

Architects In Song Title Costumes Turn Out Some Unusual Spectacles

'So You Know A&M?'



By MACK NOLEN

"Nuts! The whole school is nuts" said a visitor to the campus Saturday night as the ASABAB crowd was materializing.

And any normal, well-balanced person would have believed it if he had been treated to the same sight. Huge mottled fowls, oversized walking cigarettes, six-foot six babies, Arabian sheiks, and German soldiery strutted unconcernedly here and there in a background that not even the most liberal would call "academic."

It was a scene which if reproduced in the right places would have done more for the WCTU cause than any amount of saloon chopping. It was the perfect drunk's delirium.

Sbis Hall's decor consummated the madness. The path of entry led through a door broken in an oversized phonograph record down a long, serpentine passage dome up to represent "The Alley"—tin pans littered the floor. At one stop a blackamoor was asking Richard to open the door. The Goddess Terpsichore perched in a tree, and gigantic musical notes hovered in the air all through the hall.

While the Prairie View Septet twanged and tooted in the approved professional way, the assembled architects of the college swayed and careened in the Dali-esque setting of their annual Beaux Arts Ball. The song title theme for this year's festivities accounted for everything from light opera to American folk music in the way of haberdashery.

Cecil K. Smith as "The Barber of Seville" at one point unleashed his razor to give Oscar Stewart's "Great Speckled Bird" a once over lightly. Marilyn Johnston of San Angelo as "Madame Butterfly" tripped the light fantastic with Richard Baldwin who came as "The Twelfth Street Rag" rather than Lt. Pinkerton, Butterfly's usual beloved.

Mrs. W. G. Rucker came as "Paper Doll" and went away with first prize in the ladies' division. Her outfit was crepe paper and cellophane of many hues and entwining.

Mrs. Ann Crook, following the "Bird in a Gilded Cage" motif, trapped the second prize among the ladies. The "Grandfather's Clock" escorting her was Jack Crook, the president of the Architectural Society. He swears that his affiliation with her had nothing to do with her winning except insofar as he helped her with her costume.

First prize among the men went simultaneously to Jimmy Gatton and Fred Buxton. They were "Frankie and Johnnie," Frankie (Sinatra) and his out-house (John, get it?).

Second prize was given to Oscar Stewart who warmly portrayed Roy Acuff's "Great Speckled Bird." The bird was a tall, gold and green structure that prevented Stewart

and this ordinance shall be in full force and effect beginning March 1, 1949. Passed, approved and ordered published on this the 16th day of February A.D. 1949.

ERNEST LANGFORD Mayor
ATTEST:
N. M. McGINNIS City Secretary

ORDINANCE NO. 124

PROHIBITING THE OPERATION OF ANY DEVICE, MACHINE, APPARATUS OR INSTRUMENT TO INTENSIFY OR AMPLIFY OR REPRODUCE THE HUMAN VOICE OR ANY OTHER SOUND ON ANY PUBLIC STREET OR IN ANY BUILDING WHEREBY THE SOUND THEREFROM IS CAST DIRECTLY UPON THE PUBLIC STREETS IN THE CITY OF COLLEGE STATION TO PRESERVE THE QUIET AND GOOD ORDER OF THE CITY AND TO PREVENT THE DISTURBANCE OF PERSONS OWNING, USING, OR OCCUPYING PROPERTY ADJACENT TO THE PUBLIC STREETS; PROVIDING A PENALTY FOR THE VIOLATION THEREOF.

SECTION 1. That it shall be unlawful for any person to use or operate, or cause to be used or operated, any mechanical or electrical device, machine, apparatus or instrument to intensify or to amplify or to reproduce the human voice, or any other sound, on any public street within the corporate limits of the City of College Station, Texas.

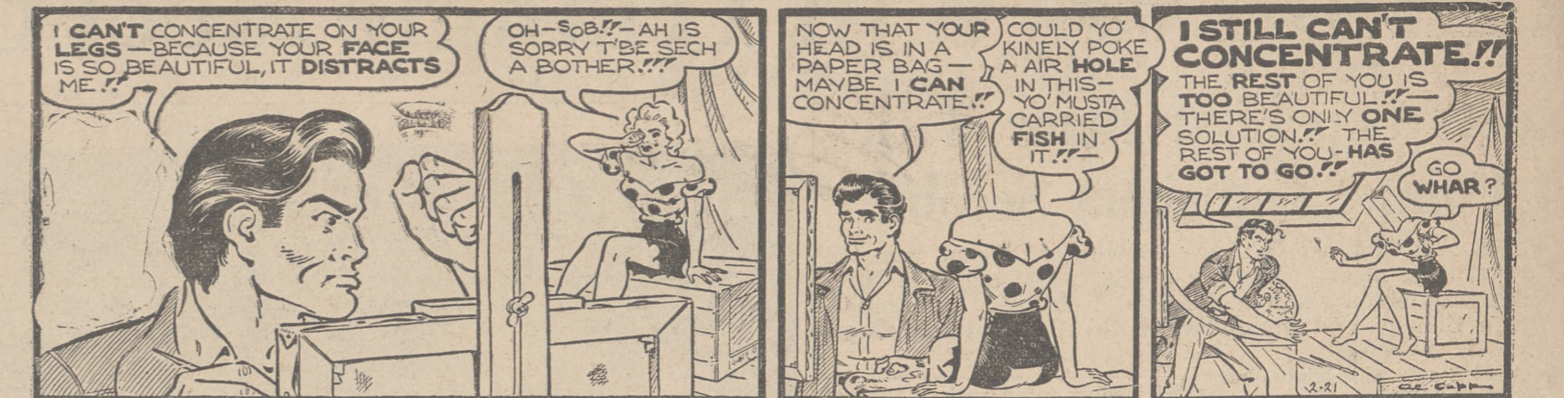
SECTION 2. That it shall be unlawful for any person to use or operate, or cause to be used or operated, any mechanical or electrical device, machine, apparatus or instrument to intensify or to amplify or to reproduce the human voice, or to produce, reproduce, intensify or amplify any other sound, in any building or on any premises in the City of College Station, whereby the sound therefrom is cast directly upon the public streets or places or where such device is maintained and operated for advertising purposes or for the purpose of attracting the attention of the passing public, or which is so placed or operated that the sounds coming therefrom can be heard to the annoyance or inconvenience of travelers upon any street or public place, or of persons in neighboring premises.

SECTION 3. The purpose of this ordinance is to prevent any noise in, on or near any public street which is reasonably calculated to disturb the peace and good order of the neighborhood or of persons owning, using or occupying property adjacent to such public streets.

SECTION 4. That every person convicted of the violation of this ordinance shall be punished by a fine of not more than \$100.00.

SECTION 5. Each day on which such violation of this ordinance occurs shall constitute a separate offense, punishable as herein prescribed.

SECTION 6. Since the peace and good order within the city is now disturbed by the violation of this ordinance on equipment on trucks operating on city streets, and since no measures are available to stop such disturbance, an emergency exists and is hereby declared to exist, and the rule requiring that ordinances be read at three successive meetings is hereby suspended.



from dancing, sitting or breathing. Also rans were "Two Cigarettes" by Mr. and Mrs. J. G. Carroll, "Right in der Fuhrer's Face" by Emmett Trant, "Bicycle Built For Two" by Charlie Murray and Betty Ballerstedt, "Twelfth Street Rag" by Richard Baldwin, "Mammy" by C. M. Boatwright, "Sheik of Araby" by George Brown, "How Deep is the Ocean" by Jack Smith and "Woody Wood Pecker" by W. G. Rucker.

Jack Cross arrived in black face as "Old Black Joe" while his wife came as "Green Eyes." David Faulkner dressed himself up in a short white robe and brought a wooden harp to personify "Little David Play on Your Harp." His wife, Dorothy, looked as if she had fallen asleep on her side while sunbathing. She represented "Night and Day," one side of her face and body being black, the other white.

Billie Wales weirdly told us that he was "The Ghost of Barrel House Joe" and we believe him. His face was as pale as alabaster with deep ebony lines and his pate was covered over with some more white stuff. His black suit set the thing off so effectively that we steered clear of him all evening.

W. R. "DeDe" Mathews appeared to have lost everything in a poker game but "Beer Barrel Polka" explained his beer barrel costume. He danced with the cumbance around him.

Sut Matthews, his wife, was a breath of the Old West as "Pistol Packin' Mama." S. M. Gibson's striped get up and his ball and chain proclaimed him a "Prisoner of Love," while his wife, Betty, brought "School Days, Dear Old Golden Rule Days" to life with her short dress and school girl accoutrements.

- MYSTERY -

(Continued from Page 1)

The prizes as easy to tag as the Blacksmith's Shop's weather-vane. If so, everyone in the school would be eligible for the first prize "Boot" lighter.

The form for this week's pictorial quiz may be found on the back page. After you've written in the location of the ornate vase pictured today, clip out the blank and keep it handy until its completion Friday.

In the event additional space is available for the contest's photos, two pictures may be featured in one day's paper. So don't quit after finding and identifying one unnamed object; cruise on through the Batt's pages in the standard Easter-egg hunt style. The printed entry allows sufficient space to give the information concerning both photos in the correct-day's space.

The prizes are waiting; just keep looking. And you'll be able to prove that you do know A&M.

The Battalion CLASSIFIED ADS

Page 4 MONDAY, FEBRUARY 21, 1949

SELL WITH A BATTALION CLASSIFIED AD. Rates . . . \$4 a word per insertion with a 25¢ minimum. Space rates in Classified Section . . . 60¢ per column inch. Send all classifieds with remittance to the Student Activities Office. All ads should be turned in by 10:00 a.m. of the day before publication.

BUSINESS SERVICES
HAVE your theses, thesis, typed by experts. Phone 2-6705. THE SCRIBE SHOP, 1007 E. 23rd.
TYPING done at home. Phone 4-9448. Duplex at College Main and Clay.

LOST AND FOUND
LOST—K.E. slide rule in black case bearing name "J. C. Falls 6-219" in side top. Number can be furnished. Address any reply to above A Flight. Reward! Jerry Nemeec free show at Campus.

FOR SALE
FOR SALE—1948 Philco advanced design refrigerator. Model 885. 8 cu. ft. capacity with freezer locker, humidity control. Used 8 months. 20% off list price. R. B. Maves, Apt. C-3-A, College View.

What's Cooking

A&M RADIO CLUB, 7:15 p.m., Monday, Room 102, Electrical Engineering Building.

AGGIE RUTH CIRCLE, 7:30 p.m., Tuesday, D-5-Y, College View.

AGGIE WIVES CIRCLE, A&M Methodist Church, 7:30 p.m., Tuesday, home of Mrs. Ferris Baker, 210 Foster St., College Hills.

BUSINESS SOCIETY, 7:30 p.m., Tuesday, YMCA Chapel.

INTER-COLLEGIATE DEBATE, 7:30 p.m., Tuesday, Room 325 Academic Building, Organizational Meeting.

NEWMAN CLUB, 7:15 p.m., Monday, Basement, St. Mary's Chapel.

PORT ARTHUR A&M CLUB, 7:30 p.m., Thursday, Room 225, Academic Building.

PRE-LAW SOCIETY 7:15 p.m., Monday, Assembly Room, YMCA RANGE AND FORESTRY CLUB, 6:30 p.m., Monday, Third Floor, Agricultural Engineering Building.

SAM 7:30 p.m. Tuesday Room 301, Goodwin Hall.

SAM WIVES, rather than SAM as previously announced, Tuesday 7:30 p.m. Solorium YMCA.

SOCIOLOGY CLUB, 7:30 p.m., Tuesday, Room 6, Agricultural Building.

TEXAS AGGIE RODEO ASSOCIATION, Monday night, Library, AI Building.

MISCELLANEOUS
LADIES, let me do your spring sewing. College View, D-8-B.
HAVE room for 3 girls from Vet Village to Bryan. Hours 8 to 5. Call Mrs. Haas, City Hall. Phone 2-2056.

CHIROPRACTOR
Geo. W. Buchanan, D.C.
COLONIC X-RAY
805 E. 28th St.
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Mon. 7:30 p.m.—Sat. 3:30 p.m.
Other days 5:30 a.m.
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'Do You Know A&M?'

Tear out this blank and keep it handy for the entire week. As each picture is printed in The Battalion, write your guess in the appropriate space. Turn in this form to The Batt Office, 201 Goodwin by noon, Sunday.

Mon. _____
Tues. _____
Wed. _____
Thur. _____
Fri. _____

Questionnaire

Name: Last Name First Name Middle Name _____
Course of Study: _____
I expect to attend the 1949 summer session of the A. and M. College of Texas and take the following courses:

First Term			Second Term		
Dept.	Course No.	Cr. Hrs.	Dept.	Course No.	Cr. Hrs.

Are you attending school under the G. I. Bill? _____ Yes or No
Fill out and mail or bring to Registrar's Office.
Signed _____

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watches C. O. D. (_____)
Name _____
Box No. _____ City _____

YOU KNOW, BOB, THE 30-DAY CAMEL TEST I MADE PROVED TO ME HOW REALLY MILD CAMELS ARE!

I'M A CAMEL SMOKER FROM WAY BACK, FRAN. I KNOW HOW MILD AND FULL-FLAVORED CAMELS ARE!

Here's singing star, Fran Warren, talking it over with Bob Wells, lyricist of "What's My Name?"

How 'torchy' can a song be?

Hear Fran Warren singing—"What's My Name?", a new RCA Victor disc . . . and you'll know!

Titian-haired Fran Warren, with tears in her voice, sings a tuneful lament about love. The title of Fran's new disc, "What's My Name?", leads to another question, "What's Your Cigarette?" Fran answers, "Camel!" As Fran sings it, "Ever since I made the 30-day mildness test, Camels are my cigarette."

How MILD can a cigarette be?

SMOKE CAMELS FOR 30 DAYS —AND YOU'LL KNOW!

In a recent, coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs a day—noted throat specialists, after making weekly examinations, reported

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