammond organ will be Eunice Steel who will play "Tico-Tico" along with other selections.

Splendor, who is the soprano star of the Pacific Coast Grand Opera Association, will sing two solos, "Traviata" and "Il Bacio."

The Kings Guards will join with Splendor to present a medley from the stage play "Oklahoma." The final selections on the program will also be presented by Splendor and the Kings Guards when they sing "Romany Life" and "Let My Song Fill Your Heart."

In addition to joining with the soprano star, the quartet will sing a number entitled "Sea Chantes."

The dancer of the Wednesday show, Margo Brown, was the principal dancer with the San Francisco Opera Association, and has appeared in several New York stage productions. She combines Spanish dancing with a style of ballet tap.

The dual piano team of Steel and Whittell were performers for three years with Ken Murray's "Blackouts," a Hollywood Review, and they just returned from a three week engagement at the Palladium in London.

The four members of the Kings Guards are all experienced singers. Tenor Carl Schlaegel has given a concert in Carnegie Hall and is presented regularly on the Columbia Broadcasting System.

Johnny Downing is the lyric tenor for the quartet, and has sung the roles of Faust, Don Jose, and of Tamino in "The Magic Flute." George Saunders is an alumnus of Fred Waring's Pennsylvanians, and has sung under the direction of both Leopold Stokowski and Leonard Bernstein.

A former Air Force major, Dave Stevens, completes the singing group. He is currently on the faculty of the San Francisco Conservatory of Music. He also does the arranging and directing for the quartet.

The "Music On The Air" show will begin at 8 p. m. Wednesday evening. Tickets will be 50 cents for students and \$1 for adults, according to Grady Elms, assistant director of student activities.

Each candidate for a degree is responsible for checking the list which will be posted June 2, in the lobby of the Registrar's office. Should there be any irregularity in the list, a student should notify the Registrar.

This list will be the official one for persons who will participate in graduating ceremonies June 3.



SPLENDORA, soprano opera star of the Pacific Coast Grand Opera Association, will appear in Guion Hall Wednesday evening to sing a medley from "Oklahoma" and a series of songs by Victor Herbert.